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POLITICS, WRITING, MUTILATION

THE CASES OF BATAILLE, BLANCHOT,
ROUSSEL, LEIRIS, AND PONGE

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Politics Writing Mutilation The Cases Of Bataille Blanchot Roussel Leiris And Ponge

Steven Ungar



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Politics, Writing, Mutilation Allan Stoekl, 1985 Politics Writing Mutilation was first published in 1985 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Five twentieth century French writers played and continue to play a pivotal role in the development of literary philosophical thinking that has come to be known in the United States as post structuralism The work of Georges Bataille Maurice Blanchot Raymond Roussel Michel Leiris and Francis Ponge in the 1930s and 1940s amounts to a prehistory of today's theoretical debates the writings of Foucault and Derrida in particular would have been unthinkable outside the context provided by these writers In Politics Writing Mutilation Allan Stoekl emphasizes their role as precursors but he also makes clear that they created a distinctive body of work that must be read and evaluated on its own terms Stoekl's critical readings of their work selected novels poems and autobiographical fragments reveal them to be battlegrounds not only of disruptive language practices but of conflicting political drives as well These irreconcilable tendencies can be defined as progressive political revolution on the one hand with its emphasis on utility conservation and labor and on the other hand a notion of dangerous and sinister production that stresses orgiastic sexuality and delirious expenditure Caught between these forces is the intellectual of Bataille's time and indeed of ours locked in impotence self betrayal and automutilation Stoekl develops his critique through dual readings of each writer's central work the first reading deconstructive the second a search for the political meaning excluded by a deconstructive approach Repeating this process on a larger scale he shows how Derrida and Foucault are indebted to their precursors even while they have betrayed them by stripping their work of political conflict and historical specificity And he acknowledges that one of the most painful questions faced in prewar and Occupied France that of the unthinkable guilt and duplicity of the intellectual may not be as remote from contemporary theoretical concerns as some would have us believe

Songs of Experience Martin Jay, 2005-01-10 Few words in both everyday parlance and theoretical discourse have been as rhapsodically defended or as fervently resisted as experience Yet to date there have been no comprehensive studies of how the concept of experience has evolved over time and why so many thinkers in so many different traditions have been compelled to understand it Songs of Experience is a remarkable history of Western ideas about the nature of human experience written by one of our best known intellectual historians With its sweeping historical reach and lucid comparative analysis qualities that have made Martin Jay's previous books so distinctive and so successful Songs of Experience explores Western discourse from the sixteenth century to the present asking why the concept of experience has been such a magnet for controversy Resisting any single overarching narrative Jay discovers themes and patterns that transcend individuals and particular schools of thought and illuminate the entire spectrum of intellectual history As he explores the manifold contexts for understanding experience epistemological religious aesthetic political and historical Jay engages an exceptionally broad range of European and American traditions and

thinkers from the American pragmatists and British Marxist humanists to the Frankfurt School and the French poststructuralists and he delves into the thought of individual philosophers as well including Montaigne Bacon Locke Hume and Kant Oakeshott Collingwood and Ankersmit Provocative engaging erudite this key work will be an essential source for anyone who joins the ongoing debate about the material linguistic cultural and theoretical meaning of experience in modern cultures Georges Bataille William Pawlett,2015-07-24 In this comprehensive and engaging study Georges Bataille's central ideas the sacred community and eroticism are explored in detail Bataille's project to understand social bonds and energies at their most fundamental level and to re-energise society by challenging individualism is argued to be of continuing relevance to sociological thought Bataille's infamous *Collège de Sociologie* is placed in the intellectual context of Durkheimian and Maussian sociology Social effervescence gift exchange and the dual ambivalent and volatile nature of the sacred emerge as the central threads of Bataille's thought ideas which challenge both capitalist hegemony and the reductive notion of society as exclusively normative and repressive The study concludes by applying Bataille's ideas to contemporary issues including de secularisation and the rise of religious fundamentalism the vicarious experience of transgressive violence and finally to consumerism and the violence of globalisation The study seeks to reposition Bataille as a key figure in sociological theory **The Inner Scar** Andrew Hussey,2022-05-16 Since his death in 1962 Georges Bataille has acquired the status of one of the most influential thinkers of the age The fact that this reputation has been established by the likes of Michel Foucault Jacques Derrida Julia Kristeva and Philippe Sollers appears to confirm Bataille as a precursor of the postmodernist condition Few contemporary accounts of Bataille's thought have however engaged with those aspects of his thinking which are influenced by his interest in mysticism This is an omission which is all the more striking given that Bataille considered his thought to be not only opposite to all philosophical traditions originating in the Enlightenment but also a form of speculation intricately related to the religious exigencies of the Christian Medieval period This book presents the first major study in English of how Bataille's mystical practices and texts interact with the outer worlds of politics social relations and externalised discourse which Bataille sets up as the antipodes of his inner experience From this starting point Andrew Hussey argues that the inner experience of limits in Bataille's work the movement which he terms transgression is unlike the textual dramas cherished by his postmodernist admirers a non metaphorical even visceral event **Philosophy and Desire** Hugh J. Silverman,2014-04-23 *Philosophy and Desire* the seventh book in the well known Continental Philosophy series examines questions of desire desire for another person desire for happiness desire for knowledge desire for a better world desire for the impossible desire in text desire in language and desire for desire itself The theme of desire is explored through readings of contemporary figures such as Merleau Ponty Bataille Sartre de Beauvoir Levinas Irigaray Barthes Derrida and Derrida A hot timely topic in philosophy today Expands the contemporary debates **No Medium** Craig Dworkin,2013-02-15 Close readings of ostensibly blank works from unprinted pages to silent music that point to a new

