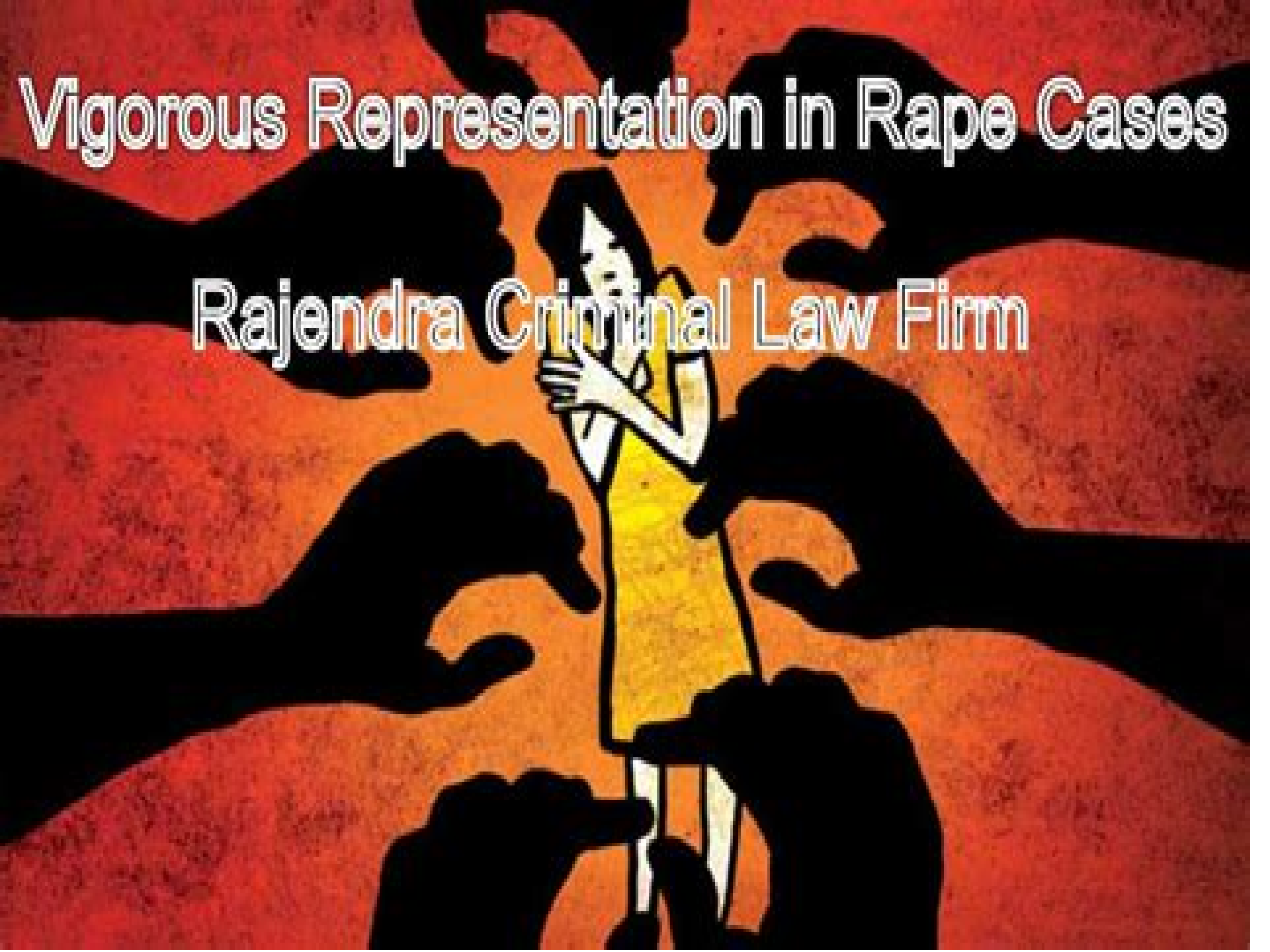


Vigorous Representation in Rape Cases

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Rape And Representation

Jana Evans Braziel, Nadège T. Clitandre

Rape And Representation:

