

# RUMORS OF WAR

AND INFERNAL MACHINES TECHNOMILITARY

AGENDA-SETTING IN AMERICAN AND BRITISH SPECULATIVE FICTION



CHARLES E. GANNON

# Rumors Of War And Infernal Machines

**Jeff Prucher**



## **Rumors Of War And Infernal Machines:**

**Rumors of War and Infernal Machines** Charles E. Gannon, 2005-08-04 This provocative and unique work reveals the remarkably influential role of futuristic literature on contemporary political power in America Tracing this phenomenon from its roots in Victorian Britain Gannon convincingly demonstrates that military fiction anticipated and even *Future Wars* David Seed, 2012-01-01 This timely book investigates fiction that speculates about wars likely to break out in the near or distant future Ranging widely across periods and conflicts real and imagined *Future Wars* explores the interplay between politics literature science fiction and war in a range of classic texts Individual essays look at Reagan's infamous Star Wars project nuclear fiction Martian invasion and the Pax Americana The use of future war scenarios in military planning dates back to the nineteenth century and *Future Wars* concludes with a US Army officer's assessment of the continuing usefulness of future wars fiction *The Country You Have Never Seen* Joanna Russ, 2007 In 1959 at the age of 22 Joanna Russ published her first science fiction story *Nor Custom Stale* in *The Magazine of Science Fiction and Fantasy* In the forty five years since Russ has continued to write some of the most popular creative and important novels and stories in science fiction She was a central figure along with contemporaries Ursula K Le Guin and James Tiptree in revolutionizing science fiction in the 1960s and 1970s and her 1970 novel *The Female Man* is widely regarded as one of the most successful and influential depictions of a feminist utopia in the entire genre *The Country You Have Never Seen* gathers Joanna Russ's most important essays and reviews revealing the vital part she played over the years in the never ending conversation among writers and fans about the roles boundaries and potential of science fiction Spanning her entire career the collection shines a light on Russ's role in the development of new wave science fiction and feminist science fiction while at the same time providing fascinating insight into her own development as a writer **Transformations** Mike Ashley, 2005-02-01 This is the second of three volumes which chart the history of the science fiction magazine from the earliest days to the present The first volume *Time Machines* traced the development of the sf magazine from its earliest days and the creation of the first specialist magazine *Amazing Stories* *Transformations* takes up the story to reveal a turbulent period that was to witness the extraordinary rise and fall and rise again of science Britain's foremost sf historian Mike Ashley charts the sf boom years in the wake of the nuclear age that was to see the The Golden Age of Science Fiction with the emergence of magazines such as *Galaxy* *Startling Stories* and *Fantastic* as well as authors like Isaac Asimov Philip K Dick and Frank Herbert He then goes on to explore the bust years of 1954-1960 followed by the renaissance in the 1960s led by the new wave of British authors like Michael Moorcock and J G Ballard and the rise in interest of fantasy fiction encouraged by *Lord of the Rings* and the Conan books of Robert E Howard *Transformations* concludes with an examination of the new found interest in sf magazines during the late 1960s and the incredibly influential roles *Star Trek* the film 2001 *A Space Odyssey* and above all the first manned Moon landing played in transforming the sf magazine **Gothic Science Fiction 1980-2010** Sara Wasson, Emily

Alder, 2011-01-01 Gothic fiction's focus on the irrational and supernatural would seem to conflict with science fiction's rational foundations. However, as this novel collection demonstrates, the two categories often intersect in rich and revealing ways. Analyzing a range of works including literature, film, graphic novels, and trading card games from the past three decades through the lens of this hybrid genre, this volume examines their engagement with the era's dramatic changes in communication technology, medical science, and personal and global politics.

