

— ROBERT E. MOSS —
**RUDYARD KIPLING
AND THE FICTION
OF ADOLESCENCE**



Rudyard Kipling And The Fiction Of Adolescence

Jean Fernandez



Rudyard Kipling And The Fiction Of Adolescence:

Rudyard Kipling and the Fiction of Adolescence Robert F. Moss, 1982-06-18 Kipling's Children's Literature Sue Walsh, 2016-04-22 Despite Kipling's popularity as an author and his standing as a politically controversial figure much of his work has remained relatively unexamined due to its characterization as children's literature Sue Walsh challenges the apparently clear division between children's and adult literature and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general For example why are some of Kipling's books viewed as children's literature and what critical assumptions does this label produce Why is it that *Kim* is viewed by critics as transcending attempts at categorization Using Kipling as a case study Walsh discusses texts such as *Kim* *The Jungle Books* *the Just So Stories* *Puck of Pook's Hill* and *Rewards and Fairies* re-evaluating earlier critical approaches and offering fresh readings of these relatively neglected works In the process she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15

Masculinities in British Adventure Fiction, 1880-1915 Joseph A. Kestner, 2016-05-06 Making use of recent masculinity theories Joseph A Kestner sheds new light on Victorian and Edwardian adventure fiction Beginning with works published in the 1880s when writers like H Rider Haggard took inspiration from the First Boer War and the Zulu War Kestner engages tales involving initiation and rites of passage experiences with the non Western Other colonial contexts and sexual encounters Canonical authors such as R L Stevenson Rudyard Kipling Joseph Conrad and Olive Schreiner are examined alongside popular writers like A E W Mason W H Hudson and John Buchan providing an expansive picture of the crisis of masculinity that pervades adventure texts during the period **Kipling's Imperial Boy** D. Randall, 2000-10-11 Kipling's *Imperial Boy* opens by examining the significance of boyhood in the evolution of European modernity Chapter one shows how closely the figure of the adolescent the boy is associated with questions of imperial expansion and consolidation The chapters that follow take up Rudyard Kipling's fiction of the imperial boy emphasizing the imaginative link between adolescence and cultural hybridity and offering detailed readings of *The Jungle Book* *Stalky Co and Kim* *The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture* Sonya Sawyer Fritz, Sara K. Day, 2018-01-19 Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people In turn this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals particularly as they relate to child and adolescent readers and our experiences of them The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger even global scale

Politics and Awe in Rudyard Kipling's Fiction Peter Havholm, 2016-12-05 There has been a resurgence of interest in

Kipling among critics who struggle to reconcile the multiple pleasures offered by his fiction with the controversial political ideas that inform it Peter Havholm takes up the challenge piecing together Kipling's understanding of empire and humanity from evidence in Anglo Indian and Indian newspapers of the 1870s and 1880s and offering a new explanation for Kipling's post 1891 turn to fantasy and stories written to be enjoyed by children By dovetailing detailed contextual knowledge of British India with informed and sensitive close readings of well known works like *The Man Who Would Be King* *Kim* *The Light That Failed* and *They* Havholm offers a fresh reading of Kipling's early and late stories that acknowledges Kipling's achievement as a writer and illuminates the seductive allure of the imperialist fantasy *The A to Z of Fantasy Literature*

Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites *Hemingway's Quarrel with Androgyny* Mark Spilka, 1990-01-01

Hemingway's Quarrel with Androgyny confronts the entrenched mystique surrounding the hard drinker bullfighter and creator of characters steeled by their own code Spilka stresses Hemingway's lifelong dependence on and secret identification with women and in doing so shatters the myths of male bonding and heroic lives of men without women He develops the biographical literary and cultural implications of Hemingway's lifelong quarrel with androgyny to reveal a more psychologically complex man and writer than the mystique has allowed **A Kipling Chronology** Harold Orel, 1990-03-26

The Ruling Passion Christopher Lane, 1995 In *The Ruling Passion* Christopher Lane examines the relationship between masculinity homosexual desire and empire in British colonialist and imperialist fictions at the turn of the twentieth century Questioning the popular assumption that Britain's empire functioned with symbolic efficiency on sublimated desire this book presents a counterhistory of the empire's many layers of conflict and ambivalence Through attentive readings of sexual and political allegory in the work of Kipling Forster James Beerbohm Firbank and others and deft use of psychoanalytic theory

The Ruling Passion interprets turbulent scenes of masculine identification and pleasure power and mastery intimacy and antagonism By foregrounding the shattering effects of male homosexuality and interracial desire and by insisting on the centrality of unconscious fantasy and the death drive The Ruling Passion examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery **Kipling Companion** Norman

