

SEVENTEENTH CENTURY STUDIES

A CONTRIBUTION TO
THE HISTORY OF ENGLISH POETRY

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Seventeenth Century Studies

Edmund Gosse, HardPress



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metaphysical possibilities that marked the metaphysical movement The second group of essays are in general concerned with Machiavelli and Machiavellism and Andrew Marvell However they are again essentially concerned with the way in which crucial metaphors and idea images serve as principles for organising experience both in Machiavelli s own writings and in that of work of Marvell which reflects his influence The final essay Cromwell as Davidic King weaves together Machiavellian and Augustinian strands as they are manifested in the works of a poet of wit the various light of whose mind responded harmoniously to the different currents of thought and taste these essays discuss This book will be an essential read for scholars and researchers of literature literary history political philosophy and philosophy in general **Studies in**

Sixteenth- and Seventeenth-Century Italian Sacred Music Jeffrey Kurtzman,2024-10-28 Although he is often identified as a Monteverdi scholar Approaches to Monteverdi Aesthetic Psychological Analytical and Historical Studies published in the Variorum series in 2013 the majority of Jeffrey Kurtzman s work has focused on other sixteenth and seventeenth century Italian sacred music Organized into three sections part one begins with a chapter on the Monteverdi Mass and Vespers of 1610 which spotlights the other major work in Monteverdi s first prominent sacred print the Missa in illo tempore followed by examples of Kurtzman s work on the sacred music of other composers such as Giovanni Francesco Capello and Palestrina The section concludes with a piece on polyphonic psalm structures in seventeenth century Italian Office music Part two includes pieces which explore the relationship between the standard clef set the high clef set specific Magnificat tones and sounding pitch in the Magnificats of Roman composers the issue of polyphonic psalm antiphons and the question of vocal and instrumental substitutes for plainchant antiphons in the Vespers service and the use of instruments in the performance of sacred music demonstrating that the concertato style of the seventeenth century had its origins in the practice of substituting instruments for voices and doubling voices with instruments thereby introducing multifaceted possibilities for varying sonorities through the course of a composition Part 3 contains two articles the first surveying various styles in the Office repertoire of the seventeenth century based on the approximately 1500 prints of Italian Office music in Kurtzman s and Anne Schnoebelen s catalogue of Mass Office and Holy Week Music Printed in Italy 1516 1770 The second article published for the first time in this volume assesses the impact on Italian liturgical music of the Catholic reform of the second half of the sixteenth century

Seventeenth-century Lyrics Alexander Corbin Judson,1927 [The Seventeenth Century Background](#) Basil Willey,1962 **Seventeenth Century Studies Presented to Sir Herbert Grierson** R. Shafer,1938 **17TH**

[CENTURY STUDIES](#) Edmund 1849-1928 Gosse,2016-08-27 *English Seventeenth Century Literature* John William Hebel, Frank Allen Patterson, Charles M. Coffin,1929 [Studies in the Seventeenth-century Imagery](#) MARIO. PRAZ,1947

Seventeenth Century Studies Robert Shafer,1933

Seventeenth Century Studies Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Seventeenth Century Studies**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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