

A black and white photograph of a Native American woman, likely from the Plains, riding a dark horse. She is wearing a traditional dress with a large, light-colored, fringed skirt and a dark vest. She holds a long spear with a large, light-colored, pointed tip. The background is a blurred, natural setting.

# Settler Feminism and Race Making in Canada

JENNIFER  
HENDERSON

# Settler Feminism And Race Making In Canada

**Barbara Williams**



## **Settler Feminism And Race Making In Canada:**

*Settler Feminism and Race Making in Canada* Jennifer Anne Henderson, 2003-01-01 Settler Feminism and Race Making in Canada engages in a discursive analysis of three texts the narratives of Anna Jameson Winter Studies and Summer Rambles in Canada Theresa Gowanlock and Theresa Delaney Two Months in the Camp of Big Bear and the Janey Canuck books of Emily Murphy in order to examine how in the context of a settler colony white women have been part of the project of its governance its racial constitution and its role in British imperialism Using Foucauldian theories of governmentality to connect these first person narratives to wider strategies of race making Jennifer Henderson develops a feminist critique of the ostensible freedom that Anglo Protestant women found within nineteenth century liberal projects of rule Henderson's interdisciplinary approach including critical studies in law literature and political history offers a new perspective on these women that detaches them from the dominant colony to nation narrative and shows their importance in a tradition of moral regulation This project not only redresses problems in Canadian literary history it also responds to the limits of postcolonial nationalist and feminist projects that search for authentic voices and resistant agency without sufficient attention to the layers of historical sedimentation through which these voices speak *The Oxford Handbook of Canadian Literature* Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole **Unsettled Pasts** Sarah Carter, 2005 The traditional mythology of the West is dominated by male images the fur trader the Mountie the missionary the miner the cowboy the politician the Chief Unsettled Pasts Reconceiving the West claims to re examine the West through women's eyes It draws together contributions from researchers scholars and

academic and community activists and seeks to create dialogue across geographic cultural and disciplinary boundaries Ranging from scholarly essays to poetry these pieces offer the reader a sample of some of today s most innovative approaches to western Canadian women s history several of the themes that run throughout the volume have only recently been critically addressed By rewriting the West from the perspective of women the contributors complicate traditional narratives of the region s past by contesting historical generalizations thus transcending the myths and frontier legacies that emerged out of imperial and masculine priorities and perspectives With Contributions by Kristin Burnett Cristine Georgina Bye Sarah Carter Mary Leah De Zwart Lesley A Erickson Cheryl Foggo Nadine I Kozak Siri Louie Graham A Macdonald Florence Melchior Patricia A Roome Eliane Leslau Silverman Olive Stickney Aritha Van Herk Muriel Stanley Venne Cora J Voyageur

**Negotiating Identities in Nineteenth- and Twentieth-Century Montreal** Tamara Myers,2014 Negotiating Identities in 19th and 20th Century Montreal illuminates the cultural complexity and richness of a modernizing city and its people The chapters focus on sites where identities were forged and contested over crucial decades in Montreal s history Readers will discover the links between identity place and historical moment as they meet vagrant women sailors in port unemployed men of the Great Depression elite families shopkeepers reformers notaries and social workers among others This is a fascinating study that explores the intersections of state people and the voluntary sector to elucidate the processes that took people between homes and cemeteries between families and shops and onto the streets This book will be of interest to a wide range of social and cultural historians critical geographers students of gender studies and those wanting to know more about the fascinating past of one of Canada s most lively cities

[A Gentlewoman in Upper Canada](#) Barbara Williams,2008-11-08 Anne Langton 1804 1893 arrived in Upper Canada in 1837 to join her brother John on his settler farm near Fenelon Falls Ontario An accomplished miniaturist landscape artist and writer Langton documented ten years of family and community hardship and growth in her journals letters and art and traced her own physical and psychological transformation from cultivated Englishwoman to hard working pioneer settler She became an exceptionally influential member of the community developing the first school and library in the area ministering to the sick undertaking charitable work and hosting community events all the while continuing to record her reactions to her new world in her writing and artwork First published in 1950 A Gentlewoman in Upper Canada is a classic work of early pioneering literature This new significantly expanded edition includes many of Langton s original illustrations and reveals Langton s views on writing art and women s social and familial roles in nineteenth century Europe and Canada In her extensive introduction Barbara Williams contextualizes Langton s life and work and reflects on them in light of current scholarship in life writing art history and early emigrant cultural and social history This is the definitive edition of Anne Langton s important text

