

ALFAGUARA

Fernando Vallejo

La Rambla paralela



Rambla Paralela La

Asociación Rural del Uruguay



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La Rambla paralela Fernando Vallejo, 2012-07-01 Una novela de Fernando Vallejo Dios no existe ni el cielo ni el infierno S lo ten a esa oportunidad para recuperar a la abuela Era la ltima Si se cortaba la comunicaci n se iban a perder los dos para siempre en el vac o Y clic Se cort En la angustiosa irrealidad del sue o la arritmia tom entonces el control del coraz n

Commodifying Violence in Literature and on Screen Alejandro Herrero-Olaizola, 2021-10-18 This book traverses the cultural landscape of Colombia through in depth analyses of displacement local and global cultures human rights abuses and literary and media production Through an exploration of the cultural processes that perpetuate the darker side of Latin America for global consumption it investigates the condition that has led writers filmmakers and artists to embrace purposefully or not the incessant violence in Colombian society as the object of their own creative endeavors In this examination of mass marketed cultural products such as narco stories captivity memoirs gritty travel narratives and films Herrero Olaizola seeks to offer a hemispheric approach to the role played by Colombia in cultural production across the continent where the illicit drug trade has made significant inroads To this end he identifies the Colombian condition within the parameters of the global economy while concentrating on the commodification of Latin America s violence for cultural consumption The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Semantic Primes and Universal Grammar Bert Peeters, 2006-08-16 This volume is part of a research program which started with the publication in 1972 of Anna Wierzbicka s groundbreaking work on Semantic Primitives The first within the program to focus on a number of typologically similar languages it proposes a French Spanish Portuguese and Italian version of the Natural Semantic Metalanguage NSM elaborated over the years by Wierzbicka and colleagues Repetition is avoided through teamwork a number of authors working on the languages under examination have had equal input in a set of five papers dealing with distinct parts of the metalanguage Some of the findings presented here invite us to have a fresh look at what has already been achieved and to amend some of the working hypotheses of the NSM approach accordingly The volume also contains six case studies on Italian sfogarsi Portuguese saudades Spanish crisis French certes Spanish expressions of sincerity and Italian and Spanish diminutives respectively

A History of Colombian Literature Raymond Leslie Williams, 2016-06-13 In recent decades the international recognition of Nobel Laureate Gabriel Garc a M rquez has placed Colombian writing on the global literary map A History of Colombian Literature explores the genealogy of Colombian poetry and prose from the colonial period to the present day Beginning with a comprehensive introduction that charts the development of a national literary tradition this History includes extensive essays that illuminate the cultural and political intricacies of Colombian literature Organized thematically these essays survey the multilayered verse and fiction of such diverse writers as Jos Eustacio Rivera Tom s Carrasquilla Alvaro Mutis and Dar o Jaramillo Agudelo Written by a host of leading scholars this History also devotes special

attention to the lasting significance of colonialism and multiculturalism in Colombian literature This book is of pivotal importance to the development of Colombian writing and will serve as an invaluable reference for specialists and students alike

Pompeii's Ashes Eric Moormann, 2015-03-10 Although there are many works dealing with Pompeii and Herculaneum none of them try to encompass the entire spectrum of material related to its reception in popular imagination Pompeii's Ashes surveys a broad variety of such works ranging from travelogues between ca 1740 and 2010 to 250 years of fiction including stage works music and films The first two chapters provide an in depth analysis of the excavation history and an overview of the reflections of travelers The six remaining chapters discuss several clearly defined genres historical novels with pagan tendencies and those with Christians and Jews as protagonists contemporary adventures time traveling mock manuscripts and works dedicated to Vesuvius Pompeii's Ashes demonstrates how the eternal fascination with the oldest still running archaeological projects in the world began developed and continue until now

From Ashes to Text Diego Falconí Trávez, 2022-08-31 According to some chronicles of the Spanish Conquest the violent arrival of the Conquerors to the Andes in the sixteenth century led to sex dissident people who lived outside the dominant European cisheteropatriarchal model being burned at the stake This act burned more than the flesh it also charred practices ways of life and textualities leaving an emptiness and a trauma that would mark the future literatures of the Andean region This book cannot repair those pre sodomite texts and bodies It seeks instead to reconsider the value of the ash a metaphor that allows for a critical and contradictory reading of sexual dissidences in the Andean region in the twentieth century beyond both multiculturalism and the wake of a globalized LGBTI movement Through a comparative analysis and drawing on theoretical perspectives such as anticoloniality feminisms and cuir rather than queer theories the book aims to understand the value of a series of complex texts in which dissident subjectivities practices and desires help to broaden the understanding of the Andean Winner of the prestigious Casa de las Américas prize the book was praised by the jury for the paradoxical and provocative way that it struggles against the abyss of past destruction and reflects on the contribution of the Global South to the often uniformist thinking around the body and its intersections

