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The Story of Carl Linnaeus and Joseph Banks

ICONSCIENCE

Sex Botany And Empire The Story Of Carl Linnaeus And Joseph Banks

Jeffrey Cohen, Stephanie Foote

Sex Botany And Empire The Story Of Carl Linnaeus And Joseph Banks:

Sex, Botany & Empire Patricia Fara, 2003 Sex Botany and Empire explores the entwined destinies of these two men and how their influence served both science and imperialism Jacket Sex, Botany and Empire Patricia Fara, 2017-07-20 When the imperial explorer James Cook returned from his first voyage to Australia scandal writers mercilessly satirised the amorous exploits of his botanist Joseph Banks whose trousers were reportedly stolen while he was inside the tent of Queen Oberea of Tahiti Was the pursuit of scientific truth really what drove Enlightenment science In Sweden and Britain both imperial powers Banks and Carl Linneaus ruled over their own small scientific empires promoting botanical exploration to justify the exploitation of territories peoples and natural resources Regarding native peoples with disdain these two scientific emperors portrayed the Arctic North and the Pacific Ocean as uncorrupted Edens free from the shackles of Western sexual mores Patricia Fara reveals the existence barely concealed under Banks and Linnaeus camouflage of noble Enlightenment of the altogether more seedy drives to conquer subdue and deflower in the name of the British Imperial state Provided by The Multifarious Mr. Banks Toby Musgrave, 2020-04-14 A fascinating life of Sir Joseph Banks which restores publisher him to his proper place in history as a leading scientific figure of the English Enlightenment As official botanist on James Cook's first circumnavigation the longest serving president of the Royal Society advisor to King George III the father of Australia and the man who established Kew as the world's leading botanical garden Sir Joseph Banks was integral to the English Enlightenment Yet he has not received the recognition that his multifarious achievements deserve In this engaging account Toby Musgrave reveals the true extent of Banks's contributions to science and Britain From an early age Banks pursued his passion for natural history through study and extensive travel most famously on the HMS Endeavour He went on to become a pivotal figure in the advancement of British scientific economic and colonial interests With his enquiring enterprising mind and extensive network of correspondents Banks s reputation and influence were global Drawing widely on Banks s writings Musgrave sheds light on Banks s profound impact on British science and empire in an age of rapid Sculpture, Sexuality and History Jana Funke, Jen Grove, 2019-01-04 This book investigates the wide ranging advancement connections between sculpture sexuality and history in Western culture from the eighteenth century to the present Sculpture has offered a privileged site for the articulation of sexual experience and the formation of sexual knowledge As historical objects sculptures also draw attention to the different ways in which knowledge about sexuality is facilitated through an engagement with the past Bringing together contributors from across disciplines including art history classics film studies gender studies history literary studies museum studies queer theory and reception studies the volume presents original readings of sculptural art in relation to antiquarianism aesthetics collecting cultures censorship and obscenity psychoanalysis sexology and the experience and regulation of museum spaces It examines how sculptural encounters were imagined and articulated in literature painting film and science As a whole the book opensup a new understanding of the ways in which

sculptures as real or imagined objects have fundamentally shaped approaches to and receptions of the past in relation to sex gender and sexuality Chapters 8 and 10 of this book are available open access under a CC BY 4 0 license at link springer com

