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Studies in Etymology and Etiology David L. Gold, 2009. Dictionaries usually give only brief treatment to etymologies and even etymological dictionaries often do not lavish on them the attention which many deserve. To help fill the gap the author deals in depth with several etymologically problematic words in various Germanic, Jewish, Romance and Slavic languages, all of which have hitherto either been misetymologized or not etymologized at all. Sometimes he succeeds in cracking the nut. Sometimes he is able only to clear away misunderstanding and set the stage for further treatment. Usually he marshals not only linguistic but also historical and cultural information. Since this book also discusses methodology it has the makings of an introduction to the science, art and craft of etymology. David L. Gold is the founder of the Jewish Name and Family Name File, the Jewish English Archives and the Association for the Study of Jewish Languages as well as the editor of Jewish Language Review and Jewish Linguistic Studies.

World Dictionaries in Print 1983, 1983

Investigating Gender, Translation and Culture in Italian Studies Monica Boria, Linda Risso, 2007. The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research like literature and high culture and in those which have gained momentum in recent years like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies, the interdisciplinary approach of the essays in translation and gender studies and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far reaching results achieved by current research.

Sicilian Elements in Andrea Camilleri's Narrative Language Cinzia Russi, 2020-10-14. Sicilian Elements in Andrea Camilleri's Narrative Language examines Camilleri's unique linguistic repertoire and techniques over his

career as a novelist It focuses on the intensification of Sicilian linguistic features in Camilleri's narrative works in particular features pertaining to the domains of sounds and grammar since these have been marginalized in linguistic centered research on the evolution of Camilleri's narrative language and remain overall understudied Through a systematic comparative analysis of the distribution patterns of selected Sicilian features in a selection of Camilleri's historical novels and novels of the Montalbano series the author identifies the individual features that have become most widespread and the lexical items that are targeted with highest frequency and consistency The results of the analysis show that in the earlier novels Sicilian features are rather sparse and can be attributed to linguistic situational functionality that is they function as indices of salient distinctive aspects of topics settings events situations and characters Conversely in the latest novels Sicilian elements pervade the entire novels and the texts are written almost entirely in Camilleri's own Sicilian *vigatese* so that Sicilian is stripped of any linguistic situational functionality

LIFE, 1966-08-05 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use

Roberto Bolaño as World Literature Nicholas Birns, Juan E. De Castro, 2017-01-26 Roberto Bolaño as World Literature provides an introduction to the Chilean novelist that highlights his connections with classic and contemporary masters of world literature and his investigation of topics of international interest such as the rise of rightwing and neofascist movements during the last decades of the 20th century But this anthology also shows how Roberto Bolaño's participation in world literature is informed in his experiences identity and more generally cultural location as a Chilean Latin American and more generally Hispanic writer and man This book provides a corrective to readings of his novels as exclusively postmodern or as unproblematically representative of Chilean or Latin American reality Roberto Bolaño as World Literature thus helps readers to better understand such complex works as his monumental global five part masterpiece 2666 his Chilean novels *Distant Star* *By Night in Chile* and his Mexican narratives *Amulet* *The Savage Detectives* among other works

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works **The Italian 100** Stephen J. Spignesi, 2003 An invaluable addition to the Citadel 100 series that ranks the most prominent Italian figures in history from the Chairman of the Board to the Mayor of New York City Now more than ever Americans have entered into a passionate love affair with all things Italian from the world changing adventures of Christopher Columbus to the drama of opera to Italian cinema to the epic family saga of The Sopranos The Italian 100 chronicles the rich legacy of Italians and Italian Americans in a ranking of the most influential 100 and the enduring nature of their contributions The giants who immeasurably changed the size and shape of our world Galileo ranked 1 Christopher Columbus 2 and Marconi 3 grace the top of the list while artistic and literary giants such as Michaelangelo Leonardo da Vinci Botticelli Petrarch and Dante feature prominently Also profiled are the brilliant and sometimes despotic political leaders such as Niccolo Machiavelli Lorenzo de Medici Garibaldi Rudolph Giuliani and Benito Mussolini and geniuses of music theater and film such as Vivaldi Puccini Pavarotti Fellini Scorsese and Sinatra The Italian 100 also highlights less familiar figures who have left legacies of equal magnitude such as Guido of Arezzo who invented the musical staff Leonardo Fibonacci who introduced Arabic numerals to the Western world Saint Fabiola the Roman matron credited with cofounding the first public hospital in Western Europe and Bartolommeo Cristofori inventor of the modern piano Part cultural companion part historical reference and part celebration The Italian 100 is a fresh and sometimes controversial look at a people who throughout more than fifteen centuries have had an enormous and profound effect on every aspect of the modern world **The New York Public Library Desk Reference** New York Public Library, 1989 A Stonesong Press book This collection of the most frequently sought information is organized into 26 subject areas Includes events discoveries people facts dates terms etc

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