**Brave new words** Jeff Prucher, Shapers of Worlds Tanya Huff, John Scalzi, John C. Wright, L.E. Modesitt, Jr., Julie E. Czerneda, Shelley Adina, Derek Künsken, Thoraiya Dyer, Gareth L. Powell, Seanan McGuire, Fonda Lee, Christopher Ruocchio, David Brin, D. J. Butler, Dr. Charles E. Gannon, David Weber, Joe Haldeman, 2020-09-22 Within these pages lie eighteen stories from eighteen worlds shaped by some of today's best writers of science fiction and fantasy, all guests on the Aurora Award-winning podcast *The Worldshapers* during its first year. Some are international bestsellers. Among them are winners and nominees for the Hugo, Nebula, World Fantasy, Aurora, Sunburst, Aurealis, Ditmar, British Science Fiction Association, and Dragon Awards. Some have been writing for decades; others are at the beginning of their careers. All have honed their craft to razor sharpness. A teenage girl finds something strange in the middle of the Canadian prairie. An exobiologist tries to liberate a giant alien enslaved on its homeworld by humans. The music of the spheres becomes literal for an Earth ship far from home. A superhero league interviews for new members. Strangers share a drink on a world where giant starships fall. Two boys, one a werewolf, one a mage, get more than they bargained for when they volunteer to fight an evil Empire. A man with amnesia accepts a most unusual offer. A young woman finds unexpected allies as she tries to win a flying machine race in steampunk London. Ranging from boisterous to bleak, from humorous to harrowing, from action-filled to quiet and meditative, taking place in alternate pasts, the present day, the far far future, and times that never were, set on Earth, in the distant reaches of space, in fantasy worlds, and in metaphysical realms, each of these stories is as unique as its creator. And yet they all showcase one thing: the irrepressible need of human beings to create, to imagine, to tell stories, to shape worlds.

May the Armed Forces Be with You Stephen Dedman, 2016-09-02 Science fiction and the United States military often inhabit the same imaginative space. Weapons technology has taken inspiration from science fiction, from the bazooka and the atomic bomb to weaponized lasers and drones. Star-spangled superheroes sold war bonds in comic books sent to GIs during World War II and adorned the noses of bombers. The same superheroes now appear in big budget movies, made with military assistance, fighting evil in today's war zones. A missile shield of laser satellites dreamed up by writers and embraced by the high command is partially credited with ending the Cold War. Sci-fi themes and imagery are used to sell weapons programs, military service, and wars to the public. Some science fiction creators have willingly cooperated with the military; others have been conscripted. Some have used the genre as a forum for protest. This book examines the relationship between the U.S. military and science fiction through more than 80 years of novels, comics, films, and television series, including *Captain America*, *Starship Troopers*, *The Twilight Zone*, *Dr.*

Strangelove Star Trek Iron Man Bill the Galactic Hero The Forever War Star Wars Aliens Ender's Game Space Above and Beyond and Old Man's War      *Mondo Nano* Colin Milburn, 2015-04-24 In *Mondo Nano* Colin Milburn takes his readers on a playful expedition through the emerging landscape of nanotechnology offering a light hearted yet critical account of our high tech world of fun and games This expedition ventures into discussions of the first nanocars the popular video games Second Life Crysis and BioShock international nanosoccer tournaments and utopian nano cities Along the way Milburn shows how the methods dispositions and goals of nanotechnology research converge with video game culture With an emphasis on play scientists and gamers alike are building a new world atom by atom transforming scientific speculations and video game fantasies into reality Milburn suggests that the closing of the gap between bits and atoms entices scientists geeks and gamers to dream of a completely programmable future Welcome to the wild world of *Mondo Nano*      **Science Fiction and Empire** Patricia Kerslake, 2007-01-01 From its beginnings science fiction has experimented with imperialistic scenarios of alien invasion extraterrestrial exploitation xenophobia and colonial conquest In *Science Fiction and Empire* Patricia Kerslake brings contemporary thinking about postcolonialism and imperialism to bear on a variety of classic sci fi novels and films including *The War of the Worlds* Stanislaw Lem's *Solaris* and *Star Wars* The first book to identify the consequences of empire in science fiction Kerslake's study is a compelling investigation of the political ramifications of how we imagine our future *Science Fiction and Empire* is thought provoking and insightful the kind of large scale postcolonial work that science fiction has needed for quite some time *Science Fiction Studies*      Racial Asymmetries Stephen Hong Sohn, 2014 Challenging the tidy links among authorial position narrative perspective and fictional content Stephen Hong Sohn argues that Asian American authors have never been limited to writing about Asian American characters or contexts a *Racial Asymmetries* aspecifically examines the importance of first person narration in Asian American fiction published in the posttrace era focusing on those cultural productions in which the author's ethnoracial makeup does not directly overlap with that of the storytelling perspective a Through rigorous analysis of novels and short fiction such as Sesshu Foster's *Atomik Aztex* Sabina Murray's *A Carnivore's Inquiry* and Sigrid Nunez's *The Last of Her Kind* Sohn reveals how the construction of narrative perspective allows the Asian American writer a flexible aesthetic canvas upon which to engage issues of oppression and inequity power and subjectivity and the complicated construction of racial identity Speaking to concerns running through postcolonial studies and American literature at large a *Racial Asymmetries* employs an interdisciplinary approach to reveal the unbounded nature of fictional worlds a Stephen Hong Sohn is Assistant Professor of English at Stanford University He is the co editor of *Transnational Asian American Literature Sites and Transits*      Reordering the World Duncan Bell, 2019-10-22 A magisterial study by a historian at the top of his game Political theorists intellectual historians and students of empire are once again in Duncan Bell's debt for his deep research elegant analysis and consistently acute judgments David Armitage Harvard University      **Twentieth-Century Victorian** Cranfield Jonathan

