



Looking Back to See

A Country Music Memoir

MAXINE BROWN

Looking Back To See A Country Music Memoir

Robert Hilburn



Looking Back To See A Country Music Memoir:

Looking Back to See Maxine Brown,2009-12-30 Revealing entertaining window on the music of the 50s and 60s

Country Music USA Bill C. Malone,Tracey E. W. Laird,2018-06-04 Fifty years after its first publication *Country Music USA* still stands as the most authoritative history of this uniquely American art form Here are the stories of the people who made country music into such an integral part of our nation s culture We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary you should too Ken Burns and Dayton Duncan *Country Music An American Family Story* From reviews of previous editions Considered the definitive history of American country music Los Angeles Times If anyone knows more about the subject than Malone does God help them Larry McMurtry from *In a Narrow Grave With Country Music USA* Bill Malone wrote the Bible for country music history and scholarship This groundbreaking work now updated is the definitive chronicle of the sweeping drama of the country music experience Chet Flippo former editorial director CMT Country Music Television and CMT com *Country Music USA* is the definitive history of country music and of the artists who shaped its fascinating worlds William Ferris University of North Carolina at Chapel Hill former chairman of the National Endowment for the Humanities and coeditor of the *Encyclopedia of Southern Culture* Since its first publication in 1968 Bill C Malone s *Country Music USA* has won universal acclaim as the definitive history of American country music Starting with the music s folk roots in the rural South it traces country music from the early days of radio into the twenty first century In this fiftieth anniversary edition Malone the featured historian in Ken Burns s 2019 documentary on country music has revised every chapter to offer new information and fresh insights Coauthor Tracey Laird tracks developments in country music in the new millennium exploring the relationship between the current music scene and the traditions from which it emerged

Johnny Cash Michael Streissguth,2007-09-04 To millions Johnny Cash was the rebellious Man in Black the unabashed patriot the redeemed Christian the king of country music But Johnny Cash was also an uncertain country boy whose dreams were born in the cotton fields of Arkansas and who struggled his entire life with a guilt ridden childhood addictions and self doubt A sensitive songwriter with profound powers of musical expression Cash told America and the world the stories of a nation s heroes and outcasts Johnny Cash The Biography explores in depth many often overlooked aspects of the legend s life and career It examines the powerful artistic influence of his older brother Roy and chronicles Cash s air force career in the early 1950s when his songwriting took form and when he purchased his first guitar It uncovers the origins of his trademark boom chicka boom rhythm and traces his courtship of Bob Dylan in the folk revival era of the 1960s Johnny Cash also delves into the details of Cash s personal life including his drug dependency which dogged him long after many thought he had beaten it It unflinchingly recounts his relationships with his first wife Vivian Liberto his second wife June Carter Cash and his children And it follows Cash as man and musician from his early years of success through the commercially desolate years of the 1980s to his reemergence under the influence of producer Rick Rubin and

association that revitalized his career yet raised contradictions about Cash's values and craft. Scrupulously researched and passionately told, *Johnny Cash: The Biography* is the unforgettable portrait of an enduring American icon. — *Tammy Wynette* Jimmy McDonough, 2010-03-04

The first full-scale biography of the enduring first lady of country music. The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public dramas. In opera, there was the unsurpassed Maria Callas. In jazz, the tormented Billie Holiday. And in country music, there was Tammy Wynette. *Stand by Your Man*, *DIVORCE*, *Take Me to Your World* are but a few highlights of Tammy's staggering musical legacy, all sung with a voice that became the touchstone for women's vulnerability, disillusionment, strength, and endurance. In *Tammy Wynette*, bestselling biographer Jimmy McDonough tells the story of the small-town girl who grew up to be the woman behind the microphone, whose meteoric rise led to a decades-long career full of tragedy and triumph. Through a high-profile marriage and divorce, her dreadful battle with addiction and illness, and the struggle to compete in a rapidly evolving Nashville, Tammy turned a brave smile toward the world and churned out masterful hit songs. Though her life resembled the most heartbreaking among them, *Tammy Wynette* is an intimate portrait of a music icon, the Queen of Heartbreak, whose powerful voice simultaneously evoked universal pain and longing, even as it belied her own.