Page,1984-06-18 *The Victorian Period in Twenty-First Century Children's and Adolescent Literature and Culture* Sara K. Day,Sonya Sawyer Fritz,2018-01-19 Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people In turn this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals particularly as they relate to child and adolescent readers and our experiences of them The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger even global scale *The Child Savage, 1890-2010* Elisabeth Wesseling,2016-12-05 Taking up the understudied relationship between the cultural history of childhood and media studies this volume traces twentieth century migrations of the child savage analogy from colonial into postcolonial discourse across a wide range of old and new media Older and newer media such as films textbooks children s literature periodicals comic strips children s radio and toys are deeply implicated in each other through ongoing remediation meaning that they continually mimic absorb and transform each other s representational formats stylistic features and content Media theory thus confronts the cultural history of childhood with the challenge of re thinking change in childhood imaginaries as transformation through repetition patterns rather than as rise shine decline sequences This volume takes up this challenge demonstrating that one historical epoch may well accommodate diverging childhood repertoires which are recycled again and again as they are played out across a whole gamut of different media formats in the course of time *British Poets and Secret Societies (Routledge Revivals)* Marie Mulvey-Roberts,2014-08-01 A surprisingly large number of English poets have either belonged to a secret society or been strongly influenced by its tenets One of the best known examples is Christopher Smart s membership of the Freemasons and the resulting influence of Masonic doctrines on A Song to David However many other poets have belonged to or been influenced by not only the Freemasons but the Rosicrucians Gormogons and Hell Fire Clubs First published in 1986 this study concentrates on five major examples Smart Burns William Blake William Butler Yeats and Rudyard Kipling as well as a number of other poets Marie Roberts questions why so many poets have been powerfully attracted to the secret societies and considers the effectiveness of poetry as a medium for conveying secret emblems and ritual She shows how some poets believed that poetry would prove a hidden symbolic language in which to reveal great truths The beliefs of these poets are as diverse as their practice and this book sheds fascinating light on several major writers

Geography and the Literary Imagination in Victorian Fictions of Empire Jean Fernandez, 2020-01-20 In this pioneering study Dr Fernandez explores how the rise of institutional geography in Victorian England impacted imperial fiction's emergence as a genre characterized by a preoccupation with space and place This volume argues that the alliance between institutional geography and the British empire which commenced with the founding of the Royal Geographical Society in 1830 shaped the spatial imagination of Victorians with profound consequences for the novel of empire Geography and the Literary Imagination in Victorian Fictions of Empire examines Presidential Addresses and reports of the Royal Geographical Society and demonstrates how geographical studies by explorers cartographers ethnologists medical topographers administrators and missionaries published by the RGS local geographical societies or the colonial state acquired relevance for Victorian fiction's response to the British Empire Through a series of illuminating readings of literary works by R L Stevenson Olive Schreiner Flora Annie Steel Winwood Reade Joseph Conrad and Rudyard Kipling the study demonstrates how nineteenth century fiction published between 1870 and 1901 reflected and interrogated geographical discourses of the time The study makes the case for the significance of physical and human geography for literary studies and the unique historical and aesthetic insights gained through this approach *Manliness and the Boys' Story Paper in Britain: A Cultural History, 1855-1940* K. Boyd, 2002-11-04 In this pioneering work about the precursor to the comic book Kelly Boyd traces the evolution of the boys story paper and its impact on the imaginative world of working class readers From the penny dreadful and the Boy's Own Paper to the tales of Billy Bunter and Sexton Blake this cultural form shaped ideas about gender race class and empire in response to social change This study is an important analysis of a neglected part of popular culture **The Cambridge Companion to Rudyard Kipling** Howard J. Booth, 2011-09 An overview of Kipling's work his career and postcolonial views on his often controversial position on imperialism **Empire's Children** M. Daphne Kutzer, 2002-09-11 First Published in 2001 **Empires of Print** Patrick Scott Belk, 2017-05-08 At the turn of the twentieth century the publishing industries in Britain and the United States underwent dramatic expansions and reorganization that brought about an increased traffic in books and periodicals around the world Focusing on adventure fiction published from 1899 to 1919 Patrick Scott Belk looks at authors such as Joseph Conrad H G Wells Conan Doyle and John Buchan to explore how writers of popular fiction engaged with foreign markets and readers through periodical publishing Belk argues that popular fiction particularly the adventure genre developed in ways that directly correlate with authors experiences and shows that popular genres of the late nineteenth and early twentieth centuries emerged as one way of marketing their literary works to expanding audiences of readers worldwide Despite an over determined print space altered by the rise of new kinds of consumers and transformations of accepted habits of reading publishing and writing the changes in British and American publishing at the turn of the twentieth century inspired an exciting new period of literary invention and experimentation in the adventure genre and the greater part of that invention and experimentation was happening in the

magazines

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