

RUSSIA

IN THE
NINETEENTH CENTURY

**AUTOCRACY, REFORM, AND
SOCIAL CHANGE, 1814-1914**



Alexander Polunov

*Edited by Thomas C. Owen
and Larissa G. Zakharova*

Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914

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Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914:

Russia in the Nineteenth Century A. I. U. Polunov, Thomas C. Owen, L. G Zakharova, 2015-02-12 This is a comprehensive interpretive history of Russia from the defeat of Napoleon to the eve of World War I It is the first such work by a post Soviet Russian scholar to appear in English Drawing on the latest Russian and Western historical scholarship Alexander Polunov examines the decay of the two central institutions of tsarist Russia serfdom and autocracy Polunov explains how the major social groups the gentry merchants petty townspeople peasants and ethnic minorities reacted to the Great Reforms and why despite the emergence of a civil society and capitalist institutions a reformist evolutionary path did not become an alternative to the Revolution of 1917 He provides detailed portraits of many tsarist bureaucrats and political reformers complete with quotations from their writings to explain how the principle of autocracy although significantly weakened by the Great Reforms in mid century reasserted itself under the last two emperors Polunov stresses the relevance for Russians in the post Soviet period of issues that remained unresolved in the pre Revolutionary period such as the question of private property in land and the relationship between state regulation and private initiative in the economy **Russia in the Nineteenth Century** Polunov, This is a comprehensive interpretive history of Russia from the defeat of Napoleon to the eve of World War I It is the first such work by a post Soviet Russian scholar to appear in English Drawing on the latest Russian and Western historical scholarship Alexander Polunov examines the decay of the two central institutions of tsarist Russia serfdom and autocracy Polunov explains how the major social groups the gentry merchants petty townspeople peasants and ethnic minorities reacted to the Great Reforms and why despite the emergence of a civil society and capitalist institutions a reformist evolutionary path did not become an alternative to the Revolution of 1917 He provides detailed portraits of many tsarist bureaucrats and political reformers complete with quotations from their writings to explain how the principle of autocracy although significantly weakened by the Great Reforms in mid century reasserted itself under the last two emperors Polunov stresses the relevance for Russians in the post Soviet period of issues that remained unresolved in the pre Revolutionary period such as the question of private property in land and the relationship between state regulation and private initiative in the economy **Russia in the Nineteenth Century** Aleksandr Jur'evič Polunov, 2015 **Russia in the Nineteenth Century** Aleksandr Ūr'evič Polunov, 2005 *The Invention of Terrorism in Europe, Russia, and the United States* Carola Dietze, 2021-07-20 Terrorism s roots in Western Europe and the USA This book examines key cases of terrorist violence to show that the invention of terrorism was linked to the birth of modernity in Europe Russia and the United States rather than to Tsarist despotism in 19th century Russia or to Islam sects in Medieval Persia Combining a highly readable historical narrative with analysis of larger issues in social and political history the author argues that the dissemination of news about terrorist violence was at the core of a strategy that aimed for political impact on rulers as well as the general public Dietze s lucid account also reveals how the spread of knowledge about terrorist acts was from the outset a

transatlantic process Two incidents form the book's centerpiece The first is the failed attempt to assassinate French Emperor Napoleon III by Felice Orsini in 1858 in an act intended to achieve Italian unity and democracy The second case study offers a new reading of John Brown's raid on the arsenal at Harpers Ferry in 1859 as a decisive moment in the abolitionist struggle and occurrences leading to the American Civil War Three further examples from Germany Russia and the US are scrutinized to trace the development of the tactic by first imitators With their acts of violence the invention of terrorism was completed Terrorism has existed as a tactic since then and has essentially only been adapted through the use of new technologies and methods