**Salomania and the Representation of Race and Gender in Modern Erotic Dance** Cecily Devereux,2023-04-25 Salomania and the Representation of Race and Gender in Modern Erotic Dance situates the 1908 dance craze which The New York Times called

Salomania as a crucial event and a turning point in the history of the modern business of erotic dance Framing Salomania with reference to imperial ideologies of motherhood and race it works toward better understanding the increasing value of the display of the undressed female body in the 19th and early 20th centuries This study turns critical attention to cultures of maternity in the late 19th century primarily with reference to the ways in which women are defined in relation to their genitals as patriarchal property and space and are valued according to reproduction as their primary labour Erotic dance as it takes shape in the modern representation of Salome insists both that the mother is and is not visible in the body of the dancer a contradiction this study characterizes as reproductive fetishism Looking at a range of media the study traces the modern figure of Salome through visual art writing early psychoanalysis and dance from hootchie kootch to the performances dancer Maud Allan called mimeo dramatic to mid 20th century North American films such as Billy Wilder s Sunset Boulevard and Charles Lamont s Salome Where She Danced to the 21st century HBO series The Sopranos **Human Welfare,**

**Rights, and Social Activism** Jane Pulkingham,2010-01-01 J S Woodsworth a founding member and leader of the Cooperative Commonwealth Federation forerunner of the New Democratic Party and member of Parliament was a social policy pioneer who promoted human welfare and rights over interests of property and finance Human Welfare Rights and Social Activism explores the significance of Woodsworth s thoughts and achievements in the area of human rights in the light of current social welfare objectives and practices Canadians continue to grapple with the question of how to accommodate and reconcile social diversity and difference while articulating a common interest and advancing human rights both domestically and internationally The essays in this volume by an interdisciplinary group of scholars address such issues as globalization labour rights and law the gendered and racialized dimensions of transnational labour the relationship between human rights social programs and social rights and the emergent cultural politics of difference Through engagement with longstanding debates on the ideals and provisions for social justice we have come to associate with Woodsworth the essays consider the present significance of a human rights frame and examine the historical and contemporary exclusions to polity that occur around gender ethnicity class and race **Home Ground and Foreign Territory** Janice Fiamengo,2014-04-03

The first multi disciplinary collection of essays to focus exclusively on early Canadian literature with the aim of reassessing the field and proposing new approaches **From Suffragette to Homesteader** Emily van der Meulen,2018-10-10T00:00:00Z From Suffragette to Homesteader opens a unique window into the past Central to this book is a powerful memoir written in 1952 by Ethel Marie Sentance as an anniversary present for her husband Clarence The memoir begins in 1883 and details Ethel s early life in a small English village Frustrated with women s social and political inequality Ethel became a suffragette in her early twenties She participated in meetings and rallies sold suffrage newspapers and was eventually jailed for breaking a window at a protest In 1912 her life changed considerably when she married and relocated to the Saskatchewan prairies to become a homesteader and settler Surrounding Ethel s memoir are chapters by leading

historians and life writing scholars that provide further analysis and context exploring topics within and beyond those written about by Ethel Together the chapters in this book tell a compelling story of early and mid twentieth century social justice advocacy women s and feminist histories struggles for gender equality and the farmworker and homesteader experience At the same time the book is also a story of imperialism and the British Empire race and class and settler colonialism *On the Other Side(s) of 150* Linda M. Morra, Sarah Henzi, 2021-05-20 *On the Other Side s of 150* explores the different literary historical and cultural legacies of Canada s sesquicentennial celebrations It asks vital questions about the ways that histories and stories have been suppressed and invites consideration about what happens once a commemorative moment has passed Like a Cubist painting this modality offers a critical strategy by which also to approach the volume as dismantling reassembling and re enacting existing commemorative tropes as offering multiple conditional and contingent viewpoints that unfold over time and as generating a broader although far from being comprehensive range of counter memorial performances The chapters in this volume are thus provisional interconnected and adaptive they offer critical assemblages by which to approach commemorative narratives or showcase lacunae therein by which to return to and intervene in ongoing readings of the past from the present moment and by which not necessarily to resolve but rather to understand the troubled and troubling narratives of the present moment Contributors propose that these preoccupations are not a means of turning away from present concerns but rather a means of grappling with how the past informs or is shaped to inform them and how such concerns are defined by immediate social contexts and networks *Between Empire and Republic* Oana Godeanu-Kenworthy, 2022-01-26 In 1837 a small group of rebels proclaimed the short lived Republic of Canada Between then and the Act of Confederation of 1867 colonial Canadians tried to imagine the future of their communities in North America The choice between monarchy and republicanism shaped both colonial self images and images of the United States it also drove the political deliberations that eventually united the colonies of British North America into a self governing Dominion under the British Crown *Between Empire and Republic* is a thematic exploration of the political discourse embedded in the literary output of the period Colonial authors Susanna Moodie Th Ch Haliburton and John Richardson enjoyed transatlantic popularity and explained colonial realities to their British Canadian and American readership Collectively their writings serve as the lens into colonial Canadian perceptions of American and British political ideas and institutions *Between Empire and Republic* discusses North America as a literary contact zone where British principles of constitutional monarchy competed with American ideas of republicanism and democratic self government The author argues that political ideas in pre Confederation Canada filtered into the literary works of the time creating two settler colonial communities whose recognizable cultural characteristics echoed public attitudes towards the political projects underpinning them *The Persons Case* Robert J. Sharpe, Patricia I. McMahon, 2017-06-22 On 18 October 1929 John Sankey England s reform minded Lord Chancellor ruled in the *Persons case* that women were eligible for appointment to Canada s Senate Initiated by