Broadcasting the Ozarks Kitty Ledbetter, Scott Foster Siman, 2024-04-15

It's good to see Si Siman and the Ozark Jubilee get their due in *Broadcasting the Ozarks*. Willie Nelson's *Broadcasting the Ozarks* explores the vibrant country music scene that emerged in Springfield, Missouri, in the 1930s and thrived for half a century. Central to this history is the Ozark Jubilee, 1955-60, the first regularly broadcast live country music show on network television. Dubbed the king of the televised barn dances, the show introduced the Ozarks to viewers across America and put Springfield in the running with Nashville for dominance of the country music industry, with the Jubilee's producer Si Siman at the helm. Siman's life story is almost as remarkable as the show he produced. He was booking Tommy Dorsey, Ella Fitzgerald, and Glenn Miller during the mid-1930s while still a high school student and produced nationally syndicated country music radio shows in the decades that followed. Siman was a promotional genius with an ear for talent, a persuasive gift for gab, and the energy and persistence to make things happen for many future Country Music Hall of Famers, including Chet Atkins, Porter Wagoner, the Browns, and Brenda Lee. Following the Jubilee's five-year run, Siman had a hand in some of the greatest hits of the twentieth century as a music publisher, collaborating with such songwriters as rockabilly legend and fellow Springfieldian Ronnie Self, who wrote Brenda Lee's signature hit "I'm Sorry," and Wayne Carson, who wrote Willie Nelson's "Always on My Mind." Although Siman had numerous opportunities to find success in bigger cities, he chose to do it all from his hometown in the Ozarks. — *Country* Ivan Tribe, 2006-03-30

Over its eighty-year history, country music has evolved from little-known local talents to multimillion-dollar superstar musicians. In the 1920s, the first country music was broadcast from WSB radio in Atlanta and WBAP in Fort Worth, and the first records were recorded for Victor. In the 1930s, the first singing cowboys, among them Gene Autry and Roy

Rogers became film stars After the war years recordings boomed and the Country Music Association was founded in 1958 Country music programs began on television with Porter Waggoner's program in 1960 followed by The Johnny Cash Show and Hee Haw The Nashville Network channel was established in 1993 and from then on the popular stars of country music have continued to break records selling millions of copies of their albums This book examines country music as it developed in regions throughout the United States noting characteristics of its various subgenres such as bluegrass honkytonk and neotraditional music It provides an indepth look at the people and events that have shaped the industry and identifies the landmark recordings that old and new fans alike will want to add to their collections Provides a detailed history of the following subgenres hillbilly music cowboy music western swing country rock bluegrass Nashville sound and neotraditional among others Includes a chronology of country music and an extensive chapter of biographical sketches of all the major songwriters musicians and people in the industry **Encyclopedia of Arkansas Music** Ali Welky, Mike

