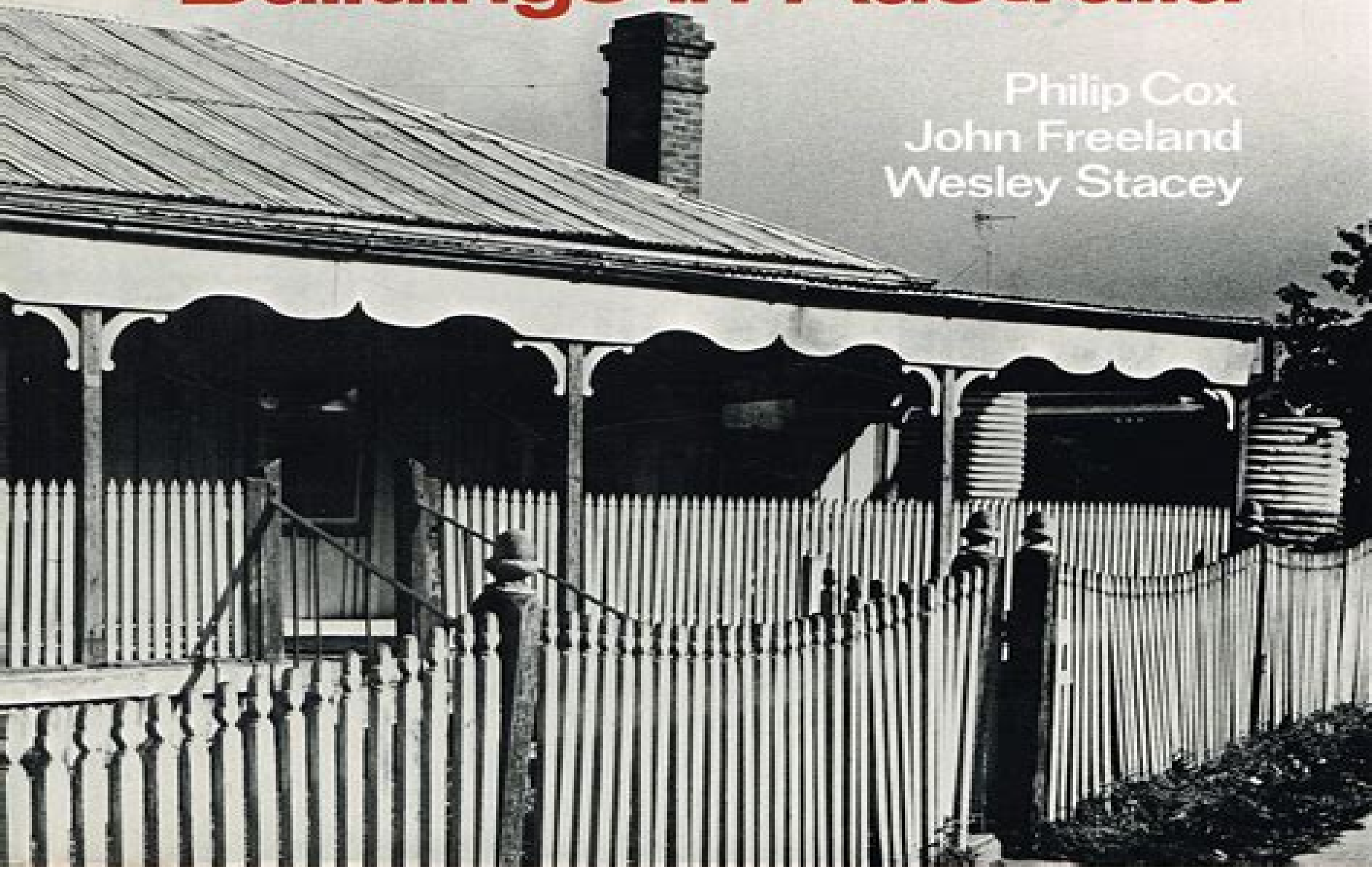


# Rude Timber Buildings in Australia

Philip Cox  
John Freeland  
Wesley Stacey



# Rude Timber Buildings In Australia

**Peter Bell**



## **Rude Timber Buildings In Australia:**

**Rude Timber Buildings in Australia** Philip Cox, John Maxwell Freeland, 1980      *Cox Architects and Planners* Philip Sutton Cox, 2008 This is a monograph on the work of Australian firm Cox Architects Planners Covers the period from 1960 to 2010 Featured projects are presented with photos drawings and text Provided by publisher      **Australia** Harry Margalit, 2019-11-15 This book tells the story of the architects and buildings that have defined Australia's architectural culture since the founding of the modern nation through Federation in 1901 That year marked the beginning of a search for better city forms and buildings to accommodate the changing realities of Australian life and to express an emerging distinctive and eventually confident Australian identity While Sydney and Melbourne were the settings for many of the major buildings all states and territories developed architectural traditions based on distinctive histories and climates Harry Margalit explores the flowering of these many architectural variants from the bid to create a model city in Canberra through the stylistic battles that opened a space for modernism to the idealism of postwar reconstruction and beyond to the new millennium Australia reveals a vibrant and influential culture of the built environment at its best when it matches civic idealism with the sensuality of a country of stunning light and landscapes      Design and the Vernacular Paul Memmott, John Ting, Tim O'Rourke, Marcel Vellinga, 2023-11-16 *Design and the Vernacular* explores the intersection between vernacular architecture local cultures and modernity and globalization focussing on the vast and diverse global region of Australasia and Oceania The relevance and role of vernacular architecture in contemporary urban planning and architectural design are examined in the context of rapid political economic technological social and environmental changes including globalization exchanges of people finance material culture and digital technologies Sixteen chapters by architects designers and theorists including Indigenous writers explore key questions about the agency of vernacular architecture in shaping contemporary building and design practice These questions include How have Indigenous building traditions shaped modern building practices What can the study of vernacular architecture contribute to debates about sustainable development And how has vernacular architecture been used to argue for postcolonial modernisation and nation building and what has been the effect on heritage and conservation Such questions provide valuable case studies and lessons for architecture in other global regions and challenge assumptions about vernacular architecture being anachronistic and static instead demonstrating how it can shape contemporary architecture nation building and cultural identities      Traditional Buildings Allen Noble, 2009-09-18 Based on a lifelong professional and personal interest *Traditional Buildings* presents a unique survey of vernacular architecture across the globe The reader is taken on a fascinating tour of traditional building around the world which includes the loess cave homes of central China the stilt houses on the shores of Dahomey the housebarns of Europe and North America the wind towers of Iran the Bohio houses of the Arawak Indians of the Caribbean and much more Professor's Noble's extensive travels have allowed him to examine many of the building at