

Ruins of Absence, Presence of Caribs

(Post)Colonial Representations
of Aboriginality in Trinidad and Tobago



Maximilian C. Forte

Ruins Of Absence Presence Of Caribs

Timothy Rommen



Ruins Of Absence Presence Of Caribs:

Independence, Colonial Relics, and Monuments in the Caribbean Allison O. Ramsay, Jerome Teelucksingh, 2024-04-17

Independence Colonial Relics and Monuments in the Caribbean is a collection of critical perspectives on independence and the legacies of colonialism in the post colonial Caribbean The contributors examine themes relating to culture identity gender nationhood heritage and historic preservation in the post independent Caribbean In a twenty first century context where calls for reparatory justice for the people of the Caribbean who have been disadvantaged by the effects of colonialism have intensified this book is quite relevant as some chapters examine colonialism through relics laws statues and monuments while other chapters explore the implications of African enslavement the role of Indian indentureship the Federation of the West Indies and the effect of the American based Black Lives Movement on the Caribbean

Indigenous Efflorescence

Gerald Roche, Hiroshi Maruyama, Åsa Virdi Kroik, 2018-12-14 Indigenous efflorescence refers to the surprising economic prosperity demographic increase and cultural renaissance currently found amongst many Indigenous communities around the world This book moves beyond a more familiar focus on revitalisation to situate these developments within their broader political and economic contexts The materials in this volume also examine the everyday practices and subjectivities of Indigenous efflorescence and how these exist in tension with ongoing colonisation of Indigenous lands and the destabilising impacts of global neoliberal capitalism Contributions to this volume include both research articles and shorter case studies and are drawn from amongst the Ainu and Sami Saami S mi peoples in Ainu Mosir in northern Japan and Sapmi in northern Europe respectively This volume will be of use to scholars working on contemporary Indigenous issues as well as to Indigenous peoples engaged in linguistic and cultural revitalisation and other aspects of Indigenous efflorescence

It's

Absence, Presently John McGreal, 2016-04-20 *It's Silence Soundly It's Nothing Seriously and It's Absence Presently* continue The *It* Series published by Matador since *The Book of It* 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text *It's Nothing Seriously* for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various inter textual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction

Indigenous Resurgence in the Contemporary Caribbean Maximilian Christian

Forte, 2006 Views of the modern Caribbean have been constructed by a fiction of the absent aboriginal Yet all across the Caribbean Basin individuals and communities are reasserting their identities as indigenous peoples from Carib communities in the Lesser Antilles the Garifuna of Central America and the Ta no of the Greater Antilles to members of the Caribbean diaspora Far from extinction or permanent marginality the region is witnessing a resurgence of native identification and organization This is the only volume to date that focuses concerted attention on a phenomenon that can no longer be ignored Territories covered include Belize Cuba Dominica the Dominican Republic French Guiana Guyana St Vincent Suriname Trinidad and Tobago and the Puerto Rican diaspora Writing from a range of contemporary perspectives on indigenous presence identities the struggle for rights relations with the nation state and globalization fourteen scholars including four indigenous representatives contribute to this unique testament to cultural survival This book will be indispensable to students of Caribbean history and anthropology indigenous studies ethnicity and globalization The Oxford Handbook of Indigenous American Literature James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

Decolonial Perspectives on Entangled Inequalities Encarnación Gutiérrez Rodríguez, Rhoda Reddock, 2021-02-26

This edited collection aims to contribute to the decolonial social and cultural analyses of global entangled inequalities by focusing on their local articulations Drawing on empirical research conducted by scholars in Germany Trinidad and Tobago

Australia and in Canada the book engages with the conceptual framework of global inequalities and the methodological perspective on entanglement It does so by approaching global inequalities and their local articulations a global political economy structural violence entangled inequalities b financial inequalities and state injustice c inequality within and beyond race and ethnicity d decolonial struggles against inequality and e decolonial futurities It is on these grounds that this edited volume aims to contribute to the analysis of entangled global inequalities by mobilizing a decolonial framework paying attention to the intersections of race gender labour finances and the State Khoisan Consciousness Rafael

Verbuyst,2022-06-08 The Khoisan of the Cape are widely considered virtually extinct as a distinct collective following their decimation dispossession and assimilation into the mixed race group coloured during colonialism and apartheid However since the democratic transition of 1994 increasing numbers of Khoisan revivalists are rejecting their coloured identity and engaging in activism as indigenous people Based on long term ethnographic fieldwork in Cape Town this book takes an unprecedented bottom up approach Centring emic perspectives it scrutinizes Khoisan revivalism s origins and explores the diverse ways Khoisan revivalists engage with the past to articulate a sense of indigeneity and stake political claims

Indigenous Cosmopolitans Maximilian Christian Forte,2010 Timely and original this volume looks at indigenous peoples from the perspective of cosmopolitan theory and at cosmopolitanism from the perspective of the indigenous world In doing so it not only sheds new light on both but also has something important to say about the complexities of identification in this shrinking overheated world Analysing ethnography from around the world the authors demonstrate the universality of the local indigeneity and the particularity of the universal cosmopolitanism Anthropology doesn t get much better than this Thomas Hylland Eriksen Professor of Anthropology University of Oslo Author of Globalisation Book Jacket **New**

