

SCOTTISH POPULAR POLITICS

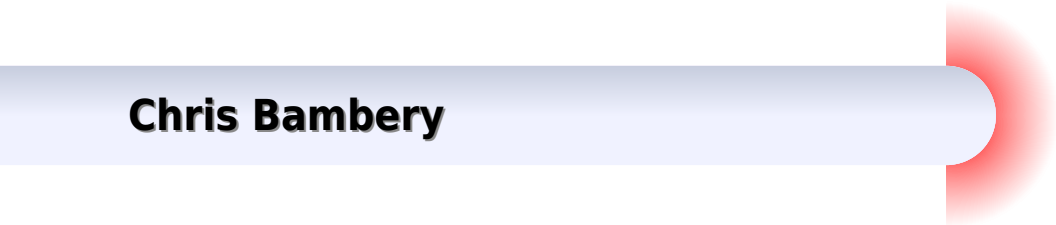
From Radicalism to Labour



W. HAMISH FRASER

Scottish Popular Politics

Chris Bambery



Scottish Popular Politics:

Protest, Resistance and Popular Politics in Late Medieval Scotland Gordon McKelvie, 2025-07-23 This book is the first sustained analysis of popular politics in Scotland during the fourteenth and fifteenth centuries Despite the long running historiography on popular protests in both England and continental Europe there has been little discussion of this phenomenon in Scotland in part because historians specialising in Scotland have paid little attention to the phenomenon of popular revolt save an occasional comment in wider studies There were no large scale popular uprisings in Scotland like the Peasants Revolt in England the Jacquerie in France or the Ciompi in Florence but that does not mean that the wider populace was not politically engaged Indeed many of the key sources for late medieval Scotland including The Bruce Scotichronicon The Dethe of the Kynge of Scotis and the records of the Scottish parliament all contain hints of popular political engagement It is only when these sources are read with a focus on the lower echelons of society that a clearer picture of a populace with political ideals they sought to uphold emerges

Liberty, Property and Popular Politics Gordon Pentland, 2015-12-11 This collection in honour of an internationally renowned scholar who had shaped both scholarly and popular understandings of the period comprises fourteen chapters written by specialists in the period and provides an appealing and illuminating cross section of current research

Party Ideology and Popular Politics at the Accession of George III John Brewer, 1981-12-10 This book is a reappraisal of English politics in the first decade of George III's reign It sets out to explain how party politics changed and what problems that created for the parliamentary elite The issues of party of patriotism as it manifested itself in the elder Pitt's political career and of the relations between the notions of ministerial responsibility and the powers of the Crown are all used to illuminate the nature of political conflict Special emphasis is placed on Burke's notions of party The schisms created by this reconfiguration of party politics Dr Brewer argues had effects beyond Westminster He discusses extra parliamentary forms of political expression notably the press and goes on to show how the career of John Wilkes and the critique of British politics developed by American radicals gave focus to a variety of political discontents and produced new arguments in favour of parliamentary reform Throughout his study he emphasises the interplay between popular and parliamentary politics His work is designed to show that the political nation included many other than the parliamentary classes and that the political conflicts of the period cannot be properly understood without a full examination of political ideology

A Companion to Nineteenth-Century Britain Chris Williams, 2008-04-15 *A Companion to Nineteenth Century Britain* presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of Britain during the late Georgian and Victorian eras Truly British rather than English in scope Pays attention to the experiences of women as well as of men Illustrated with maps and charts Includes guides to further reading

The Poetry and the Politics Gregory James, James Gregory, 2014-10-10 The nineteenth century was a time of movements political social moral reform causes which drew on the energies of men and women across Britain This book studies radical

