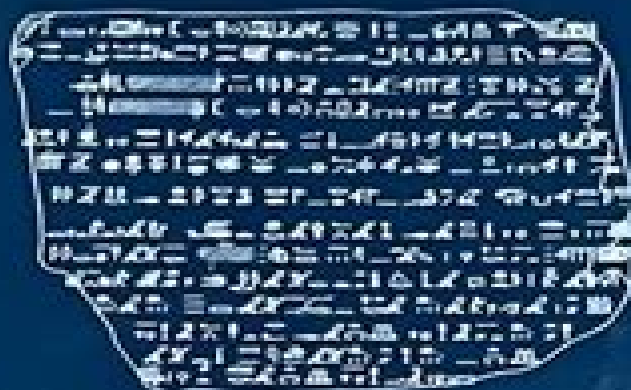


Ramesside Ostraca



R. J. DEMARÉE

Ramesside Ostraca

Fredrik Hagen



Ramesside Ostraca:

Ramesside Ostraca Robert Johannes Demarée, British Museum, 2002 This volume is the first in the British Museum's Egyptian catalogue series to be devoted to ostraca as opposed to other inscribed media. It publishes in full the hieratic ostraca of the Ramesside Period, a large, rich and varied collection covering the entire range of known text types: documentary, literary and religious. It also includes the contemporary figured ostraca. Each ostrakon is presented with a photograph and where the text is in hieratic, transcriptions are provided.

New Kingdom Ostraca from the Fitzwilliam Museum, Cambridge Fredrik Hagen, 2011-01-17 This book publishes a previously unknown collection of hieratic ostraca from the Fitzwilliam Museum, Cambridge. The texts include a broad range of genres including wisdom literature, religious hymns, magical texts, medical recipes, private letters, administrative notes, scribal exercises, Kemit and copies of tomb inscriptions. Each ostrakon is presented with photographs, facsimile drawings and hieroglyphic transcriptions, as well as translations and brief philological commentaries. Many of the texts can be linked to the village of Deir el Medina on internal evidence, and the book offers new data to scholars working with material from this famous site.

Using Ostraca in the Ancient World Clementina Caputo, Julia Lougovaya, 2020-12-16 Throughout Egypt's long history, pottery sherds and flakes of limestone were commonly used for drawings and short form texts in a number of languages. These objects are conventionally called ostraca, and thousands of them have been and continue to be discovered. This volume highlights some of the methodologies that have been developed for analyzing the archaeological contexts, material aspects and textual peculiarities of ostraca.

Writing in a Workmen's Village K. Donker van Heel, B. J. J. Haring, 2003 Four studies on the daily practice of the scribes of Deir el Medina. Under the heading 'duplication', the first chapter looks into the use of drafts or mother copies, and the second deals with the work of five individual scribes. Under the heading 'classification', the third chapter presents a survey of the words used by the scribes when referring to their products, the documents, and the fourth looks at the method of reconstructing ancient classifications by the clustering of texts with identical headings. Together, these chapters reconstruct the individual and collective habits of those who have produced the mass of texts found at Deir el Medina, the Valley of the Kings and the Valley of the Queens.

The Oxford Handbook of Egyptology Ian Shaw, Elizabeth Bloxam, 2020-11-10 The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period. It seeks to place Egyptology within its theoretical, methodological and historical contexts, indicating how the subject has evolved and discussing its distinctive contemporary problems, issues and potential. Transcending conventional boundaries between archaeological and ancient textual analysis, the volume brings together 63 chapters that range widely across archaeological, philological and cultural sub-disciplines, highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant. Organized into ten parts, it offers a comprehensive synthesis of the various sub-topics and specializations that make up the

field as a whole from the historical and geographical perspectives that have influenced its development and current characteristics to aspects of museology and conservation and from materials and technology as evidenced in domestic architecture and religious and funerary items to textual and iconographic approaches to Egyptian culture. Authoritative yet accessible, it serves not only as an invaluable reference work for scholars and students working within the discipline but also as a gateway into Egyptology for classicists, archaeologists, anthropologists, sociologists, and linguists.