Edmonton judge Emily Murphy and four other activist women the Persons case challenged the exclusion of women from Canada's upper house and the idea that the meaning of the constitution could not change with time The Persons Case considers the case in its political and social context and examines the lives of the key players Emily Murphy Nellie McClung and the other members of the famous five the politicians who opposed the appointment of women the lawyers who argued the case and the judges who decided it Robert J Sharpe and Patricia I McMahon examine the Persons case as a pivotal moment in the struggle for women's rights and as one of the most important constitutional decisions in Canadian history Lord Sankey's decision overruled the Supreme Court of Canada's judgment that the courts could not depart from the original intent of the framers of Canada's constitution in 1867 Describing the constitution as a living tree the decision led to a reassessment of the nature of the constitution itself After the Persons case it could no longer be viewed as fixed and unalterable but had to be treated as a document that in the words of Sankey was in a continuous process of evolution The Persons Case is a comprehensive study of this important event examining the case itself the ruling of the Privy Council and the profound affect that it had on women's rights and the constitutional history of Canada History of Literature in Canada

Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breibach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany *ReCalling Early Canada* Jennifer Blair, 2005-05 ReCalling Early Canada is the first substantial collection of essays to focus on the production of Canadian literary and cultural works prior to WWI Reflecting an emerging critical interest in the literary past the authors seek to retrieve the early repertoire available to Canadian readers

fiction and poetry certainly but family letters photographs journalism and captivity narratives are also investigated Filling a significant gap in Canadian criticism the authors demonstrate that to recall the past is not only to shape it but also to reshape the present This fresh interest in the cultural past informed by new approaches to historical inquiry has resulted in a unique and diverse investigation of more than two centuries of a little known early Canada Foreword by Carole Gerson

**Purchasing Power** Donica Belisle, 2020-03-12 Exploring the roots of Canadian consumer culture this book uncovers the meanings that Canadians have historically attached to consumer goods Focusing on white women during the early twentieth century it reveals that for thousands of Canadians between the 1890s and World War II consumption was about not only survival but also civic expression Offering a new perspective on the temperance conservation home economics feminist and co operative movements this book brings white women s consumer interests to the fore Due to their exclusion from formal politics and paid employment many white Canadian women turned their consumer roles into personal and social opportunities They sought solutions in the consumer sphere to isolation upward mobility personal expression and family survival They effectively transformed consumer culture into an arena of political engagement Yet if white Canadian women viewed consumption as a tool of empowerment so did they wield consumption as a tool of exclusion As *Purchasing Power* reveals Canadian women of privileged race and class status tended to disparage racialized and lower income women s consumer habits In so doing they constructed hierarchical notions of taste that defined who and who did not belong in the modern Canadian nation

**Double-Takes** David R. Jarraway, 2013-05-25 Over the past forty years Canadian literature has found its way to the silver screen with increasing regularity Beginning with the adaptation of Margaret Laurence s *A Jest of God* to the Hollywood film *Rachel Rachel* in 1966 Canadian writing would appear to have found a doubly successful life for itself at the movies from the critically acclaimed *Kamouraska* and *The Apprenticeship of Duddy Kravitz* in the 1970s through to the award winning *Love and Human Remains* and *The English Patient* in the 1990s With the more recent notoriety surrounding the Oscar nominated *Away from Her* and the screen appearances of *The Stone Angel* and *Fugitive Pieces* this seems like an appropriate time for a collection of essays to reflect on the intersection between literary publication in Canada and its various screen transformations This volume discusses and debates several double edged issues the extent to which the literary artefact extends its artfulness to the film artefact the degree to which literary communities stand to gain or lose in contact with film communities and perhaps most of all the measure by which a viable relation between fiction and film can be said to exist in Canada and where that double life precisely manifests itself if at all This book is published in English