The Cambridge Companion to the Latin American Novel Efraín Kristal, 2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview of the novel's history and analyses in depth several representative works by for example Gabriel García Márquez Machado de Assis Isabel Allende and Mario Vargas Llosa The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre the Companion features a comprehensive bibliography and chronology and concludes with an essay about the

success of Latin American novels in translation The Generation of '72 Brantley Nicholson, Sophia A. McClennen, 2014-03-21 Caught between the well worn grooves the Boom and the Gen X have left on the Latin American literary canon the writing intellectuals that comprise what the Generation of 72 have not enjoyed the same editorial acclaim or philological framing as the literary cohorts that bookend them In sociopolitical terms they neither fed into the Cold War inflected literary prizes that sustained the Boom nor the surge in cultural capital in Latin American cities from which the writers associated with the Crack and McOndo have tended to write This book seeks to approach the Generation of 72 from the perspective of cosmopolitanism and global citizenship a theoretical framework that lends a fresh and critical architecture to the unique experiences and formal responses of a group of intellectuals that wrote alongside globalization s first wave

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004-02-12 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses La anomia en la novela de crímenes en Colombia Gustavo

Forero Quintero, 2012-04-04 El autor ofrece un panorama de la literatura negra occidental desde sus orígenes en el siglo XIX con Poe y Doyle y la obra de los autores norteamericanos Hammett y Chandler hasta la literatura latinoamericana del siglo XX para inscribir en esta larga tradición a la literatura colombiana contemporánea De este modo Forero Quintero expone cinco perspectivas de análisis de la obra de algunos escritores colombianos emblemáticos con sus propias representaciones literarias de la anomia el monstruo en El capítulo de Ferneli de Hugo Chaparro Valderrama el mito en Leopardo al sol de Laura Restrepo la impunidad y la inducción al crimen en La Virgen de los sicarios de Fernando Vallejo la confesión del personaje y la complicidad del lector en Memorias de un hombre feliz de Darío Jaramillo Agudelo y la ley del narcotráfico en Comandante Paraíso de Gustavo Ivarez Gardeazabal Libro en coedición con la Universidad de Antioquia Colombia

Estéticas de autenticidad: literatura, arte, cine y creación intermedial en Hispanoamérica Pedro Agudelo, 2015-02-01 Tradicionalmente la pregunta por la autenticidad ha estado ligada a las concepciones estéticas y literarias que sustentan una búsqueda acerca de la identidad y más específicamente a un arte una literatura y un cine propios Lejos de esta pretensión normativa sin duda ya superada la pregunta por la autenticidad desde la estética activa una serie de interrogantes que se vinculan con problemas legados por la llamada culturas posmoderna los límites entre lo falso y lo verdadero la pérdida del aura los regímenes de autor a la mecánica aseverativa de las representaciones parecen de esta manera el escenario privilegiado para considerar diversas prácticas prácticas artísticas y estrategias culturales de las cuales la teoría y la

crítica alemana francesa singapureana y estadounidense desde mediados de 1985 han sabido dar cuenta mediante un gran número de publicaciones pertinentes como las que se encuentran en la introducción de este volumen En lengua española no hemos hallado ningún trabajo tan rico sobre el tema

Literaturas en cruce Pablo Sánchez, 2018-01-01 La literatura española y la latinoamericana han tenido una relación fluctuante no siempre libre de malentendidos recelos y estigmas coloniales aunque haya ofrecido asimismo momentos de esplendor y solidaridad sobre todo en difíciles contextos políticos Literaturas en cruce Estudios sobre contactos literarios entre España y América Latina reúne una serie de estudios sobre las relaciones literarias transatlánticas desde el Modernismo hasta el siglo XXI tomando como punto de partida algunos episodios significativos como la relación de diversos escritores mexicanos con España la recepción inicial de García Márquez o Cortázar o los cambios actuales en el mercado editorial de lengua española

OIGA / VEA Luis Ospina, 2011-05-04 Gran parte de la producción audiovisual de Luis Ospina se constituye como un material de referencia para la historia de la ciudad de Cali así no se haya propuesto escribir la historia Varias de sus películas o videos en la medida que registran o caracterizan personajes o hechos calesos ya sea en la ficción o en el documental han terminado con el tiempo constituyéndose en referencias importantes en verdaderos testimonios de la cultura local y regional Aunque ese testimonio sea sobre un aspecto un proceso un imaginario o una parte desaparecida de la ciudad En Pura Sangre por ejemplo hay una reconstrucción de la tradición oral de la memoria popular acudiendo a hechos como el crimen del 10-15 o la leyenda que explicaba el origen del monstruo de los mangones En ese caso su versión de los hechos trajo consecuencias más allá de la pantalla detonando reacciones de personas o instituciones interesadas en negar o esconder en los años ochentas lo que la tradición oral sostenía acerca de unos hechos acaecidos en los años sesenta Compleja polimérica incómoda multiforme polivalente son apenas algunos de los adjetivos que los críticos y analistas han empleado tratando de descifrar la obra de Luis Ospina En este volumen se ofrece una selección de lo más destacado que se ha dicho sobre él y su obra

