



Seven Samurai

A Film by Akira Kurosawa



1954

THE CRITERION COLLECTION

Seven Samurai Criterion Collection

Barry Keith Grant



Seven Samurai Criterion Collection:

Takashi Shimura Scott Allen Nollen, 2019-03-28 Considered one of the finest performers in world cinema Japanese actor Takashi Shimura 1905 1982 appeared in more than 300 stage film and television roles during his five decade career He is best known for his frequent collaborations with Akira Kurosawa including major roles in the landmark classics *Rashomon* 1950 *Ikiru* 1952 and *Seven Samurai* 1954 and for his memorable characterizations in *Ishiro Honda's Godzilla* 1954 and several *Kaiju* sequels This is the first complete English language account of Shimura's work In addition to historical and critical coverage of Shimura's life and career it includes an extensive filmography *Seven Samurai*, 2006 *Elmer Bernstein's The Magnificent Seven* Mariana Whitmer, 2017-05-31 Released in late 1960 *The Magnificent Seven* was a Western reimagining of the 1954 Japanese film *Seven Samurai* Despite such stars as Steve McQueen Yul Brynner and Charles Bronson the film was not terribly successful when it premiered However in the years since the film has become recognized as a classic of the genre And though the movie received only one Academy Award nomination that honor was bestowed on Elmer Bernstein's rousing score Beyond the scope of the film the score has permeated American culture the music has been used in countless commercials and referenced on television shows like *Cheers* and *The Simpsons* But what makes this score so memorable In *Elmer Bernstein's The Magnificent Seven A Film Score Guide* Mariana Whitmer examines the creation and development of one of the most iconic soundtracks in the history of cinema Whitmer explores the significance of the familiar score through a variety of lenses first delving into the background of Elmer Bernstein and his emergence as one of the key composers of the Silver Age of film music The author then traces Bernstein's early musical endeavors and considers why he was attracted to Americana music which particularly influenced his scoring of *The Magnificent Seven* The book also summarizes Bernstein's early Western scores noting that although they are clearly in the mainstream of the genre's musical style they are also enhanced by Bernstein's own distinctive touches Providing unique insights into the creation of this iconic score which was deemed one of the ten greatest film scores of all time by the American Film Institute this book explains what makes this music so enduring *Elmer Bernstein's The Magnificent Seven A Film Score Guide* will be of interest to cinema and music scholars in general as well as to fans of film music and the work of one of Hollywood's finest composers *Paradoxical Japaneseness* Andrew Dorman, 2016-11-22 This book offers insightful analysis of cultural representation in Japanese cinema of the early 21st century The impact of transnational production practices on films such as *Dolls* 2002 *Sukiyaki Western Django* 2007 *Tetsuo The Bullet Man* 2009 and *13 Assassins* 2010 is considered through textual and empirical analysis The author discusses contradictory forms of cultural representation cultural concealment and cultural performance and their relationship to both changing practices in the Japanese film industry and the global film market Case studies take into account popular genres such as J Horror and *jidaigeki* period films as well as the work of renowned filmmakers Takeshi Kitano Takashi Miike Shinya Tsukamoto and Kiyoshi Kurosawa **The**

Elements of Subtitles, Revised and Expanded Edition: A Practical Guide to the Art of Dialogue, Character, Context, Tone and Style in Subtitling D. Bannon, 2010

Good subtitles don't just transfer words from one language to another. They are as funny, scary, witty and compelling as the original. *The Elements of Subtitles* is a practical guide on how to get subtitling right. Translators working from any language into English will learn how to write vibrant dialogue, develop character profiles, find dramatic and comic equivalents, use dialect and slang, avoid common mistakes and understand tone, style and context in film. Filled with examples from screenplays across the globe, this is an indispensable reference on the nuts and bolts of creating accurate and exciting subtitles. Since its publication, *The Elements of Subtitles* has become a primary resource for film translation. Fully updated in a revised and expanded edition, *The Elements of Subtitles* is a must for anyone who wants to get into the world of translation. Midwest Book Review and The definitive guide for all working subtitle translators. Tom Larsen, YA Entertainment

The Epic in Film Constantine Santas, 2007-11-28 Constantine Santas encourages us to wonder why film critics have so routinely dismissed the epic film. In *The Epic in Film*, he argues that blockbuster and artistic are not mutually exclusive terms and perhaps more importantly, epic film is an inherently profound genre in its ability to tap into a nation's and sometimes humanity's dreams and fears. Why do we see dozens and dozens of films based on the King Arthur legend? Why would a presidential hopeful borrow a phrase "Read my lips" from Clint Eastwood's *Dirty Harry*? Why do war epics proliferate in times of war or national crisis? Why are epics as a whole the most popular movie genre? Start with an individual quest of some kind undertaken by an attractive hero or heroine, add the weight of a nation and perhaps humanity into that character's struggle, sprinkle some awe-inspiring special effects and a general sense of largesse, and don't forget the happy ending, and there you have a recipe for a film that can contain the deepest emotions: fear, hope, insecurity, pride of a nation and sometimes a world. Whether you love *Gone with the Wind* and hate *Troy*, find Akira Kurosawa's films brilliant or marvel over the depth of the *Matrix* trilogy, film buffs will want to read this first book-length treatment of the epic, a wildly popular, infinitely fascinating and critically underappreciated genre.