understanding of media In *No Medium* Craig Dworkin looks at works that are blank erased clear or silent writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say Examined closely these ostensibly contentless works of art literature and music point to a new understanding of media and the limits of the artistic object Dworkin considers works predicated on blank sheets of paper from a fictional collection of poems in Jean Cocteau's *Orphée* to the actual publication of a ream of typing paper as a book of poetry he compares Robert Rauschenberg's *Erased De Kooning Drawing* to the artist Nick Thurston's erased copy of Maurice Blanchot's *The Space of Literature* in which only Thurston's marginalia were visible and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs Reexamining the famous case of John Cage's *4'33"* Dworkin links Cage's composition to Rauschenberg's *White Paintings* Ken Friedman's *Zen for Record* and Nam June Paik's *Zen for Film* and other works offering also a guide to further listening that surveys more than 100 scores and recordings of silent music Dworkin argues that we should understand media not as blank base things but as social events and that there is no medium understood in isolation but only and always a plurality of media interpretive activities taking place in socially inscribed space

Bataille Fred Botting, Scott Wilson, 2001-04-04 One of the most profound thinkers of the twentieth century Georges Bataille has only recently come to prominence in the Anglophone academy partly through the influence of post structuralism Once seen as no more than a philosopher of eroticism and a writer of avant garde pornography Bataille is emerging as an absolutely central figure to discussions of culture economy subjectivity and difference Bataille is the first volume of its kind to offer lucid diverse and relevant examples of the ways of reading literary and cultural texts in the light of Bataille's work The essays explore the significance of Bataillean notions like heterology general economy transgression and eroticism through detailed readings of Shakespearean Elizabethan and Jacobean literature in analyses of Gothic and postmodern fiction and in critiques of popular culture rock music and Hollywood movies In order to make Bataillean notions more comprehensible to contemporary readers his concepts are situated in relation to the ideas of renowned critical and cultural theorists like Baudrillard Deleuze Derrida Kristeva Lacan as well as Hegel Freud Nietzsche and Marx Here the influence of Bataille is outlined in intellectual and historical terms and the significance of his work can be seen for both contemporary and futural modes of cultural analysis

Scandal and Aftereffect Steven Ungar, 1995 *Scandal and Aftereffect* will make a crucial contribution to discussions about the function of memory in the relationship of history to cultural production and about the history of history itself

Downcast Eyes Martin Jay, 1993-10-01 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance Martin Jay turns to this discourse surrounding

vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes's writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopic regimes Certain to generate controversy and discussion throughout the humanities and social sciences Downcast Eyes will consolidate Jay's reputation as one of today's premier cultural and intellectual historians

Bataille's Peak Allan Stoekl, As the price of oil climbs toward 100 a barrel our impending post fossil fuel future appears to offer two alternatives a bleak existence defined by scarcity and sacrifice or one in which humanity places its faith in technological solutions with unforeseen consequences Are there other ways to imagine life in an era that will be characterized by resource depletion The French intellectual Georges Bataille saw energy as the basis of all human activity the essence of the human and he envisioned a society that instead of renouncing profligate spending would embrace a more radical type of energy expenditure la dpense or spending without return In Bataille's Peak Allan Stoekl demonstrates how a close reading of Bataille in the wake of Giordano Bruno and the Marquis de Sade can help us rethink not only energy and consumption but also such related topics as the city the body eroticism and religion Through these cases Stoekl identifies the differences between waste which Bataille condemned and expenditure which he celebrated The challenge of living in the twenty first century Stoekl argues will be to comprehend without recourse to austerity and self denial the inevitable and necessary shift from a civilization founded on waste to one based on Bataillean expenditure Allan Stoekl is professor of French and comparative literature at Penn State University He is the author of Agonies of the Intellectual Commitment Subjectivity and the Performative in the Twentieth Century French Tradition and translator of Bataille's Visions of Excess Selected Writings 1927 1939 Minnesota 1985

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