

SCOTTISH LORE AND FOLKLORE



Compiled by Ronald Macdonald Douglas

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Ronald MacDonald Douglas



Scottish Lore And Folklore:

Scottish Folk-Lore and Folk Life - Studies in Race, Culture and Tradition Donald Mackenzie, 2013-01-14 An intensive study of Scotland's folklore and a detailed evaluation of the characteristic features that brought Celtic lore into prominence. This volume includes comparative notes and historical summaries of stories of alien intrusions, settlements and expulsions. First published in 1935, the data presented in this text was gathered from Scottish schools during the recruiting period of the Great War. Featuring the following chapters: The People, Their Origins and History; The Celtic Theory; Intrusions of Aliens; Language and Customs; Swine Cults; Sanctity and Abhorrence of Pig; Giant Lore of Scotland; Ancient Goddess Forms; Fairies and Fairyland; Demons of Land and Water; Festivals and Ceremonies. **Scottish Lore and Folklore** Ronald MacDonald Douglas, 1982 **Scottish Lore and Folklore**, 1882 **Folklore and the Fantastic in Nineteenth-Century British Fiction** Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson, and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth-century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural. **The Lore of Scotland** Sophia Kingshill, The Estate of Jennifer Westwood, 2012-08-30 A lovely compilation. It's the real macabre Terry Pratchett. An impressive folkloric travel guide. Times Literary Supplement. Scotland's rich past and varied landscape have inspired an extraordinary array of legends and beliefs. In *The Lore of Scotland*, Jennifer Westwood and Sophia Kingshill bring together many of the finest and most intriguing stories of heroes and bloody feuds, tales of giants, fairies, and witches, and accounts of local customs and traditions. Their range extends right across the country from the Borders with their haunting ballads via Glasgow, site of St Mungo's miracles, to the fateful battlefield of Culloden, and finally to the Shetlands, home of the seal people. More than simply retelling these stories, *The Lore of Scotland* explores their origins, showing how and when they arose and investigating what basis, if any, they have in historical fact. In the process, it uncovers the events that inspired Shakespeare's *Macbeth*, probes the claim that Mary King's Close is the most haunted street in Edinburgh, and examines the surprising truth behind the fame of the MacCrimmons, Skye's unsurpassed bagpipers. Moreover, it reveals how generations of Picts, Vikings, Celtic saints, and Presbyterian reformers shaped the myriad tales that still circulate and from across the country it gathers together legends of such renowned figures as Sir William Wallace, St Columba, and the great warrior Fingal. The result is a thrilling journey.

through Scotland's legendary past and an endlessly fascinating account of the traditions and beliefs that play such an important role in its heritage. This is a well researched book exploring the rich folklore of Scotland. The breadth and range of this book is wide. Amusing and erudite it's also an excellent guide to local variations in Scottish culture. The Sunday Telegraph. A fascinating read which looks at mythical beings from kelpies and waterhorses to modern day vampires. Scottish Sunday Mail.

Scottish Myths J.K. Jackson, 2020-08-11. Much of Scottish mythology was imported by settlers arriving from across the Irish Sea and so Scottish mythology in large part shares its characters and tales with the mythology of Ireland from the Ulster Cycle featuring Conchobar mac Nessa king of Ulster and the great hero Cú Chulainn to the adventures of Fionn mac Cumhaill. But Scotland also possesses its own folklore and tales featuring kings, water spirits, selkies, sea monsters and fairies, not to mention some Arthurian myths native to this land. From the Gaelic heroism of Conall Cra Bhuidhe, tales of fairy folk such as The Smith and the Fairies and the classic ghost story of The Fiddler and the Bogle of Bogandoran to traditional fables The Fox and the Wolf and a tale of unrequited love, murder and rescue. A Legend of Invershin, this entertaining collection gathers the ancient myths and fairy tales featuring all manner of creatures into a uniquely Caledonian set of stories. FLAME TREE 451. From mystery to crime, supernatural to horror and myth, fantasy and science fiction. Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood lusty vampires, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.

Scottish Folk-lore and Folk Life Donald Alexander Mackenzie, 1931. *Scottish Folk-tales and Legends*, 1954. Thirty three traditional tales and legends from various parts of Scotland.

[Folk-Lore and Legends: Scotland](#)

Anonymous, 2019-11-20. Folk Lore and Legends Scotland is an enchanting compilation that immerses readers in the rich tapestry of Scottish folklore. This volume artfully blends storytelling with cultural history, presenting a diverse array of myths, legends and oral traditions that have shaped the Scottish national identity. From tales of mythical creatures such as the Loch Ness Monster to haunting narratives of ghosts and fairies, the book employs a lyrical and engaging prose style. The carefully curated stories not only entertain but also serve as reflections of the social and psychological landscapes of Scotland, offering insight into the values, fears and aspirations of its people. The anonymity of the author lends an intriguing layer to this collection, allowing the stories themselves to take center stage. Likely drawn from various regional traditions and oral histories, the author's intent appears to be preservation and celebration of Scottish culture during a time of great change in the 19th century. This compilation reflects a collective voice that transcends individual identity, emphasizing the communal aspects of storytelling endemic to Scottish society. Folk Lore and Legends Scotland is highly recommended for those interested in folklore, anthropology and Scottish history. It invites readers to explore the deep roots of Scottish traditions, providing a captivating glimpse into a world where the magical intertwines with the mundane. Scholars and casual readers alike will find this work both enlightening and entertaining.

Encyclopedia of Fairies in World Folklore and

Mythology Theresa Bane, 2013-09-18 Fairies have been revered and feared sometimes simultaneously throughout recorded history This encyclopedia of concise entries from the A senee ki waku of northeastern North America to the Zips of Central America and Mexico includes more than 2 500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe

Scottish Lore And Folklore Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Scottish Lore And Folklore**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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Scottish Lore And Folklore Introduction

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