The Rise of Modern Jewish Politics C.S. Monaco, 2013-01-25 The path toward modern Jewish politics a process that required a dramatic reconstruction of Jewish life may have emerged during a far earlier time frame and in a different geographic and cultural context than has previously been thought Drawing upon current sociological understanding of social movements this book places the 1827 organized protest in London as an integral part of a transnational social movement continuum similar to the abolitionist and women's rights movements that waxed and waned throughout the 19th century From its early origins in London in 1827 to Montefiore's gallant style of leadership in the Middle East to the rise of the Mourning March and street processions of the early twentieth century and then on to the civil disobedience of the 1980s the movement evolved shifted its contentious center from England to the United States and adapted to a dramatically altered post Holocaust environment This multifaceted and often fractious campaign was never monolithic by nature and was often rife with internal disputes It ran the gamut between stirring accomplishments and mobilizations that fell far short of expectations Any attempt to view the lengthy series of international protests as a steady progression of liberality and advancement would be at odds with a far more ambiguous reality *The Rise of Modern Jewish Politics* argues that the numerous protest insurgences strengthened Jewish participation in the public sphere and further defined a public political culture While the movement certainly evolved through the decades the core values that first arose in London were retained during the course of several contentious cycles that later surfaced both in Britain and the United States This book utilizes an innovative interpretive framework to formulate a new paradigm of how Jews entered the modern world The struggle for Jewish rights remains one of the most enduring social movements in modern history

Russia's Capitalist Realism Vadim Shneyder, 2020-10-15 *Russia's Capitalist Realism* examines how the literary tradition that produced the great works of Leo Tolstoy Fyodor Dostoevsky and Anton Chekhov responded to the dangers and possibilities posed by Russia's industrial revolution During Russia's first tumultuous transition to capitalism social problems became issues of literary form for writers trying to make sense of economic change The new environments created by industry such as giant factories and mills demanded some kind of response from writers but defied all existing forms of language This book recovers the rich and lively public discourse of this volatile historical period which Tolstoy Dostoevsky and Chekhov transformed into some of the world's greatest works of literature *Russia's Capitalist Realism* will appeal to readers interested in nineteenth century Russian

literature and history the relationship between capitalism and literary form and theories of the novel **Recipes for Russia**

Alison K. Smith, 2008-02-26 Alison K Smith examines changing attitudes behaviors and beliefs about the production and consumption of food in Russia from the late eighteenth century through the mid nineteenth century She focuses on the way that competing ideas based either in traditional Russian practice or in new practices from the rational West became the basis for Russians understanding of themselves and their society The Russians who participated in the process of self definition were variously private authors and reformers or public servants of the Russian imperial state Some had great success in creating a sense of themselves as ultimate authorities on a given topic For example a series of cookbook authors developed a system of writing Russian cookbooks in ways that borrowed from but were still quite different from foreign sources Others found the process of mediating these ideas more difficult agricultural reformers in particular sometimes found traditional practices now deemed irrational hard to eliminate *Recipes for Russia* looks at the process of nation building within the framework of the modern world that is it looks at the way individuals sought to define their nationality not only against outside influences but also by incorporating those outside influences into some coherent yet national whole While Smith looks at food as part of Russian culture she also connects it with the social legal and economic background that formed the culture while examining the pre reform period in significant detail As a result *Recipes for Russia* illuminates the great changes of this period both in the food habits of Russians and in their views of themselves and of their nation *From Religious Empires to Secular States* Birol Başkan, 2014-03-26 In the 1920s and the 1930s Turkey Iran and Russia vehemently pursued state secularizing reforms but adopted different strategies in doing so But why do states follow different secularizing strategies The literature has already shattered the illusion that secularization of the state has been a unilinear homogeneous and universal process and has convincingly shown that secularization of the state has unfolded along different paths Much however remains to be uncovered This book provides an in depth comparative historical analysis of state secularization in three major Eurasian countries Turkey Iran and Russia To capture the aforementioned variation in state secularization across three countries that have been hitherto analyzed as separate studies Birol Ba kan adopts three modes of state secularization accommodationism separationism and eradicationism Focusing thematically on the changing relations between the state and religious institutions Ba kan brings together a host of factors historical strategic and structural to account for why Turkey adopted accommodationism Iran separationism and Russia eradicationism In doing so he expertly demonstrates that each secularization strategy was a rational response to the strategic context the reformers found themselves in Russian Conservatism Glenn Diesen, 2021-01-12 Russian conservatism is making a forceful return after a century of experimenting with socialism and liberalism Conservatism is about managing change by ensuring that modernization evolves organically by building on the past Conservatism has a natural attraction for Russia as its thousand year long history is largely characterized by revolutionary change the destructive process of uprooting the past to give way to modernity Navigating