Keckhaver, 2013-09-01 Includes bibliographical references and indexes [Behind the Grand Ole Opry Curtain](#) Grand Ole Opry, Robert K. Oermann, 2008-10-08 The Grand Ole Opry has been home to the greatest legends of country music for over eighty years and in that time it has seen some of country music's most dramatic stories unfold We'll hear of the great love stories ranging from Johnny Cash and June Carter in the 1960s to Garth Brooks and Trisha Yearwood who married in 2005 We'll get the truth of the tragedies that led to the loss of three stars all in the same month starting the rumor of the Opry Curse We'll learn how after being stabbed shot and maimed Trace Adkins calls his early honky tonk years combat country and we'll find inspiration from DeFord Bailey an African American harmonica player in 1927 crippled by childhood polio who rose to fame as one of the first Opry stars Our hearts will break for Willie Nelson who lost his only son on Christmas Day and soar for Amy Grant and Vince Gill who found true love Based on over 150 firsthand interviews with the stars of The Grand Ole Opry these are stories that tell the heart of country the lives that are lived and inspire the songs we love *Eddy Arnold* Michael Streissguth, 2009-01-01 Fans of Arnold's mellow music will appreciate the intensely detailed record of his private life and public career Others may find the vivid picture of country music's early decades the many small town radio stations and deejays that supported the music the backroads tours the struggling record labels quite intriguing Kirkus Reviews Illustrated with fifty four photographs and featuring a comprehensive discography and sessionography this book traces Eddy Arnold's origins from a cotton farm in western Tennessee to his legendary status in the world of country music Michael Streissguth covers Arnold's success as a top selling artist in the 1940s and 1950s and his temporary wane as listeners gravitated toward the rock roll sound embodied by newcomer Elvis Presley Arnold 1918 2008 kept recording however and working on his craft By the mid 60s he reemerged as a pop crooner with his hit song Make the World Go Away His blend of country sentiments and pop stylings created the template for Nashville's modern country music sound Throughout his career he was a major concert attraction and a radio and television star Few other figures can claim to have had as great an influence on

contemporary country and popular arranging *Country Boys and Redneck Women* Diane Pecknold, Kristine M. McCusker, 2016-02-08 Country music boasts a long tradition of rich contradictory gender dynamics creating a world where Kitty Wells could play the demure housewife and the honky tonk angel simultaneously Dolly Parton could move from traditionalist girl singer to outspoken trans rights advocate and current radio playlists can alternate between the reckless masculinity of bro country and the adolescent girlishness of Taylor Swift In this follow up volume to *A Boy Named Sue* some of the leading authors in the field of country music studies reexamine the place of gender in country music considering the ways country artists and listeners have negotiated gender and sexuality through their music and how gender has shaped the way that music is made and heard In addition to shedding new light on such legends as Wells Parton Loretta Lynn and Charley Pride it traces more recent shifts in gender politics through the performances of such contemporary luminaries as Swift Gretchen Wilson and Blake Shelton The book also explores the intersections of gender race class and nationality in a host of less expected contexts including the prisons of WWII era Texas where the members of the Goree All Girl String Band became the unlikeliest of radio stars the studios and offices of Plantation Records where Jeannie C Riley and Linda Martell challenged the social hierarchies of a changing South in the 1960s and the burgeoning cities of present day Brazil where college country has become one way of negotiating masculinity in an age of economic and social instability *So You Want to Sing Country* Kelly K. Garner, 2016-10-27 Country music an original American artform has been around since before the recording industry began and long before a singer even had the opportunity to sing into a microphone From the early beginnings in the hills of Appalachia to the rise of Hank Williams Patsy Cline and the more recent megastars including Garth Brooks and Carrie Underwood country music has proven to have staying power It is one of the most popular styles of music in the world today garnering more sales and downloads currently than any other genre Many talented individuals are aspiring to sing country music and are determined to turn it into a successful career Because of this growing popularity there is a need to educate interested singers with information and methods that will give them the best possible chance at either having a career as a artist working in the industry as a background vocalist or session singer or simply realizing their potential in country music Kelly K Garner's *So You Want To Sing Country* is a book devoted to briefly reviewing the rich heritage of country singing and thoroughly examining the techniques and methods of singing in a country style Additional topics of discussion will include country song types and structure instrumentation performing on stage and in the studio and career options in country music Additional chapters by Scott McCoy and Wendy LeBorgne and Matthew Edwards address universal questions of voice science and pedagogy vocal health and audio enhancement technology The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing Country* features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources *Johnny Cash* Robert Hilburn, 2013-10-29 The national

bestseller celebrated as the ultimate Johnny Cash biography Rock writer great Robert Hilburn goes deep Rolling Stone In this the definitive biography of an American legend Robert Hilburn conveys the unvarnished truth about a musical superstar Johnny Cash s extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah at age 69 that resulted in the brave moving Hurt video As music critic for the Los Angeles Times Hilburn knew Cash throughout his life he was the only music journalist at the legendary Folsom Prison concert in 1968 and he interviewed both Cash and his wife June Carter just months before their deaths Drawing upon a trove of never before seen material from the singer s inner circle Hilburn creates an utterly compelling deeply human portrait of a towering figure in country music a seminal influence in rock and an icon of American popular culture Hilburn s reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people s spirits

