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**AN ANTHOLOGY OF  
RUSSIAN  
LITERATURE  
IN THE SOVIET PERIOD  
FROM GORKI TO PASTERNAK**

**Edited, Translated and Annotated by  
Bernard Guilbert Guernsey**



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# Russian And Soviet Literature An Introduction

**Darya Protopopova**



## **Russian And Soviet Literature An Introduction:**

**Russian and Soviet Literature** Robert Lord,1972      *Russian and Soviet Literature : an Introduction* Robert Lord,1972

*The Cambridge Introduction to Russian Literature* Caryl Emerson,2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature

*Russian Literature* Catriona Kelly,2001-08-23 This book is intended to capture the interest of anyone who has been attracted to Russian culture through the greats of Russian literature either through the texts themselves or encountering them in the cinema or opera Rather than a conventional chronology of Russian literature the book will explore the place and importance of literature of all sorts in Russian culture How and when did a Russian national literature come into being What shaped its creation How have the Russians regarded their literary language The book will use the figure of Pushkin the Russian Shakespeare as a recurring example as his work influenced every Russian writer who came after him whether poets or novelists It will look at such questions as why Russian writers are venerated how they've been interpreted inside Russia and beyond and the influences of such things as the folk tale tradition orthodox religion and the West

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**An Introduction to the Russian Novel** Janko Lavrin,2015-07-30 In this book first published in 1943 Janko Lavrin provides an overview of the development of the Russian novel by placing the great Russian novelists Tolstoy Dostoevsky Turgenev Gorky Gogol in relation to their native literature and their social political and cultural backgrounds An Introduction to the Russian Novel will appeal particularly to students of Russian literature and culture as well as those interested in the development of the novel in general

**The Cambridge Companion to Modern Russian Culture** Nicholas Rzhevsky,1998 Russia is a dominant force in the world whose culture has been shaped by its unique position on the margins of both East and West As Russia faces new cultural challenges from outside its national boundaries this volume introduces Russian culture in all its rich diversity including the historical conditions that helped shape it and the arts that express its highest achievements Newly

commissioned essays by leading scholars explore language religion geography ideological structures folk ethos and popular culture literature music theatre art and film A chronology and guides to further reading are also provided The Companion offers both historical orientation for the central processes of Russian culture and introductory surveys of the arts in their modern context Overall the volume reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience

**Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

*Companion to Russian Studies: Volume 2, An Introduction to Russian Language and Literature* Anthony Kingsford, 1981-07-16 An introduction complete in one volume to the development of Russian literature from medieval times to the 1970s Each chapter has been specially commissioned for this volume and the writers are noted scholars in their fields The essays focus on the Russian language the history of Russian writing and printing and predominantly on the growth of a native Russian literature This 1977 volume is unusual in combining a comprehensive study of Russian and Soviet literature with an introduction to the Russian language and an extensive treatment of Russian and Soviet drama It is directed in part at the general reader and will also be consulted as a standard reference guide in libraries of universities colleges and schools wherever these subjects are read It forms the second part of the three volume Companion to Russian Studies the first of which deals with Russian history and the final part with Russian art and architecture

*Marxism and Culture* Lawrence H. Schwartz, 2000-09-12 Marxism and Culture attempts a history of the approach to literature as practiced by the Communist Party of the United States during the 1930s It also attempts to set aside the distortion of cultural cold war which routinely labeled anything communist as tendentious and tainted

**Dictionary of Russian Literature** William E. Harkins, 2021-06-15 This book first published in 1957 provides essential information on the entire field of Russian literature as well as a great deal on literary criticism journalism philosophy theatre and related subjects Russian literary tradition has tended to blur the distinctions between social and political criticism on one hand and literary criticism on the other and even to an extent the distinction between philosophy and literature Although intended primarily as a reference work this book also contains much critical analysis

*Virginia Woolf's Portraits of Russian Writers* Darya Protopopova, 2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story

by Dostoevsky ponders over Sophia Tolstoy's suicide note and proclaims Chekhov a truly modern writer. The book also examines British modernists' fascination with Russian art, looking at parallels between Roger Fry's articles on Russian Post-Impressionists and Woolf's essays on Chekhov, Dostoevsky, Tolstoy, and Turgenev. **Late and Post-Soviet Russian Literature: A Reader** Mark Lipovetsky, Lisa Wakamiya, 2014-01-01. The first volume of *Late and Post-Soviet Russian Literature: A Reader* introduces a diverse spectrum of literary works from Perestroika to the present. It includes poetry, prose, drama, and scholarly texts, many of which appear in English translation for the first time. The three sections, *Rethinking Identities*, *Little Terror*, and *Traumatic Writing and Writing Politics*, address issues of critical relevance to contemporary Russian culture, history, and politics. With its selection of texts and introductory essays, *Late and Post-Soviet Russian Literature: A Reader* brings university curricula into the twenty-first century.

**Handbook of Russian Literature** Victor Terras, 1985-01-01. Profiles the careers of Russian authors, scholars, and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction, and essays.

