

Anna Swårdh

# Rape and Religion in English Renaissance Literature

A Topical Study of Four Texts by Shakespeare,  
Drayton, and Middleton



UPPSALA 2003

# Rape Religion In English Renaissance Literature

**Claire McEachern**



## **Rape Religion In English Renaissance Literature:**

**Rape and Religion in English Renaissance Literature** Anna Swärdh, 2003 This is a Ph D dissertation William Shakespeare's *Titus Andronicus* 1594 and *The Rape of Lucrece* 1594 Michael Drayton's *Matilda* 1594 and Thomas Middleton's *The Ghost of Lucrece* 1600 appeared at a time when the religious troubles in the wake of t *The Cultural Uses of the Caesars on the English Renaissance Stage* Lisa Hopkins, 2008 Caesarian power was a crucial context in the Renaissance as rulers in Europe Russia and Turkey all sought to appropriate Caesarian imagery and authority but it has been surprisingly little explored in scholarship Analyzing plays by Shakespeare as well as other early modern dramatists Lisa Hopkins explores the way in which the stories of the Caesars can be used to figure the stories of English rulers on the Renaissance stage

**Mendacity in Early Modern Literature and Culture** Ingo Berensmeyer, Andrew Hadfield, 2018-02-02 Mendacity in Early Modern Literature and Culture examines the historical cultural and epistemological underpinnings of lying and deception in early modern England including the political religious aesthetic and philosophical discourses that governed the codes of lying and truth telling from the sixteenth to the early eighteenth centuries The contributions to this collection draw on a wide range of early modern English literature from Shakespeare to Swift and from travel writing to poetry in order to explore the extent to which plays poems and narrative texts in this period were sites of negotiation and at times of ideological warfare between the moral imperative of truth telling and the expediency of telling lies What were the cultural norms of truthfulness and lying and on what basis were they constructed What were the consequences when someone did not share the assumed common project of truth telling And which forms of communication were exempt from the pragmatic strictures on mendacious discourse This book was originally published as a special issue of the *European Journal of English Studies*

**The Catholicism of literature in the age of the Book of Common Prayer** Thomas Rist, 2025-03-11 Offering a complete reading of English Literature throughout 1558 1689 this book demonstrates the continuity of Roman Catholicism in English Literature from the accession of Elizabeth I to the deposing of James II Rist shows that poetry and plays promoted Roman Catholic ideas in a Biblicist age which established the Church of England through the Book of Common Prayer From the very idea of literary works to chapters on the Eucharist Purgatory Christian worship and the Virgin Mary Rist joins together major and minor authors of the era to present English Literature afresh Important literary figures include William Shakespeare Ben Jonson Thomas Middleton Queen Henrietta Maria John Donne John Dryden Robert Herrick Margaret Cavendish and Aphra Behn

**Shakespeare and the Resistance** Clare Asquith, 2018-08-21 Shakespeare's largely misunderstood narrative poems contain within them an explosive commentary on the political storms convulsing his country The 1590s were bleak years for England The queen was old the succession unclear and the treasury empty after decades of war Amid the rising tension William Shakespeare published a pair of poems dedicated to the young Earl of Southampton *Venus and Adonis* in 1593 and *The Rape of Lucrece* a year later Although wildly popular during Shakespeare's lifetime to modern readers both

works are almost impenetrable But in her enthralling new book the Shakespearean scholar Clare Asquith reveals their hidden contents two politically charged allegories of Tudor tyranny that justified and even urged direct action against an unpopular regime The poems were Shakespeare's bestselling works in his lifetime evidence that they spoke clearly to England's wounded populace and disaffected nobility and especially to their champion the Earl of Essex Shakespeare and the Resistance unearths Shakespeare's own analysis of a political and religious crisis which would shortly erupt in armed rebellion on the streets of London Using the latest historical research it resurrects the story of a bold bid for freedom of conscience and an end to corruption that was erased from history by the men who suppressed it This compelling reading situates Shakespeare at the heart of the resistance movement

