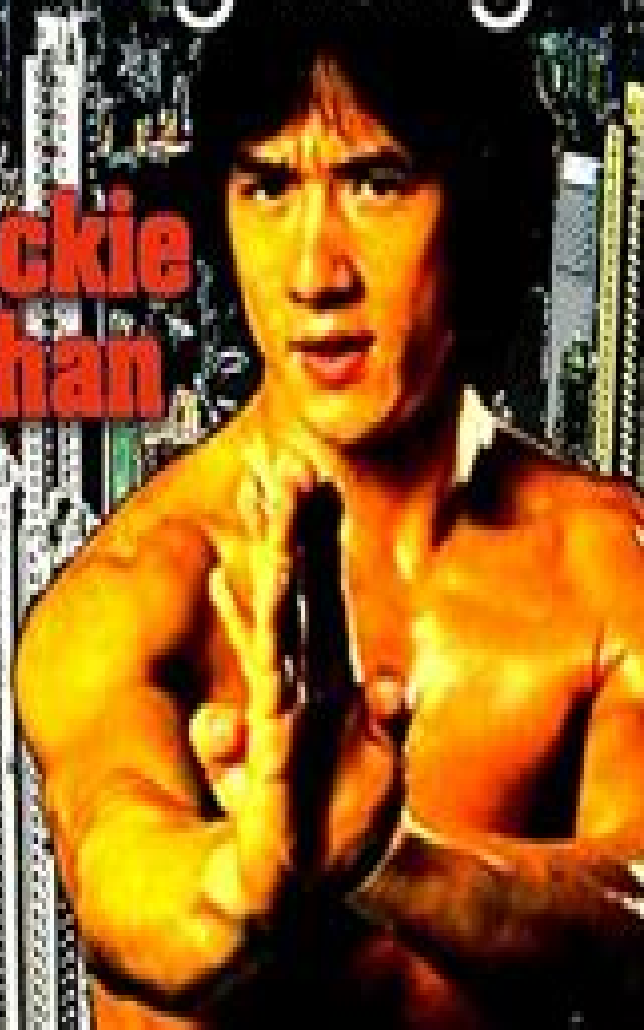


# Rumble in Hong Kong

**Jackie  
Chan**



# Rumble In Hong Kongdrunken Master

**Luke White**



## **Rumble In Hong Kongdrunken Master:**

Cities and Cinema Barbara Mennel, 2008-03-19 Films about cities abound They provide fantasies for those who recognize their city and those for whom the city is a faraway dream or nightmare How does cinema rework city planners hopes and city dwellers fears of modern urbanism Can an analysis of city films answer some of the questions posed in urban studies What kinds of vision for the future and images of the past do city films offer What are the changes that city films have undergone Cities and Cinema puts urban theory and cinema studies in dialogue The book s first section analyzes three important genres of city films that follow in historical sequence each associated with a particular city moving from the city film of the Weimar Republic to the film noir associated with Los Angeles and the image of Paris in the cinema of the French New Wave The second section discusses socio historical themes of urban studies beginning with the relationship of film industries and individual cities continuing with the portrayal of war torn and divided cities and ending with the cinematic expression of utopia and dystopia in urban science fiction The last section negotiates the question of identity and place in a global world moving from the portrayal of ghettos and barrios to the city as a setting for gay and lesbian desire to end with the representation of the global city in transnational cinematic practices The book suggests that modernity links urbanism and cinema It accounts for the significant changes that city film has undergone through processes of globalization during which the city has developed from an icon in national cinema to a privileged site for transnational cinematic practices It is a key text for students and researchers of film studies urban studies and cultural studies

