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THE MAN BEHIND THE MYTH



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Rudolph Valentino The Man Behind The Myth

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Rudolph Valentino The Man Behind The Myth:

Rudolph Valentino, the Man Behind the Myth Robert Oberfirst, 1978 **The Valentino Mystique** Allan R.

Ellenberger, 2014-06-24 The circumstances surrounding the death of legendary star Rudolph Valentino have been a constant source of fascination for admirers worldwide This work examines every aspect of his passing analyzing the circumstances and gathering information into one convenient source for the Valentino scholar and enthusiast The first part examines every moment of the last days of Rudolph Valentino his illness and operation the reactions of such intimates as Pola Negri and all controversy such as riots suicides and fights over his funeral and estate Part two gives tours of Valentino related sites in New York Hollywood and West Hollywood downtown and suburban Los Angeles and Beverly Hills explaining each site s part in Valentino s history giving quotes from the star and his associates about the place and describing its present state Part three consists of eleven appendices giving such information as the infamous Pink Powder Puff editorial and Valentino s responses the medical diagnosis operation on and treatment of the idol tributes and eulogies the list of mourners attending his funerals his last will and testament the summation of his estate quotes about his death references from newspapers and a complete filmography Rudolph Valentino Natacha Rambova, 2009-12 In 1926 Silent Film Icon Rudolph Valentino died unexpectedly at the age of 31 That same year he had finalized a bitter divorce from his wife of four years Natacha Rambova Valentino had been madly in love with the gorgeous and very talented designer yet they had been unable to make their marriage work Since their first marriage in 1922 the public had been critical of Rambova blaming her for any mistakes in Valentino s career or life As Valentino laid on his deathbed in New York Rambova was in Paris The two exchanged telegrams to the very end with both sides believing they would soon reunite and a reconciliation had taken place Upon hearing the news of his death Rambova was so distraught she locked herself in her room for three days With many estate issues to fulfill Valentino s manager George Ullman took the reigns To help keep Valentino s name in the spotlight Ullman wrote a book detailing his time with the gifted actor Ullman and Rambova had never gotten along fighting for control of Valentino s career Feeling she had been unfairly portrayed not only by Ullman but also by the press Rambova decided to write her own book First published in the UK in 1927 Rudy An Intimate Portrait by His Wife presented Rambova s side of the story providing many amusing stories and anecdotes about her time with Valentino Both Valentino and Rambova had been firm believers in the practice of Spiritualism Rambova decided to utilize her beliefs for this book adding a section titled Revelations consisting of things supposedly told to her by Valentino s soul through seances Rambova felt the need to publish these messages believing these were things his soul wished to communicate with the world However things soon got out of hand with boisterous fans and attention seekers bombarding the legacy of Rudolph Valentino with their own claims Rambova would remain firm in her beliefs eventually becoming a renowned Egyptologist After the publication of this book she never spoke of her time with Valentino again Rudolph Valentino An Intimate Portrait by his wife is proudly reprinted by The Rudolph Valentino Society for