The Cambridge Companion to Environmental Humanities Jeffrey Cohen, Stephanie Foote, 2021-09-02 Offers a comprehensive introduction to the environmental humanities It addresses the 21st century recognition of an environmental Science in the Marketplace Aileen Fyfe, Bernard Lightman, 2007-09-10 The nineteenth century was an age of transformation in science when scientists were rewarded for their startling new discoveries with increased social status and authority But it was also a time when ordinary people from across the social spectrum were given the opportunity to participate in science for education entertainment or both In Victorian Britain science could be encountered in myriad forms and in countless locations in panoramic shows exhibitions and galleries in city museums and country houses in popular lectures and even in domestic conversations that revolved around the latest books and periodicals Science in the Marketplace reveals this other side of Victorian scientific life by placing the sciences in the wider cultural marketplace ultimately showing that the creation of new sites and audiences was just as crucial to the growing public interest in science as were the scientists themselves By focusing attention on the scientific audience as opposed to the scientific community or self styled popularizers Science in the Marketplace ably links larger societal changes in literacy in industrial technologies **The Antipodean Laboratory** Anna Johnston, 2023-10-05 In this and in leisure to the evolution of popular science compelling study Anna Johnston shows how colonial knowledge from Australia influenced global thinking about convicts natural history and humanitarian concerns about Indigenous peoples These were fascinating topics for British readers and influenced government policies in fields such as prison reform the history of science and humanitarian and religious campaigns Using a rich variety of sources including natural history and botanical illustrations voyage accounts language studies Victorian literature and convict memoirs this multi disciplinary account charts how new ways of identifying classifying analysing and controlling ideas populations and environments were forged and circulated between colonies and through metropolitan centres They were also underpinned by cultural exchanges between European and Indigenous interlocutors and knowledge systems Johnston shows how colonial ideas were disseminated through a global network of correspondence and print culture Transoceanic America Michelle Burnham, 2019 This volume explores the role of the Pacific Ocean in the American Revolution and its influence on early American culture and literature It studies the transoceanic connections between the Pacific and Atlantic and the political and literary developments that accompanied the period s explosion in global maritime travel In the Herbarium Maura C. Flannery, 2023-05-30 How herbaria illuminate the past and future of plant science Collections of preserved plant specimens known as herbaria have existed for nearly five centuries These pressed and labeled plants have been essential resources for scientists allowing them to describe and differentiate species and to document and research plant changes and biodiversity over time including changes related to

climate Maura C Flannery tells the history of herbaria from the earliest collections belonging to such advocates of the technique as sixteenth century botanist Luca Ghini to the collections of poets politicians and painters and to the digitization of these precious specimens today She charts the growth of herbaria during the Age of Exploration the development of classification systems to organize the collections and herbaria's indispensable role in the tracking of climate change and molecular evolution Herbaria also have historical aesthetic cultural and ethnobotanical value these preserved plants can be linked to the Indigenous peoples who used them the collectors who sought them out and the scientists who studied them This book testifies to the central role of herbaria in the history of plant study and to their continued value not only to biologists but to entirely new users as well gardeners artists students and citizen scientists Introduction to Nordic Cultures Annika Lindskog, Jakob Stougaard-Nielsen, 2020-04-17 Introduction to Nordic Cultures is an innovative interdisciplinary introduction to Nordic history cultures and societies from medieval times to today The textbook spans the whole Nordic region covering historical periods from the Viking Age to modern society and engages with a range of subjects from runic inscriptions on iron rings and stone monuments via eighteenth century scientists Ibsen's dramas and turn of the century travel to twentieth century health films and the welfare state nature ideology Greenlandic literature Nordic Noir migration new Scandinavians and stereotypes of the Nordic The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history politics culture geography and people Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole offering the reader engaging and stimulating ways of discovering a variety of cultural expressions historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies as well as students of European history culture Inventing Exoticism Benjamin Schmidt, 2015-01-21 As early modern Europe launched its literature and linguistics multiple projects of global empire it simultaneously embarked on an ambitious program of describing and picturing the world The shapes and meanings of the extraordinary global images that emerged from this process form the subject of this highly original and richly textured study of cultural geography Inventing Exoticism draws on a vast range of sources from history literature science and art to describe the energetic and sustained international engagements that gave birth to our modern conceptions of exoticism and globalism Illustrated with more than two hundred images of engravings paintings ceramics and more Inventing Exoticism shows in vivid example and persuasive detail how Europeans came to see and understand the world at an especially critical juncture of imperial imagination At the turn to the eighteenth century European markets were flooded by books and artifacts that described or otherwise evoked non European realms histories and ethnographies of overseas kingdoms travel narratives and decorative maps lavishly produced tomes illustrating foreign flora and fauna and numerous decorative objects in the styles of distant cultures Inventing Exoticism meticulously analyzes these while further

identifying the particular role of the Dutch Carryers of the World as Defoe famously called them in the business of exotica
The form of early modern exoticism that sold so well as this book shows originated not with expansion minded imperialists of
London and Paris but in the canny ateliers of Holland By scrutinizing these materials from the perspectives of both producers
and consumers and paying close attention to processes of cultural mediation Inventing Exoticism interrogates traditional
postcolonial theories of knowledge and power It proposes a wholly revisionist understanding of geography in a pivotal age of
expansion and offers a crucial historical perspective on our own global culture as it engages in a media saturated world

