Rules and REGULATIONS OF Brahmanical Asceticism

Patrick Olivelle

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H. L. Seneviratne

Rules And Regulations Of Brahmanical Asceticism:

Rules and Regulations of Brahmanical Asceticism Patrick Olivelle, 1994-10-28 Rules and Regulations of Brahmanical Asceticism is the critical edition and translation of a twelfth century Sanskrit text written by Yadava Prakasaa whose life and activities are of historical interest because according to tradition he was the teacher of the great Vais n ava theologian Ramanuja This text is the oldest and most comprehensive example of medieval Sanskrit literature devoted to examining the duties of ascetics Yadava Prakasaa is the only one who explicitly examines the thorny question of whether asceticism is a legitimate way of life for Brahmins His topics include the people qualified to become ascetics the rite for becoming an ascetic the clothes and belongings of an ascetic techniques of meditation daily routines such as bathing divine worship and begging proper conduct and etiquette the manner of wandering residence during the rains expiatory penances and the funeral In his introduction Patrick Olivelle examines the place of Yadava's text within the literary and institutional history of Brahman ical asceticism He discusses the origins of asceticism in India its incorporation into the Brahman ical mainstream and its variations within Hindu sects as well as in Buddhist and Jain traditions Rules and Regulations of Brahmanical Asceticism Yadava Prakasa, Professor of Sanskrit and Indian Religions Director of Center for Asian Studies Patrick Olivelle, Yatidharmasamuccaya, Yādavaprakāśa, 1995 This translation of a twelfth century Sanskrit text is the most comprehensive presentation of Hindu ascetic practices available in English It is also the clearest Rules and Regulations of Brahmanical Asceticism Patrick Olivelle, 1994-10-28 This translation of a twelfth century Sanskrit text is the most comprehensive presentation of Hindu ascetic practices available in English It is also the clearest Ascetic Culture ,2021-12-06 The collection of papers in Ascetic Culture Renunciation and Worldly Engagement was entirely conceived and developed by K Ishwaran who died in June 1998 The original concept was to focus on Tradition and Innovation in Monastic Life in South Asia a topic which combined two of Ishwaran's major interests comparative studies of the monastic systems of south Asia and criticism of Western anthropological and sociological assumptions of tradition and modernity being antithetical especially with regard to traditional religions Ishwaran saw this collection of papers as reinforcing the demise of universalistic projects all encompassing grand master narratives and similar globally integrative theoretical or empirical enterprises in social discourse flowing from the post structural and post modernist revolutions in the social sciences Later he conceived of broadening this topic to be more liberally comparative to include major religious traditions around the world The new title was to be Tradition and Modernity in Monastic orders in Contemporary Societies Finally he broadened the theme to the present title of his collection Taken together the articles appearing in this book strongly support Ishwaran s theses First is the obvious point that eremitism and asceticism are far more complex than commonly understood in the scholarly world If ever a general understanding of these interrelated phenomena is developed careful examination not only how they are found in these cultures and traditions but also study of their particular manifestations in individual movements

places cultures social groups etc must take place The second thesis is clearly established by the range of these papers ascetic traditions are not only inimical to modernity they may be found at the heart of certain contemporary social and cultural developments K Ishwaran has rendered the study of religion in particular and the social sciences in general an important service with this anthology Contributers are John E Cort Alan Davies Balkrishna G Gokhale Daniel Gold Shaman Hatley Sohail Inayatullah Klaus K Klostermaier David Miller S A Nigosian Jordan Paper and Earle H Waugh Monasticism William M. Johnston, 2013-12-04 The two volume Encyclopedia of Monasticism describes the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places surveys of countries and localities and topical essays covering a wide range of issues e.g. art behavior economics liturgy politics theology and scholarship Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life Recent upheavals in certain countries are highlighted Korea Russia Sri Lanka etc Topical essays subtitled Christian Perspectives and Buddhist Perspectives explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism Encyclopedia of Monasticism also includes more than 500 color and black and white illustrations covering all aspects of monastic life art and architecture *Ascetics and Brahmins* Patrick Olivelle, 2011-12-15 This volume brings together papers on Indian ascetical institutions and ideologies published by Patrick Olivelle over a span of about thirty years Asceticism represents a major strand in the religious and cultural history of India providing some of the most creative elements within Indian religions and philosophies Most of the major religions such as Buddhism and Jainism and religious philosophies both within these new religions and in the Brahmanical tradition were created by world renouncing ascetics Yet ascetical institutions and ideologies developed in a creative tension with other religious institutions that stressed the centrality of family procreation and society It is this tension that has articulated many of the central features of Indian religion and culture The papers collected in this volume seek to locate Indian ascetical traditions within their historical political and ideological contexts **Asceticism and Its Critics** Oliver Freiberger, 2006-10-19 Scholars of religion have always been fascinated by asceticism Some have even regarded this radical way of life the withdrawal from the world combined with practices that seriously affect basic bodily needs up to extreme forms of self mortification as the ultimate form of a true religious quest This view is rooted in hagiographic descriptions of prominent ascetics and in other literary accounts that praise the ascetic life style Scholars have often overlooked however that in the history of religions ascetic beliefs and practices have also been strongly criticized by followers of the same religious tradition as well as by outsiders The respective sources provide sufficient evidence of such critical strands but surprisingly as yet no attempt has been made to analyze this criticism of asceticism systematically This book is a first attempt of filling this gap Ten studies present cases from both Asian and European traditions classical and medieval Hinduism early and contemporary Buddhism in South and East Asia European antiquity early and medieval Christianity and 19th 20th