Directions in Biocultural Anthropology Molly K. Zuckerman,Debra L. Martin,2016-08-22 Biocultural or biosocial anthropology is a research approach that views biology and culture as dialectically and inextricably intertwined explicitly emphasizing the dynamic interaction between humans and their larger social cultural and physical environments The biocultural approach emerged in anthropology in the 1960s matured in the 1980s and is now one of the dominant paradigms in anthropology particularly within biological anthropology This volume gathers contributions from the top scholars in biocultural anthropology focusing on six of the most influential productive and important areas of research within biocultural anthropology These are critical and synthetic approaches within biocultural anthropology biocultural approaches to identity including race and racism health diet and nutrition infectious disease from antiquity to the modern era epidemiologic transitions and population dynamics and inequality and violence studies Focusing on these six major areas of burgeoning research within biocultural anthropology makes the proposed volume timely widely applicable and useful to scholars engaging in biocultural research and students interested in the biocultural approach and synthetic in its coverage of contemporary scholarship in biocultural anthropology Students will be able to grasp the history of the biocultural approach

and how that history continues to impact scholarship as well as the scope of current research within the approach and the foci of biocultural research into the future. Importantly, contributions in the text follow a consistent format of a discussion of method and theory relative to a particular aspect of the above six topics followed by a case study applying the surveyed method and theory. This structure will engage students by providing real world examples of anthropological issues and demonstrating how biocultural method and theory can be used to elucidate and resolve them. Key features include:

- Contributions which span the breadth of approaches and topics within biological anthropology from the insights granted through work with ancient human remains to those granted through collaborative research with contemporary peoples.
- Comprehensive treatment of diverse topics within biocultural anthropology from human variation and adaptability to recent disease pandemics, the embodied effects of race and racism, industrialization and the rise of allergy and autoimmune diseases, and the sociopolitics of slavery and torture.
- Contributions and sections united by thematically cohesive threads.
- Clear, jargon-free language in a text that is designed to be pedagogically flexible; contributions are written to be both understandable and engaging to both undergraduate and graduate students.
- Provision of synthetic theory, method, and data in each contribution.
- The use of richly contextualized case studies driven by empirical data. Through case study-driven contributions, each chapter demonstrates how biocultural approaches can be used to better understand and resolve real world problems and anthropological issues.

Ruins of Absence, Presence of Caribs Maximilian Christian Forte, 2005. This study of a contemporary indigenous culture documents the vitality of a number of self-constructed indigenous Carib communities in the postcolonial Caribbean. These small groups, which have asserted their presence through folklore, tradition, and ceremony, have received recognition and support from the state, attention from national media, and a privileged place in historical discussions of the figure of the Carib. The Caribbean is typically thought of as having no precolonial survivors. Maximilian Forte demonstrates that this is not the case. He convincingly argues that an indigenous presence has persisted in Trinidad and Tobago as an actual demographic presence and a symbolic force since the colonial period. Focusing on the Santa Rosa Carib Community in Arima, Trinidad, he explores how Carib has come into being as a meaningful category in Trinidad, how it has been challenged and reengineered, and how it affects the relationship between colonial political economy and modern identity formation. He also explores two previous resurgences of Amerindian community and identity in Trinidad: in the 1820s and again in the 1870s to the 1920s. Balanced between history and contemporary ethnography, this book ranges from the analysis of the forces of globalization to the performance of local rituals. By tracing notions and labels—Carib, Arawak, Indian—through time, Forte shows how indigeneity is deeply enmeshed in historical processes and has deliberately been constructed from the time of the first encounters between Europeans and Trinidad's native peoples up to the present. He maintains that the social position of Indian is created by various agents, including culture brokers or intermediaries as well as by institutions such as the church and by organs of the state. Using the individual biographies of activists in Arima, where he conducted fieldwork for