Rape and Representation Lynn A. Higgins, Brenda R. Silver, 1991 Rape does not have to happen The fact that it does and in the United States a rape is reported every six minutes indicates that we live in a rape prone culture where rape or the threat of rape functions as a tool for enforcing sexual difference and hierarchy Rape and Representation explores how cultural forms construct and reenforce social attitudes and behaviors that perpetuate sexual violence The essays proceed from the observation that literature not only reflects but also contributes to what a society believes about itself Fourteen essays by authors in the fields of English American and African American German African Brazilian Classical and French literatures and film present a wide range of texts from different historical periods and cultures Contributors demythologize patriarchal representation in literature and art in order to show how it makes rape seem natural and inevitable Contributors include the editors John J Winkler Patricia Klindiest Joplin Susan Winnett Ellen Rooney Copp lia Kahn Eileen Julien Marta Peixoto Kathryn Gravdal Carla Freccero Nellie V McKay Nancy A Jones and Froma I Zeitlin Their work raises pressing and often difficult questions for feminist criticism **The Representation of Rape and the Rape of Representation** Barbara Zecchi, 1998 Reading Rape Sabine Sielke, 2002 Reading Rape examines how American culture talks about sexual violence and explains why in the latter twentieth century rape achieved such significance as a trope of power relations Through attentive readings of a wide range of literary and cultural representations of sexual assault from antebellum seduction narratives and realist representations of rape in nineteenth century novels to Deliverance American Psycho and contemporary feminist accounts Sabine Sielke traces the evolution of a specifically American rhetoric of rape She considers the kinds of cultural work that this rhetoric has performed and finds that rape has been an insistent figure for a range of social political and economic issues Sielke argues that the representation of rape has been a major force in the cultural construction of sexuality gender race ethnicity class and indeed national identity At the same time her acute analyses of both canonical and lesser known texts explore the complex anxieties that motivate such constructions and their function within the wider cultural imagination Provoked in part by contemporary feminist criticism Reading Rape also challenges feminist positions on sexual violence by interrogating them as part of the history in which rape has been a convenient and conventional albeit troubling trope for other concerns and conflicts This book teaches us what we talk about when we talk about rape And what we re talking about is often something else entirely power money social change difference and identity *Spiritual Wounds* Siobhira Aiken, 2022-03-01 This book challenges the widespread scholarly and popular belief that the Irish Civil War 1922 1923 was followed by a traumatic silence It achieves this by opening an alternative archive of published testimonies which were largely produced in the 1920s and 1930s testimonies were written by pro and anti treaty men and women in both English and Irish Nearly all have eluded sustained scholarly attention to date However the act of smuggling private painful experience into the public realm especially when it challenged official memory making or even forgetting

demanded the cautious deployment of self protective narrative strategies As a result many testimonies from the Irish Civil War emerge in non conventional hybridised and fictionalised forms of life writing This book re introduces a number of these testimonies into public debate It considers contemporary understandings of mental illness and how a number of veterans both men and women self consciously engaged in projects of therapeutic writing as a means to heal the spiritual wounds of civil war It also outlines the prevalence of literary representations of revolutionary sexual violence challenging the assumptions that sexual violence during the Irish revolution was either rare or hidden

Feminists Contest Politics and Philosophy Lisa Nicole Gurley, Claudia Leeb, Anna Aloisia Moser, 2005 The color of the book s cover alludes to the time and context in which this important volume originated the 3rd Interdisciplinary Conference Celebrating International Women s Day at the New School for Social Research in New York City At that time orange alerts were issued by the United States to create a climate of fear and thereby stifle any critical debate of its foreign and domestic policy The feminist thinkers presented in this volume are alert that such a critique is needed They draw on the various languages of their fields to address wide ranging topics and key questions in feminist politics theory and philosophy They all confront the state of urgency concerning the role of women in all classes of society in all fields of research and the academy This unique collection ranges across disciplines as such the four major topics aesthetics and female representation love and psychoanalysis care and ethics the different understandings of women represent current topics of cross disciplinary interest for Women s and Gender Studies Philosophy and Political Science