close quarters and the richly

illustrated text includes photographs from his personal collection With its comprehensive and detailed bibliography the work will be welcomed by experts and non specialists alike *Architectural Conservation in Australia, New Zealand and the Pacific Islands* John Stubbs, William Chapman, Julia Gatley, Ross King, 2023-12-22 The fourth in a series that documents architectural conservation in different parts of the world Architectural Conservation in Australia New Zealand and the Pacific Islands National Experiences and Practice addresses cultural heritage protection in a region which comprises one third of the Earth's surface In response to local needs Australia New Zealand and the Pacific Islands have developed some of the most important and influential techniques legislation doctrine and theories in cultural heritage management in the world The evolution of the heritage protection ethos and contemporary architectural conservation practices in Australia and Oceania are discussed on a national and regional basis using ample illustrations and examples Accomplishments in architectural conservation are discussed in their national and international contexts with an emphasis on original developments solutions and contributions made to the overall field Enriched with essays contributed from fifty nine specialists and thought leaders in the field this book contains an extraordinary breadth and depth of research and synthesis on the why's and how's of cultural heritage conservation Its holistic approach provides an essential resource and reference for students academics researchers policy makers practitioners and all who are interested in conserving the built environment *Architectural Encounters in Asia Pacific* Amanda Achmadi, Paul Walker, Soon-Tzu Speechley, 2024-09-19 Architectural Encounters in Asia Pacific explores the architecture of colonial trade and industry revealing a complex network of transnational connections across the built heritage of the world's most dispersed and culturally diverse region A wide ranging collection of case studies uncover these forgotten connections drawing together stories of migratory architects imperial commodities and indentured labour From Iran to Tasmania Japan to Java and Imperial China to the Pacific Islands the chapters reveal how remnants of colonial trade and industry shed light on the many multi faceted mobilities of the imperial age and their enduring legacy in the postcolonial built environments of Australasia the Pacific Southeast Asia and beyond The chapters also reveal deep strands of cultural influences and material imprints long neglected by national histories of architecture and showcase new methodologies to analyse the interconnectivities and bordering practices which are shaping our experiences of the 21st century With almost every chapter arising from new archival sources this richly interdisciplinary volume brings together the work of architectural historians geographers and heritage practitioners to provide a new understanding of the rich and contested history of this region **Function and Fantasy: Iron Architecture in the Long Nineteenth Century** Paul Dobraszczyk, Peter Sealy, 2016-07-01 The introduction of iron and later steel construction and decoration transformed architecture in the nineteenth century While the structural employment of iron has been a frequent subject of study this book re directs scholarly scrutiny on its place in the aesthetics of architecture in the long nineteenth century Together its eleven unique and original chapters chart for the first time the global reach of iron's architectural reception from the first debates on how iron