Archaeology and Apprenticeship Willeke Wendrich, 2013-01-01. Archaeologists study a wide array of material remains to propose conclusions about non-material aspects of culture. The intricacies of these findings have increased over recent decades, but only limited attention has been paid to what the archaeological record can tell us about the transfer of cultural knowledge through apprenticeship. Apprenticeship is broadly defined as the transmission of culture through a formal or informal teacher-pupil relationship. This collection invites a wide discussion, citing case studies from all over the world, and yet focuses the scholarship into a concise set of contributions. The chapters in this volume demonstrate how archaeology can benefit greatly from the understanding of the social dimensions of knowledge transfer. This book also examines apprenticeship in archaeology against a backdrop of sociological and cognitive psychology literature to enrich the understanding of the relationship between material remains and enculturation. Each of the authors in this collection looks specifically at how material remains can reveal several specific aspects of ancient cultures: What is the human potential for learning? How do people learn? Who is teaching? Why are they learning? What are the results of such learning? How do we recognize knowledge transfer in the archaeological record? These fundamental questions are featured in various forms in all chapters of the book. With case studies from the American Southwest, Alaska, Egypt, Ancient Greece, and Mesopotamia, this book will have broad appeal for scholars, particularly those concerned with cultural transmission and traditions of learning and education all over the world.

The Hidden Language of Graphic Signs John Bodel, John P. Bodel, Stephen Houston, 2021-08-19. This book zeroes in on hidden writing and alternative systems of graphic notation, exploring writings that deflect attention from language.

Ostraca from the Temple of Millions of Years of Thutmose III Fredrik Hagen, 2021-03-22. In *Ostraca from the Temple of Millions of Years of Thutmose III*, Fredrik Hagen publishes a range of texts from recent excavations at Thebes. Although fragmentary, it is one of the richest corpora that have come to light for a generation in terms of both the number of ostraca and the different types of texts represented, and provides essential new data for anyone interested in ancient Egyptian temples, religion, priests, and social history. The texts shed light on many aspects of life in an Egyptian temple, including the building of the temple, the daily operations of its cult, the organisation and size of the priesthood, types and quantities of offerings, as well as the broader cultural issues of literacy and the transmission of literature.

The Oxford Handbook of Wisdom and the Bible Will Kynes, 2021-01-25. This collection of leading scholars presents reflections on both wisdom as a general concept throughout history and cultures, as well as the contested nature of the category of Wisdom.

Literature The first half of the collection explores wisdom more generally with essays on its relationship to skill epistemology virtue theology and order Wisdom is examined in a number of different contexts such as historically in the Hebrew Bible and its related cultures in Egypt and Mesopotamia as well as in Patristic and Rabbinic interpretation Additionally wisdom is examined in its continuing relevance in Islamic Jewish and Christian thought as well as from feminist environmental and other contextual perspectives The second half of the volume considers Wisdom Literature as a category Scholars address its relation to the Solomonic Collection its social setting literary genres chronological development and theology Wisdom Literature s relation to other biblical literature law history prophecy apocalyptic and the broad question of Wisdom influence is then discussed before separate chapters on the texts commonly associated with the category Contributors take a variety of approaches to the current debates surrounding the viability and value of Wisdom Literature as a category and its proper relationship to the concept of wisdom in the Hebrew Bible Though the organization of the volume highlights the independence of wisdom as concept from Wisdom Literature as a category seeking to counter the lack of attention given to this question in the traditional approach the inclusion of both topics together in the same volume reflects their continued interconnection As such this handbook both represents the current state of Wisdom scholarship and sets the stage for future developments