the first time in over 80 years under a new title Rudolph Valentino A Wife s Memories of an Icon In addition to the original text there is a new section containing biographies filmographies bibliographies notes and new forwards This section also contains groundbreaking biographies on screenwriter and film executive June Mathis as well as silent film vamp Nita Naldi 70% of proceeds from this book benefit The Rudolph Valentino Society and Film Festival **The Salome Ensemble** Alan Robert Ginsberg,2016-04-05 The Salome Ensemble probes the entangled lives works and passions of a political activist a novelist a screenwriter and a movie actress who collaborated in 1920s New York City Together they created the shape shifting genre crossing Salome of the Tenements first a popular novel and then a Hollywood movie The title character was a combination Cinderella and Salome like the women who conceived her Rose Pastor Stokes was the role model Anzia Yeziarska wrote the novel Sonya Levien wrote the screenplay Jetta Goudal played her on the silver screen Ginsberg considers the women individually and collectively exploring how they shaped and reflected their cultural landscape These European Jewish immigrants pursued their own versions of the American dream escaped the squalor of sweatshops knew romance and heartache and achieved prominence in politics fashion journalism literature and film *The Tango in the United States* Carlos G. Groppa,2018-01-16 In the earliest years of the 20th century North American ballroom dancers favored the waltz or the polka But then a new dance the tango broke onto the scene when Vernon and Irene Castle performed it in a Broadway musical Rudolph Valentino Arthur Murray and Xavier Cugat popularized it in the 1920s and 1930s and thousands of people crowded onto dance floors around the country to hear the music and dance the tango This work chronicles the history of the tango in the United States from its antecedents in Argentina Paris and London to the present day It covers the dancers musicians and composers and the tango s influence on American music *The Italian Americans: A History* Maria Laurino,2014-12-01 This richly researched beautifully illustrated volume illuminates an important overlooked part of American history From extensive archival materials and interviews with well known Italian Americans Maria Laurino strips away stereotypes and nostalgia to tell the complicated centuries long story of the true Italian American experience Looking beyond the familiar Little Italys and stereotypes fostered by The Godfather and The Sopranos Laurino reveals surprising fascinating lives Italian Americans working on sugar cane plantations in Louisiana to those who were lynched in New Orleans the banker who helped rebuild San Francisco after the great earthquake families interned as enemy aliens in World War II From anarchist radicals to Rosie the Riveter to Nancy Pelosi Andrew Cuomo and Bill de Blasio from traditional artisans to rebel songsters like Frank Sinatra Dion Madonna and Lady Gaga this book is both exploration and celebration of the rich legacy of Italian American life Readers can discover the history chronologically chapter by chapter or serendipitously by exploring the trove of supplemental materials These include interviews newspaper clippings period documents and photographs that bring the history to life *Twilight of the Idols* Mark Lynn Anderson,2011-04-18 Twilight of the Idols is an outstanding study of Hollywood celebrity culture in the wake of the star scandals that rocked the industry in 1921 and 1922

Through case studies of key male figures of the era including Wallace Reid Leopold and Loeb and Rudolph Valentino Mark Lynn Anderson argues that deviance became a central trope through which both famous personalities and their adoring fans were conceived in the evolving discourses of psychoanalysis sociology and anthropology Anderson offers a compelling reading of the origins of the star system in the best discussion yet of the interrelationships between male deviance queerness and modern stardom Clearly and engagingly written and impeccably researched *Twilight of the Idols* is poised to make a major contribution to film studies queer studies and American studies Shelley Stamp author of *Movie Struck Girls Women and Motion Picture Culture* after the Nickelodeon Mark Lynn Anderson has written a remarkable book With its focus on male deviance and the human sciences in twenties American culture *Twilight of the Idols Hollywood and the Human Sciences* in 1920s America represents new directions for scholarship on film stardom and film history in this period Through careful analysis of changes in the star system and detailed exploration of the careers of exemplary individual stars such as Wallace Reid Rudolph Valentino and Mabel Normand this book helps us to better understand the contours of the modern personality promoted by the cinema and the widespread interest in deviant behavior in the 1920s both of which remain very much with us today Patrice Petro author of *Joyless Streets Women and Melodramatic Representation in Weimar Germany* **Pola Negri** Mariusz Kotowski, 2014-04-22 Pola Negri 1897 1987 rose from an impoverished childhood in Warsaw Poland to become one of early Hollywood's greatest stars After tuberculosis ended her career as a ballerina in 1912 she turned to acting and worked under legendary directors Max Reinhardt and Ernst Lubitsch in Germany Negri preceded Lubitsch to Hollywood where she quickly became a fan favorite thanks to her beauty talent and diva personality Known for her alluring sexuality and biting artistic edge she starred in more than sixty films and defined the image of the cinematic femme fatale Author Mariusz Kotowski brings the screen siren's story to English speaking audiences for the first time in this fascinating biography At the height of her fame Negri often portrayed exotic and mysterious temptresses headlining in such successes as *The Spanish Dancer* 1923 and *Forbidden Paradise* 1924 before returning to Europe in the 1930s The devastating effects of World War II soon drove her back to the United States where she starred in *Hi Diddle Diddle* 1943 and pursued her vaudeville career before retiring from the entertainment industry Kotowski also illuminates Negri's dramatic personal life detailing her numerous love affairs including her engagement to Charlie Chaplin and her romance with Rudolph Valentino as well as her multiple marriages This long overdue biography not only paints a detailed portrait of one classic Hollywood's most intriguing stars and the film industry's original Jezebel but also explores the link between Hollywood and European cinema during the interwar years *Gloria Swanson* Stephen Michael Shearer, 2013-08-27 A portrait of the 1920s glamour queen offers insight into how her early decision to take control over her career shaped her box office stardom iconic fashions and extravagant lifestyle **Silent Stars** Jeanine Basinger, 2012-10-17 From one of America's most renowned film scholars a revelatory perceptive and highly readable look at the greatest silent film stars not those few who are fully appreciated and