Revenge Tragedy and the Drama of Commemoration in Reforming England Thomas Rist, 2016-12-05 Considering major works by Kyd Shakespeare Middleton and Webster among others this book transforms current understanding of early modern revenge tragedy Examining the genre in light of historical revisions to England's Reformation and with appropriate regard to the social history of the dead it shows revenge tragedy is not an anti Catholic and Reformist genre but one rooted in and in dialogue with traditional Catholic culture Arguing its tragedies are bound to the age's funerary performances it provides a new view of the contemporary theatre and especially its role in the religious upheavals of the period

**Biblical women in early modern literary culture, 1550-1700** Victoria Brownlee, Laura Gallagher, 2016-05-16 At once pervasive and marginal appealing and repellent exemplary and atypical the women of the Bible provoke an assortment of readings across early modern literature Biblical women in early modern literary culture 1550 1700 draws attention to the complex ways in which biblical women's narratives could be reimagined for a variety of rhetorical and religious purposes Considering a confessionally diverse range of writers working across a variety of genres this volume reveals how women from the Old and New Testaments exhibit an ideological power that frequently exceeds both in scope and substance their associated scriptural records The essays explore how the Bible's women are fluidly negotiated and diversely redeployed to offer conflicting comment on issues including female authority speech and sexuality and in discussions of doctrine confessional politics exploration and grief As it explores the rich ideological currency of the Bible's women in early modern culture this volume demonstrates that the Bible's women are persistently difficult to evade

A Biographical Encyclopedia of Early Modern Englishwomen Carole Levin, Anna Riehl Bertolet, Jo Eldridge Carney, 2016-11-03 From the exemplary to the notorious to the obscure this comprehensive and innovative encyclopedia showcases the worthy women of early modern England Poets princesses or pirates the women found in these pages are indeed worth knowing and this volume will introduce many female figures to even the most established scholars in the field The book is well illustrated and liberally sprinkled with quotations either by or about the women in the text

**Shakespeare and Religion** Alison Shell, 2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating under studied topic of how

Shakespeare's writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own. It advances new readings of several plays especially Hamlet, King Lear, and The Winter's Tale; these draw in many cases on new and underexploited contemporary analogues ranging from conversion narratives, books of devotion, and polemical pamphlets to manuscript drama and emblems. Shakespeare's writing has been seen both as profoundly religious, giving everyday human life a sacramental quality, and as profoundly secular, foreshadowing the kind of humanism that sees no necessity for God. This study attempts to reconcile these two points of view, describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand. For Shakespeare, as for few of his contemporaries, the Judaeo-Christian story is something less than a master narrative.

Narrative Developments from Chaucer to Defoe Gerd Bayer, Ebbe Klitgaard, 2011-02-22 This collection analyzes how narrative technique developed from the late Middle Ages to the beginning of the 18th century. Taking Chaucer's influential Middle English works as the starting point, the original essays in this volume explore diverse aspects of the formation of early modern prose narratives. Essays focus on how a sense of selfness or subjectivity begins to establish itself in various narratives, thus providing a necessary requirement for the individuality that dominates later novels. Other contributors investigate how forms of intertextuality inscribe early modern prose within previous traditions of literary writing. A group of chapters presents the process of genre making as taking place both within the confines of the texts proper but also within paratextual features and through the rationale behind cataloguing systems. A final group of essays takes the implicit notion of the growing realism of early modern prose narrative to task by investigating the various social discourses that feature ever more strongly within the social, commercial, or religious dimensions of those texts. The book addresses a wide range of literary figures such as Chaucer, Wroth, Greene, Sidney, Deloney, Pepys, Behn, and Defoe. Written by an international group of scholars, it investigates the transformations of narrative form from medieval times through the Renaissance and the early modern period and into the eighteenth century.