Cranfield,2016-06-14 A literary history of Arthur Conan Doyle's work with the Strand Magazine in the twentieth century You know Arthur Conan Doyle as the stereotypically Victorian author of the Sherlock Holmes stories which on the lavishly illustrated pages of the Strand Magazine captivated and defined the late nineteenth century marketplace for popular fiction and magazine publishing This book tells the story of that relationship and the aftermath its enormous success as author and publication sought to shepherd their determinedly Victorian audience through the problems and crises of the early twentieth century Here you can discover the Conan Doyle who used his public platform to fight for divorce reform for the rights of colonised peoples for State welfare programmes for the abolition of blood sports and who even in his last years foresaw the coming of the Second World War the Cold War and the age of weapons of mass destruction The twentieth century Conan Doyle was not a man with his eyes fixed upon the past but determinedly responding to a changing world with as much vigour and commitment as any modernist writer Key Features Original approach to Conan Doyle as a popular modernist Analyses many forgotten and neglected novels short stories letters pamphlets and non fiction pieces many of which have gone entirely unremarked within existing criticism Provides new periodical context by using forgotten material from the Strand to situate the work of Conan Doyle and other popular writers from the period within their historical moment Draws on original research into the artistic and business history of the Strand magazine its writers and its employees

**Historiographical Investigations in International Relations** Brian C. Schmidt, Nicolas Guilhot, 2018-06-19 This book critically investigates the historiography of International Relations For the past fifteen years the field has witnessed the development of a strong interest in the history of the discipline The chapters in this edited volume written by some of the field's preeminent disciplinary historians all manifest the best of an innovative and exciting generation of scholarship on the history of the discipline of International Relations One of the objectives of this volume is to take stock of the historical turn Yet this volume is not simply a stock taking exercise as it also intends to identify the limitations and blind spots of the recent historiographical literature The chapters consider a range of diverse thinkers and examine their impact on understanding various dimensions of the field's history

**Cities Under Siege** Stephen Graham, 2011-11-01 Cities are the new battleground of our increasingly urban world From the slums of the global South to the wealthy financial centers of the West Cities Under Siege traces the spread of political violence through the sites spaces infrastructure and symbols of the world's rapidly expanding metropolitan areas Drawing on a wealth of original research Stephen Graham shows how Western militaries and security forces now perceive all urban terrain as a conflict zone inhabited by lurking shadow enemies Urban inhabitants have become targets that need to be continually tracked scanned and controlled Graham examines the transformation of Western armies into high tech urban counter insurgency forces He looks at the militarization and surveillance of international borders the use of security concerns to suppress democratic dissent and the enacting of legislation to suspend civilian law In doing so he reveals how the New Military Urbanism permeates the entire fabric of urban

