



The Longman Companion to
**Britain in the Era of
the Two World Wars
1914–45**

Andrew Thorpe

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Longman Companion To Britain In The Era Of The Two World Wars 1914 45

Edward Royle



Longman Companion To Britain In The Era Of The Two World Wars 1914 45:

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British Children's Literature and the First World War David Budgen, 2018-05-17 Perceptions of the Great War have changed significantly since its outbreak and children's authors have continually attempted to engage with those changes explaining and interpreting the events of 1914-18 for young readers British Children's Literature and the First World War examines the role novels textbooks and story papers have played in shaping and reflecting understandings of the conflict throughout the 20th century David Budgen focuses on representations of the conflict since its onset in 1914 ending with the centenary commemorations of 2014

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essential facts and figures about the Party since its foundation through to the New Labour of the 1990 s It is the essential reference book for anyone wanting reliable information on the Labour Party Food for War Alan F. Wilt,2001-09-20 Food for War is a ground breaking study of Britain s food and agricultural preparations in the 1930s as the nation once again made ready for war Historians writing about 1930s Britain have usually focused on the Depression appeasement or political

military and industrial concerns None have dealt adequately with another significant topic food and agriculture as the nation moved albeit reluctantly from peace to war In this new account Alan F Wilt makes right this omission by examining in depth the relationship between food agriculture and the nation s preparations for war He reveals how food and agriculture became closely linked to rearmament as early as 1936 that the government s preparations in this sector as contrasted with other areas of the economy were relatively well developed when war broke out in 1936 and that rural and farm interests well understood the effect that war would have on their way of life He argues that food and agriculture need to be integrated into the more general historical discourse for what happened in Britain in the 1930s not only set the stage for World War II but also contributed to a more robust agriculture in the decades that followed **Faith on the Home Front** Stephen Parker,2005 Issued also as the author s thesis Ph D University of Birmingham 2003 The Modern Movement Chris Baldick,2004 A major new survey of literature in England during the first half of the twentieth century Chris Baldick places modernist with non modernist writings high art with low entertainment The Modern Movement ranges broadly covering psychological novels war poems detective stories satires children s books and other literary forms evolving in response to the new anxieties and exhilarations of twentieth century life **The Oxford English Literary History: Volume 10:**

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