Classical Japanese Cinema Revisited Catherine Russell, 2011-06-16 The classical, the modern and Japanese cinema in the global system. Yasujiro Ozu: a short history of the home drama. Kenji Mizoguchi and his women. Men with swords and men with suits: the cinema of Akira Kurosawa. Mikio Naruse: a Japanese woman's cinema. Remembering the war: three postwar war films.

Myth, Media, and Culture in Star Wars Douglas Brode, Leah Deyneka, 2012-06-14 In 1977, *Star Wars* blazed across the screen to become one of the highest-grossing and most beloved movies of all time. It was followed by two sequels and three prequels, all of which became blockbusters. Comic books, novels, graphic novels and magazines devoted to the films have added to the mythology of George Lucas's creation. Despite the impact of the franchise on popular culture, however, discussion of the films from a scholarly perspective has not kept pace with the films. In *Myth, Media, and Culture in Star Wars: An Anthology*, Douglas Brode and Leah Deyneka have assembled an intriguing collection of essays addressing the influences that shaped the films as well

as the impact the franchise has had on popular culture Contributors to this volume discuss the Star Wars universe and what its connection to various cultural touchstones from fairy tales and Joseph Campbell to Disneyland and Marvel comics mean to viewers Essays examine the films in the franchise as well as incarnations of the Star Wars universe in video games comic books and television programs including the films influence on new generations of filmmakers A companion volume to Sex Politics and Culture in Star Wars Myth Media and Culture in Star Wars is a diverse collection of criticism that investigates the dynamic force that Star Wars has become in popular culture from every imaginable angle

Creating Japan's Ground Self-Defense Force, 1945-2015 David Hunter-Chester, 2016-11-30 Creating Japan's Ground Self Defense Force 1945 2015 is a timely contribution to postwar Japan security studies It is the first comprehensive account of Japan's post 1945 army including a comprehensive institutional history together with the evolution of roles and missions and the adoption of successive professional identities The organizational history is embedded within a thorough examination of Japan's own defense policy as well as of America's policy of alliance with Japan The book examines and challenges assumptions about the drafting and adoption of the War Renunciation clause of Japan's postwar Peace Constitution Article 9 which uniquely not only renounces war but the arms to wage war Thus Japan's army is not called an army but the Ground Self Defense Force GSDF The work also examines the place of an army and soldiers in the formation of Japan's national identity after its last devastating war and explores the impact of constitutional legal and policy restrictions as well as the power of the legacy of the still largely vilified Imperial Japanese Army on GSDF members who seek to serve because there are people we want to protect The study is rounded by an examination of the place of soldiers in Japan's popular culture focused on movies manga and anime assessing the impact on the GSDF of a public imagination that most often ignores or villainizes soldiers though ending with a note that some positive images of soldiers and of the GSDF members themselves have started to appear in the last few years The book's author a retired U S Army soldier who spent more than twenty years working studying and training with the GSDF offers a broad ranging exploration of a unique organization This work is extensively researched using English and Japanese sources and will appeal to anyone interested in Japanese security studies alliance studies and military imagery in Japanese pop culture as well as to students of military history international security international relations and cultural identity

Akira Kurosawa Eric San Juan, 2018-12-15 The career of acclaimed filmmaker Akira Kurosawa spanned more than five decades during which he directed more than thirty movies many of them indisputable classics Rashomon Ikiru Seven Samurai The Hidden Fortress Throne of Blood and Yojimbo among others During the height of his creative output Kurosawa became one of the most influential and well known directors in the world inspiring filmmakers like Steven Spielberg and George Lucas and movies such as The Magnificent Seven The Good the Bad and the Ugly and Star Wars In Akira Kurosawa A Viewer's Guide Eric San Juan provides a comprehensive yet accessible examination of the artist's entire cinematic endeavors From early films of the 1940s such as Sanshiro Sugata and No Regrets for Our Youth to Oscar winner