Conflict Bodies Régine Michelle Jean-Charles, 2014 *Conflict Bodies The Politics of Rape Representation in the Francophone Imaginary* explores the relationship between rape and narratives of violence in francophone literature and culture The book offers ways to account for the raped bodies beneath the conflicts of slavery genocide dictatorship natural disasters and war and to examine why doing so is necessary Through a feminist analysis of the rhetoric and representation of rape in francophone African and Caribbean cultural production *Conflict Bodies* examines theoretical visual and literary texts that challenge the dominant views of postcolonial violence Using an interdisciplinary and comparative framework to consider different contexts Haiti Guadeloupe Rwanda and Democratic Republic of the Congo Régine Michelle Jean Charles illuminates how analyzing survivors subjectivities stories and embodied experiences provides a nuanced understanding of what is at stake in rape representation Referencing theories from francophone literary studies transnational black feminisms and rape cultural criticism to analyze novels film photography drama and documentaries Jean Charles argues that in today s global climate where one in three women worldwide has been raped rape is being used as a tool of war and rape myths circulate with vehemence traditional scripts of violence that fail to account for sexual violence demand refusal re thinking and re imagining

Just Representation?, 2008 "A Zoo of Lusts...A Harem of Fondled Hatreds" Deveryle James, 2011-05-25 *A Zoo of Lusts A Harem of Fondled Hatred An Historical Interrogation of Sexual Violence against Women in Film* explores the pernicious nature of rape in films from the silent era to the 21st century Film is

an excellent medium through which to hold this discussion because film like the body as Judith Butler et al suggest is fluid and indeterminate and it is often contemplated as a site for negotiation and resistance This book addresses three major questions 1 why does rape persist as a recurring theme in film 2 how is this subject manifested in film and 3 what does this manifestation say about the act of rape itself its victims its perpetrators and our culture Rape is a sexual manifestation of aggression with the purpose of overpowering humiliating and hurting its victims An examination of media accounts has revealed that before the evolution of feminist film theory and the dismissal of the Production Code the rape victim in films usually fits into one neat set of criteria e g young adult white single middle class heterosexual When the victim s physical makeup deviated from the traditional set of criteria e g a child or a mature person of color married poor homosexual the rape was portrayed more violently The research for this book dwells on the portrayal of the latter type of victims because their sexual violations evoke an absorbing commentary on society s reaction toward those who do not easily fit within the status quo What is it about the makeup of these victims that makes their violations more horrific

Psycho-Social Aspects of Human Sexuality and Ethics Dhastagir Sultan Sheriff, 2021-01-27 With the emerging newer trends in sexuality and clashes with the traditional practice of human sexuality there is a need for introspection and a framework of ethical principles that may guide human sexuality and its practice Human sexuality is more than a biological phenomenon Open discussions about sexual identity and sexual practices will help people better understand themselves others and the world around them This book gives a panoramic view of certain aspects of human sexuality in health and disease