could be incorporated into architecture's traditional aesthetics to the modernist cleaving of its structural and ornamental roles. The book is divided into three sections. *Formations* considers the rising tension between the desire to translate traditional architectural motifs into iron and the nascent feeling that iron buildings were themselves creating an entirely new field of aesthetic expression. *Exchanges* charts the commercial and cultural interactions that took place between British iron foundries and clients in far flung locations such as Argentina, Jamaica, Nigeria and Australia. *Expressing* colonial control as well as local agency, iron buildings struck a balance between pre-fabricated functionalism and a desire to convey beauty, value and often exoticism through ornament. *Transformations* looks at the place of the aesthetics of iron architecture in the late nineteenth and early twentieth centuries, a period in which iron ornament sought to harmonize wide social ambitions while offering the tantalizing possibility that iron architecture as a whole could transform the fundamental meanings of ornament. Taken together, these chapters call for a re-evaluation of modernism's supposedly rationalist interest in nineteenth-century iron structures, one that has potentially radical implications for the recent ornamental turn in contemporary architecture.

*Queenslanders* Rod Fisher, 2016. In a single timely tome Rod Fisher packs a lot of what's known about the history of the timbered house in Qld: the sum of research, writing and practice over 4 decades. While breaking new ground on its origin and development, the first 4 chapters concern several key themes: 1. the evolution of a Vernacular class of housing in the north of Australia from aboriginal to modern day, comprising a series of styles and the means of identifying each one by era and attribute; 2. the historical context to traditional housing using census data and contemporary testimony to amplify its configuration, which reflects cyclical condition, personal choice and social acceptance; 3. the human dimension to the main varieties of habitat and its environment, specifically the pros and cons of observers and occupants of the day followed by resolution of their discrepancies; 4. whether Brisbane was in any way different from the rest of the state, examining which varieties made the greatest imprint from elite and multiple types to the predominant gabled, hipped, pyramidal and later multi-gabled dwellings of the Vernacular tradition. The next couple of chapters are case studies illustrating those aspects, particularly the evolution of traditional housing and the impact of historical change. Though set in Brisbane, they reflect larger issues: 5. the early inner suburb of Petrie Terrace, which exhibits not only changes in timbered housing over time but also the effect of road improvement, shopping centre diversion, stadium development, building renovation and gentrification, more generally; 6. a timbered dwelling of nearby Bowen Hills, which being modified several times in its lifetime and finally removed elsewhere, demonstrates change as well as the influence of the locale and the impact of transportation improvements on housing and community. At the same time, this volume serves as a guide and reference, partly by information, advice and example, but more specifically by means of the handy classification of Vernacular styles in the 1st chapter and ultimately by instructions for researching any house in Qld. 7. a step-by-step guide to historical investigation and exposition using a dwelling in Annerley, Tarragindi as the example. That practical purpose is reinforced in the final 3 chapters by a Supplement of related

material Glossary of requisite terms and Bibliography of relevant sources on both the history and heritage of timbered housing plus plentiful illustrations of course As there hasn't been a work on this intriguing subject for a long time nor anything ever like this one it will serve general readers professionals researchers writers and academics on the one hand and owners occupants renovators restorers and vendors on the other whether in Brisbane Qld or elsewhere in Australia To all and sundry its core message is conveyed by one of Joni Mitchell's bygone ballads Don't it always seem to go That you don't know what you've got Till it's gone They paved paradise And put up a parking lot

