

# **Rugby Writing**

**Bloomsbury Publishing** 

#### **Rugby Writing:**

The First XV Gareth Williams, 2011-09-01 We all like choosing the best ever rugby team but here is a XV with a difference A team of fifteen writers not players describe the exhilaration of the game and the emotions of the most passionate followers in the world in some classic prose They deserve the best team we can put on the field Here it is a selection of world beating writing on rugby With an introduction by Gerald Davies the featured authors include Richard Burton Gwyn Thomas Frank Keating Alun Richards and many more Children's Writers' & Artists' Yearbook 2023 Bloomsbury Publishing, 2022-07-21 Foreword by award winning illustrator Smriti Prasadam Halls The indispensable guide to writing for children of all ages from pre school to young adults this Yearbook provides inspirational articles from dozens of successful writers and illustrators on how to get your work published It includes a directory of over a thousand up to date listings with contacts from across the media and publishing industry This bestselling Yearbook is full of practical advice on all stages of the writing and illustration process from getting started writing for different markets and genres and preparing an illustration portfolio through to submission to literary agents and publishers It also covers the financial contractual and legal aspects of being a writer and illustrator Widely recognised as the essential support for authors and illustrators working across all forms fiction non fiction poetry screen audio and theatre it is equally relevant to those wishing to self publish as well as those seeking a traditional publisher agent deal It includes advice from best selling writers such as Sarah Crossan Kiran Millwood Hargrave Frances Hardinge Tom Palmer David Wood Lauren Child and many more Additional articles free advice events information and editorial services at www writersandartists co uk Children's Writers' & Artists' Yearbook 2024 Bloomsbury Publishing, 2023-07-20 A one stop welcome to the world of publishing worth its weight in gold Smriti Halls Over the last two decades the Children's Writers Artists Yearbook has become the indispensable guide to writing for children of all ages from pre school to young adults It is an essential item for any bookshelf it includes advice tips and inspiration for authors and illustrators working across all forms fiction non fiction poetry screen audio and theatre and magazines It also covers the financial contractual and legal aspects of being a writer and illustrator Its directory of 1 200 listings with contacts are updated yearly to provide the most up to date information across the media and publishing industry It also includes over 50 articles by award winning writers and illustrators covering all stages of the writing and illustration process from getting started writing for different markets and genres and preparing an illustration portfolio through to submission to literary agents and publishers Additional articles free advice events information and editorial services at www writersandartists co uk Children's Writers' & Artists' Yearbook 2022 Bloomsbury Publishing, 2021-07-22 Foreword by M G Leonard It's rare to find a book that s as useful as it is inspiring essential reading The indispensable guide to writing for children and young adults this Yearbook provides inspirational articles from successful writers and illustrators as well as details on who to contact across the media It provides practical advice on all stages of the writing process from getting started writing for

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Rugby's Greatest Mavericks Luke Upton, 2023-02-28 The author of the bestselling Hard Men of Rugby gives us the thrilling stories of 20 of the greatest rugby mayericks from the last 80 years Featuring exclusive player interviews this lively book brings some of rugby s craziest moments biggest characters and most remarkable stories to life in the Professional Era John Nauright, Tony Collins, 2017-02-17 Twenty years of professionalism has seen rugby union undergo dramatic transformations from changes to everyday training cultures to the growth of the Rugby World Cup into one of the largest global sporting events The Rugby World in the Professional Era is the first book to examine the effect that professionalism has had across a number of different aspects of the game and the wider socio cultural significance of these changes through case studies from across the globe Drawing on contributions from scholars from across the rugby playing world the book explores the role of rugby s professionalisation through a number of social scientific lenses including labour migration race and indigenous populations the globalisation of the game mega event management male sexualities media representations of rugby from broadcasting matches to rugby in museums and on stage and screen Offering insights into under researched areas of the sport such as the growth of Rugby Sevens into an Olympic sport and providing the most up to date recent history of the sport available The Rugby World in the Professional Era is essential reading for anyone with an academic interest in rugby and any student or scholar with interests in sports history sports sociology sport management or the economics of professional sport Dragons and All Blacks Huw Richards, 2012-04-20 The Bounce of the Century they called it A ball kicked across Cardiff Arms Park in the dying minutes of a match between two of international rugby s fiercest rivals The world's two greatest wingers waited as it bounced towards them knowing that whoever caught the ball would score and win the match for his country Dragons and All Blacks tells what happened when Wales played New Zealand in 1953 The story is written from contemporary accounts and the memories of the men who played that day including Bob Stuart and Bleddyn Williams for many of whom the match was the highlight of a career The book retells the stories of the two teams and the men who played for them and charts the events of their lives how they got to that meeting point in Cardiff in December 1953 and what has happened to them in the half century since Dragons and All Blacks examines the remarkable relationship between two countries on opposite sides of the world brought together by a mutual passion for rugby with few parallels elsewhere It shows how their rivalry has developed over a century from perhaps the greatest of all rugby matches in 1905 to the single point thriller of 2004 and looks to its future in the aftermath of the 2005 Welsh Grand Slam and Lions tour

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