



STEPHEN BURT

RANDALL JARRELL

AND HIS AGE



Randall Jarrell And His Age

Manly, Inc.



Randall Jarrell And His Age:

Randall Jarrell and His Age Stephen Burt, 2005-06-14 Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of the events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

Poetry and the Age Randall Jarrell, 1955 Randall Jarrell was the critic whose taste defined American poetry after World War II. *Poetry and the Age*, his first collection of criticism, was published in 1953. It has been in and out of print over the past 40 years and has become a classic of American letters. In this new edition, two long lost lectures by Jarrell have been added. Recently discovered by critics, they speak to issues at the heart of Jarrell's criticism: the structure of poetry and the question, Is American poetry American? One of the outstanding poets of the postwar generation, Jarrell was also celebrated for his extraordinary praise of some underappreciated older and younger poets and for his witty dismissals of current favorites. He thought less qualified. *Poetry and the Age* includes groundbreaking considerations of Walt Whitman and Robert Frost as well as profound appraisals of Wallace Stevens, Marianne Moore, John Crowe Ransom, and William Carlos Williams. His early reviews that established the reputations of Robert Lowell and Elizabeth Bishop are here, beside other enthusiastic discoveries that have withstood the test of time. *Poetry and the Age* also contains Jarrell's influential essays on the obscurity of poetry and on the age of criticism, essays that offer some of the most relevant and readable literary judgments of the 20th century.

A Study Guide for Randall Jarrell's "The Woman at the Washington Zoo" Gale, Cengage Learning, A Study Guide for Randall Jarrell's *The Woman at the Washington Zoo*, excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

Randall Jarrell's Letters Randall Jarrell, 1985 In this expanded edition of Randall Jarrell's letters, his widow Mary has added letters from Jarrell to Peter Taylor, publication of which was withheld during Taylor's lifetime. Taylor was along with Robert Lowell, Jarrell's oldest and closest friend, and the inclusion of these incomparable letters adds another dimension of friendship, artistry, and intellect to a collection already noted for its behind-the-scenes glimpse of twentieth-century American literary history in the making.

Affect, Psychoanalysis, and American Poetry John Steen, 2018-07-12

Poetry has often been defined by its closure its condensation of meaning and value into discrete self referential textual objects Affect Psychoanalysis and American Poetry challenges the dominant metaphor of poetic containers by turning to recent poetic texts that represent the contagious and uncontainable feelings of anxiety grief shame and rage From modernists Wallace Stevens to mid century poets Randall Jarrell Robert Creeley and Ted Berrigan and finally to contemporary practitioners Aaron Kunin and Claudia Rankine John Steen argues that new poetic techniques arise from the poetic productivity of negative affects and that a new model of poetic value can be found in poems that are instead of containers permeable social spaces of intimacy attachment and withdrawal Drawing from object relations psychoanalysis queer theory and affect theory Affect Psychoanalysis and American Poetry finds poetry s singularity in its unique capacity to represent anew the transmissible relational and uncontainable valences of feeling that structure and destabilize social life

Reading the Middle Generation Anew Eric Haralson, 2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature s nation and U S race relations and ethnic conflicts *Reading the Middle Generation Anew* also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets

We Are Mermaids Stephanie Burt, 2022-10-04 Effusive new poems by Stephanie Burt perhaps our greatest poet of having yet more to say *Boston Review* Stephanie Burt s poems in *We Are Mermaids* are never just one thing Instead they revel in their multiplicity their interconnectedness their secret powers to become much more than they at first seem In these poems punctuation marks make arguments for their utility and their rights to exist *Frozen* isn t simply another Disney animated musical but the Most Trans Movie Ever Mermaids werewolves and superheroes don t just fret over divided natures and secret identities but celebrate their wholeness their unique abilities and their erotic potential *Flowers* in this collection

bloom into exactly what they are meant to be revealing themselves like bleeding hearts beyond their given names With humor and insight Burt s poems have always cherished and examined the things of this world both real and imagined objects of fascination and desire In this resplendent new collection her observation and care flourish into her most fulfilled book yet These poems shake off indecisiveness and doubt to reach joys through romance and family through nature urban and otherwise and through imaginative community We Are Mermaids is a trans book a fangirl book a book about coming together It s also Burt s best book

The Forms of Youth Stephen Burt,2007 Early in the twentieth century Americans and other English speaking nations began to regard adolescence as a separate phase of life Associated with uncertainty inwardness instability and sexual energy adolescence acquired its own tastes habits subcultures slang economic interests and art forms The first comprehensive study of adolescence in twentieth century poetry The Forms of Youth recasts the history of how English speaking cultures began to view this phase of life as a valuable state of consciousness if not the very essence of a Western identity

