

Randolph Bourne

The Radical Will

SELECTED WRITINGS 1911-1918

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Preface by

Christopher Lasch

Randolph Bourne The Radical Will Selected Writings 1911 1918

Clive Bush



Randolph Bourne The Radical Will Selected Writings 1911 1918:

The Radical Will Randolph Bourne, 2023-04-28 Randolph Bourne was only thirty two when he died in 1918 but he left a legacy of astonishingly mature and incisive writings on politics literature and culture which were of enormous influence in shaping the American intellectual climate of the 1920s and 1930s This definitive collection back in print at last includes such noted essays as *The War and the Intellectuals* *The Fragment of the State* *The Development of Public Opinion* and John Dewey's *Philosophy* Bourne's critique of militarism and advocacy of cultural pluralism are enduring contributions to social and political thought sure to have an equally strong impact in our own time In their introduction and preface Olaf Hansen and Christopher Lasch provide biographical and historical context for Bourne's work This title is part of UC Press's *Voices Revived* program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992 Randolph Bourne was only thirty two when he died in 1918 but he left a legacy of astonishingly mature and incisive writings on politics literature and culture which were of enormous influence in shaping the American intellectual climate of the 1920s a **The Radical Will** Randolph Silliman Bourne, Olaf Hansen, 1977 **The Politics of Irony in American Modernism** Matthew Stratton, 2013-11-01 Shortlisted for the 2015 Modernist Studies Association Book Prize This book shows how American literary culture in the first half of the twentieth century saw irony emerge as a term to describe intersections between aesthetic and political practices Against conventional associations of irony with political withdrawal Stratton shows how the term circulated widely in literary and popular culture to describe politically engaged forms of writing It is a critical commonplace to acknowledge the difficulty of defining irony before stipulating a particular definition as a stable point of departure for literary cultural and political analysis This book by contrast is the first to derive definitions of irony inductively showing how writers employed it as a keyword both before and in opposition to the institutionalization of New Criticism It focuses on writers who not only composed ironic texts but talked about irony and satire to situate their work politically Randolph Bourne Benjamin De Casseres Ellen Glasgow John Dos Passos Ralph Ellison and many others **The Dark Side of the Left** Richard J. Ellis, 1998 Political correctness idealizing the oppressed and an affinity for authoritarian and charismatic leaders are all parts of what Ellis calls the dark side of the left *Augustine and Politics* John Doody, Kevin L. Hughes, Kim Paffenroth, 2005-01-01 The study of Augustine's political teachings has suffered from a history of misreadings both ancient and modern It is only in recent years that the traditional lines of Augustinian pessimism have been opened to question Scholars have begun to explore the broader lines of Augustine's political thought in his letters and sermons and thus have been able to place his classic text *The City of God* in its proper context The essays in this volume take stock of these recent developments and revisit old assumptions about the significance of Augustine of Hippo for political thought They

do so from many different perspectives examining the anthropological and theological underpinnings of Augustine's thought his critique of politics his development of his own political thought and some of the later manifestations or uses of his thought in the Middle Ages the Renaissance and today This new vision is at once more bracing more hopeful and more diverse than earlier readings could have allowed

