

Bill & Gloria Gaither
present

RYMAN GOSPEL REUNION

With Their
Homecoming Friends



Live From Nashville

Ryman Gospel Reunion Gaither Gospel

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Ryman Gospel Reunion Gaither Gospel:

Bill & Gloria Gaither Present Ryman Gospel Reunion ,1995 **The Gaithers and Southern Gospel** Ryan P. Harper,2017-04-26 In *The Gaithers and Southern Gospel* Ryan P Harper examines songwriters Bill and Gloria Gaither s Homecoming video and concert series a gospel music franchise that since its beginning in 1991 has outperformed all Christian and much secular popular music on the American music market The Homecomings represent southern gospel Typically that means a musical style popular among white evangelical Christians in the American South and Midwest and it sometimes overlaps in style theme and audience with country music The Homecomings nostalgic orientation their celebration of traditional kinds of American Christian life harmonize well with southern gospel music past and present But amidst the backward gazes the Homecomings also portend and manifest change The Gaithers deliberate racial integration of their stages their careful articulation of a relatively inclusive evangelical theology and their experiments with an array of musical forms demonstrate that the Homecoming is neither simplistically nostalgic nor solely southern Harper reveals how the Gaithers negotiate a tension between traditional and changing community norms as they seek simultaneously to maintain and expand their audience as well as to initiate and respond to shifts within their fan base Pulling from his field work at Homecoming concerts behind the scenes with the Gaithers and with numerous Homecoming fans Harper reveals the Homecoming world to be a dynamic complicated constellation in the formation of American religious identity **Ryman Gospel Reunion** Bill Gaither, *Billboard* ,1995-11-25 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Charisma and Christian Life** ,1996 **Billboard** ,1996-02-17 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Schwann Spectrum* ,1999 **Billboard** ,1995-10-14 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Gospel and Contemporary Christian Music Networking Guide** ,2002 *More Than Precious Memories* Michael P. Graves,David Fillingim,2004 Scott Tucker looks at the theme of heaven in six of the Gaither Homecoming songbooks David Fillingim looks at how Southern Gospel Music answers the question of theodicy from the perspective of the rural white working class Robert M McManus explores selected song lyrics to show how Southern Gospel Music helps construct the identity of the community compared to Contemporary Christian Music Darlene R Graves identifies key sustaining personality strengths of women that tend to preserve consistency between their public

performance and personal spiritual walk Elizabeth E Desnoyers Colas and Stephanie Howard Asabi explore Southern Gospel and Black Gospel music through the influence of Thomas A Dorsey Michael Graves examines how the culture of Southern Gospel Music deals with its inevitable prodigal sons Raymond D S Anderson analyzes the Gaither Homecoming videos as examples of the postmodern turn in American popular Christian culture John D Keeler presents the first audience study of southern Gospel Music employing a Uses and Gratifications research framework Paul A Creasman examines the ways Southern Gospel Music as a culture memorializes its dead by use of the Internet Naaman Wood reviews significant scholarly approaches to the study of popular music

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