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Rukopisi Goriat

Susan Amert



Rukopisi Goriat:

Fruits of Her Plume: Essays on Contemporary Russian Women's Culture Helena Goscilo, 2015-05-20 The 1980s witnessed the ascendancy of Russian women in multiple spheres of artistic creation including literature film and painting This volume may thus be said to engage not only women's artistic production but indeed the best and most colourful of recent Russian culture Treating contemporary Russian women's creativity it approaches women's texts films and canvasses from a range of perspectives from anti-gendered to feminist Some of the essays introduce writers not previously well studied others challenge conventional interpretations and assumptions while still others yield original viewpoints through novel juxtapositions In addition to offering insights into the various artists under analysis the essays map the wide terrain of issues and methodologies proliferating in cultural criticism today and mirror the diversity that is one of the most appealing features of women's creativity in contemporary Russia

Written for the Drawer Brett Winestock, 2024 Russian Jewish writer Leonid Tsypkin 1926-82 a doctor by trade wrote primarily for the drawer fearing professional consequences if he were to publish his fiction Despite Tsypkin's almost complete lack of readership during his lifetime his work has received international posthumous recognition with Susan Sontag calling his work among the most beautiful exalting and original achievements of a century's worth of fiction Tsypkin's autobiographical writing explored the impossibility of being both a Russian writer and a Soviet Jew employing indirection and referentiality In the first book-length appraisal of Tsypkin and his work Brett Winestock considers Tsypkin's fiction as part of a transnational literary response to the horrors of the twentieth century a reception that helps explain his much belated international readership Through close readings of Tsypkin's work in the context of late Soviet cultural worlds Winestock makes an important contribution to studies of Jewish Soviet writing and identity

The Jewish Century, New Edition Yuri Slezkine, 2019-05-28 This masterwork of interpretative history begins with a bold declaration The Modern Age is the Jewish Age and the twentieth century in particular is the Jewish Century The assertion is of course metaphorical But it drives home Yuri Slezkine's provocative thesis Jews have adapted to the modern world so well that they have become models of what it means to be modern While focusing on the drama of the Russian Jews including migrants and their offspring The Jewish Century is also an incredibly original account of the many faces of modernity nationalism socialism capitalism and liberalism Rich in its insight sweeping in its chronology and fearless in its analysis this is a landmark contribution to Jewish Russian European and American history

Sex in Public Eric Naiman, 2019-01-15 Sex in Public examines the ideological poetics and the rhetoric of power in the Soviet Union during the 1920s a period of anxiety over the historical legitimacy of Soviet ideology and Bolshevik power Drawing on a wide range of sources Party Congress transcripts the classics of early Soviet literature sex education pamphlets the cinema crime reports and early Soviet ventures into popular science the author seeks to explain the period's preoccupation with crime disease and especially sex Using strategies of reading developed by literary scholars he devotes special care to exploring the role of narrative in authoritative

political texts The book breaks new ground in its attention to the ideological importance of the female body during this important formative stage of Bolshevik rule Sex in Public provides a fundamentally new history of the New Economic Policy and offers important revisionist readings of many of the fundamental cultural products of the early Soviet period Perhaps most important it serves as a model for the sort of interdisciplinary work that is possible when historians take literary and ideology theory seriously and when ideology theorists seek to conform to the standards of documentary rigor traditionally demanded by historians It thus becomes a study that can be read as both positivistic and postmodern Eric Naiman is Associate Professor of Russian and Comparative Literature at the University of California Berkeley Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Chronicles in Stone Victoria Donovan, 2019-11-15 Chronicles in Stone is a study of the powerful and pervasive myth of the Russian Northwest its role in forming Soviet and Russian identities and its impact on local communities Combining detailed archival research participant observation and oral history work it explores the transformation of three northwestern Russian towns from provincial backwaters into the symbolic homelands of the Soviet and Russian nations The book's central argument is that the Soviet state exploited the cultural heritage of the Northwest to craft patriotic narratives of the people's genius heroism and strength that could bind the nation together after 1945 Through sustained engagement with local voices it reveals the ways these narratives were internalized revised and resisted by the communities living in the region Donovan provides an alternative lens through which to view the rise of Russian patriotic consciousness in the twentieth and twenty first centuries adding a valuable regional dimension to our knowledge of Russian nation building and identity politics