Los libros todavía estaban allí Ricardo Gil Otaiza, 2006

La muerte y la gramática Jacques, Joset, 2011-12-01 Una crítica literaria de la obra de Fernando Vallejo solo podrá estar compuesta de la manera en la que está escrito el presente volumen con capricho pasión y rigor Su autor un experto hispanista que no se conforma ni con la posibilidad de indagar lo oculto debajo de lo obvio ni con la imprescindible erudición decide hacer justicia a uno de los escritores hispanoamericanos más brillantes pero a la vez más falseados de los últimos tiempos a través de los ocho capítulos aquí incluidos San Miguel de Cervantes que desde el cielo nos está viendo De Louis Ferdinand a Fernando Fernando vs Gabo La diatriba antiColombiana por doquier Autoficciones Sí y no Dos hermanos La Bruja es más que una perra y La muerte y la gramática Vallejo asegura Yo soy muchas cosas más de mil Y Joset escoge entre ellas las más significativas para abordar e intentar descifrar los elementos recurrentes en la prosa del escritor a quien dedica estas páginas llenas de destreza ensayística y sensatez Fernando Vallejo y la literatura es pues el asunto de este libro y buen título sería si no me hubiera parecido mejor incluir en él la obsesión por la aniquilación final y las trayectorias del escritor

en sus usos y abusos de la lengua Jacques Joset **Revista mensual** Asociación Rural del Uruguay,1917 **Aquí América Latina** Josefina Ludmer,2020-10-01 Le das hoy estas especulaciones tal vez resulten menos disruptivas que en 2010 lo que por fortuna nos permitir apreciar su carácter visionario Al mismo tiempo esas rupturas tienen momentos que conservan toda su potencia respecto de la obra anterior de Josefina Ludmer En este sentido el encuadre fue audaz destinado a despertar tanto rechazo como valoración diez años atrás Matilde Sánchez del prólogo del libro En este libro Josefina Ludmer deja de lado las categorías más habituales de la teoría literaria en busca de nuevas articulaciones e ideas que permitan entender la configuración política y social de los años 2000 en América latina El resultado es una serie de esbozos teóricos que parten de un universo sin afueras real virtual al que llama imaginación pública o fabricación de realidad Un universo que diferencia entre realidad y ficción y cuya lógica es el movimiento la conectividad la superposición y la sobreimpresión de todo lo visto y oído La literatura es el hilo conductor de la imaginación pública y la vía por la que la especulación entra en esa fabricación de realidad Las temporalidades y los territorios que instalan las ficciones literarias latinoamericanas de los últimos años definen una forma determinada de realidad ficción Un libro que a lo largo de estos últimos diez años se volvió un clásico imprescindible para pensar la América latina del siglo XXI Pensar la muerte Fernando González Santos,2006 El texto no tiene la intención de ilustrar al lector sobre Fernando Vallejo y Gilles Deleuze Se toman en cuenta porque sus obras permiten explorar otra intención pensar la muerte un problema que advierte los presentimientos de la sociedad contemporánea y la cultura colombiana Semejante empeño se notará evidentemente en el estilo de escritura pero lejos de comparaciones o identidades hallaremos puntos de conexión donde en principio no los hay se eligen caminos arbitrarios se experimenta una y otra vez el desplazamiento de los referentes Ejercicios que provocan decepción en la tradición crítica y teórica pero que postulan una manera diferente de encontrarse con la literatura y la filosofía CONTENIDO La virgen de los sicarios y la pregunta Qué ha pasado Sobre la duración el tiempo abierto El secreto como forma de la novena Las distintas líneas en el texto literario El acontecimiento en la literatura La estructura del otro La aparición del fantasma en los in Redactario Eric A. Araya,2021-09-10 REDACTARIO m Conjunto de recetas secretos y ejercicios para construir textos armoniosos y claros enriquecerlos y consolidarlos evitar sus vicios más comunes y comunicar mensajes de manera eficaz y vida y admirable Aprender a redactar sigue siendo una propuesta temible para la mayoría de nosotros Nos recomiendan leer y escribir mucho emular los textos admirados y desentrañar sus secretos por nosotros mismos sin embargo son pocos los cursos que presentan los temas con verdadera claridad y sencillez y nos proporcionan a la vez herramientas para escribir mejor en cualquier situación Siguiendo los pasos de su aclamado Abecedario de redacción pero con un enfoque práctico y sin detenerse en pormenores teóricos Eric A Araya presenta un libro puntual y directo para todo público que permitir a los lectores desentrañar los misterios de la buena redacción así como sus errores y trampas más comunes Este Redactario ofrece 33 recetas basadas en la experiencia del autor como docente dispuestas de forma progresiva y metódica que harán mucho más amable y exitoso el

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