

Seven Taoist Masters
A FOLK NOVEL OF CHINA



Translated by Eva Wong

Seven Taoist Masters A Folk Novel Of China

Arvind Sharma, Katherine K. Young



Seven Taoist Masters A Folk Novel Of China:

Seven Taoist Masters ,2004-10-26 History and legend are interwoven in this classic folk novel that both entertains and explores the philosophy and practices of Taoism Written by an unknown author Seven Taoist Masters is the story of six men and one woman who overcome tremendous hardships on the journey to self mastery These characters and their teacher Wang Ch ung yang are all historical figures who lived in the Southern Sung 1127 1279 and Yuan 1271 1368 dynasties Wang is regarded as the greatest patriarch of the Complete Reality school a highly purified branch of Taoism having a strong affinity with Zen Buddhism At once an entertaining novel and a Taoist training manual Seven Taoist Masters brings to life the essentials of Taoist philosophy and practice both through the instructions offered by Wang on topics such as the cultivation of mind and body meditation techniques and overcoming the obstacles to enlightenment and through the experiences of its unforgettable characters *The Teachings and Practices of the Early Quanzhen Taoist Masters* Stephen

Eskildsen,2012-02-01 Stephen Eskildsen s book offers an in depth study of the beliefs and practices of the Quanzhen Complete Realization School of Taoism the predominant school of monastic Taoism in China The Quanzhen School was founded in the latter half of the twelfth century by the eccentric holy man Wan Zhe 1113 1170 whose work was continued by his famous disciples commonly known as the Seven Realized Ones This study draws upon surviving texts to examine the Quanzhen masters approaches to mental discipline intense asceticism cultivation of health and longevity mystical experience supernormal powers death and dying charity and evangelism and ritual From these primary sources Eskildsen provides a clear understanding of the nature of Quanzhen Taoism and reveals its core emphasis to be the cultivation of clarity and purity of mind that occurs not only through seated meditation but also throughout the daily activities of life **Liu Chuxuan**

(1147-1203) and His Commentary on the Daoist Scripture Huangdi Yinfu Jing Peter Acker,2006 This study presents the first complete translation of Liu Chuxuan s 1147 1203 commentary on the Yellow Emperor s Scripture of Hidden Contracts Huangdi Yinfujing Zhu Liu Chuxuan numbers among the famous seven disciples of Wang Chongyang who is Quanzhen Daoism s founder and one of the most revered figures in religious Daoism Today one of the two surviving Daoist sects Quanzhen Daoism was a revolutionary religious movement when it began in the days of the Jin dynasty Liu Chuxuan s commentary constitutes an important document for the history of Quanzhen Daoism First of all it is one of the few surviving commentaries on a classical Daoist scripture written by a proponent of early Quanzhen Secondly Liu Chuxuan s commentary provides insight into the central ideas of internal alchemy a theory of self cultivation promoted by early Quanzhen Daoism On top of that the commentary s eclectic nature elucidates an important trait of Quanzhen Daoism It integrates sources from the three different religious traditions of China Daoism Confucianism and Buddhism This eclecticism reflects on a general tendency of Chinese culture in the days of the Jin dynasty The unification of the three teachings was prevalent in the entire society and until this day comprises an important aspect of Chinese thought **Striking a Balance** Michael C.