**Civilization** E.A. Heaman, 2022-08-15 Colonial Canada changed enormously between the 1760s and the 1860s the Conquest and Confederation but the idea of civilization seen to guide those transformations changed still more A cosmopolitan and optimistic theory of history was written into the founding Canadian constitution as a check on state violence only to be reversed and undone over the next century Civilization was hegemony a contradictory theory of



unrestrained power and restraints on that power Occupying a middle ground between British and American hegemonies all the different peoples living in Canada felt those contradictions very sharply Both Britain and America came to despair of bending Canada violently to their will and new forms of hegemony a greater reckoning with soft power emerged in the wake of those failures E A Heaman shows that the view from colonial Canada matters for intellectual and political history Canada posed serious challenges to the Scottish Enlightenment the Pax Britannica American manifest destiny and the emerging model of the nation state David Hume s theory of history shaped the Canadian imaginary in constitutional documents much thumbed histories and a certain liberal conservative political and financial orientation But as settlers flooded across the continent cosmopolitanism became chauvinism and the idea of civilization was put to accomplishing plunder and predation on a transcontinental scale Case studies show crucial moments of conceptual reversal some broadly representative and some unique to Canada Dissecting the Seven Years War domestic relations the fiscal military state liberal reform social statistics democracy constitutionalism and scholarly history Heaman shows how key British and Canadian public figures grappled with the growing gap between theory and practice By historicizing the concept of civilization this book connects Enlightenment ideals and anti colonialism shown in contest with colonialism in Canada before Confederation Transatlantic Upper Canada Kevin Hutchings,2020-08-20 Literature emerging from nineteenth century Upper Canada born of dramatic cultural and political collisions reveals much about the colony s history through its contrasting understandings of nature ecology deforestation agricultural development and land rights In the first detailed study of literary interactions between Indigenous people and colonial authorities in Upper Canada and Britain Kevin Hutchings analyzes the period s key figures and the central role that romanticism ecology and environment played in their writings Investigating the ties that bound Upper Canada and Great Britain together during the early nineteenth century *Transatlantic Upper Canada* demonstrates the existence of a cosmopolitan culture whose implications for the land and its people are still felt today The book examines the writings of Haudenosaunee leaders John Norton and John Brant and Anishinabeg authors Jane Johnston Schoolcraft Peter Jones and George Copway as well as European figures John Beverley Robinson John Strachan Anna Brownell Jameson and Sir Francis Bond Head Hutchings argues that despite their cultural differences many factors connected these writers including shared literary interests cross Atlantic journeys metropolitan experiences mutual acquaintance and engagement in ongoing dialogue over Indigenous territory and governance A close examination of relationships between peoples and their understandings of land *Transatlantic Upper Canada* creates a rich portrait of the nineteenth century British Atlantic world and the cultural and environmental consequences of colonialism and resistance *Imperial Plots* Sarah Carter,2016-10-07 Sarah Carter s *Imperial Plots* Women Land and the Spadework of British Colonialism on the Canadian Prairies examines the goals aspirations and challenges met by women who sought land of their own Supporters of British women homesteaders argued they would contribute to the spade work of the Empire through their imperial plots replacing foreign settlers and

relieving Britain of its surplus women Yet far into the twentieth century there was persistent opposition to the idea that women could or should farm British women were to be exemplars of an idealized white femininity not toiling in the fields In Canada heated debates about women farmers touched on issues of ethnicity race gender class and nation Despite legal and cultural obstacles and discrimination British women did acquire land as homesteaders farmers ranchers and speculators on the Canadian prairies They participated in the project of dispossessing Indigenous people Their complicity was however ambiguous and restricted because they were excluded from the power and privileges of their male counterparts Imperial Plots depicts the female farmers and ranchers of the prairies from the Indigenous women agriculturalists of the Plains to the array of women who resolved to work on the land in the first decades of the twentieth century **Trans.Can.Lit** Smaro Kamboureli, 2009-10-22 The study of Canadian literature CanLit has undergone dramatic changes since it became an area of specialization in the 1960s and 70s As new global forces in the 1990s undermined its nation based critical assumptions its theoretical focus and research methods lost their immediacy The contributors to Trans Can Lit address cultural policy citizenship white civility and the celebrated status of diasporic writers unabashedly recognizing the imperative to transfigure the disciplinary and institutional frameworks within which Canadian literature is produced disseminated studied taught and imagined

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