towards gradual and organic modernization has been a key struggle ever since the Mongols invaded in the early 13th century and decoupled Russia from Europe and the arteries of international trade Russian history has consisted of avoiding revolutions that are either caused by falling behind on modernization or making great leaps forward that disrupts socio economic and political traditions Russian conservatives are now tasked with harmonizing the conservative ideas of the 19th century with the revolutionary changes that shaped Russia in the 20th century The rise of Asia now provides new opportunities as it enables Russia to overcome its fixation on the West and develop a unique Russian path towards modernization that harmonizes its Eurasian geography and history

Religion and Secular Modernity in Russian Christianity, Judaism, and Atheism Ana Siljak, 2024-11-15 Religion and Secular Modernity in Russian Christianity Judaism and Atheism is a multifaceted account of the engagement between religion and the secular in Russia's Christian Jewish and atheist traditions Ana Siljak brings together an interdisciplinary group of leading scholars to present unique perspectives on the secularization dynamic in Russia and the Soviet Union telling stories about theologians sects churches poets and artists From the Jewish Christian priest Alexander Men to the cross dressing poet Zinaida Gippius to the Soviet promoter of Yiddish theater Solomon Mikhoels Religion and Secular Modernity in Russian Christianity Judaism and Atheism gives a voice to a variety of actors who have grappled with the possibilities of faith and unbelief in an industrialized modern and seemingly secular world Now more than ever as one narrative of Russia's religious history dominates official Russian accounts alternative perspectives of the relationship between Russian religion and secularism should be highlighted and emphasized

Twilight of the Titans Paul K. MacDonald, Joseph M. Parent, 2018-04-15 In *Twilight of the Titans* Paul K MacDonald and Joseph M Parent examine great power transitions since 1870 to determine how declining powers choose to behave identifying the strong incentives to moderate their behavior when the hierarchy of great powers is shifting Challenging the conventional wisdom that such transitions push declining great powers to extreme measures this book argues that intimidation provocation and preventive war are not the only alternatives to the loss of relative power and prestige Using numerous case studies MacDonald and Parent show how declining states tend to behave the policy options they have how rising states respond to those in decline and what conditions reward particular strategic choices

The Plight of Jewish Deserted Wives, 1851-1900 Dr Haim Sperber, 2022-10-01 Agunot Agunah sing meaning anchored in Hebrew is a Jewish term describing women who cannot remarry because their husband has disappeared According to Jewish law Halacha a woman can get out of the marriage only if the husband releases her by granting a divorce writ Get if he dies or if his whereabouts is not known Women whose husbands cannot be located and who have not been granted a Get are considered Agunot The Agunah phenomenon was of major concern in East European Jewry and much referred to in Hebrew and Yiddish media and fiction Most nineteenth century Agunot cases came from Eastern Europe where most Jews resided twentieth century Agunot were primarily in North America and will be the subject of a forthcoming book Seven variations of Agunot have been

identified Deserted wives women who refused to receive or were not granted a Get widowed women whose brothers in law refused to grant them permission to marry someone else Halitza women whose husbands remains were not found improperly or incorrectly written Gets women whose husbands became mentally ill and were not competent to grant a Get women refused a Get by husbands who had converted to Christianity or Islam The book explores the reasons for desertion and the plight of the left alone wife Key is the change from a legal issue to a social one with changing attitudes to philanthropy and public opinion at the fore of explanation A statistical database of circa 5000 identified Agunot is to be published