Randolph Bourne and the Politics of Cultural Radicalism Leslie J. Vaughan, 1997
 Reassesses the short life and career of American essayist critic and founder of cultural radicalism Bourne 1886-1918 known today mostly for his opposition to US military involvement in Europe and warnings about the military industrial complex
 Vaughan political science U of Minnesota Duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change
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Reconstructing History
 Elizabeth Fox-Genovese, Elisabeth Lasch-Quinn, 2019-10-25
 In May 1997 a group of distinguished historians announced the formation of the Historical Society an organization that sought to be free of the jargon laden debates and political agendas that have come to characterize the profession Eugene Genovese President of the Society explained the commitment to form a new and genuinely diverse organization The Society extends from left to right and embraces people of every ideological and political tendency The Society promotes frank debate in an atmosphere of civility mutual respect and common courtesy All we require is that participants lay down plausible premises reason logically appeal to evidence and prepare to exchange criticism with those who hold different points of view Our goal to promote an integrated history accessible to the public From those beginnings the Society has grown to include hundreds of members from every level of the profession from Pulitzer prize winning scholars to graduate students across the ideological and political spectrum In this first book from the Historical Society several founding members explore central topics within the field the enduring value of the practice of history the sensitive use of historical records sources and archives the value of common standards and much more An engaging and challenging work that will appeal to scholars students educators and the many public readers who have become lost in the culture wars Reconstructing History is sure to generate the kind of civil reasoned debate that is a foundational goal of the Historical Society Contributors include Walter A McDougall Marc Trachtenberg Alan Charles Kors Deborah A Symonds Leo P Ribuffo Bruce Kuklick Elizabeth Fox Genovese Gertrude Himmelfarb Edward Berkowitz John Patrick Diggins John Womack Victor Davis Hanson Miriam R Levin Martin J Sklar Eugene D Genovese Daniel C Littlefield Elisabeth Lasch Quinn Russell Jacoby Rochelle Gurstein Paul Rahe Donald Kagan Diane Ravitch Sean Wilentz Louis Ferleger and Richard H Steckel

In the Shadow of Race Victoria Hattam, 2007-09-15
 Race in the United States has long been associated with heredity and inequality while ethnicity has been linked to language and culture In the Shadow of Race recovers the history of this entrenched distinction and the divisive politics it engenders Victoria Hattam locates the origins of ethnicity in the New York Zionist movement of the early 1900s In a major revision of widely held assumptions she argues that Jewish activists identified

as ethnics not as a means of assimilating and becoming white but rather as a way of defending immigrant difference as distinct from race rooted in culture rather than body and blood Eventually Hattam shows the Immigration and Naturalization Service and the Census Bureau institutionalized this distinction by classifying Latinos as an ethnic group and not a race But immigration and the resulting population shifts of the last half century have created a political opening for reimagining the relationship between immigration and race How to do so is the question at hand In the Shadow of Race concludes by examining the recent New York and Los Angeles elections and the 2006 immigrant rallies across the country to assess the possibilities of forging a more robust alliance between immigrants and African Americans Such an alliance is needed Hattam argues to more effectively redress the persistent inequalities in American life

The Americanization of West Virginia

John C. Hennen, 2021-12-14 Local teachers and ministers extolling the virtues of hard work and loyalty to God and country Veterans groups and women's clubs promoting the military fighting radicalism and equating business and patriotism Industrial leaders gaining legal as well as moral influence over national domestic policy Such scenes might seem to be lifted from a Sinclair Lewis novel or a Contract with America publicity video But as John C Hennen shows in this piercing analysis of early twentieth century American political culture from 1916 to 1925 Americanization became the theme indeed the script not only of West Virginia but of the entire nation Hennen's interdisciplinary work examines a formative period in West Virginia's modern history that has been largely neglected beyond the traditional focus on the coal industry Hennen looks at education reform and industrial relations in the state in the context of war mobilization postwar instability and national economic expansion The First World War he says consolidated the dominant positions of professionals business people and political capitalists as arbiters of national values These leaders emerged from the war determined to make free market business principles synonymous with patriotic citizenship Americanization therefore refers less to the assimilation of immigrants into the national mainstream than to the attempt to encode values that would guarantee a literate loyal and obedient producing class To ensure that the state fulfilled its designated role as a resource zone for the perceived greater good of national strength corporate leaders employed public relations tactics that the Wilson administration had refined to gain public support for the war Alarmed by widespread labor activism and threatened by fears of communism the American Constitutional Association in West Virginia one of dozens of similar organizations nationwide articulated principles that identified the well being of business with the well being of the country With easy access to teacher training and classroom programs antiunion forces had by 1923 rolled back the wartime gains of the United Mine Workers of America Middle class voluntary organizations like the American Legion and the West Virginia Federation of Women's Clubs helped implant mandated loyalty in schoolchildren Far from being isolated during America's transformation into a world power West Virginia was squarely in the mainstream The state's people and natural resources were manipulated into serving crucial functions as producers and fuel for the postwar economy Hennen's study therefore is a study less of the power or force of ideas than of

the importance of access to the means to transmit ideas The winner of the 1995 Appalachian Studies Award is a significant contribution to regional studies as well as to our understanding of American culture during and after World War I