reform at the margins of early Victorian society focusing on decades of particular social political and technological ferment when foreign and British promoters of extravagant technologically assisted utopias could attract many hundreds of supporters of limited means persuaded to escape grim conditions by emigration to South America when pioneers of vegetarianism joined the ranks of the temperance movement and when working class Chartists reviving a struggle for political reform seemed to threaten the State for a brief moment in April 1848 Through the forgotten figure of James Elmslie Duncan shabby genteel poet and self proclaimed Apostle of the Messiahdom The Poetry and the Politics considers themes including poetry's place in radical culture the response of pantomime to the Chartist challenge to law and order and associations between madness and revolution Duncan became a promoter of the technological fantasies of John Adolphus Etzler a poet of science who prophesied a future free from drudgery through machinery powered by natural forces Etzler dreamed of crystal palaces Duncan's public freedom was to end dramatically in 1851 just as a real crystal palace opened to an astonished world In addition to Duncan James Gregory also introduces a cast of other poets earnest reformers and agitators such as William Thom the weaver poet of Inverury whose metropolitan feting would end in tragedy John Goodwyn Barmby bearded Pontiffarch of the Communist Church a lunatic Invisible Poet of Cremorne pleasure gardens the hatter from Reading who challenged the feudal restrictions of the Game Laws by tract trespass and stuffed jay birds and foreign exotics such as the German born Conrad Stollmeyer escaping the sinking of an experimental Naval Automaton in Margate to build a fortune as the Asphalt King of Trinidad Combining these figures with the biography of a man whose literary career was eccentric and whose public antics were capitalised upon by critics of Chartist agitation this book is essential reading for anyone interested in radical reform and popular political movements in Victorian Britain

The Oxford Handbook of the English Revolution Michael J. Braddick, 2015-03-05 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of the each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis The Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context

Scots and the Spanish Civil War Raeburn Fraser

Raeburn,2020-09-25 Few causes before or since have inspired such passion determination and sacrifice than the Spanish Civil War 1936 9 This book explores the many ways in which Scots responded to the war in Spain covering the activists and humanitarians who raised funds and awareness at home as well as the hundreds of Scots who journeyed to Spain to fight as part of the International Brigades Their stories reflect much larger narratives of the rise of European fascism the networks and cultures of international communism and the wider modern phenomenon of transnational foreign fighters Scots and the Spanish Civil War is a groundbreaking study of Scottish involvement in one of the 20th century s most famous and divisive conflicts drawing on newly declassified government documents and international archives in Spain and beyond As well as shedding new light on Scottish politics in the 1930s Fraser Raeburn argues that this case study part of the largest wave of foreign war volunteering in the 20th century can help us understand other such mobilisations past and present **Region**

and State in Nineteenth-Century Europe J. Augusteijn,H. Storm,2012-10-24 In reaction to the centralizing nation building efforts of states in nineteenth century Europe many regions began to define their own identity In thirteen stimulating essays specialists analyze why regional identities became widely celebrated towards the end of that century and why some considered themselves part of the new national self image **A People's History of Scotland** Chris Bambery,2014-06-17

This corrective history of Scotland reveals the little told stories of freedom fighters and suffragettes offering a passionate case for Scottish Independence A People s History of Scotland looks beyond the kings and queens the battles and bloody defeats of the past It captures the history that matters today stories of freedom fighters suffragettes the workers of Red Clydeside and the hardship and protest of the treacherous Thatcher era With riveting storytelling Chris Bambery recounts the struggles for nationhood He charts the lives of Scots who changed the world as well as those who fought for the cause of ordinary people at home from the poets Robbie Burns and Hugh MacDiarmid to campaigners such as John Maclean and Helen Crawford This is a passionate cry for more than just independence but also for a nation based on social justice

British Jacobin Politics, Desires, and Aftermaths James Epstein,David Karr,2021-01-31 This book explores the hopes desires and imagined futures that characterized British radicalism in the 1790s and the resurfacing of this sense of possibility in the following decades The articulation of Jacobin sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation The authors emphasize the performative aspects of political culture and the spaces in which mobilization and expression occurred including the club room tavern coffeehouse street outdoor meeting theater chapel courtroom prison and convict ship America imagined as a site of republican citizenship and New South Wales experienced as a space of political exile widened the scope of radical dreaming Part 1 focuses on the political culture forged under the shifting influence of the French Revolution Part 2 explores the afterlives of British Jacobinism in the year 1817 in early Chartist memorialization of the Scottish martyrs of 1794 and in the writings of E P Thompson The relationship between popular radicals and the Romantics is a theme pursued in several

chapters a dialogue is sustained across the disciplinary boundaries of British history and literary studies The volume captures the revolutionary decade s effervescent yearning and its unruly persistence in later years

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