century Aryan religion Focusing on the critics of asceticism their motives their arguments and the targets of their critique these studies provide a broad range of issues for comparison They suggest that the critique of asceticism is based on a worldview differing from and competing with the ascetic worldview often in one and the same historical context The book demonstrates that examining the critics of asceticism helps understand better the complexity of religious traditions and their cultural contexts The comparative analysis moreover shows that the criticism of asceticism reflects a religious worldview as significant and widespread in the history of religions as asceticism itself is Law and Anthropology Michael D. A. Freeman, David Napier, 2009-11-19 Law and Anthropology the latest volume in the Current Legal Issues series offers an insight into the state of law and anthropology scholarship today Focussing on the inter connections between the two disciplines it also includes case studies from around the world Foucault, Buddhism and Disciplinary Rules Malcolm Voyce, 2016-12-01 This book suggests that previous critiques of the rules of Buddhist monks Vinaya may now be reconsidered in order to deal with some of the assumptions concerning the legal nature of these rules and to provide a focus on how Vinaya texts may have actually operated in practice Malcolm Voyce utilizes the work of Foucault and his notions of power and subjectivity in three ways First he examines The Buddha s role as a lawmaker to show how Buddhist texts were a form of lawmaking that had a diffused and lateral conception of authority While lawmakers in some religious groups may be seen as authoritative in the sense that leaders or founders were coercive or charismatic the Buddhist concept of authority allows for a degree of freedom for the individual to shape or form themselves Second he shows that the confession ritual acted as a disciplinary measure to develop a unique sense of collective governance based on self regulation self governance and self discipline Third he argues that while the Vinaya has been seen by some as a code or form of regulation that required obedience the Vinaya had a double nature in that its rules could be transgressed and that offenders could be dealt with appropriately in particular situations Voyce shows that the Vinaya was not an independent legal system but that it was dependent on the Dharma stra for some of its jurisprudential needs and that it was not a form of customary law in the strict sense but a wider system of jurisprudence linked to Dharma stra principles and precepts Dattatreya: The Immortal Guru, Yogin, and Avatara Antonio Rigopoulos, 1998-04-02 Presents the multi faceted Hindu deity Dattatreya from his Puranic emergence to modern times This book presents the multi faceted Hindu deity Dattatreya from his Puranic emergence up to modern times Dattatreya s Brahmanical portrayal as well as his even more archaic characterization as a Tantric antinomian figure combines both Vaisnava Saiva motifs Over the course of time Dattatreya has come to embody the roles of the immortal guru yogin and avatara in a paradigmatic manner From the sixteenth century Dattatreya's glorious characterization emerged as the incarnation of the trimurti of Brahma Visnu and Siva Although Maharastra is the heartland of Dattatreya devotion his presence is attested to throughout India and extends beyond the boundaries of Hinduism being met with in Sufi circles and even in Buddhism and Jainism via Nathism The scarce attention which most Western scholars of Indian religions have paid to

this deity contrasts with its ubiquitousness and social permeability Devotion to Dattatreya cuts through all social and religious strata of Indian society among his adepts we find yogis Brahmans fagirs Devi worshippers untouchables thieves and prostitutes This book explores all primary religious dimensions myth doctrine ritual philosophy mysticism and iconography The comprehensive result offers a rich fresco of Hindu religion as well as an understanding of Marathi integrative spirituality precisely this complexity of themes constitutes Dattatreya's uniqueness I learned a great deal from this book Although I had known about Dattatreya as an important figure in Hinduism I had never realized the richness and complexity of this truly Protean deity As Rigopoulos notes Dattatreya has been largely neglected by scholars and this book makes you wonder why since he is so intriguing I suspect that this will become a classic in its area since there really is no comparable work which does so much relating to Dattatreya In a way to read the history of Dattatreya as presented by Rigopoulos is to engage the history of Hinduism Virtually all of the major historical phases and issues are there from the Vedic period up to the last decade Glen Hayes Bloomfield College The Two Sources of Indian Asceticism Johannes Bronkhorst, 1998-01-01 how spiritual healing works and how colours tones crystals and massage **Buddhist Monks and Business Matters Gregory** Schopen, 2004-01-01 The second in a series of collected essays looking at Indian Buddhism Religion and Identity in **South Asia and Beyond** Steven E. Lindquist, 2013-12-01 This volume brings together sixteen articles on the religions literatures and histories of South and Central Asia in tribute to Patrick Olivelle one of North America's leading Sanskritists and historians of early India Over the last four decades the focus of his scholarship has been on the ascetic and legal traditions of India but his work as both a researcher and a teacher extends beyond early Indian religion and literature Religion and Identity and South Asia and Beyond is a testament to that influence The contributions in this volume many by former students of Olivelle are committed to linguistic and historical rigor combined with sensitivity to how the study of Asia has been changing over the last several decades World of Wonders Alf Hiltebeitel, 2022-02-25 In World of Wonders Alf Hiltebeitel addresses the Mahabharata and its supplement the Harivamsa as a single literary composition Looking at the work through the critical lens of the Indian aesthetic theory of rasa juice essence or taste he argues that the dominant rasa of these two texts is adbhutarasa the mood of wonder While the Mahabharata signposts whole units of the text as wondrous in its table of contents the Harivamsa foregrounds a stepped up term for wonder ascarya that drives home the point that Vishnu and Krishna are one Two scholars of the 9th and 10th centuries Anandavardhana and Abhinavagupta identified the Mahabharata's dominant rasa as santarasa the mood of peace This has traditionally been received as the only serious contestant for a rasic interpretation of the epic Hiltebeitel disputes both the positive claim that the santarasa interpretation is correct and the negative claim that adbhutarasa is a frivolous rasa that cannot sustain a major work The heart of his argument is that the Mahabharata and Hariyamsa both deploy the terms for wonder and surprise vismaya in significant numbers that extend into every facet of these heterogeneous texts showing how adbhutarasa is at work in the rich and