Weseretkau 'Mighty of Kas' Deanna Kiser-Go, Carol A. Redmount, 2023-04-01 Weseretkau Mighty of Kas honors the life and career of Professor Cathleen Candy Keller a truly extraordinary teacher scholar Egyptologist and polymath The contributors to this volume were Professor Keller s students friends and colleagues Though much of the research presented here centers around the honoree s two primary passions Egyptian art and the study of the village of Deir el Medina the range of topics reflects her broad Egyptological interests including religious organization artistic technique museum collections textual analyses historical events and archaeological studies at sites throughout Egypt

Studien zur Altägyptischen Kultur Bd. 45 (2016) Jochem Kahl, Nicole Kloth, 2016-10-31 A Abdel Raziq An unpublished small sculpture of a female acrobat at the Al Salam School Museum in Assiut N Abdelwahed J M Iskander T Tawfik The Blocks from the Nilometer at Roda Preliminary Report on the Reconstruction Work B Ahmed The Stela of Hori Sheri at the Egyptian Museum Cairo JE 59858 H Beinlich Das Relief Hildesheim F 38 M Wilding Brown A New Analysis of the Titles of Teti on Statue BM EA 888 K Cortebeeck Stamp seals in ancient Egyptian tombs A revision of the usages in quest of the sex of their owners K Hassan Two Administrative Hieratic ostraca from Deir el Bahri Late 20th and Early 21st Dynasties B Hufft Motivtransfer und Rezeption Ein Beitrag zu den ägyptischen reliefierten Lotuskelchen der 3 Zwischenzeit K Jansen Winkeln H wtj Anf hrer als allgemeine Bezeichnung und als Titel E Lanciers The Cult of Arensnuphis in Thebes in the Graeco Roman Period H Madkour An Eleventh Dynasty Stela of the Priest Ka whmi D Metawi A Late Eighteenth Dynasty Memphite Stela Cairo Museum JE 20222 A J Morales A false door spell in the Pyramid Texts An interpretation for the discontinuation of PT355 A J Morales S Falk M Osman R S nchez Casado H Shared K Yamamoto E H Zidan The Middle Kingdom Theban Project Preliminary report on the

Freie Universität Mission to Deir el Bahari First and Second Seasons 2015 2016 J F Quack Zur Situierung von TB 166 Pleyte M G Rashed A A Abdelrahman The Statue of Ankhef Khonsou from Karnak Cachette CK 1164 J C S nchez Le n A Jim nez Serrano Keeping Provincial Power in the Lineage During the Twelfth Dynasty The Case of Khema Governor of Elephantine J M Serrano Threesolar hymns from Dra Abu el Naga S Soleiman An Inscribed Slab of Unknown Ownership discovered recently at Saqqara N Staring Revisiting Three Objects in Berlin Pertaining to the Mayor of Memphis Ptahmose The Lost Faience Stela M 19718 and the Limestone Pyramid Panels M 1631 1632 S T pfer Teile des Totenbuches des Anch ef en Chonsu Sohn des Bes en Mut in der sterreichischen Nationalbibliothek Papyrus Wien Aeg 12022a b *Offerings to the Discerning Eye* Sue D'Auria, 2010 Egyptologist Jack A Josephson a writer and researcher in the tradition of the gentleman scholar has achieved broad recognition as an authority in Egyptian art history His lucid investigative analyses have probed and redefined the limits of inquiry expanded research parameters and broadened perspectives emphasizing the undeniable contributions of art history in an intra disciplinary framework This volume of collected essays is dedicated to Josephson by distinguished friends and colleagues a select roster including eminent established scholars in the field of Egyptology and rising stars of the younger generation Josephson views Egyptian art history as a critical but neglected area of study and is a strong proponent of its reinstatement in the academic curriculum as an essential component in the formation of new cadres The quality of the articles in this Egyptological medley is a tribute to the honoree and an affirmation of the esteem of his peers while the range of subjects and variety of themes addressed reflect the degree to which he has in his own scholarship undertaken to implement his ideal *Current Research in Egyptology 2016* Julia Chyla, Karolina Rosińska-Balik, Joanna Debowska-Ludwin, Carl Walsh, 2017-06-30 This volume reflects the most recent state of research on ancient Egypt presented and discussed at the international conference Current Research on Egyptology XVII May 2016 Nine papers are arranged chronologically covering the wide time span from the Predynastic till the Graeco Roman Period with the remaining five considering more general thematic theoretical and cross cultural topics Papers re examine the archives from early excavations of pre Dynastic tombs in the light of modern research discuss various types of object from different periods consider the roles of travelling artists and regional artistic schools styles and the mobility of ancient high skilled craftsmen Thematic theoretical and cross cultural papers consider the relation of gods cosmic sacredness and fertility beliefs take a comparative approach to cultural identity extracted from narrative poetry of Greek and Egyptian origin the inclusion of Egyptian musical elements incorporated into Greek traditions and the analysis of artifacts from the Egyptian collection of Zagreb illustrating the range of information that essentially unprovenanced objects may have for future research

Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas Anna Margherita Jasink, Judith Weingarten, Silvia Ferrara, 2018-01-08 This volume is intended to be the first in a series that will focus on the origin of script and the boundaries of non scribal communication media in proto literate and literate societies of the ancient

Aegean Over the last 30 years the domain of scribes and bureaucrats has become much better known Our goal now is to reach below the lite and scribal levels to interface with non scribal operations conducted by people of the middling sort Who made these marks and to what purpose Did they serve private or semi official roles in Bronze Age Aegean society The comparative study of such practices in the contemporary East Cyprus Anatolia the Levant and Egypt can shed light on sub elite activities in the Aegean and also provide evidence for cultural and economic exchange networks

Non-Verbal Predication in Ancient Egyptian Antonio Loprieno, Matthias Müller, Sami Uljas, 2017-10-23 The Egyptian language with its written documentation spreading from the Early Bronze Age Ancient Egyptian to Christian times Coptic has rarely been the object of typological studies grammatical analysis mainly serving philological purposes This volume offers now a detailed analysis and a diachronic discussion of the non verbal patterns of the Egyptian language from the Pyramid Texts Earlier Egyptian to Coptic Later Egyptian based on an extensive use of data especially for later phases By providing a narrative contextualisation and a linguistic glossing of all examples it addresses the needs not only of students of Egyptian and Coptic but also of a linguistic readership After an introduction into the basic typological features of Egyptian the main book chapters address morphology syntax semantics and pragmatics of the three non verbal sentence types documented throughout the history of this language the adverbial sentence the nominal sentence and the adjectival sentence These patterns also appear in a variety of clausal environments and can be embedded in verbal constructions This book provides an ideal introduction into the study of Egyptian historical grammar and an indispensable companion for philological reading

Childhood in Ancient Egypt Amandine Marshall, 2022-05-10 A groundbreaking account of how the ancient Egyptians perceived children and childhood from the Predynastic period to the end of the New Kingdom There could be no society no family and no social recognition without children The way in which children were perceived integrated and raised within the family and the community established the very foundations of Egyptian society Childhood in Ancient Egypt is the most comprehensive attempt yet published to reconstruct the everyday life of children from the Predynastic period to the end of the New Kingdom Drawing on a vast wealth of textual iconographic and archaeological sources stretching over a period of 3 500 years Amandine Marshall pieces together the portrait of a society in which children were ever present in a multiplicity of situations The ancient sources are primarily the expressions of male adults who were little inclined to take an interest in the condition of the child and the feelings of young Egyptians and all that touches on their emotional state can never be deduced from the sources Nevertheless by cross referencing and comparing thousands of documents Marshall has been able to explore how ancient Egyptians perceived children and childhood and whether children had a particular status in the eyes of the law society and the Egyptian state She examines the maintenance of the child and the care expended on its being and discusses the kinds of clothing jewelry and hairstyles children wore the activities that punctuated their daily lives the kinds of games and toys they enjoyed and what means were employed to protect them from illness evil spirits or ghosts Illustrated with 160