simultaneously in a separate companion volume 978 1 78976 167 2 **Russia's World Order** Paul Robinson, 2025-04-15 Russia's World Order explores the ideas underlying the undeclared New Cold War between Russia and the West The first Cold War was a struggle between capitalism and communism most Western politicians and policymakers imagine the new one to be a struggle between democracy and autocracy Russia's World Order explains that in Russian eyes the conflict is about something very different it is a fight between two incompatible visions of where history is leading Russia's World Order describes the civilizational theory that has come to dominate Russian official discourse and that has come to dominate Russian official discourse and that is being used by the Russian state to justify its clashes with the West Whereas the West promotes a vision of history that drives all nations toward convergence on a single social political and economic model that of modern Western liberalism Russia's political leaders increasingly portray the world as consisting of numerous distinct civilizations each diverging toward its own unique destination The Russian state portrays itself as defending the right of all civilizations to chart their own independent path of development and is having some success in using this logic to win allies around the world Paul Robinson recounts how ideas of inevitable convergence once dominated Russian thought as well but were gradually pushed out by civilizational theories He outlines where these theories came from what they propose and how they became popular Russia's World Order thereby reveals the true nature of today's New Cold War and the challenge that Russian civilizationism poses to the West Russia and the Soviet Union John M Thompson, 2012-12-04 This lucid account of Russian and Soviet history presents major trends and events from ancient Kievan Rus to Vladimir Putin's renewed presidency of the twenty first century Russia and the Soviet Union does not shy away from controversial topics including the impact of the Mongol conquest the paradoxes of Peter the Great the inevitability of the 1917 Revolution the Stalinist terror and the Gorbachev reform effort Tackling those topics and others Thompson's seventh edition is updated to discuss the flawed parliamentary elections to the Russian Duma in December 2011 as well as the election of Vladimir Putin to a second non consecutive term as president of Russia in March 2012 Recent sociopolitical changes are reflected in a thoroughly rewritten Chapter 15 on the New Russia and a new Chapter 16 discussing Vladimir Putin and Dmitri Medvedev Distinguished by its brevity and amply supplemented with useful images and suggested readings this essential text provides balanced coverage of all periods of Russian history and incorporates economic social and cultural developments as well as politics and foreign

policy *Theatre and Identity in Imperial Russia* Catherine Schuler, 2009-05 What role did the theatre both institutionally and literally play in Russia's modernization? How did the comparatively harmonious relationship that developed among the state, the nobility and the theatre in the eighteenth century transform into ideological warfare between the state and the intelligentsia in the nineteenth? How were the identities of the Russian people and the Russian soul configured and altered by actors in St Petersburg and Moscow? Using the dramatic events of nineteenth century Russian history as a backdrop, Catherine Schuler answers these questions by revealing the intricate links among national modernization, identity and theatre. Schuler draws upon contemporary journals written and published by the educated nobility and the intelligentsia who represented the intellectual, aesthetic and cultural groups of the day, as well as upon the laws of the Russian empire and upon theatrical memoirs. With fascinating detail, she spotlights the ideologically charged binaries ascribed to prominent actors: authentic/performed, primitive/civilized, Russian/Western. That mirrored the volatility of national identity from the Napoleonic Wars through the reign of Alexander II. If the path traveled by Russian artists and audiences from the turn of the nineteenth century to the era of the Great Reforms reveals anything about Russian culture and society, it may be that there is nothing more difficult than being Russian in Russia. By exploring the ways in which theatrical administrators, playwrights and actors responded to three tsars, two wars and a major revolt, this carefully crafted book demonstrates the battle for the hearts and minds of the Russian people. Boundaries of Utopia - Imagining Communism from Plato to Stalin Erik van Ree, 2015-05-22 The idea that socialism could be established in a single country was adopted as an official doctrine by the Soviet Union in 1925, Stalin and Bukharin being the main formulators of the policy. Before this, there had been much debate as to whether the only way to secure socialism would be as a result of socialist revolution on a much broader scale across all Europe or wider still. This book traces the development of ideas about communist utopia from Plato onwards, paying particular attention to debates about universalist ideology versus the possibility for socialism in one country. The book argues that although the prevailing view is that socialism in one country was a sharp break from a long tradition that tended to view socialism as only possible if universal, in fact the territorially confined socialist project had long roots, including in the writings of Marx and Engels. Invocations of Europe Sabina Cismas, 2016-09-12 The book examines the early history of music theatre in Romania in the nineteenth century and how it was instrumentalised as a vehicle for the overall modernization and Europeanization of the country. It deals with the complex interaction between the aristocrats who imported the opera, the local public, the foreign power holders in the time of the Russian Protectorate and the opera companies and musicians who came to Romania and shaped the musical life of the country. **Russia** Richard Anderson, 2015-11-15 This book offers a comprehensive account of Russia's architectural production from the late nineteenth century to the present, explaining how its architecture was both shaped by and came to embody Russia's rapid cultural, economic and social revolutions over the past century. Richard Anderson looks at Russia's complex relationship to global architectural culture, exploring the country's