thersites 19 Briana King, Tiago de Melo Cordeiro, Luiz Fernando Ferreira Sá, Orestis Karavas, Michael Julian Fischer, Francesca Cichetti, Andelko Mihanovic, Diego De Brasi, Alicia Matz, Sonsoles Costero-Quiroga, Marina Díaz Bourgeal, Emma Ljung, Thais Rocha Carvalho, Babette Pütz, Avishay Gerczuk, Ronald Blankenborg, Pietro Vesentin, Sonja Schreiner, Richard Seltzer, Katharina Wesselmann, 2024-12-11 thersites is an international open access journal for innovative transdisciplinary classical studies edited by Annemarie Amb hl Filippo Carl Uhink Christian Rollinger and Christine Walde thersites expands classical reception studies by publishing original scholarship free of charge and by reflecting on Greco Roman antiquity as present phenomenon and diachronic culture that is part of today s transcultural and highly diverse world Antiquity in our understanding does not merely belong to the past but is always experienced and engaged in the present thersites contributes to the critical review on methods theories approaches and subjects in classical scholarship which currently seems to be awkwardly divided between traditional perspectives and cultural turns thersites brings together scholars writers essayists artists and all kinds of agents in the culture industry to get a better understanding of how antiquity constitutes a part of today s culture and trans forms our present thersites appears twice yearly and publishes regular issues as well as specially themed and guest edited issues focused on individual subjects and questions Call for papers are released regularly and long in advance on our homepage <https://thersites.journal.de> and on other pages that feature announcements for classical studies APA Mommsen Gesellschaft

etc **Only Words** Catharine A. MacKinnon,1993 MacKinnon contends that pornography racial and sexual harassment and racial hate speech are acts of intimidation subordination terrorism and discrimination and should be legally treated as such

Libertine London Julie Peakman,2024-06-05 An eye opening and richly detailed history of women s sexuality that upends entrenched perceptions of the long eighteenth century *Libertine London* investigates the sex lives of women throughout the period 1680 to 1830 known as the long eighteenth century The book uncovers the various experiences of women whether as mistresses adultresses or as participants in the sex trade From renowned courtesans to downtrodden streetwalkers it examines the multifaceted lives of these women within brothels on stage and even behind bars Based on new research in court transcripts asylum records magazines pamphlets satires songs theater plays and erotica *Libertine London* reveals the gruesome treatment of women who were sexually active outside of marriage Julie Peakman looks at sex from women s points of view undercutting the traditional image of the bawdy eighteenth century to expose a more sordid side which often left women distressed ostracized and vilified for their sexual behavior

I Confess! Thomas Waugh,Brandon Arroyo,2019-11-21 In the postwar decades sexual revolutions first women s suffrage flappers Prohibition and Mae West later Alfred Kinsey Hugh Hefner and the pill altered the lifestyles and desires of generations Since the 1990s the internet and its cataclysmic cultural and social technological shifts have unleashed a third sexual revolution crystallized in the acts and rituals of confession that are a staple of our twenty first century lives In *I Confess* a collection of thirty original essays leading international scholars such as Ken Plummer Susanna Paasonen Tom Roach and Shohini Ghosh explore the ideas of confession and sexuality in moving image arts and media mostly in the Global North over the last quarter century Through self referencing or autobiographical stories testimonies and performances and through rigorously scrutinized case studies of gay for pay gaming camming YouTube uploads and the films *Tarnation* and *Nymph maniac* the contributors describe a spectrum of identities desires and related representational practices Together these desires and practices shape how we see construct and live our identities within this third sexual revolution embodying both its ominous implications of surveillance and control and its utopian glimmers of community and liberation Inspired by theorists from Michel Foucault and Gilles Deleuze to Gayle Rubin and Jos Esteban Muñoz *I Confess* reflects an extraordinary paradigm shifting proliferation of first person voices and imagery produced during the third sexual revolution from the eve of the internet to today

The Cambridge Companion to Fairy Tales Maria Tatar,2015 An international team of scholars explores the historical origins cultural dissemination and continuing literary and psychological power of fairy tales