## **Legacies of the Drunken Master**

Luke White, 2020-04-30 In 1978 the films Snake in the Eagle s Shadow and Drunken Master both starring a young Jackie Chan caused a stir in the Hong Kong cinema industry and changed the landscape of martial arts cinema Mixing virtuoso displays of acrobatic kung fu with knockabout humor to huge box office success they broke the mold of the tragic and heroic martial arts film and sparked not only a wave of imitations but also a much longer trend for kung fu comedies that continues to the present day Legacies of the Drunken Master the first book length analysis of kung fu comedy interrogates the politics of the films and their representations of the performing body It draws on an interdisciplinary engagement with popular culture and an interrogation of the critical literature on Hong Kong and martial arts cinema to offer original readings of key films These readings pursue the genre in terms of its carnival aesthetic the utopias of the body it envisions its highly stylized depictions of violence its images of masculinity and the registers of its hysterical laughter The book s analyses are carried out amidst kung fu comedy s shifting historical contexts including the aftermath of the 1960s radical youth movements the rapidly globalizing colonial enclave of Hong Kong and the emerging consciousness of its 1997 handover to China and the transnationalization of cinema audiences It argues that through kung fu comedy s images of the body the genre articulated in complex and often contradictory ways political realities relevant to late twentieth century Hong Kong and the wider conditions of globalized capitalism The kung fu comedy entwines us in a popular cultural history that stretches into the folk

past and forward into utopian and dystopian possibilities Theoretically rich and critical Legacies of the Drunken Master aims to be at the forefront of scholarship on martial arts cinema It also addresses readers with a broader interest in Hong Kong culture and politics during the 1970s and 1980s postcolonialism in East Asia and action and comedy films in a global context as well as those fascinated with the performing body in the martial arts Jackie Chan Dan Fox,2006 Mixing comedy and action is very hard to do Jackie Chan has made his name doing just that He is famous for using martial arts and dramatic stunts to make people laugh **Hong Kong Cinema** Stephen Teo,2019-07-25 This is the first full length English language study of one of the world s most exciting and innovative cinemas Covering a period from 1909 to the end of Hong Kong cinema in the present day this book features information about the films the studios the personalities and the contexts that have shaped a cinema famous for its energy and style It includes studies of the films of King Hu Bruce Lee and Jackie Chan as well as those of John Woo and the directors of the various New Waves Stephen Teo explores this cinema from both Western and Chinese perspectives and encompasses genres ranging from melodrama to martial arts kung fu fantasy and horror movies as well as the international art house successes The Hong Kong Filmography, 1977-1997 John Charles,2015-06-14 Thanks to the successes of directors and actors like John Woo Jackie Chan and Chow Yun Fat the cinema of Hong Kong is wildly popular worldwide and there is much more to this diverse film culture than most Western audiences realize Beyond martial arts and comedy Hong Kong films are a celebration of the grand diversity and pageantry of moviemaking covering action comedy horror eroticism mythology historical drama modern romances and experimental films Information on 1 100 films produced in British Hong Kong from 1977 to 1997 is included here Southern California and the World Eric J. Heikkila,Rafael Pizarro,2002-10-30 As underscored by the emergence of the Los Angeles school of contemporary urban studies the Southern California experience its popular culture politics economics spatial structure ethnic diversity technologies and lifestyles has an impact and relevance well beyond its own immediate geographic setting This book explores the parallel and interlinked constructions of identities imaginations and activities in and between Southern California and the world beyond In particular the volume shows how the local and global are interfused with one another making it evident that the connections involve more than a process of globalization Approaching the subject from three perspectives the volume considers how the Southern Californian way of life as reflected through entertainment politics legal institutions technology cultural trends influences the lifestyles of other parts of the world how Southern California as a primary repository of peoples and cultures from throughout the world absorbs and transforms this living diaspora of foreign cultures into something that is uniquely Southern Californian and how Southern California functions as a major nexus within a global network of linked activities and the special roles of Southern California within the context of these global networks The book provides a panoramic and stimulating perspective on the multiplexed connectivities between global phenomena and the Southern California experience Exploring Second Language Creative Writing Dan Disney,2014-06-15 Exploring

Second Language Creative Writing continues the work of stabilizing the emerging Creative Writing SL discipline. In unique ways each essay in this book seeks to redefine a tripartite relationship between language acquisition literatures and identity. All essays extend B. B. Kachru's notion of bilingual creativity as an enculturated, shaped discourse, a mutation of the Sapir-Whorf hypothesis. Creative Writing SL, a new subfield to emerge from Stylistics, extends David Hanauer's Poetry as Research (2010), situating a suite of methodologies and interdisciplinary pedagogies. Researchers in this book mobilize theories from Creativity Studies, TESOL, TETL, Translation Studies, Linguistics, Cultural Studies, and Literary Studies. Changing the relationship between L2 writers and canonized literary artefacts from auratic to dialogic, each essay in this text is essentially Freirean: each chapter explores dynamic processes through which creative writing in a non-native language engages material and phenomenological modes toward linguistic pluricentricity and indeed emancipation.