Chet Atkins Don Cusic,2025 Chet Atkins was arguably the most influential American guitarist of the twentieth century and through his work as a recording executive is often credited as a founder of the Nashville Sound In Chet Atkins Mr Guitar noted music historian Don Cusic illuminates the legend detailing Atkins s work as a guitarist producer music executive and guitar designer while also exploring his roles as mentor friend and husband Born in 1924 in Luttrell Tennessee Chester Chet Burton Atkins taught himself to play several instruments A lifelong musician he started his career playing alongside many other legendary entertainers such as Red Foley the Carter Family Hank Snow and Eddy Arnold In the 1950s as an RCA Victor manager producer and musician Atkins was one of the early architects of the Nashville Sound which led to the first crossover country pop hits He was also there at the beginning of rock and roll and played on the early recordings of Elvis Presley and the Everly Brothers When the Beatles came to the United States in February 1964 the lead guitarist George Harrison was seen on TV playing a Gretsch guitar designed by Chet Atkins By the end of his life in 2001 Atkins had recorded more than one hundred solo albums won fourteen Grammys including a Grammy for Lifetime Achievement and nine Country Music Association Instrumentalist awards and was a member of the Country Music Hall of Fame His innovative playing style has inspired such musicians as Mark Knopfler George Harrison Paul McCartney Earl Klugh Tommy Emmanuel Doc Watson Lenny Breau and Jerry Reed

The Encyclopedia of Popular Music: Brown, Marion - Dilated Peoples Colin Larkin,2000 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system [Shreveport](#)

[Sounds in Black and White](#) Kip Lornell,Tracey E. W. Laird,2010-02-17 To borrow words from Stan The Record Man Lewis

Shreveport Louisiana is one of this nation's most important regional sound cities. Its musical distinctiveness has been shaped by individuals and ensembles, record label and radio station owners, announcers and disc jockeys, club owners and sound engineers, music journalists and musicians. The area's output cannot be described by a single genre or style. Rather, its music is a kaleidoscope of country, blues, R & B, rockabilly and rock. *Shreveport Sounds in Black and White* presents that evolution in a collection of scholarly and popular writing that covers institutions and people who nurtured the musical life of the city and surroundings. The contributions of icons like Leadbelly and Hank Williams and such lesser-known names as Taylor Griggs, Melody Makers and Eddie Giles come to light. New writing explores the famed Louisiana Hayride musicians Jimmie Davis and Dale Hawkins, local disc jockey Dandy Don Logan and KWKH studio sound engineer Bob Sullivan. With glimpses into the lives of original creators, *Shreveport Sounds in Black and White* reveals the mix that emerges from the ongoing interaction between the city's black and white musicians.

A Look Back in Time: Memoir of a Military Kid in the 50s Bernard N. Lee, Jr., 2017-12-19. *A Look Back in Time: Memoir of a Military Kid in the 50s Vol II* is a 2020 International Best Book Awards Finalist. This book is a fascinating, insightful, inspiring and sometimes hilarious chronicle of life while growing up in a military family. Readers will enjoy the stories of life in the fifties told from a child's perspective. Through the stories, readers learn the virtues of tolerance, fairness, perseverance, resilience and other life-serving qualities needed for survival in today's world. These qualities are timeless. Readers young and old will recognize these virtues and themselves inside the stories. Review by Colonel Arnold R. Goodson, United States Army Retired. *A Look Back in Time* finds our military kid living in Deutschland while attending an American middle school and high school. His adventures with the German and American young adults are rich in history, suspense and surprises. You will enjoy the stories of this well-traveled military kid as he navigates his early teen years in Germany during the fifties. We follow this young adult as he learns to speak German, *sprechen sie deutsch*, ice skate with the local teens, learn to play the guitar, jam with a local band and explore the fascinating beauty of the Black Forest. These are adventures he will cherish for the rest of his life. You are invited to share them in *A Look Back in Time*. Author Bernard N. Lee Jr.