**Vernacular Buildings** Allen Noble, 2013-11-27 Constancy permits the evolution of types and characteristics to be identified even in widely spread locations It helps trace the origins of structures despite later modifications And change allows one to trace the effects of difference in environment fashion cultural ideas and economic influences Change and constancy operate together although one may or other may dominate at a particular time and place In *Vernacular Buildings* Allen Noble extends the global survey contained in his earlier highly successful *Traditional Buildings* to cover vernacular buildings and dwellings around the world In a truly comprehensive account he ranges from the fazenda of the pioneer Brazilian settlers the Masai dwellings of Tanzania and the gothic houses of Shanghai to Virginia Hall and Parlor houses the thatched dwellings of the Eifel region of Germany and the three-decker houses of New York Acknowledging the value of archival research the author is also firmly convinced of the importance of field observation and the book is extensively illustrated with photographs from his own personal collection With a comprehensive bibliography and incorporating new material from cultural geographers historians folklorists and anthropologists *Vernacular Buildings* is a unique survey that will be welcomed by specialists and enthusiasts alike

Timber and Iron Peter Bell, 1984 This book examines all houses in the North Queensland region in the period 1861-1920 The study begins with a brief description of the region and investigates whether any climatic or environmental factors were influential in the design of the buildings It then describes the mining settlements and the social and economic conditions that constituted the background to house construction A chapter is devoted to a critical examination of the origins of one construction technique the sawn timber stud framed wall which dominated all building construction in North Queensland in the period The remainder of the book examines the houses themselves their forms the materials and construction techniques items of detail and the effect of subsequent modifications

Contemporary Architects Muriel Emanuel, 2016-01-23

Atlas of Vernacular Architecture of the World Marcel Vellinga, Paul Oliver, Alexander Bridge, 2024-11-01 The first world atlas ever compiled on vernacular architecture this comprehensive work illustrates the variety and ingenuity of the world's vernacular building traditions from a multi-disciplinary cross-cultural and comparative approach using over sixty world and regional maps Mapping such diverse aspects as materials and resources technologies structural systems symbolism forms and service systems on a cross-cultural and comparative basis the *Atlas of Vernacular Architecture of the World* reveals the distribution diversity and relationships of the world's vernacular building traditions

Indicating geographical patterns developments lacunae and anomalies it gives rise to new insights and understandings stimulating new hypotheses questions and research efforts Augmenting the award winning Encyclopedia of Vernacular Architecture of the World the Atlas of Vernacular Architecture of the World constitutes a unique and unparalleled resource for anyone involved in the growing field of vernacular architecture studies including architects geographers art historians planners folklorists conservationists builders and anthropologists as well as being of use to all those working in the fields of heritage conservation architecture regeneration energy efficient building resources management development and sustainability

*Fundamental Building Materials* K. Ward-Harvey, 2009 Written by an architect with many years experience in practice and teaching this book is a well illustrated introduction to the great range of materials used in much of the world's building and construction It is the only book of its type on the market and suitable for anyone teaching or studying for building trades architecture building landscape design structural engineering and allied disciplines When first published a reviewer commented This book has filled a large gap in publications available to both students and the building professions The Fourth 2009 Edition is now available incorporating many references to current standard codes research manufacturers and other authoritative information on the internet to expand content further if needed

**Fashioning Australia's Forests** John Dargavel, 1995 For more than twenty years Australia's forests have been the subject of angry controversy Industry groups timber towns professional foresters trade unions economists developers and environmentalists have all voiced different proposals based on mutually exclusive values Major battles have aroused intense passions and influenced elections But the book not only covers recent events it reviews forest management from Aboriginal times demonstrating that the forests and our conceptions of them are socially constructed Dr Dargavel weaves together the story of industrial development and forest use with the slow acceptance of the case for forest conservancy He shows how various resource regimes evolved and how they fashioned the forests in different ways ecologically spatially and socially He then describes the challenges to these established patterns since the 1970s industrial restructuring woodchip exports unsustainable harvesting and the rise of the environmental movement The book concludes with the prospects for the forests their industries and workers in a highly uncertain future Australians must choose between travelling the low road of apathetic submission to market forces and ignorance and taking a long hard high road towards sustainable development in which both social and environmental needs are taken seriously The issues discussed will interest those involved in forestry historical geography and environmental sciences history and politics