Dersu Uzala the author helps readers understand what makes Kurosawa's work so powerful. Each discussion includes a brief synopsis of the film, an engaging analysis, and thoughtful insights into the film's significance. All of Kurosawa's works from 1943 to 1993 are analyzed here, including the overlooked television documentary *Song of the Horse* produced in 1970. In addition to more than twenty photos, Akira Kurosawa: A Viewer's Guide provides rich discussions that will appeal to students of cinema as well as anyone who wants to learn more about Japan's greatest director. — *David Mamet and American Macho* Arthur Holmberg, 2012-02-02 What does it mean to be an American man? Holmberg demonstrates how David Mamet's plays explore complex issues of masculinity. — **American Cinema of the 1960s** Barry Keith Grant, 2008 This book examines a range of films that characterized the decade, including Hollywood movies, documentaries, and the independent and experimental films. — **Linguistic and Cultural Representation in Audiovisual Translation** Irene Ranzato, Serenella Zanutti, 2018-03-19 This collection of essays offers a multi-faceted exploration of audiovisual translation both as a means of intercultural exchange and as a lens through which linguistic and cultural representations are negotiated and shaped. Examining case studies from a variety of media, including film, television, and video games, the volume focuses on different modes of audiovisual translation, including subtitling and dubbing, and the representations of linguistic and stylistic features, cultural mores, gender, and the translation process itself embedded within them. The book also meditates on issues regarding accessibility, a growing concern in audiovisual translation research. Rooted in the most up-to-date issues in both audiovisual translation and media culture today, this volume is essential reading for students and scholars in translation studies, film studies, television studies, video game studies, and media studies. — **Publish!**, 2000 — **Warrior Magic** Tomás Prower, 2022-01-08 *Fight for a Better World with Inspiration from the Past and Present*. Written with a mix of reverence and passion, *Warrior Magic* is the first multicultural journey into understanding the role of magic in resistance and warfare around the world. Tom's Prower invites you to journey throughout history and see how people have allied with spirits and the divine to defy their oppressors. This book also features empowering anecdotes and hands-on activities shared by contributors from spiritual traditions and cultures across the globe. *Warrior Magic* is designed to help you apply lessons from the past to modern problems. Use spells, meditations, and prayers to overcome your personal struggles. Learn self-defense magic and how to fight societal issues and injustices. This book arms you with the knowledge and courage needed to build a better world and future. — *Race, Class, and Gender in "Medieval" Cinema* L. Ramey, T. Pugh, 2007-02-19 The medieval film genre is not in general concerned with constructing a historically accurate past, but much analysis nonetheless centers on highlighting anachronisms. This book aims to help scholars and aficionados of medieval film think about how the re-creation of an often mythical past performs important cultural work for modern directors and viewers. The essays in this collection demonstrate that directors intentionally insert modern preoccupations into a setting that would normally be considered incompatible with these concepts. The Middle Ages provide an imaginary space far enough removed from the present day to explore modern

preoccupations with human identity *Remaking Kurosawa* Dolores Martinez, 2009-05-25 Through the lens of Akira Kurosawa's films Martinez dissects the human tendency to make connections in a pioneering attempt to build a bridge out of diverse materials the anthropology of Japan film studies and postmodern theory **The DVD and the Study of Film** M. Parker, 2011-05-23 Drawing on interviews with producers directors and scholars and examining the DVD's supplementary features this book explores how the format at its best combines the enthusiasm of a fan cinematic nostalgia and scholarly insight **Spiritual Films** James Piper, 2013-08-02 For decades centuries even when people thought of spirituality they thought only of religion I aim to stretch the tent of spirituality in this e book to include secular experience My particular approach to secular spirituality is through the medium of film Characters in the 43 films I discuss come to spirituality without religion In some of these films religion nibbles at the edges of events as when in the Brazilian film *Central Station* Dora the cynical letter writer leaves hard bitten Rio with a boy she hopes to return to his father and finds herself surrounded by evangelicals shrines and churches She does not have any kind of religious conversion but there is no denying that the piety of the countryside softened her and escorted her into spirituality Now and then I quote assorted Buddhists Muslims Christians and Jews but usually only when their remarks throw light on secular matters I have avoided relying on muddled mystics who write about the Great Turning Cosmic Oneness of Everything I don't know what they are talking about Music in the Western Kathryn Kalinak, 2012-05-22 *Music in the Western* Notes from the Frontier presents essays from both film studies scholars and musicologists on core issues in western film scores their history their generic conventions their operation as part of a narrative system their functioning within individual filmic texts and their ideological import especially in terms of the western's construction of gender sexuality race and ethnicity The Hollywood western is marked as uniquely American by its geographic setting prototypical male protagonist and core American values *Music in the Western* examines these conventions and the scores that have shaped them But the western also had a resounding international impact from Europe to Asia and this volume distinguishes itself by its careful consideration of music in non Hollywood westerns such as *Ravenous* and *The Good the Bad and the Ugly* and in the easterns which influenced them such as *Yojimbo* Other films discussed include *Wagon Master* *High Noon* *Calamity Jane* *The Big Country* *The Unforgiven* *Dead Man* *Wild Bill* *There Will Be Blood* and *No Country for Old Men* Contributors Ross Care Corey K Creekmur Yuna de Lannoy K J Donnelly Caryl Flinn Claudia Gorbman Kathryn Kalinak Charles Leinberger Matthew McDonald Peter Stanfield Mariana Whitmer Ben Winters The Routledge Music and Screen Media Series offers edited collections of original essays on music in particular genres of cinema television video games and new media These edited essay collections are written for an interdisciplinary audience of students and scholars of music and film and media studies

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