**Knights in Arms** Goran Stanivukovic, 2016-01-01 Knights in Arms moves beyond the best known examples of the genre such as Philip Sidney's Arcadia to consider the broad range of texts which featured the Eastern Mediterranean in this era.

**Religions in Shakespeare's Writings** David V. Urban, 2020-12-10 Offering a wide range of scholarly perspectives, Religions in Shakespeare's Writings explores Shakespeare's depictions throughout his canon of various religions and matters related to them. This collection's fifteen essays explore matters pertaining to Catholic, Anglican, and Puritan Christianity, the Albigensian heresy of the high middle ages, Islam, Judaism, Roman religion, different manifestations of religious paganism, and even the religion of Shakespeare practiced by Shakespeare's nineteenth-century admirers. These essays analyze how Shakespeare depicts both tensions between religions and the syntheses of different religious expressions on topics as diverse as Shakespeare's varied portrayals of the afterlife, religious experience, in Measure

for Measure and Black natural law and The Tempest This collection also explores the political ramifications of religion within Shakespeare's works as well as Shakespeare's multifaceted uses of the Bible Additionally while this collection does not present a Shakespeare whose particular religious beliefs can definitely be known or are displayed uniformly throughout his canon various essays consider to what extent Shakespeare's individual works demonstrate a Christian foundation Contributors include John D Cox Cyndia Susan Clegg Grace Tiffany Matthew J Smith Bethany C Besteman Sarah Skwire Feisal Mohamed Benedict J Whalen Benjamin Lockerd Bryan Adams Hampton Debra Johanyak John E Curran Emily E Stelzer David V Urban and Julia Reinhard Lupton

The Origins of Sex Faramerz Dabhoiwala, 2012-05 A man admits that when drunk he tried to have sex with an eighteen year old girl she is arrested and denies they had intercourse but finally begs God's forgiveness Then she is publicly hanged alongside her attacker These events took place in 1644 in Boston where today they would be viewed with horror How and when did such a complete transformation of our culture's attitudes toward sex occur In The Origins of Sex Faramerz Dabhoiwala provides a landmark history one that will revolutionize our understanding of the origins of sexuality in modern Western culture For millennia sex had been strictly regulated by the Church the state and society who vigorously and brutally attempted to punish any sex outside of marriage But by 1800 everything had changed Drawing on vast research from canon law to court cases from novels to pornography not to mention the diaries and letters of people great and ordinary Dabhoiwala shows how this dramatic change came about tracing the interplay of intellectual trends religious and cultural shifts and politics and demographics The Enlightenment led to the presumption that sex was a private matter that morality could not be imposed that men not women were the more lustful gender Moreover the rise of cities eroded community based moral policing and religious divisions undermined both church authority and fear of divine punishment Sex became a central topic in poetry drama and fiction diarists such as Samuel Pepys obsessed over it In the 1700s it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s Dabhoiwala offers readers an engaging and wholly original look at the Western world's relationship to sex Deeply researched and powerfully argued The Origins of Sex is a major work of history

**The Moving Text** Garrick V. Allen ,Christopher R. Brewer,Dennis F. Kinlaw III ,2018-06-30 Drawing upon the pioneering work of the British theologian David Brown who argues for a non static moving text that reaches beyond the biblical canon this volume brings together twelve interdisciplinary essays as well as a response from Brown With essays ranging from New Testament textual criticism to the fiction of David Foster Wallace The Moving Text provides an introduction to Brown and the Bible that will be of interest to undergraduate and postgraduate students as well as specialists in a wide range of fields Contributions include Ian Boxall The Catholic University of America From the Magi to Pilate's Wife David Brown Tradition and the Reception of Matthew's Text Robert MacSwain The University of the South David Brown and Eleonore Stump on Biblical Interpretation Aaron Rosen