The Architecture of East Australia Bill MacMahon, 2001-11-29 The story of Australian architecture might be said to parallel the endeavours of Australians to adapt reconcile themselves with their home neighbours It is the story of 200 years of coming to terms with the land of adaptation insight making do Early settlers were poorly provisioned profoundly ignorant of the land richly prejudiced towards its peoples They pursued many paths over many terrains From the moist temperate region of Tasmania with heavy Palladian villas to the monsoonal north with open

lightweight stilt houses the continent has induced most different regional building styles     Your Research Project Nicholas Walliman,2005-04-27 In this new edition of Your Research Project Nicholas S R Walliman has made this bestselling book even better with the addition of a number of new features whilst retaining all the benefits of the original New features include more elaboration on the differing needs of masters and PhD students a new overview of the entire research chronology from start to finish student checklists throughout a new chapter on research ethics new sections on critical reading skills and compiling literature reviews examples from a wide range of disciplines and a student glossary

Buildings in Wood Will Pryce,2005 From the very beginning of architecture long before the invention of masonry buildings were constructed of wood With its unique qualities of form color and structure wood is the most reliable building material at the core of architecture This epic history is the first comprehensive survey of the use of wood in architecture throughout the ages The book is organized both chronologically and geographically It surveys works from the oldest heritage of wooden buildings Kyoto s Buddhist temples and Scandinavia s pagan inspired stave churches to the latest cutting edge designs proving that wood is on the rise as the preferred material in these ecologically conscious times No region of the world with a native tradition of building with wood is left out In North America the book demonstrates the European origins of New England s clapboards and saltboxes and later shows how such sophisticated California architects as Greene Greene or Bernard Maybeck could blend age old traditions of the Far East and Switzerland with a Pacific Coast sense of novelty and whimsy Spectacular and diverse photographs highlight the architectural masterpieces of wooden architecture throughout the world illustrating that wood is a building material with a deep history as well as a vibrant future     **Australian Dictionary of Biography, 1981-1990** Diane Langmore,1966 Volume 17 of the Australian Dictionary of Biography contains 658 biographies of individuals who died between 1981 and 1990 The first of two volumes for the decade it presents a colourful mosaic of twentieth century Australian life It contains biographies of well known identities such as Sir Henry Bolte Sir Robert Askin Sir Reginald Ansett Sir Macfarlane Burnet Sir Raphael and Lady Cilento Sir Arthur Coles Robert Holmes O Court Sir Warwick Fairfax Sir Edmund Herring Albert Facey Donald Friend Sir Roy Grounds Sir Bernard Heinze and Sir Robert Helpmann Eminent Australian women in the volume include Dame Elizabeth Couchman Dame Kate Campbell Dame Doris Fitton Dame Zara Holt and Lady Maie Casey Although many of the women achieved prominence in those professions conventionally regarded as the preserve of women othersandmdash such as Ruby Boye Jones coast watcher Ellen Cashman union organiser Elsie Chauvel film maker Dorothy Crawford radio producer Ruth Dobson diplomat Mary Hodgkin anthropologist Margaret Kelly restaurateur and Patricia Jarrett journalistandmdash demonstrate that some women at least were breaking free of the constraints of traditional expectations The lives of fifteen Indigenous Australians are included as are those of a number of immigrants who fled from persecution in Europe to establish a new life in Australia     *Practical Poetics in Architecture* Leon van Schaik,2015-05-28 Integrate poetics into real world spaces by bringing theory down to earth



Practical Poetics in Architecture takes poetics out of the theory class and into the design studio showing architects how the atmospheric and experiential qualities of built structures can be intentionally considered and planned With an emphasis on analysing and explaining the sensibility of poetics at work in designing and constructing architecture this book features projects from architects around the world that demonstrate the principles of poetics come to life The rich illustration of two hundred colour images including analytical diagrams plans sections and photos make this insightful guide a highly visual foray into a topic that has thus far remained more theoretical than practical The text is matter of fact and concrete yet remains richly connected to its forbears and the writings of William Lethaby Gaston Bachelard and Steen Eiler Rasmussen The perspective is contemporary in its examples and its connections to the evolving science of perception An established seminar topic in theory classes around the world poetics tends to rely heavily on classic philosophic texts until now Practical Poetics in Architecture brings theory down to earth to show architects how to invoke poetics when designing real projects Integrate poetics principles into real world designs Consider atmosphere in terms of form space and acoustics Study actual projects that bring poetics into real spaces Take cues from analytical diagrams of projects accounting for context Poetics the accumulated experience of place space and culture has become more critical in recent years as the atmospheric and experiential qualities of built spaces have become more elusive in the virtual age Practical Poetics in Architecture provides real guidance for real projects and brings poetics out of the mind and onto the plans

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