Brannigan,2010-01-01 Striking a Balance offers a lucid thoughtful and thoroughly engaging review of the major ethical teachings in the dominant Asian traditions Michael C Brannigan applies his extensive background and scholarship to craft a concise yet comprehensive introduction to Asian ethics covering the long standing traditions of Hinduism Buddhism Zen Buddhism Taoism and Confucianism **Teaching Religion and Literature** Daniel Boscaljon,Alan Levinovitz,2018-09-27 Teaching Religion and Literature provides a practical engagement with the pedagogical possibilities of teaching religion courses using literature teaching literature classes using religion and teaching Religion and Literature as a discipline Featuring chapters written by award winning teachers from a variety of institutional settings the book gives anyone interested in providing interdisciplinary education a set of questions resources and tools that will deepen a classroom s engagement with the field Chapters are grounded in specific texts and religious questions but are oriented toward engaging general pedagogical issues that allow each chapter to improve any instructor s engagement with interdisciplinary education The book offers resources to instructors new to teaching Religion and Literature and provides definitions of what the field means from senior scholars in the field Featuring a wide range of religious traditions genres and approaches the book also provides an innovative glimpse at emerging possibilities for the sub discipline **Historical Dictionary of Taoism** Julian F. Pas,1998-06-04 Taoism is often described as the smallest and least known of China s historical Three Teachings which also include Confucianism and Buddhism This book provides a readable overview while simultaneously giving sufficient detail about the intricate and beautiful complexities of Taoism A lengthy introduction deals with the historical development of Taoism including its current situation within the world It outlines the basic teachings concepts and writings and also describes their historical significance It also presents viewpoints on the crucial debate concerning whether Taoism is a religion a philosophy or both The dictionary section of the book presents the concepts persons rituals beliefs and historically significant events of Taoism in great detail The entries move fluidly between current teachings in Taoism and their historical antecedents Also included is a helpful chronology of Taoist history as well as notes on the romanization of Chinese This book should not be overlooked by those who want a full study of this influential philosophical system *The A to Z of Taoism* Julian F. Pas,2006-01-13 Taoism the set of philosophical teachings and religious practices rooted in the understanding of the Chinese character Tao or The Way was founded by the Chinese philosopher Laozi in the 6th Century BCE whose work the Tao Te Ching The Book of the Way and its Virtue laid the philosophical foundation for the religion s beliefs This volume starts as it should with a detailed chronology of Taoism and its relationship both to China and other teachings The introduction inserts it further in this basic context Then the dictionary section consisting of several hundred cross referenced entries provides a more detailed treatment of significant persons nonpersons gods and demons concepts practices rituals scriptures and schools The bibliography suggests further reading **Images of the Immortal** Paul R. Katz,1999-01-01 The Palace of Eternal Joy Yongle Gong is a mammoth cult site dedicated to one of late imperial China s most popular deities Lu Dongbin

This study focuses on the Palace's role in the development of Lu's legend. It takes into account the various histories of the Palace presented in different texts and stresses the ways in which the site both reflected and produced cultural diversity. Paul R. Katz analyzes the texts in terms of the textuality, the processes by which they were produced, transmitted and understood.

Spiritual Masters of the World's Religions Victoria Kennick, Arvind Sharma, 2012-12-28 What is a spiritual master? *Spiritual Masters of the World's Religions* offers an important contribution to religious studies by addressing that question in the context of such themes as charismatic authority, role models, symbolism and categories of religious perception. The book contains essays by scholar-practitioners on the topic of spiritual masters in Judaic, Christian, Islamic, Hindu, Sikh, Buddhist, Confucian and Daoist traditions. It provides a full spectrum of exemplars including founders, spiritual masters who highlight cultural themes and problematic figures of modern times. To define spiritual master, the work of Max Weber, Mircea Eliade, Daniel Gold and Bruce Lincoln is referenced to provide a balanced notion that includes both religionist and reductionist perspectives. This book takes readers from the past spiritual masters to the future of masters of any sort, posing food for thought about the future of master-disciple relationships in an emerging age of egalitarian sentiments. *The Way of Complete Perfection*, 2013-06-01 An anthology of English translations of primary texts of the Quanzhen Complete Perfection school of Daoism. *A Guide to Chinese Literature* Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997. A comprehensive overview of China's 3,000 years of literary history from its beginnings to the present day. After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings, the second part is broken into five major time periods: earliest times to 100 CE, 100-1000, 1000-1875, 1875-1915, and 1915 to the present, corresponding to changes in book production. The development of the major literary genres is traced in each of these periods. The reference section in the cloth edition includes an annotated bibliography of more than 120 pages; the paper edition has a shorter bibliography and is intended for classroom use.

Women who Fly Serinity Young, 2018 Examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods in legends, myths, rituals, sacred narratives and artistic productions. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. Jacket flap. **The Daoist Tradition** Louis Komjathy, 2013-06-20 Using a historical, textual and ethnographic approach, this is the most comprehensive presentation of Daoism to date. In addition to revealing the historical contours and primary concerns of Chinese Daoists and Daoist communities, *The Daoist Tradition* provides an account of key themes and defining characteristics of Daoist religiosity, revealing Daoism to be a living and lived religion. Exploring Daoism from a comparative religious studies perspective, this book gives the reader a deeper understanding of religious traditions more broadly. Beginning with an overview of Daoist history, *The Daoist Tradition* then covers key elements of Daoist worldviews and major Daoist practices. This is followed by a discussion of the importance of place and sacred sites as well as

representative examples of material culture in Daoism The work concludes with an overview of Daoism in the modern world The book includes a historical timeline a map of China 25 images a glossary text boxes suggested reading and chapter overviews A companion website provides both student and lecturer resources <http://www.bloomsbury.com> the daoist tradition 9781441168733 **The Essential Teachings of Zen Master Hakuin** Hakuin Ekaku,2010-07-13 A fiery and intensely dynamic