Biography Today Cherie D. Abbey, 2003-03. Biographical profiles written especially for young readers ages 9 and above.

Hong Kong Connections Meaghan Morris, Siu Leung Li, Stephen Ching-kiu Chan, 2005-10-01. Since the 1960s Hong Kong cinema has helped to shape one of the world's most popular cultural genres: action cinema. Hong Kong action films have proved popular over the decades with audiences worldwide and they have seized the imaginations of filmmakers working in many different cultural traditions and styles. How do we account for this appeal which changes as it crosses national borders? Hong Kong Connections brings leading film scholars together to explore the uptake of Hong Kong cinema in Japan, Korea, India, Australia, France, and the US, as well as its links with Taiwan, Singapore, and the Chinese mainland. In the process, this collective study examines diverse cultural contexts for action cinema's popularity and the problems involved in the transnational study of globally popular forms, suggesting that in order to grasp the history of Hong Kong action cinema's influence we need to bring out the differences as well as the links that constitute popularity.

Leap of Faith: The Jackie Chan Story Daniel D. Lee, 2024-12-19. Jackie Chan is more than an action star; he's a global phenomenon, a trailblazer, and a living legend whose life story is as extraordinary as the stunts that have captivated audiences for decades. Leap of Faith: The Jackie Chan Story offers an in-depth and intimate look at the man behind the action, revealing the journey of an artist who turned every challenge into triumph and every risk into an opportunity for greatness. From his rigorous training as a child in the grueling opera school of Hong Kong to his rise as an international superstar, Jackie's story is one of perseverance, innovation, and an indomitable spirit. Witness his transformation from a struggling stuntman in the shadows of Bruce Lee to a pioneering force who revolutionized action cinema by blending breathtaking martial arts with comedy and heartfelt storytelling. Explore Jackie's bold leap into Hollywood, his relentless determination to overcome cultural barriers and the countless injuries he endured to deliver authentic and unforgettable performances. Discover the deeper side of Jackie Chan: his struggles with personal relationships, his evolution as a philanthropist, and his role as a mentor shaping the next generation of filmmakers. Featuring behind-the-scenes stories, untold anecdotes, and insights into the philosophy that drives him, Leap of Faith is more than a biography; it's a

celebration of resilience creativity and the enduring legacy of a man who showed the world that heroes aren't born they're made through courage dedication and the unwavering belief in one's dreams Perfect for fans of Jackie Chan lovers of action cinema or anyone seeking inspiration from a life well lived Leap of Faith invites you to discover the extraordinary journey of a legend whose impact transcends borders generations and genres

**Warrior Women** Lisa Funnell, 2014-05-21 Considers the significance of Chinese female action stars in national and transnational contexts *Warrior Women* considers the significance of Chinese female action stars in martial arts films produced across a range of national and transnational contexts Lisa Funnell examines the impact of the 1997 transfer of Hong Kong from British to Chinese rule on the representation of Chinese identities Hong Kong Chinese mainland Chinese Chinese American Chinese Canadian in action films produced domestically in Hong Kong and increasingly in cooperation with mainland China and Hollywood Hong Kong cinema has offered space for the development of transnational Chinese screen identities that challenge the racial stereotypes historically associated with the Asian female body in the West The ethnic national differentiation of transnational Chinese female stars such as Pei Pei Cheng Charlene Choi Gong Li Lucy Liu Shu Qi Michelle Yeoh and Zhang Ziyi is considered part of the ongoing negotiation of social cultural and geopolitical identities in the Chinese speaking world

**Historical Dictionary of Hong Kong Cinema** Lisa Odham Stokes, Rachel Braaten, 2020-01-15 Hong Kong cinema began attracting international attention in the 1980s By the early 1990s Hong Kong had become Hollywood East as its film industry rose to first in the world in per capita production was ranked second to the United States in the number of films it exported and stood third in the world in the number of films produced per year behind the United States and India This second edition of *Historical Dictionary of Hong Kong Cinema* contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on directors producers writers actors films film companies genres and terminology This book is an excellent resource for students researchers and anyone wanting to know more about Hong Kong cinema