Fair Labelling and the Dilemma of Prosecuting Gender-Based Crimes at the International Criminal Tribunals Hilmi M. Zawati,Ḥilmī Zawātī,2015-11 This scholarly legal work focuses on the dilemma of prosecuting gender based crimes under the statutes of the international criminal tribunals with reference to the principle of fair labelling In this book Hilmi M Zawati explains how the abstractness and lack of accurate description of gender based crimes in the statutory laws of the international criminal tribunals and courts infringe the principle of fair

labelling lead to inconsistent verdicts and punishments and cause inadequate prosecution of these crimes This inquiry deals with gender based crimes as a case study and with fair labelling as a legal principle and a theoretical framework Critical and timely this study contributes to existing scholarship in many different ways It is the first legal analysis to focus on the dilemma of prosecuting and punishing wartime gender based crimes in the statutory laws of the international criminal tribunals and the ICC in the context of fair labelling Moreover it emphasizes that applying fair labelling to wartime gender based crimes would enable the tribunals and the ICC to deliver fair judgments eliminate inconsistent prosecution overcome shortcomings in addressing gender based crimes within their jurisprudence while breaking the cycle of impunity for these crimes Consisting of two parts this work begins by outlining the central focus and theoretical legal framework of the study It concentrates on fair labelling as an imperative legal principle and a legal framework examines its intellectual development scope and justification and illustrates its applicability to gender based crimes The second part addresses the dilemma of prosecuting gender based crimes in the international criminal tribunals

Space, Place, and Gendered Violence in South African Writing S. Gunne, 2014-12-17 Exploring the relationship between space place and gendered violence as depicted in a range of South African writing Gunne examines the social and political conditions of exceptionality during and after apartheid Writers covered include Hilda Bernstein J M Coetzee Achmat Dangor Ruth First Nadine Gordimer and Antjie Krog

Trauma-Informed Pedagogy Jocelyn E. Marshall, Candace Skibba, 2022-07-19 Gender based violence is an issue often met with silence and unempathetic discourse This collection holds trauma informed pedagogies as the critical lenses through which to work through questions such as how can educators and mentors address this subject with greater care and understanding

The Bloomsbury Handbook to Edwidge Danticat Jana Evans Braziel, Nadège T. Clitandre, 2021-01-28 Edwidge Danticat's prolific body of work has established her as one of the most important voices in 21st century literary culture Across such novels as *Breath Eyes Memory* *Farming the Bones* and short story collections such as *Krik Krak* and most recently *Everything Inside* essays and writing for children the Haitian American writer has throughout her oeuvre tackled important contemporary themes including racism imperialism anti immigrant politics and sexual violence With chapters written by leading and emerging international scholars this is the most up to date and in depth reference guide to 21st century scholarship on Edwidge Danticat's work The Bloomsbury Handbook to Edwidge Danticat covers such topics as The full range of Danticat's writing from her novels and short stories to essays life writing and writing for children and young adults Major interdisciplinary scholarly perspectives including from establishing fields of literary studies Caribbean Studies Political Science Latin American Studies feminist and gender studies African Diaspora Studies and emerging fields such as Environmental Studies Danticat's literary sources and influences from Haitian authors such as Marie Chauvet Jacques Roumain and Jacques St phen Alexis to African American authors like Zora Neale Hurston Toni Morrison and Caribbean American writers Audre Lorde to Paule Marshall Known and unknown Historical moments in experiences of

slavery and imperialism the consequence of internal and external migration and the formation of diasporic communities The book also includes a comprehensive bibliography of Danticat s work and key works of secondary criticism and an interview with the author as well as and essays by Danticat herself **Local Violence, Global Media** Lisa M. Cuklanz,Sujata Moorti,2009 This series publishes critical scholarship that seeks to engage and transcend the disciplinary isolationism and genre confinement that now characterize so much of contemporary research in communication studies and related fields It focuses on studies that address the broad intersections and hybrid trajectories that define the encounters between human groups in modern institutions and societies and the way these intersections are represented in contemporary popular cultural forms of knowledge Teaching Haiti Cécile Accilien,Valérie K. Orlando,2021-08-10 This volume provides guidance on teaching about Haiti s history and culture from a multidisciplinary perspective offering ways of reshaping old narratives through women s and gender studies poetry theater art religion language politics history and popular culture

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