central presence in the Rationalism and Constructivism movements of the 1920s as well as its role as a key protagonist during the Cold War Looking deeply at Soviet Russia he brings the relationship between architecture and socialism into focus through detailed case studies that situate buildings and architectural concepts within the socialist milieu of Soviet society He tracks the way Russian architectural institutions departed from the course of modernism being developed in capitalist countries and he reappraises the architecture of the Stalin era and the final decades of the USSR Finally he traces the influence of Soviet conventions on contemporary Russian architecture which is now a more heterogeneous mix of approaches and styles and how it made a lasting and little known impact on territories extending from the Middle East to Central Asia and into China A bold new assessment of Russia's architectural legacy and contemporary contributions this book is a fascinating exploration of a tumultuous place and the creativity that has come from it Reckoning with Rebellion Aaron Sheehan-Dean, 2020-04-29 An innovative global history of the American Civil War Reckoning with Rebellion compares and contrasts the American experience with other civil and national conflicts that happened at nearly the same time the Indian Rebellion of 1857 the Polish Insurrection of 1863 and China's Taiping Rebellion Aaron Sheehan Dean identifies surprising new connections between these historical moments across three continents Sheehan Dean shows that insurgents around the globe often relied on irregular warfare and were labeled as criminals mutineers or rebels by the dominant powers He traces commonalities between the United States British Russian and Chinese empires all large and ambitious states willing to use violence to maintain their authority These powers were also able to control how these conflicts were described affecting the way foreigners perceived them and whether they decided to intercede While the stories of these conflicts are now told separately Sheehan Dean argues the participants understood them in relation to each other When Union officials condemned secession they pointed to the violence unleashed by the Indian Rebellion When Confederates denounced Abraham Lincoln as a tyrant they did so by comparing him to Tsar Alexander II Sheehan Dean demonstrates that the causes and issues of the Civil War were also global problems revealing the important paradigms at work in the age of nineteenth century nation building A volume in the series Frontiers of the American South edited by William A Link

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Table of Contents Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914

1. Understanding the eBook Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
 - The Rise of Digital Reading Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
 - Advantages of eBooks Over Traditional Books
2. Identifying Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
 - Personalized Recommendations

- Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914 User Reviews and Ratings
- Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914 and Bestseller Lists
- 5. Accessing Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914 Free and Paid eBooks
 - Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914 Public Domain eBooks
 - Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914 eBook Subscription Services
 - Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914 Budget-Friendly Options
- 6. Navigating Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914 eBook Formats
 - ePub, PDF, MOBI, and More
 - Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914 Compatibility with Devices
 - Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
 - Highlighting and Note-Taking Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
 - Interactive Elements Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
- 8. Staying Engaged with Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
- 9. Balancing eBooks and Physical Books Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914

- Setting Reading Goals Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
 - Fact-Checking eBook Content of Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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