**Jackie Chan** Clyde Gentry, Clyde Gentry, III, 1997 The first biography of this international film star Jackie Chan *Inside the Dragon* is drawn from one on one interviews with Chan himself and other actors directors and stuntmen providing readers with all the details behind Chan's life and films 150 photos color insert

**The Unauthorized Jackie Chan Encyclopedia** John Corcoran, 2003 Carefully researched by martial arts expert Corcoran this lively and informative reference is sure to please students of the martial arts and Chan's fans around the world Photos

**Jackie Chan** Amy Stone, 2007 For decades stunt master Jackie Chan has brought humor as well as skill to martial arts movies He delights audiences with his death defying stunts and abilities as an actor and director His movies include *Shanghai Noon* *Rush Hour* and *New Police Story* Winner of many awards Jackie Chan has his star in the Hollywood Walk of Fame His work continues to thrill action movie fans around the world Book jacket

**Fruit Chan's Durian Durian** Wendy Gan, 2005-05-01 This book examines how Fruit Chan's *Durian Durian* sensitively portrays the unsettling seismic shifts affecting the inhabitants of both China and Hong Kong in a post 1997 context The study

covers different aspects of *Durian Durian* its relation to the Hong Kong independent film sector and traditions of Hong Kong social realism its representations of mainland Chinese women and its representations of cross border relations and issues of post 1997 identity for both inhabitants of Hong Kong and China Gan argues that *Durian Durian* is an attempt to re think Hong Kong and China as a single entity a single imagined community in a post 1997 era The film is an exploration of one country two systems not just in political but in spatial and affective terms This is one of the first studies of Fruit Chan's work and presents him as one of Hong Kong's key filmmakers worthy of serious critical study *Durian Durian* is one of Chan's masterpieces and its study is of interest to anyone who is concerned with post 1997 realities in Hong Kong and China as visualized on film

Hong Kong Cinema and the 1997 Return of the Colony to Mainland China: The Tensions and the Consequences Mengyang Cui, 2007-09-25 In this paper I aimed to explore deeply the Hong Kong 1997 handover theme films by comparison and summary in order to discover the history and cultural meaning of this incident from a human perspective 1997 is a turning point for Hong Kong people society and the film industry The city confronted a historical turning point under an experimental one country two systems convention without precedent in history This led many Hong Kong people to lose confidence about their future In addition this historical incident brought a series of social issues to Hong Kong people such as confusion about their identity and uncertainty about the future Therefore I chose four films from two directors with different viewpoints reveal Hong Kong society and people's life and spirit Those films are Peter Chan's *Comrades Almost a Love Story* 1996 *Golden Chicken* 2000 and Fruit Chan's *Made in Hong Kong* 1997 *The Longest Summer* 1997 Also I will give a brief introduction about the aspects of the past of Hong Kong politically colonial rule economically and with respect of Hong Kong identity to understand its cinema and the possible effects of the 1997 handover

Boys and Toys Douglas Brode, 2003 Loaded with stills that give a sweeping presentation of what guys like this is the perfect book for downtime college campus the bar late night poker games pizza parties or the chronically dateless Here are all the top film picks along with a brief description of each and how they are rated Performers such as Willis Segal Cruise Ford Schwarzenegger Washington Stallone Connery Brando Wayne Clooney Eastwood Gibson Bronson Nicholson and McQueen are featured in this comprehensive list of every type of action adventure movie

Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics

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**Encyclopedia of Chinese Film** Zhiwei Xiao,Yingjin Zhang,2002-06-01 The Encyclopedia of Chinese Film one of the first ever encyclopedias in this area provides alphabetically organized entries on directors genres themes and actors and actresses from mainland China Hong Kong and Taiwan as well as 300 film synopses Great care has been taken to provide solid cultural and historical context to the facts The alphabetical entries are preceded by a substantial historical section incorporating material on the the main studios and analysing the impact of Chinese film abroad as well as at home in recent years This Encyclopedia meets the needs equally of the film studies scholar the student of Chinese culture the specialist in Chinese film the curious viewer wanting to know more Additional features include comprehensive cross references and suggestions for further reading a list of relevant websites a chronology of films and a classified contents list three indexes one of film and tv titles with directors names and year of release one of names including actors writers directors and producers and one of studios all with pinyin romanizations a glossary of pinyin romanizations Chinese characters and English equivalents to aid the specialist in moving between Chinese titles and English translations



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