Rocky Mountain College Revisions of Sacrifice Abraham in Art and Interfaith Dialogue Dennis F Kinlaw III Houston Baptist University The Forms of Faith in Contemporary American Fiction The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022-09-22 The Oxford Handbook of Early Modern Women's Writing in English 1540 1700 brings together new work by scholars across the globe from some of the founding figures in early modern women's writing to those early in their careers and defining the field now It investigates how and where women gained access to education how they developed their literary voice through varied genres including poetry drama and letters and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period engaging with male writers and traditions while also revealing the ways in which women's lives and writings were often distinctly different from women prophetesses to queens widows and servants It explores the intersections of women writing in English with those writing in French Spanish Latin and Greek in Europe and in New England and argues for an archipelagic understanding of women's writing in Scotland Wales Ireland and England Finally it reflects on and challenges the methodologies which have developed in and with the field book and manuscript history editing digital analysis premodern critical race studies network theory queer theory and feminist theory The Oxford Handbook of Early Modern Women's Writing in English 1540 1700 captures the most innovative work on early modern women's writing in English at present **The Year of Lear** James Shapiro, 2015-10-06 Preeminent Shakespeare scholar James Shapiro shows how the tumultuous events in England in 1606 affected Shakespeare and shaped the three great tragedies he wrote that year King Lear Macbeth and Antony and Cleopatra In the years leading up to 1606 since the death of Queen Elizabeth and the arrival in England of her successor King James of Scotland Shakespeare's great productivity had ebbed and it may have seemed to some that his prolific genius was a thing of the past But that year at age forty two he found his footing again finishing a play he had begun the previous autumn King Lear then writing two other great tragedies Macbeth and Antony and Cleopatra It was a memorable year in England as well and a grim one in the aftermath of a terrorist plot conceived by a small group of Catholic gentry that had been uncovered at the last hour The foiled Gunpowder Plot would have blown up the king and royal family along with the nation's political and religious leadership The aborted plot renewed anti Catholic sentiment and laid bare divisions in the kingdom It was against this background that Shakespeare finished Lear a play about a divided kingdom then wrote a tragedy that turned on the murder of a Scottish king Macbeth He ended this astonishing year with a third masterpiece no less steeped in current events and concerns Antony and Cleopatra The Year of Lear sheds light on these three great tragedies by placing them in the context of their times while also allowing us greater insight into how Shakespeare was personally touched by such events as a terrible outbreak of plague and growing religious divisions For anyone interested in Shakespeare this is an indispensable book *Law, Literature, and Violence Against Women* Erin L.

Kelley,2024-06-10 This book engages legal and literary texts in order to examine acquaintance crimes such as rape sexual harassment stalking and domestic abuse and to challenge how the victim s physical or psychological freeze response is commonly and inaccurately mistaken for her consent Following increased interest in the MeToo movement and the discoveries of sexual abuse by numerous public figures this book analyzes themes in law and literature that discredit victims and protect wrongdoers Interpreting a present day novel alongside legislation and written court cases each chapter pairs a fictional text with a nonfictional counterpart In these pairings the themes events and arguments of each are carefully unpacked and compared against one another As the cross readings unfold we learn that a victim does not ask for it and she should not arouse suspicions just because she does not fight run away or report the crime Instead and as this book demonstrates the more common and most practical response is to become physically and mentally paralyzed by fear the victim dissociates shuts down and remains stuck in the fright and captivity of abuse This book will interest scholars and students working in and especially at the intersection of law literature gender studies and criminology Design of Aemilia Lanyer's Salve Deus Rex Judaeorum Onnaca Heron,2005 **Ovid and Adaptation in Early Modern English Theatre** Lisa Starks,2019-08-28 This is the first collection to use adaptation studies in connection with other contemporary theoretical approaches in analysing early modern transformations of Ovid **The Drama; Its History, Literature and Influence on Civilization: Religious drama** Alfred Bates,James Penny Boyd,John Porter Lamberton,1903

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