BOOK JACKET Jorie Graham Thomas Gardner,2005 Jorie Graham is one of the most important American poets now writing This first book length study brings together thirteen previously published essays and review essays by many of the major critics currently interested in her work and five new essays commissioned for this volume Commenting on each of Graham s eight poetry collections these essays encompass the range of critical thought that her work has attracted both surveying it broadly and engaging closely with individual poems These essays identify three broad concerns that run through each of her strikingly different volumes of poems the movement of the mind in action the role of the body in experiencing the world and the pressures of material conditions on mind and body alike Gardner both shows how Graham is being read at the moment and charts new areas of investigation likely to dominate thinking about her over the next decade This collection is sure to become the crucial first step for all future work on Graham and on American poetry of the last two decades

Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S

Echo and Critique Florian Gargaillo,2023-05-10 In Echo and Critique Florian Gargaillo skillfully charts the ways that poets have responded to the clich s of public speech from the start of the Second World War to the present Beginning around 1939 many public intellectuals on both sides of the Atlantic lamented that the political lexicon had become saturated with bureaucratic stock phrases such as the fight for freedom revenue enhancement and service the target designed for the mass media and used to euphemize obfuscate and evade Instead of ridding their writing of such language many poets parroted these tropes as a means of exploring the implications of such expressions weighing their effects and identifying the realities they distort and suppress With its attentiveness to linguistic particulars poetry proved especially well suited to this innovative mode of close listening and intertextual commentary At the same time postwar poets recognized their own susceptibility to dead language so that co-opting political clich s obliged them to scrutinize their writing and accept the inevitability of cant while simultaneously pushing against it

This innovative study blends close readings with historical context as it traces the development of echo and critique in the work of seven poets who expertly deployed the method throughout their careers W H Auden Randall Jarrell Langston Hughes Claude McKay Robert Lowell Josephine Miles and Seamus Heaney Gargaillo s analysis reveals that poetry can encourage us to listen diligently and critically to the insincerity ubiquitous in public discourse *Total Mobilization* Roy

Scranton,2019-07-24 Since World War II the story of the trauma hero the noble white man psychologically wounded by his encounter with violence has become omnipresent in America s narratives of war an imaginary solution to the contradictions of American political hegemony In *Total Mobilization* Roy Scranton cuts through the fog of trauma that obscures World War II uncovering a lost history and reframing the way we talk about war today Considering often overlooked works by James Jones Wallace Stevens Martha Gellhorn and others alongside cartoons and films Scranton investigates the role of the hero in industrial wartime showing how such writers struggled to make sense of problems that continue to plague us today the limits of American power the dangers of political polarization and the conflicts between nationalism and liberalism By turning our attention to the ways we make war meaningful and by excavating the politics implicit within the myth of the traumatized hero *Total Mobilization* revises the way we understand not only World War II but all of postwar American culture **A Concise**

Companion to Postwar British and Irish Poetry Nigel Alderman,C. D. Blanton,2014-02-03 This volume introduces students to the most important figures movements and trends in post war British and Irish poetry An historical overview and critical introduction to the poetry published in Britain and Ireland over the last half century Introduces students to figures including Philip Larkin Ted Hughes Seamus Heaney and Andrew Motion Takes an integrative approach emphasizing the complex negotiations between the British and Irish poetic traditions and pulling together competing tendencies and positions Written by critics from Britain Ireland and the United States Includes suggestions for further reading and a chronology detailing the most important writers volumes and events *Selected Letters of Robert Penn Warren* Robert Penn

Warren,2013-12-16 In the last decade of his life Robert Penn Warren remained a vibrant force in American literature producing new works of poetry and nonfiction while also dealing courageously with the gradual decline of his health and the diminishment of his poetic powers *Toward Sunset at a Great Height* 1980 1989 the sixth and final volume of the author s selected letters provides crucial documentation of this period containing Warren s correspondence with friends family fellow writers editors critics and the scholars studying his works Warren published several volumes of poetry including *Being Here* 1980 *Rumor Verified* 1981 and *Chief Joseph of the Nez Perce* 1983 and returned to nonfiction prose with *Jefferson Davis Gets His Citizenship Back* 1980 and the memoir *Portrait of a Father* 1988 His letters reveal that he tried to begin writing a novel but was unable to make substantial progress on it and that from 1985 on he became increasingly dissatisfied with his new poems Until his death at age eighty four however Warren maintained an active correspondence filled with news about his writings and travels accounts of the lives of his wife and children and a stoic attitude about his own physical decline as well

as a solicitousness regarding the health of others such as his brother Thomas and sister Mary He communicated with rising young scholars and encouraged younger poets he admired Toward Sunset at a Great Height offers rich insights into the closing chapter of Robert Penn Warren's professional and personal life making it an essential resource for understanding the full scope of the author's contribution to American letters