The Svetlana Boym Reader Svetlana Boym, 2018-04-19 Svetlana Boym was a prolific writer a charismatic professor a novelist and a public intellectual She was also a fiercely resourceful and reflective immigrant her most resonant book The Future of Nostalgia was deeply rooted in that experience Even after The Future of Nostalgia carried her fame beyond academic circles few readers were aware of all of her creative personas She was simply too prolific and her work migrated across most people's disciplinary boundaries from literary and cultural studies through film visual and material culture studies performance intermedia and new media The Svetlana Boym Reader presents a comprehensive view of Boym's singularly creative work in all its aspects It includes Boym's classic essays carefully chosen excerpts from her five books and journalistic gems Showcasing her roles both as curator and curated the reader includes interviews and excerpts from exhibition catalogues as well as samples of intermedial works like Hydrant Immigrants It also features autobiographical pieces that shed light on the genealogy of her scholarly work and rarities like an

excerpt from Boym's first graduate school essay on Russian literature complete with marginalia by her mentor Donald Fanger Last but not least the reader includes late pieces that Boym did not live to see through publication as well as transcripts of her memorable last lectures and performances *Archives of Russia Seven Years After* Patricia Kennedy Grimsted, 1998 *(Counter-)Archive: Memorial Practices of the Soviet Underground* Klavdia Smola, Ilya Kukulin, Annelie Bachmaier, 2024-10-04 This book is the first major study exploring archival and memorial practices of the Soviet unofficial culture The creation of counter archives was one of the most important forms of cultural resistance in the Soviet Union Unofficial artists and poets had to reinvent the possibilities of maintaining art and literature that did not exist Against the background of archival theories and memory studies the volume explores how the culture of the Soviet underground has become one of the most striking cases of scholarly and artistic self archiving which although being half isolated from the outer world reflected intellectual and artistic trends characteristic of its time The guiding question of the volume is how Soviet unofficial culture de constructed social memory by collecting archiving and memorizing tabooed culture of the past and present *Iurii Dombrovskii* Peter Doyle, 2000 Conscience is the writer's production tool If he has not got that he has not got anything All the artistic fabric crumbles and frays at the first touch Iurii Dombrovskii Iurii Dombrovskii 1909 1978 was a Soviet writer of immense courage and integrity whose life and literary career were repeatedly disrupted by unjust arrests and long periods of imprisonment Born and educated in Moscow he was first detained in 1932 and spent a total of twenty three years in exile in Alma Alata and in Siberian labour camps Even after his rehabilitation in 1956 he was never free from surveillance and harassment by Soviet authorities Only able to publish infrequently he was forced to eke out a meagre existence yet produced original works of high quality This book is the first full length monograph on Iurii Dombrovskii widely acclaimed in recent years as a writer of major importance and interest following the publication in Russia and the West of his last novel *The Faculty of Unnecessary Things* The book is based on a thorough study of published materials by and about Dombrovskii and on research into unpublished archive sources to which no previous Western scholar has had access Iurii Dombrovskii *Freedom under Totalitarianism* provides a detailed overview of the writer and lays the foundations for further research Peter Doyle gives the most substantive account of Dombrovskii's biography yet written along with detailed interpretive studies of his main prose works an assessment of his little known poetry and a comprehensive bibliography *The Faculty of Unnecessary Things* The book is based on a thorough study of published materials by and about Dombrovskii and on research into unpublished archive sources to which no previous Western scholar has had access Iurii Dombrovskii *Freedom under Totalitarianism* provides a detailed overview of the writer and lays the foundations for further research Peter Doyle gives the most substantive account of Dombrovskii's biography yet written along with detailed interpretive studies of his main prose works an assessment of his little known poetry and a comprehensive bibliography **World Socialist Cinema** Masha Salazkina, 2023-06-13 One of the Best Scholarly Books of 2023 *The Chronicle of Higher Education* A free ebook