Leon Russell Bill Janovitz, 2023-03-14. The definitive New York Times bestselling biography of legendary musician, composer and performer Leon Russell, who profoundly influenced George Harrison, the Rolling Stones, Eric Clapton, Elton John, Willie Nelson, Tom Petty and the world of music as a whole. Leon Russell is an icon but somehow is still an underappreciated artist. He is spoken of in tones reserved not just for the most talented musicians but also for the most complex and fascinating. His career is like a roadmap of music history, often intersecting with rock royalty like Bob Dylan, the Stones and the Beatles. He started in the Fifties as a teenager touring with Jerry Lee Lewis, going on to play piano on records by such giants as Frank Sinatra, The Beach Boys and Phil Spector, and on hundreds of classic songs with major recording artists. Leon was Elton John's idol and Elton inducted him into the Rock and Roll Hall of Fame in 2011. Leon also gets credit for altering Willie Nelson's career, giving us the long-haired, pot-friendly Willie we all know and love today. In his prime, Leon filled stadiums on solo tours.

and was an organizer performer on both Joe Cocker's revolutionary Mad Dogs and Englishmen tour and George Harrison's Concert for Bangladesh. Leon also founded Shelter Records in 1969 with producer Denny Cordell, discovering and releasing the debut albums of Tom Petty, the Gap Band, Phoebe Snow, and J.J. Cale. Leon always assembled wildly diverse bands and performances, fostering creative and free atmospheres for musicians to live and work together. He brazenly challenged musical and social barriers. However, Russell also struggled with his demons, including substance abuse, severe depression, and a crippling stage fright that wreaked havoc on his psyche over the long haul and at times seemed to will himself into obscurity. Now, acclaimed author and founding member of Buffalo Tom, Bill Janovitz shines the spotlight on one of the most important music makers of the twentieth century.

We Wanna Boogie: The Rockabilly Roots of Sonny Burgess and the Pacers Marvin Schwartz, 2014-09-01. Rock and roll pioneer and Newport native Sonny Burgess is a member of the Rockabilly Hall of Fame. In this book, full of personal interviews and remembrances, Burgess and his band tell of their original recordings for Sun Records in the 1950s, their shows with greats such as Elvis Presley, Johnny Cash, and Jerry Lee Lewis, and their success in the contemporary rockabilly revival. This also is the history of a once prominent and spirited Delta community of extensive agricultural wealth. Newport was home to numerous music clubs that hosted national artists as well as illicit backroom gambling. Burgess is a product of this history, and his vivacious music is shaped by his hometown and the dramatic transformation of southern rural life it witnessed.

Jeff Herman's Guide to Book Publishers, Editors and Literary Agents 2006 Jeff Herman, 2005-10. Now updated for 2008, this annual edition of the classic bestselling directory provides everything working writers need to find the most receptive publishers, editors, and agents for their work.

Musicians of Network Radio Jim Cox, 2014-01-10. Before television, radio was the sole source of simultaneous mass entertainment in America. The medium served as a launching pad for the careers of countless future stars of stage and screen. Singers and conductors became legends by offering musical entertainment directly to Americans in their homes, vehicles, and places of work and play. This volume presents biographies of 24 renowned performers who spent a significant portion of their careers in front of a radio microphone. Profiles of individuals like Steve Allen, Rosemary Clooney, Bob Crosby, Johnny Desmond, Jo Stafford, and Percy Faith, along with groups such as the Ink Spots and the King's Men, reveal the private lives behind the public personas and bring to life the icons and ambiance of a bygone era.

Looking Back To See A Country Music Memoir Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Looking Back To See A Country Music Memoir**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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