life from subway and transport networks hardwired with high tech command and control systems to the insidious militarization of a popular culture corrupted by the all pervasive discourse of terrorism War, Citizenship, Territory Deborah Cowen, Emily Gilbert, 2024-11-01 For all too obvious reasons war empire and military conflict have become extremely hot topics in the academy Given the changing nature of war one of the more promising areas of scholarly investigation has been the development of new theories of war and war's impact on society War Citizenship Territory features 19 chapters that look at the impact of war and militarism on citizenship whether traditional territorially bound national citizenship or transnational citizenship The editors argue that while there has been an explosion of work on citizenship and territory Western academia's avoidance of the immediate effects of war among other things has led them to ignore war which they contend is both pervasive and well nigh permanent This volume sets forth a new geopolitically based theory of war's transformative role on contemporary forms of citizenship and territoriality and includes empirical chapters that offer global coverage *Enotens Plato's 'The Chronicle of Military Doctrine'* ALI Caleb Chikamadu, 2019-08-23 ENOTENPLATO Military tactics answer the questions of how best to deploy and employ forces on a small scale Some practices have not changed since the dawn of warfare assault ambushes skirmishing turning flanks reconnaissance creating and using obstacles and defenses etc Using ground to best advantage has not changed much either Heights rivers swamps passes choke points and natural cover can all be used in multiple ways Before the nineteenth century many military tactics were confined to battlefield concerns how to maneuver units during combat in open terrain Nowadays specialized tactics exist for many situations for example for securing a room in a building *Identify and Sort* Josef Teboho Ansorge, 2016-06-20 The advent of information technology ushered in new forms of political power Machines play crucial roles in how states see understand and act and scrutiny of these processes lies at the heart of *Identify and Sort* It frames debates about IT in world politics explaining how industrial sorting systems employed by political actors are renegotiating the social contract between individuals and the state Ansorge takes the reader on a global expedition that tracks the historical antecedents of digital power from Aztec and Inca rituals to medieval filing systems to a grandiose 1930s design for a German registry to the databases used in US presidential campaigns and how IT is deployed in war and post conflict reconstruction Databases are also deployed virtually to record and act upon people who have no publicly visible identification or group consciousness modern wars and election campaigns are fought on this individualised terrain The uneven distribution of these technical capacities engenders inequality of access while rights discourses and legal frameworks forged in an era of mass group discrimination subjugation and public resistance lag behind these micro targeting practices Rich in examples and ideas *Identify and Sort* develops an analytical model and vocabulary to explain the functions and limits of digital power in world politics **Apocalypse and Post-Politics** Mary Manjikian, 2012-03-16 Mary Manjikian's *Apocalypse and Post Politics* The Romance of the End advances the thesis that only those who feel the most safe and whose lives are

least precarious can engage in the sort of storytelling which envisions erasing civilization Apocalypse themed novels of contemporary America and historic Britain then are affirmed as a creative luxury of development Manjikian examines a number of such novels using the lens of an international relations theorist identifying faults in the logic of the American exceptionalists who would argue that America is uniquely endowed with resources and a place in the world both of which make continued growth and expansion simultaneously desirable and inevitable In contrast Manjikian shows apocalyptic narratives explore America as merely one nation among many whose trajectory is neither unique nor destined for success Apocalypse and Post Politics ultimately argues that the apocalyptic narrative provides both a counterpoint and a corrective to the narrative of exceptionalism Apocalyptic concepts provide a way for contemporary Americans to view the international system from below from the perspective of those who are powerless rather than those who are powerful This sort of theorizing is also useful for intelligence analysts who question how it all will end and whether America's decline can be predicted or prevented

**Shipwreck in Art and Literature** Carl Thompson, 2014-05-09 Tales of shipwreck have always fascinated audiences and as a result there is a rich literature of suffering at sea and an equally rich tradition of visual art depicting this theme Exploring the shifting semiotics and symbolism of shipwreck the interdisciplinary essays in this volume provide a history of a major literary and artistic motif as they consider how depictions have varied over time and across genres and cultures Simultaneously they explore the imaginative potential of shipwreck as they consider the many meanings that have historically attached to maritime disaster and suffering at sea Spanning both popular and high culture and addressing a range of political spiritual aesthetic and environmental concerns this cross cultural comparative study sheds new light on changing attitudes to the sea especially in the West In particular it foregrounds the role played by the maritime in the emergence of Western modernity and so will appeal not only to those interested in literature and art but also to scholars in history geography international relations and postcolonial studies

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