Twentieth-Century America Douglas Tallack, 2014-07-22 The multi volume Longman literature in English series aims to provide students of literature with a critical introduction to the major genres in their historical and cultural context This book looks at cinema painting and architecture in 20th century America as well as the culture of politics

The Progressive Era in the USA: 1890-1921 Kristofer Allerfeldt, 2017-05-15 Few periods in American history have been explored as much as the Progressive Era It is seen as the birth place of modern American liberalism as well as the time in which America emerged as an imperial power Historians and other scholars have struggled to explain the contradictions of this period and this volume explores some of the major controversies this exciting period has inspired Investigating subjects as diverse as conservation socialism or the importance of women in the reform movements this volume looks at the lasting impact of this productive yet ultimately frustrated generation s legacy on American and world history

Free Speech in Its Forgotten Years, 1870-1920 David M. Rabban, 1997 Most American historians and legal scholars incorrectly assume that controversies and litigation about free speech began abruptly during World War I However there was substantial debate about free speech issues between the Civil War and World War I Important free speech controversies often involving the activities of sex reformers and labor unions preceded the Espionage Act of 1917 Scores of legal cases presented free speech issues to Justices Holmes and Brandeis A significant organization the Free Speech League became a principled defender of free expression two decades before the establishment of the ACLU in 1920 World War I produced a major transformation in American liberalism Progressives who had viewed constitutional rights as barriers to needed social reforms came to appreciate the value of political dissent during its wartime repression They subsequently misrepresented the prewar judicial hostility to free speech claims and obscured prior libertarian defenses of free speech based on commitments to individual autonomy

Anarchist Modernism Allan Antliff, 2001-04-15 Reveals that during the World War I era modernists participated in a wide ranging anarchist movement that encompassed lifestyles literature and art as well as politics

The Long American Revolution & Its Legacy Lester D. Langley, 2019 This book brings together the author s personal and professional link to the long American Revolution in a narrative that spans more than 150 years and places the Revolution in multiple contexts from the local to the transatlantic and hemispheric and from racial and gendered to political social economic and cultural perspectives A descendant on his father s side from a long line of Kentuckians the author grew up torn between a father who embodied the Revolution s poor white male driven by economic self interest and racial prejudices and a devoted and pious mother who saw life and history as a morality play The author s intellectual and professional encounter with the American Revolution came in the 1960s as a young historian specializing in U S foreign relations and Latin American history an era when the U S encounter with the Cuban Revolution in the hemisphere and the civil rights movement at home served as reminders of the