The Poetry of Erasmus Darwin Martin Priestman, 2016-02-24 While historians of science have focused significant attention on Erasmus Darwin s scientific ideas and milieu relatively little attention has been paid to Darwin as a literary writer In The Poetry of Erasmus Darwin Enlightened Spaces Romantic Times Martin Priestman situates Darwin s three major poems The Loves of the Plants 1789 The Economy of Vegetation 1791 and The Temple of Nature 1803 and Darwin himself within a large polymathic late Enlightenment network of other scientists writers thinkers and social movers and shakers Interpreting Darwin s poetry in terms of Darwin s broader sense of the poetic text as a material space he posits a significant shift from the Enlightenment s emphases on conceptual spaces to the Romantic period s emphases on historical time He shows how Darwin s poetry illuminates his stance toward all the major physical sciences and his well formulated theories of evolution and materially based psychology Priestman s study also offers the first substantial accounts of Darwin s mythological theories and their links to Enlightenment Rosicrucianism and Freemansonry and of the reading of history that emerges from the fragment poem The Progress of Society a first ever printed edition of which is included in an appendix Ultimately Priestman s book offers readers a sustained account of Darwin s polymathic Enlightenment worldview and cognate poetics in a period when texts are too often judged by their adherence to a retrospectively constructed Romanticism

Science and Islam (Icon Science) Ehsan Masood,2017-04-06 Long before the European Enlightenment scholars and researchers working from Samarkand in modern day Uzbekistan to Cordoba in Spain advanced our knowledge of astronomy chemistry engineering mathematics medicine and philosophy From Musa al Khwarizmi who developed algebra in 9th century Baghdad to al Jazari a 13th century Turkish engineer whose achievements include the crank the camshaft and the reciprocating piston Ehsan Masood tells the amazing story of one of history s most misunderstood yet rich and fertile periods in science via the scholars research and science of the Islamic empires of the middle ages The Botanists' Library Carolyn Fry,2024-11-05 The Botanists Library is a lavishly illustrated compendium of the most significant publications that have informed botanical knowledge throughout history The Radical Ecology of the Shelleys Colin Carman,2018-11-07 The Radical Ecology of the Shelleys Eros and Environment is the first full length study to explore a radically queer ecology at work in writings by Percy Bysshe Shelley and Mary Wollstonecraft Shelley as their discussions of nature and the natural consistently link ecology and erotic practice Initiated by Timothy Morton in 2010 as a hybrid of two schools of thinking about

nature gueer ecology combines the alertness of environmentalists to constructions of the natural with efforts of sexuality scholars to denaturalize identity and to expose sexuality as a culture bound construct Conceptions of place are central to this investigation not only because an attachment to place is traditionally thought to be the ontological basis of all environmental consciousness e g think globally act locally but because these two Romantic writers underscore the dynamic interaction between a person's natural surroundings and his her interpersonal attachments. The poetical and prose writings of the Shelleys claim our special attention because of their unusual conception of the oikos the etymological root of ecology to mean both local grounds and the social often domestic places in which people dwell and desire The overarching thesis of this book asserts that proto ecological theories in Romantic era England cannot be understood separately from discourses related to married family life and the texts considered demonstrate the comingling of earthly and erotic enjoyment. The issues raised by Eros and Environment are fundamental not only to literary and queer history but to all humanistic studies They render the study of nature from a queer perspective a matter of intense interest to scholars in numerous disciplines ranging from ecocriticism and the natural sciences including climate studies to feminist criticism and sexuality studies **Biology** and Ideology from Descartes to Dawkins Denis R. Alexander, Ronald L. Numbers, 2010-05-15 Over the course of human history the sciences and biology in particular have often been manipulated to cause immense human suffering For example biology has been used to justify eugenic programs forced sterilization human experimentation and death camps all in an attempt to support notions of racial superiority By investigating the past the contributors to Biology and Ideology from Descartes to Dawkins hope to better prepare us to discern ideological abuse of science when it occurs in the future Denis R Alexander and Ronald L Numbers bring together fourteen experts to examine the varied ways science has been used and abused for nonscientific purposes from the fifteenth century to the present day Featuring an essay on eugenics from Edward J Larson and an examination of the progress of evolution by Michael I Ruse Biology and Ideology examines uses both benign and sinister ultimately reminding us that ideological extrapolation continues today An accessible survey this collection will enlighten historians of science their students practicing scientists and anyone interested in the relationship between science and culture Integrating Racial Justice Into Your High-School Biology Classroom David Upequi, David E. Fastovsky, 2023-09-12 In this guide educators and authors David Upegui and David E Fastovsky offer a pedagogical prescription for how you can integrate the study of racial justice with evolutionary biology in your existing high school biology curriculum Designed as a practical manual for teaching the chapters focus on teaching concepts of equity through evolutionary biology modules a cornerstone for building students scientific understanding of biotic diversity The book provides pedagogical components alongside historical and scientific components with contextual chapters that give teachers the background knowledge to understand the historical relationship between science and racism for topics such as natural selection social justice and American slavery and colonization Ready to use lesson plans are situated in a historical and