**The New Routledge Companion to Science Fiction** Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13. *The New Routledge Companion to Science Fiction* provides an overview of the study of science fiction across multiple academic fields. It offers a new conceptualisation of the field today, marking the significant changes that have taken place in sf studies over the past 15 years. Building on the pioneering research in the first edition, the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print. It also updates and expands the range of frameworks that are relevant to the study of science fiction. The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context, including South Asian, Latin American, Chinese, and African diasporic science fiction. The contributors use both well-established critical and theoretical approaches and embrace a range of new ones, including biopolitics, climate crisis, critical ethnic studies, disability studies, energy humanities, game studies, medical humanities, new materialisms, and sonic studies. This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today.

**Russian Literature Since the Revolution** Edward James Brown, 1982. Introduction. Literature and the Political Problem. 1. Since 1917. A Brief History. Soviet Literature. Persistence of the Past. Fellow Travelers. Proletarians. The Stalinists. Socialist Realism. The Thaw. The Sixties and Seventies. 2. Mayakovsky and the Left. Front of Art. The Suicide Note. Vladimir Mayakovsky. A Tragedy. The Cloud. The Backbone. Flute. The Commune and the Left. Front. The Bedbug and The Bath. Mayakovsky as a Monument. Poets of Different Camps. 3. Prophets of a Brave New World. The Machine and England. Olesha's Critique of the Reason. Envy and Rage. 4. The Intellectuals. I. Serapions. Boris Pilnyak. Biology and History. 5. The Intellectuals. II. Isaac Babel. Horror in a Minor Key. Konstantin Fedin. The Confrontation with Europe. Leonov and Katayev. Conclusion. 6. The Proletarians. I. The Proletcult. The Blacksmith Poets. Yury Libedinsky. Communists as Human Beings. Tarasov. Rodionov. Our Own Wives. Our Own Children. Dmitry Furmanov. An Earnest Commissar. A. S. Serafimovich. A

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**Russian Central Asia in the Works of Nikolai Karazin, 1842-1908** Elena Andreeva, 2021-02-03 This book provides a deep reading of Nikolai Karazin s works and his relationship with Central Asia Elena Andreeva shows how Karazin s prolific creations have much to tell us about Russian imperialism colonial and local society as well as Russians self identity as colonizers and Europeans The work offers an original contribution to the scholarship on Russian imperial history and that of Central Asia and Russian literary history also Karazin s importance at the time and now is appropriately highlighted Jeff Sahadeo Associate Professor Carleton University Canada Elena Andreeva s book resurrects a vital if forgotten figure from the Russian past Nikolai Karazin Russia s Kipling a multifaceted participant in Russian imperial expansion whose fiction journalism ethnography and visual representations may well have done more than any agent of the Russian state to represent and popularize Russia s conquest of Central Asia to a newly literate Russian public beyond the educated elites Archivaly based and carefully argued Andreeva s study of Karazin reveals the absence of any singular logic to Russian imperial expansion In her analysis Karazin emerges as a vernacular enthusiast of empire who was able to reconcile a skeptical attitude towards tsarist autocracy with an idealized view of Russia s civilizing mission in the East Harsha Ram Associate Professor University of California Berkeley USA This book is dedicated to the literary and visual images of Central Asia in the works of the popular Russian artist Nikolai Karazin It analyzes the ways Karazin s discourse inflected and was inflected by the expansion of the Russian empire and therefore sheds light on the place of art and culture in the Russian colonial enterprise It is the first attempt to interpret Karazin s images of Central Asia within Russian imperial networks and within the maze of the Russian national identity that informed them

*An Anthology of Jewish-Russian Literature: Two Centuries of Dual Identity in Prose and Poetry* Maxim D.

Shrayer,2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author s background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources *Russia and Eastern Europe, 1789-1985* Raymond Pearson,1989

**The Portable Twentieth-Century Russian Reader** Various,2003-07-29 Clarence Brown s marvelous collection introduces readers to the most resonant voices of twentieth century Russia It includes stories by Chekhov Gorky Bunin Zamyatin Babel Nabokov Solzhenitsyn and Voinovich excerpts from Andrei Bely s Petersburg Mikhail Bulgakov s The Master and Margarita Boris Pasternak s Dr Zhivago and Sasha Solokov s A School for Fools the complete text of Yuri Olesha s 1927 masterpiece Envy and poetry by Alexander Blok Anna Akhmatova and Osip Mandelstam For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **The Modern**

**Russian Theater: A Literary and Cultural History** Nicholas Rzhevsky,2016-09-16 This comprehensive and original survey of Russian theater in the twentieth century and into the twenty first encompasses the major productions of directors such as Meyerhold Stanislavsky Tovstonogov Dodin and Liubimov that drew from Russian and world literature It is based on a close analysis of adaptations of literary works by Pushkin Dostoevsky Gogol Blok Bulgakov Sholokhov Rasputin Abramov and many others The Modern Russian Stage is the result of more than two decades of research as well as the author s professional experience working with the Russian director Yuri Liubimov in Moscow and London The book traces the transformation of literary works into the brilliant stagecraft that characterizes Russian theater It uses the perspective of theater performances

to engage all the important movements of modern Russian culture including modernism socialist realism post modernism and the creative renaissance of the first decades since the Soviet regime's collapse



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