lasting and troublesome legacy of a long American Revolution In a sweeping narrative that incorporates both the traditional iconic literature on the Revolution and more recent works in U S Canadian Latin American Caribbean and Atlantic world history the author addresses fundamental questions about the Revolution s meaning and legacy **Creating a Democratic Public** Kevin Mattson,2010-11 During America s Progressive Era at the beginning of the twentieth century democracy was more alive than it is today Social activists and intellectuals of that era formed institutions where citizens educated themselves about pressing issues and public matters While these efforts at democratic participation have largely been forgotten their rediscovery may represent our best hope for resolving the current crisis of democracy in the United States Mattson explores the work of early activists like Charles Zueblin who tried to advance adult education at the University of Chicago and Frederic Howe whose People s Institute sparked the nationwide forum movement He then turns to the social centers movement which began in Rochester New York in 1907 with the opening of public schools to adults in the evening as centers for debate over current issues Mattson tells how this simple program grew into a national phenomenon and cites its achievements and political ideals and he analyzes the political thought of activists within the movement notably Mary Parker Follett and Edward Ward to show that these intellectuals had a profound understanding of what was needed to create vigorous democratic practices Creating a Democratic Public challenges us to reconsider how we think about democracy by bringing us into critical dialogue with the past and exploring the work of yesterday s activists Combining historical analysis political theory and social criticism Mattson analyzes experiments in grassroots democracy from the Progressive Era and explores how we might foster more public involvement in political deliberation today **Journalism and the American Experience** Bruce J. Evensen,2018-02-12 Journalism and the American Experience offers a comprehensive examination of the critical role journalism has played in the struggle over America s democratic institutions and culture Journalism is central to the story of the nation s founding and has continued to influence and shape debates over public policy American exceptionalism and the meaning and significance of the United States in world history Placed at the intersection of American Studies and Communications scholarship this book provides an essential introduction to journalism s curious and conflicted co existence with the American democratic experiment **The Century's Midnight** Clive Bush,2010 The Century s Midnight is an exploration of the literary and political relationships between a number of ideologically sophisticated American and European writers during a mid twentieth century dominated by the Second World War Clive Bush offers an account of an intelligent and diverse community of people of good will transcending national ideological and cultural barriers Although structured around five central figures the novelist Victor Serge the editors Dwight Macdonald and Dorothy Norman the cultural critic Lewis Mumford and the poet Muriel Rukeyser the book examines a wealth of European and American writers including Hannah Arendt Simone de Beauvoir Walter Benjamin John Dos Passos Andr Gide Henry Miller Ana s Nin George Orwell Boris Pilniak Albert Camus Jean Paul Sartre Ignacio Silone and Richard Wright The book s central theme

relates politics and literature to time and narrative The author argues that knowledge of the writers of this period is of inestimable value in attempting to understand our contemporary world *With Freedom in Our Ears* Anna Elena Torres, Kenyon Zimmer, 2023-05-02 Jewish anarchism has long been marginalized in histories of anarchist thought and action Anna Elena Torres and Kenyon Zimmer edit a collection of essays which recovers many aspects of this erased tradition Contributors bring to light the presence and persistence of Jewish anarchism throughout histories of radical labor women s studies political theory multilingual literature and ethnic studies These essays reveal an ongoing engagement with non Jewish radical cultures including the translation practices of the Jewish anarchist press Jewish anarchists drew from a matrix of secular cultural and religious influences inventing new anarchist forms that ranged from mystical individualism to militantly atheist revolutionary cells *With Freedom in Our Ears* brings together more than a dozen scholars and translators to write the first collaborative history of international multilingual and transdisciplinary Jewish anarchism *The Transnationalism of American Culture* Rocío G. Davis, 2013 This book studies the transnational nature of American cultural production specifically literature film and music examining how these serve as ways of perceiving the United States and American culture The volume s engagement with the reality of transnationalism focuses on material examples that allow for an exploration of concrete manifestations of this phenomenon and trace its development within and outside the United States Contributors consider the ways in which artifacts or manifestations of American culture have traveled and what has happened to the texts in the process inviting readers to examine the nature of the transnational turn by highlighting the cultural products that represent and produce it Emphasis on literature film and music allows for nuanced perspectives on the way a global phenomenon is enacted in American texts within the U S also illustrating the commodification of American culture as these texts travel The volume therefore serves as a coherent examination of the critical and creative repercussions of transnationalism and by juxtaposing a discussion of creativity with critical paradigms unveils how transnationalism has become one of the constitutive modes of cultural production in the 21st century *American Intellectual History* Jennifer Ratner-Rosenhagen, 2021 Long before the United States was a nation it was a set of ideas projected onto the New World by European explorers with centuries of belief and thought in tow From this foundation of expectation and experience America and American thought grew in turn enriched by the bounties of the Enlightenment the philosophies of liberty and individuality the tenets of religion and the doctrines of republicanism and democracy In engaging and accessible prose Jennifer Ratner Rosenhagen s introduction to American thought considers how notions about freedom and belonging the market and morality and even truth have commanded generations of Americans and been the cause of fierce debate

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