understood like Chaplin Keaton Gish and Garbo but those who have been misperceived unfairly dismissed or forgotten Here is Valentino the Sheik who was hardly the effeminate lounge lizard he s been branded as Mary Pickford who couldn t have been further from the adorable little creature with golden ringlets that was her film persona Marion Davies unfairly pilloried in Citizen Kane the original Phantom and Hunchback Lon Chaney the beautiful Talmadge sisters Norma and Constance Here are the great divas Pola Negri and Gloria Swanson the great flappers Colleen Moore and Clara Bow the great cowboys William S Hart and Tom Mix and the great lover John Gilbert Here too is the quintessential slapstick comedienne Mabel Normand with her Keystone Kops the quintessential all American hero Douglas Fairbanks and of course the quintessential all American dog Rin Tin Tin This is the first book to anatomize the major silent players reconstruct their careers and give us a sense of what those films those stars and that Hollywood were all about An absolutely essential text for anyone seriously interested in movies and with more than three hundred photographs as much a treat to look at as it is to read

Damsels and Divas Agata Frymus,2020-04-17 2020 Best Early Career Research Monograph Monash University Malaysia Damsels and Divas investigates the meanings of Europeanness in Hollywood during the 1920s by charting professional trajectories of three movie stars Pola Negri Vilma B nky and Jetta Goudal It combines the investigation of American fan magazines with the analysis of studio documents and the examination of the narratives of their films to develop a thorough understanding of the ways in which Negri B nky and Goudal were understood within the realm of their contemporary American culture This discussion places their star personae in the context of whiteness femininity and Americanization Every age has its heroines and they reveal a lot about prevailing attitudes towards women in their respective eras In the United States where the stories of rags to riches were especially potent stars could offer models of successful cultural integration

Silent Film Performers Roy Liebman,1996 Provides biographical and career data for each listed performer an overview of published books and articles about or written by the performer and a list of archival materials including photographs and stills letters and scrapbooks

Encyclopedia of Hair Victoria Sherrow,2023-03-30 This popular volume on the culture of hair through human history and around the globe has been updated and revised to include even more entries and current information How we style our hair has the ability to shape the way others perceive us For example in 2017 the singer Macklemore denounced his hipster undercut hairstyle a style that is associated with Hitler Youth and alt right men and in 2015 actress Rose McGowan shaved her head in order to take a stance against the traditional Hollywood sex symbol stereotype This volume examines how hair or lack thereof can be an important symbol of gender class and culture around the world and through history Hairstyles have come to represent cultural heritage and memory and even political leanings social beliefs and identity This second edition builds upon the original volume updating all entries that have evolved over the last decade such as by discussing hipster culture in the entries on beards and mustaches and recent medical breakthroughs in hair loss New entries have been added that look at specific world regions hair coverings political symbolism behind certain styles and other topics

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1964 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December **There is a New Star in Heaven ... Valentino** Eva Orbanz, 1979 The Cumulative Book Index , 1928 A world list of books in the English language The Cal Poly Scholar , 1988 The Publishers Weekly , 1976-07 **Film World and A-V News Magazine** , 1963 Chapters from the American Experience Marie L. Fahey, 1971

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