contrasting textual strategies which are integral to the structure of the two texts *The Dharmasutras*, 1999-09-02 The Dharmasutras are the four surviving works of the ancient Indian expert tradition on the subject of dharma or the rules of behaviour a community recognizes as binding on its members Written in a pithy and aphoristic style and representing the culmination of a long tradition of scholarship the Dharmasutras record intense disputes and divergent views on such subjects as the education of the young and their rites of passage ritual procedures and religious ceremonies marriage and marital rights and obligations dietary restrictions the right professions for and the proper interaction between different social groups sins and their expiations institutions for the pursuit of holiness king and the administration of justice crimes and punishments death and ancestral rites In short these unique documents give us a glimpse of how people especially Brahmin males were ideally expected to live their lives within an ordered and hierarchically arranged society In this first English translation of the Dharmasutras for over a century Patrick Olivelle uses the same lucid and elegant style as in his award winning translation of the Upanisads and incorporates the most recent scholarship on ancient Indian law society and religion Complex material is helpfully organized making this the ideal edition for the non specialist as well as for students of Indian society and religion

The Hindu Monastery in South India Nalini Rao, 2020-09-21 Drawing on both textual and archaeological evidence this study offers an integrated approach to scholarly debates on monasteries and guru relics in South India between the fourteenth and seventeenth centuries This study analyzes the role of the guru in the development of Hindu monastic orders from centers of education to institutions of traditional authority Focusing on the complex socio religious context of the whole body icon the author analyzes the relic as a nexus of contradictions surrounding sacredness and death Anthropologist and the Native H. L. Seneviratne, 2011-12-15 The Anthropologist and the Native is a collection of twenty essays by internationally known scholars of different persuasions honouring the distinguished anthropologist Gananath Obeyesekere The essays are arranged in six sections covering a range of topics that reflect Obeyesekere s wide interests making it a truly multidisciplinary volume The areas covered include the Indian tradition and its representation textual elucidation renunciation and the transformaion of Buddhism Karma and Rebirth Gananath Obeyesekere, 2006-01-01 With Karma and Rebirth A Cross Cultural Study on the very first comparison of rebirth concepts across a wide range of cultures Exploring in rich detail the beliefs of small scale indigenous societies of West Africa Melanesia and North America Obeyesekere compares their ideas with those of the ancient and modern Indic civilizations and with the Greek rebirth theories of Pythagoras Empedocles Pindar and Plato His groundbreaking and authoritiative discussion decenters the popular notion that India was the origin and locus of ideas of rebirth Imagining Karma Gananath Obeyesekere, 2002-11-11 With Imagining Karma Gananath Obeyesekere embarks on the comparison of rebirth concepts across a wide range of cultures The book makes a case for disciplined comparison a humane view of human nature and a theoretical understanding of family resemblances and differences across great cultural divides Studying Hinduism Sushil Mittal, Gene Thursby, 2009-01-19

This book is an indispensable resource for students and researchers wishing to develop a deeper understanding of one of the world's oldest and most multifaceted religious traditions Sushil Mittal and Gene Thursby leading scholars in the field have brought together a rich variety of perspectives which reflect the current lively state of the field Studying Hinduism is the result of cooperative work by accomplished specialists in several fields that include anthropology art comparative literature history philosophy religious studies and sociology Through these complementary and exciting approaches students will gain a greater understanding of India's culture and traditions to which Hinduism is integral The book uses key critical terms and topics as points of entry into the subject revealing that although Hinduism can be interpreted in sharply contrasting ways and set in widely varying contexts it is endlessly fascinating and intriguing

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