version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more In this capacious transnational film history renowned scholar Masha Salazkina proposes a groundbreaking new framework for understanding the cinematic cultures of twentieth century socialism Taking as a point of departure the vast body of work screened at the Tashkent International Festival of Cinemas of Asia Africa and Latin America in the 1960s and 1970s World Socialist Cinema maps the circulation of films between the Soviet Bloc and the countries of the Global South in the mid to late twentieth century illustrating the distribution networks festival circuits and informal channels that facilitated this international network of artistic and intellectual exchange Building on decades of meticulous archival work this long anticipated film history unsettles familiar stories to provide an alternative to Eurocentric national and regional narratives rooted outside of the capitalist West *Slavic Review*, 1988 **In a Shattered Mirror** Susan Amert, 1992-07-01 The Russian Revolution and its grim aftermath transformed the world into which Anna Akhmatova 1889-1966 had been born radically altering the poet's life and art At the time of the Revolution Akhmatova's exquisite love lyrics had made her one of Russia's leading poets but the mass social forces unleashed by the Revolution were inimical to her lyric genius In the 1920s her work was subjected to vicious ideological attacks in the press and was officially barred from publication Akhmatova fell silent When she began writing again in the late 1930s her poetry was much changed formally thematically and technically In contrast to the relative simplicity of the early erotic miniatures the later poetry speaks in riddles flaunting its own opacity The author places the later work in its socio-cultural context through close readings of the major texts The dominant metapoetic themes of the later poetry are taken as a point of departure they speak both to the poet's plight in society repression silencing and to the array of means employed to transcend that plight indirection concealment obfuscation The theme of concealment highlights one of the most salient aspects of the later poetry its saturation with allusions and quotations drawn from Russian and Western European literature These allusions are interpreted through analyses of the complex relations between the source text and Akhmatova's poems In contrast to the relatively unified image of the lyrical persona in the early verse the poet's self-representation in the later poetry features a multiplicity of masks and guises Throughout the author traces the genesis and transfigurations of these images of self Quoted texts are given in Russian and in English translation **Aspects of Modern Russian and Czech Literature** Arnold Barrett McMillin, 1989 **Archives in Russia 1993: Moscow and St. Petersburg** Patricia Kennedy Grimsted, 1993 **La vida y el destino de Vasili Grossman** John Garrard, Carol Garrard, 2011-09-01 Este libro recoge las cartas que Luigi Giussani envi6 a su amigo Angelo Majo entre 1944 y 1964 En ellas se percibe el amor del joven sacerdote milan6s por Cristo y su pasi6n por comunicarlo a los hombres Amor por Cristo y pasi6n por el destino temporal y eterno de los hombres que conducir6n al nacimiento de Comuni6n y Liberaci6n La virtud de la amistad puede renacer en cualquier lugar por todo el mundo con su presentimiento de unidad con su capacidad de escucha y su voluntad de entrega Pero cuando lo hace en un terreno cristiano esta virtud se enraiza

lida y abundantemente eterna y abrazadora de todo Fuera de esta tierra bendita la amistad permanece como mpetu noble y triste inquieto por la conciencia de su precariedad del ep logo del autor Esta es la ense anza fundamental de las cartas de don Giussani que publicamos en este volumen nos persuaden de que el hombre de hoy no necesita cosas nuevas sino un modo nuevo de ver las cosas de siempre y este modo nuevo es Jesucristo Mi gratitud llena de reconocimiento afectuoso a don Giussani que sin descanso me lo ha recordado continuamente y sobre todo me ha dado testimonio de ello con su vida con su fascinante y siempre juvenil entusiasmo Angelo Majo *Archives of Russia Five Years After* Patricia Kennedy Grimsted,1997

Russia and the Classics Zara M. Torlone,2009-04-23 This important study the first in a new series on Classical Diaspora explores the reception of classical antiquity in Russian poetry with a particular focus on the writings of several significant twentieth century poets Innokentii Annenskii Viacheslav Ivanov Marina Tsvetaeva Osip Mandelshtam and Joseph Brodsky These poets engagement with the classics is analysed within the wider context of Russia s relationship with Greco Roman heritage as a gateway to European culture The earlier phase of the development of classical reception in Russian poetry is traced from Antiokh Kantemir and Mikhailo Lomonosov to Alexander Pushkin Thus the book offers a concise chronology of Russian poetry s self construction as a legitimate Euopean heir to the legacy of Greece and Rome The Russian poetic reception of classical literature has its own distinctive features such as a preoccupation with mythological tragedy and with the reception of Ovid s poetry of exile setting it apart from the traditions and movements associated with Western European classicism This fascinating study combines historicist scholarship with a sophisticated alertness to recent developments in reception theory producing a compelling account of a hitherto neglected aspect of the classical tradition *The American archivist* Society of American Archivists,1993 Includes sections Reviews of books and Abstracts of archive publications

Abstracts of Soviet and East European Emigré Periodical Literature ,1990 *Feuilletons* Michail Bulgakov,1991

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