nearly four years Forte also shows how intracultural diversity looks at the ground level In addition his historical analysis offers a fascinating commentary on attitudes toward African European Asian and Venezuelan peoples and heritages and on the flow of images and information between the Americas and the Caribbean ["Mek Some Noise"](#) Timothy Rommen,2007-04-11 Publisher description **Encyclopedia of Caribbean Archaeology** Basil A. Reid,R. Grant Gilmore III,2014-03-04 A sweeping overview of the scholarly information available on archaeology in the Caribbean tackling the usual questions of colonization adaptation and evolution while embracing such newer aspects as geoinformatics and archaeometry [Bacchanalian Sentiments](#) Kevin K. Birth,2008-01-02 An ethnographic exploration of the relationship between music and social and political consciousness on the island of Trinidad **Citizenship After Orientalism** Engin Isin,2015-10-14 This collection offers a postcolonial critique of the ostensible superiority or originality of Western political theory and one of its fundamental concepts citizenship The chapters analyse the undoing uncovering and reinventing of citizenship as a way of investigating citizenship as political subjectivity If it has now become very difficult to imagine citizenship merely as nationality or membership in the nation state this is at least in part because of the anticolonial struggles and the project of reimagining citizenship after orientalism that they precipitated If it has become difficult to sustain the orientalist assumption the question arises how do we investigate citizenship as political subjectivity after orientalism This book was originally published as a special issue of Citizenship Studies [Of Cannibals and Kings](#) Neil L. Whitehead,2011 Translations of the earliest accounts from the fifteenth and sixteenth centuries of the native peoples of the Americas including Columbus s descriptions of his first voyage Documents the emergence of a primal anthropology and how Spanish ethnological classifications were integral to colonial discovery occupation and conquest Provided by publisher [The Languages of Nation](#) Carol Percy,Mary Catherine Davidson,2012-07-25 This collection brings together research on linguistic prescriptivism and social identities in specific contemporary and historical contexts of cross cultural contact and awareness Providing multilingual and multidisciplinary perspectives from language studies lexicography literature and cultural studies our contributors relate language norms to frameworks of identity beyond monolingual citizenship nativeness ethnicity politics religion empire Some chapters focus on traditional instruments of prescriptivism language academies in Europe government language planners in southeast Asia dictionaries and grammars from Early Modern and imperial Britain republican America the postcolonial Caribbean and modern Germany Other chapters consider the roles of scholars in prescriptivism as well as the more informal and populist mechanisms of enforcement expressed in newspapers With a thematic introduction articulating links between its breadth of perspectives this accessible book should engage everyone concerned with language norms **Native on the Net** Kyra Landzelius,2004-11-01 Exploring the influence of the Internet on the lives of indigenous and diasporic peoples Kyra Landzelius leads a team of expert anthropologists and ethnographers who go on site and on line to explore how a diverse range of indigenous and transnational diasporic communities actually use the Internet From the

Taino Indians of the Caribbean the Uwa of the Amazon rainforest and the Tunomans and Assyrians of Iraq to the Tingas and Zapatistas Native on the Net is a lively and intriguing exploration of how new technologies have enabled these previously isolated peoples to reach new levels of communication and community creating new communities online confronting global corporations or even challenging their own native traditions Featuring case studies ranging from the Arctic to the Australian outback this book addresses important recurrent themes such as the relationship between identity and place community traditional cultures and the nature of the indigenous Native on the Net is a unique contribution to our knowledge of the impact of new global communication technologies on those who have traditionally been geographically politically and economically marginalised

Destination Anthropocene Amelia Moore, 2019-08-27 Destination Anthropocene documents the emergence of new travel imaginaries forged at the intersection of the natural sciences and the tourism industry in a Caribbean archipelago Known to travelers as a paradise of sun sand and sea The Bahamas is rebranding itself in response to the rising threat of global environmental change including climate change In her imaginative new book Amelia Moore explores an experimental form of tourism developed in the name of sustainability one that is slowly changing the way both tourists and Bahamians come to know themselves and relate to island worlds *Fictions of Land and Flesh* Mark Rifkin, 2019-08-23 In *Fictions of Land and Flesh* Mark Rifkin explores the impasses that arise in seeking to connect Black and Indigenous movements turning to speculative fiction to understand those difficulties and envision productive ways of addressing them Against efforts to subsume varied forms of resistance into a single framework in the name of solidarity Rifkin argues that Black and Indigenous political struggles are oriented in distinct ways following their own lines of development and contestation Rifkin suggests how movement between the two can be approached as something of a speculative leap in which the terms and dynamics of one are disoriented in the encounter with the other Futurist fiction provides a compelling site for exploring such disjunctions Through analyses of works by Octavia Butler Walter Mosley Nalo Hopkinson Melissa Tantaquidgeon Zobel and others the book illustrates how ideas about fungibility fugitivity carcerality marronage sovereignty placemaking and governance shape the ways Black and Indigenous intellectuals narrate the past present and future In turning to speculative fiction Rifkin illustrates how speculation as a process provides conceptual and ethical resources for recognizing difference while engaging across it [Who is an Indian?](#) Maxmillian C. Forte, 2014-01-31 *Who is an Indian* This is possibly the oldest question facing Indigenous peoples across the Americas and one with significant implications for decisions relating to resource distribution conflicts over who gets to live where and for how long and clashing principles of governance and law For centuries the dominant views on this issue have been strongly shaped by ideas of both race and place But just as important who is permitted to ask and answer this question This collection examines the changing roles of race and place in the politics of defining Indigenous identities in the Americas Drawing on case studies of Indigenous communities across North America the Caribbean Central America and South America it is a rare volume to

compare Indigenous experience throughout the western hemisphere The contributors question the vocabulary legal mechanisms and applications of science in constructing the identities of Indigenous populations and consider ideas of nation land and tradition in moving indigeneity beyond race

Unveiling the Magic of Words: A Overview of "**Ruins Of Absence Presence Of Caribs**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Ruins Of Absence Presence Of Caribs**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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