drawings and photographs this book sheds unprecedented light upon the experience of childhood in ancient Egypt and represents a major contribution to the growing field of ancient world childhood studies *Grave Disturbances* Edeltraud Aspöck, Alison Klevnäs, Nils Müller-Scheeßel, 2020-07-31 Archaeologists excavating burials often find that they are not the first to disturb the remains of the dead Graves from many periods frequently show signs that others have been digging and have moved or taken away parts of the original funerary assemblage Displaced bones and artefacts traces of pits and damage to tombs or coffins can all provide clues about post burial activities The last two decades have seen a rapid rise in interest in the study of post depositional practices in graves which has now developed into a new subfield within mortuary archaeology This follows a long tradition of neglect with disturbed graves previously regarded as interesting only to the degree they revealed evidence of the original funerary deposit This book explores past human interactions with mortuary deposits delving into the different ways graves and human remains were approached by people in the past and the reasons that led to such encounters The primary focus of the volume is on cases of unexpected interference with individual graves soon after burial re encounters with human remains not anticipated by those who performed the funerary rites and constructed the tombs However a first step is always to distinguish these from natural and accidental processes and methodological approaches are a major theme of discussion Interactions with the remains of the dead are explored in eleven chapters ranging from the New Kingdom of Egypt to Viking Age Norway and from Bronze Age Slovakia to the ancient Maya Each discusses cases of re entries into graves including desecration tomb re use destruction of grave contents as well as the removal of artefacts and human remains for reasons from material gain to commemoration symbolic appropriation ancestral rites political chicanery and retrieval of relics The introduction presents many of the methodological issues which recur throughout the contributions as this is a developing area with new approaches being applied to analyze post depositional processes in graves

Historical Dictionary of Ancient Egypt Morris L. Bierbrier, 2008-08-14 The great pyramids of Giza Tutankhamun the Great Sphinx Cleopatra and Ramesses II the names and achievements of Ancient Egypt are legendary Situated along the Nile River the Ancient Egyptian civilization began around 3150 BC and lasted over three millennia until it was conquered by Rome in 31 BC The second edition of the Historical Dictionary of Ancient Egypt expands upon the information presented in the first with a chronology an introductory essay appendixes a bibliography and hundreds of cross referenced dictionary entries on Egyptian rulers bureaucrats and commoners whose records have survived as well as ancient society religion and gods

Actes Du Neuvième Congrès International Des Égyptologues Jean Claude Goyon, Christine Cardin, 2007 Beitr teilw dt teilw engl teilw franz **Beautiful Bodies** Uroš Matić, 2022-02-24 This book explores the role of material culture in the formation of corporeal aesthetics and beauty ideals in different past societies and thus contributes to the cultural relativization of bodily aesthetics and related gender norms The volume does not explore beauty for the sake of beauty but extensively explores how it serves to form and keep gender norms in place The concept of beauty has been a topic of interest

for some time yet it is only in recent times that archaeologists have begun to approach beauty as a culturally contingent and socially constructed phenomenon Although archaeologists and ancient historians extensively dealt with gender they dealt less with it in relation to beauty The contributions in this volume deal with different intersections of gender and corporeal aesthetics by turning to rich archaeological textual and iconographic data from ancient Sumer Aegean Bronze Age ancient Egypt ancient Athens Roman provinces the Viking world and the Qajar Iran Beauty thus moves away from a curiosity and surface of the body to an analytic concept for a better understanding of past and present societies

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web this number has no relation to the atomic number or mass of the element by using the list of clues you will identify where each element belongs in the partial periodic table read the clues in order you will probably find it useful to summarize the information in each clue by using index cards to which you can refer later as needed

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