The Bloomsbury Handbook of Contemporary American Poetry Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children's poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

The Cambridge Companion to Nineteenth-Century American Poetry Kerry C. Larson, 2011-12 The first critical collection of its kind devoted solely to this subject this Companion covers both well known and lesser known poets

The Cambridge Companion to the Literature of World War II Marina MacKay, 2009-01-22 An overview of writing about the war from a global perspective aimed at students of modern literature

Don't Read Poetry Stephanie Burt, 2019-05-21 An award winning poet offers a brilliant introduction to the joys and challenges of the genre In Don't Read Poetry award winning poet and literary critic Stephanie Burt offers an accessible introduction to the seemingly daunting task of reading understanding and appreciating poetry Burt dispels preconceptions about poetry and explains how poems speak to one another and how they can speak to our lives She shows readers how to find more poems once they have some poems they like and how to connect the poetry of the past to the poetry of the present Burt moves seamlessly from Shakespeare and other classics to the contemporary poetry circulated on Tumblr and Twitter She challenges the assumptions that many of us make about poetry whether we think we like it or think we don't in order to help us cherish and distinguish among individual poems A masterful guide to a sometimes confounding genre Don't Read Poetry will instruct and delight in new and cognoscenti alike

Nightmare Envy and Other Stories George Blaustein, 2018-01-05 What has it meant to be an Americanist What did it mean to be an Americanist through fascism war and occupation Nightmare Envy and Other Stories is a study of Americanist writing and institutions in the 20th century Four chapters trace four routes through the mid twentieth century The first chapter is the hidden history of American Studies in the United States Europe and Japan The second is the strange career of national character in anthropology The third is a contest between military occupation and cultural diplomacy in Europe The fourth is the emergence and fate of the American Renaissance as the scholar and literary critic F O

Matthiessen carried a canon of radical literature across the Iron Curtain Each chapter culminates in the postwar period when the ruin of postwar Europe led writers and intellectuals on both sides of the Atlantic to understand America in new ways Many of our modern myths of the United States and Europe were formed in this moment Some saw the United States assume the mantle of cultural redeemer Others saw a stereotypical America rich in civilization but poor in culture overtake a stereotypical Europe rich in culture and equally rich in disaster Drawing on American and European archives the book weaves cultural intellectual and diplomatic history with portraits of Matthiessen Margaret Mead Ruth Benedict David Riesman Alfred Kazin and Ralph Ellison It excavates the history of the Salzburg Seminar in American Civilization where displaced persons former Nazis budding Communists and glad handing Americans met on the common ground of American culture Others found keys to their own contexts in American books reading Moby Dick in the ruins Nightmare Envy and Other Stories chronicles American encounters with European disaster European encounters with American fiction and the chasms over which culture had to reach

The Critical Pulse Jeffrey J. Williams, Heather Steffen, 2012-09-18 This unprecedented anthology asks thirty six leading literary and cultural critics to elaborate on the nature of their profession With the humanities feeling the pinch of financial and political pressures and its disciplines resting on increasingly uncertain conceptual ground there couldn't be a better time for critics to reassert their widespread relevance and purpose These credos boldly defend the function of criticism in contemporary society and showcase its vitality in the era after theory Essays address literature and politics with some focusing on the sorry state of higher education and others concentrating on teaching and the fate of the humanities All reflect the critics personal particular experiences Deeply personal and engaging these stories move amuse and inspire ultimately encouraging the reader to develop his or her own critical credo with which to approach the world Reflecting on the past looking forward to the future and committed to the power of productive critical thought this volume proves the value of criticism for today's skeptical audiences Contributors Andrew Ross Amitava Kumar Lisa Lowe Vincent B Leitch Craig Womack Jeffrey J Williams Marc Bousquet Katie Hogan Michelle A Mass John Conley Heather Steffen Paul Lauter Cary Nelson David B Downing Barbara Foley Michael B rub Victor Cohen Gerald Graff William Germano Ann Pellegrini Bruce Robbins Kenneth Warren Diana Fuss Lauren Berlant Toril Moi Morris Dickstein Rita Felski David R Shumway Mark Bauerlein Devoney Looser Stephen Burt Mark Greif Kathleen Fitzpatrick Mark McGurl Frances Negron Muntaner Judith Jack Halberstam

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Randall Jarrell And His Age Introduction

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