Zen teacher and artist Hakuin 1685-1768 is credited with almost single handedly revitalizing Japanese Zen after three hundred years of decline As a teacher he placed special emphasis on koan practice inventing many new koans himself including the famous What is the sound of one hand clapping As an artist Hakuin used calligraphy and painting to create visual Dharma teachings that powerfully express the nature of enlightenment The text translated here offers an excellent introduction to the work of this extraordinary teacher Hakuin sets forth his vision of authentic Zen teaching and practice condemning his contemporaries whom he held responsible for the decline of Zen and exhorting his students to dedicate themselves to breaking through the Zen barrier Included are reproductions of several of Hakuin's finest calligraphies and paintings

Embracing Uncertainty Susan Jeffers,2007-04-01 Author of *Feel The Fear And Do It Anyway* From the multi million bestselling author of *Feel the Fear and Do It Anyway* comes a powerful and healing book designed to offer a safety net in a world of never ending change It may be one of the most comforting and life affirming books you will ever read With her invaluable insights and exercises Susan Jeffers gives you the tools you need to deal with all the uncertainty in your life with a sense of peace and possibility You will learn Forty two exercises to help make your life an exciting adventure instead of a continuous worry How to lighten up and put problems into a life affirming perspective The amazing power of the word maybe And much more You will discover that there is a wondrous joyous and abundant life that can exist in the presence of uncertainty The question is What do you need to do to reach this wonderful state And the answers abound in *Embracing Uncertainty*

Understanding Other Religious Worlds Judith A. Berling,2004-01-01 This book articulates a learning process to help educators improve approaches to other religious traditions *Understanding Other Religious Worlds* distinguishes between learning facts about other religions and understanding them and their followers in a wholistic manner Berling argues that incorporating the religious other in one's own Christian identity is integral to living an authentic Christian life BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Feminism and World Religions Arvind Sharma,Katherine K. Young,1999-01-01 Addressing religion and feminism on a global scale this unprecedented book contains a nuanced and fine tuned treatment of seven of the world's religions from a feminist perspective by leading women scholars The fact that these authors share a dual but undivided commitment both to themselves as women and to their traditions as adherents imparts to their voices a prophetic quality and if Mahatma Gandhi is to be believed even scriptural value

The Sacred Feminine Through The Ages Paula Marvelly,2024-06-11 A fascinating history of women's belief faith and spirituality as told through the art and writing of 33 women of wisdom This is

an exploration of feminine spirituality from the beginning of time to the present day These extraordinary women have expressed their experiences of the agony and ecstasy of pursuing spiritual enlightenment through their poetry and prose which is beautiful inspirational and very moving Paula Marvelly has selected powerful and evocative words of wisdom from women of widely differing ages and faiths including but not limited to Jewish Christian Sufi Hindu Buddhist or Taoist The author reveals the common and overriding theme between them which can be expressed as non duality not two but one This is the experience of losing one s individuality and of becoming one with the universe Whether you are interested in reviving lost and misunderstood women of history or you are looking to find new ways to understand the many ancient questions that generations before us have been asking you will discover a wealth of wisdom and inspiration from these women of wisdom Read the musings of the ancient priestess Enheduanna on her beloved goddess of the moon Decode ancient Egyptian inscriptions to reveal Hatshepsut a powerful female pharaoh whose rule was almost deleted from history Revel in the immortal beauty of Sappho s poetry on the divine bounty of Mother Nature Emily Dickinson s words on love or Virginia Woolf s prose on female expression Uncover the cosmic life force with polymath Hildegard of Bingen Dwell on the revelations of divine love with anchoress Julian of Norwich and so much more [Encyclopedia of World Religions](#) Encyclopaedia Britannica, Inc.,2008-05-01 A guide to the religions of the world and to the concepts movements people and events that have shaped them It includes features such as entries on religious movements and concepts historical and legendary figures divinities religious sites and ceremonies images that show sacred places vestments rituals objects and texts and more

[Reverie and Reality](#) Yanning Wang,2013-12-18 This is a study of Chinese gentry women s poems on the theme of travel written during the late imperial period ca 1600 1911 when Chinese women s literature and culture flourished as never before It challenges the clichéd image of completely secluded and immobile women anxiously waiting inside their prescribed feminine space the so called inner quarters for the return of traveling husbands or other male kin The travel poems discussed in this book while not necessarily representative of all of the women writers of this period point to the fact that many of them longed to explore the world through travel as did so many of their male counterparts Sometimes they were able to actualize this desire for travel and sometimes they were forced to resort to imaginary armchair travel In either case women writers often used poetry as a means of recording their experiences or delineating their dreams of traveling outside the inner quarters and indeed sometimes far away from the inner quarters With its promise of adventure and fulfillment and above all a broadening of one s intellectual and emotional horizons travel was an important and until now understudied theme of late imperial women s poetry

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