theoretical context of science as it relates to racial oppression and demonstrate how rigorous science education can lead to your students liberation and personal empowerment despite the historically problematic history of some applications of science These lesson plans and classroom exercises are presented in a way that introduces the timely extra dimension of anti racism into the existing biology curricula without significantly increasing teaching loads The contextual material provided allows the lessons to be implemented across a variety of classrooms regardless of initial familiarity with DEI Ideal for secondary biology teachers and their students particularly in grades 10 12 this book synthesizes timely ideas for high school educators harnessing the power of rigorous science to combat marginalization Lessons and activities have been classroom tested and are aligned with three different standards Next Generation Science Standards NGSS College board AP Biology Vision and Change and use the 5E format I'm Not Myself at All Kristina Huneault, 2018-07-16 Notions of identity have long structured women's art Dynamics of race class and gender have shaped the production of artworks and oriented their subsequent reassessments Arguably this is especially true of art by women and of the socially engaged criticism that addresses it If identity has been a problem in women s art however is more identity the solution In this study of nineteenth and early twentieth century art in Canada Kristina Huneault offers a meditation on the strictures of identity and an exploration of forces that unsettle and realign the self Looking closely at individual artists and works Huneault combines formal analysis with archival research and philosophical inquiry building nuanced readings of objects that range from the canonical to the largely unknown Whether in miniature portraits or genre paintings botanical drawings or baskets women artists reckoned with constraints that limited understandings of themselves and others They also forged creative alternatives At times identity features in women's artistic work as a failed project at other times it marks a boundary beyond which they were able to expand explore and exult Bringing together settler and indigenous forms of cultural expression and foregrounding the importance of colonialism within the development of art in Canada I m Not Myself at All observes and reactivates historical art by women and prompts readers to consider what a less restrictive conceptualization of selfhood might bring to current patterns of cultural analysis The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan Federico Marcon, 2015-07-16 Opens a fascinating window into the history of Japan's relationship to its natural environment A must read for historians of early modern science New Books in East Asian Studies Between the early seventeenth and the mid nineteenth century the field of natural history in Japan separated itself from the discipline of medicine produced knowledge that questioned the traditional religious and philosophical understandings of the world developed into a system called honzogaku that rivaled Western science in complexity and then seemingly disappeared Or did it In The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan Federico Marcon recounts how Japanese scholars developed a sophisticated discipline of natural history analogous to Europe s but created independently without direct influence and argues convincingly that Japanese natural history succumbed to Western science not because of

suppression and substitution as scholars traditionally have contended but by adaptation and transformation The first book length English language study devoted to the important field of honzogaku The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan will be an essential text for historians of Japanese and East Asian science and a fascinating read for anyone interested in the development of science in the early modern era Marcon introduces to a Western readership for the first time the early history of natural history in Japan Who those naturalists were how they fitted into society and what they accomplished is Marcon's beautifully told story Archives of Natural History A bold attempt to provincialize Eurocentric narratives of modernity's relation to nature Canadian Journal of History An essential resource Journal of Japanese Studies

Garden Plots Shelley Saguaro, 2017-05-15 Shelley Saguaro s unique book illustrates the persistent presence of gardens in literature Gardens in fiction do not simply represent a familiar theme Saguaro contends but are bound up with wider aesthetic and ideological issues As with literary forms so too are gardens subject to transformations Encompassing a wide array of twentieth and twenty first century authors including Virginia Woolf Eudora Welty Carol Shields J M Coetzee Toni Morrison Leslie Marmon Silko Jamaica Kincaid Don DeLillo and Philip K Dick this book s preoccupations are signalled in the evocatively titled chapters Botanical Modernisms Natural History and Postmodern Grafting Postcolonial Landscapes How Does Your Cyber Garden Grow and Coevolutionary Histories the Poetics of a Paradox Informed by postcolonial formalist feminist and psychoanalytic theories Garden Plots is a must read for all those alive to the space gardens inhabit in the literary landscape

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