

..Live Well And Long (Love Poem)

**When you are standing by my grave
Don't ask the children to behave,
Let them run free and shout out loud,
The living joy of which I'm proud.**

**When I am lying six feet deep
Don't sadly hang your head and weep,
But let my final epitaph
Be tales of life that make you laugh.**

**When you are talking at my wake
Don't chat politely eating cake,
Instead buy champagne by the crate
Link arms with friends, dance, celebrate!**

**When people stop and say 'too bad'
Don't reminisce and then feel sad,
But raise your glass up high and toast
The joys of life you love the most.**

**When all are shaking hands at last
Don't hold a grudge from years long past,
But face each other, then embrace,
Forgive, let love spread from this place.**

**And finally, when on your own,
Don't think that you are all alone,
But sing out loud so I can hear
And wipe away that foolish tear.**

**For I lived well
And I lived long
And none shall soon forget my song,
And all I wish,
From high above,
Is you live well and long, my love.**

Charles Wiles

Longer Poems

Hayden Carruth



Longer Poems:

Eight Longer Poems David R. Slavitt, 1990 David R Slavitt brings together eight poems that deal largely with the mind's relation to history, personal history and the history of myth and of empires. In addressing these two seemingly independent modes of thinking and remembering, Slavitt reveals that they are in fact closely related and that they are both part of our poetic consciousness.

Selected Longer Poems A. R. Ammons, 1980-03-17 Readers already familiar with Ammons's longer mode in other books will welcome this new collection, while those familiar only with the shorter poems will find their appreciation of his work both deepened and heightened. The *Selected Poems 1951-1977* was described by one critic as an indispensable book. *Selected Longer Poems* is an indispensable companion to it. The distinguished poet A. R. Ammons once described himself as not so much looking for the shape as being available to any shape that may be summoning itself through me from the self, not mine but ours. This availability has enabled his poetic genius to be at home in forms ranging from brief lyrics, the best of which he brought together in *The Selected Poems 1951-1977*, all the way to poems of full book length.

Collected Longer Poems Hayden Carruth, 1994 For fifty years Hayden Carruth's poetry has been distinguished by the indelible presence of passion, compassion, and radical philosophy. *Collected Longer Poems* gathers the poet's choice of his narrative work and poems in sequence, including his epic on the nature of romance, *The Sleeping Beauty*, and meditative poems on the rural northeast that have made him the most accessible regional poet since Robert Frost. Our pre-eminent poet of improvisation within form, Carruth's renowned technical genius is perfectly matched to his ear for spoken language and narrative structure. By turns caustic and hilarious, his observations of that life, his own and his neighbors', ring as true as his ear for native speech. *Collected Longer Poems* completes the two-volume *Collected Poems* begun with the publication of *Collected Shorter Poems* in 1992, a volume that was a finalist for the National Book Award and won the National Book Critics Circle Award.

Collected Longer Poems Wystan Hugh Auden, 1969

Collected Longer Poems Kenneth Rexroth, 2013-05-15 This is a companion volume to the *Collected Shorter Poems* of Kenneth Rexroth, which was published in 1967. This is a companion volume to the *Collected Shorter Poems* of Kenneth Rexroth, which was published in 1967. All of the long poems written over the past forty years are included: *The Homestead Called Damascus* 1920-25, *A Prolegomenon to a Theodicy* 1925-27, *The Phoenix and the Tortoise* 1940-44, *The Dragon and the Unicorn* 1944-50, and *The Heart's Garden: The Garden's Heart* 1967-68. As we read the long poems together and in sequence, we can see that Rexroth is a philosophical poet of consequence who offers us a comprehensive system of values based on the realization of the ethical mysticism of universal responsibility. He is concerned above all with process, the movement from the Dual to the Other. I have tried, Rexroth writes, to embody in verse the belief that the only valid conservation of value lies in the assumption of unlimited liability, the supernatural identification of the self with the tragic unity of creative process. I hope I have made it clear that the self does not do this by an act of will, by sheer assertion. He who would save his life must lose it.

On Extended Wings Helen

Vendler, 1969 Though Wallace Stevens shorter poems are perhaps his best known his longer poems Helen Hennessy Vendler suggests in this book deserve equal fame and equal consideration Stevens central theme the worth of the imagination remained with him all his life and Mrs Vendler therefore proposes that his development as a poet can best be seen not in description which must be repetitive of the abstract bases of his work but rather in a view of his changing styles The author presents here a chronological account of fourteen longer poems that span a thirty year period showing through Stevens experiments in genre diction syntax voice imagery and meter the inventive variety of Stevens work in long forms and providing at the same time a coherent reading of these difficult poems She concludes Stevens was engaged in constant experimentation all his life in an attempt to find the appropriate vehicle for his expansive consciousness he found it in his later long poems which surpass in value the rest of his work

The English Parnassus, 1916 **Poems of John Gay:**
Longer poems, epistles and epistolary verse, eclogues John Gay, 1893 **A Long Essay on the Long Poem** Rachel Blau DuPlessis, 2023-03-21 For decades Rachel Blau DuPlessis has shown readers how genres forms and the literal acts of writing and reception can be understood as sites of struggle In her own words writing is a praxis in which the author disappears into a process into a community into discontinuities and into a desire for discovery It is cause for celebration then that we have another work of warm incisive expository writing from DuPlessis in A Long Essay on the Long Poem

The Great War, The Waste Land and the Modernist Long Poem Oliver Tearle, 2019-03-07 The Great War The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem Beginning with T S Eliot s The Waste Land Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems such as Hope Mirrlees s Paris A Poem Richard Aldington s A Fool I the Forest and Nancy Cunard s Parallax As well as presenting a new history of this neglected genre the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I

[Selected Longer Poems](#) John Masefield, 2008-12-01 John Edward Masefield OM 1878 1967 was an English poet writer and Poet Laureate from 1930 until his death He is remembered as the author of the classic children s novels The Midnight Folk and The Box of Delights By the age of 24 Masefield s poems were being published in periodicals and his first collected works Salt Water Ballads was published in 1902 Masefield then wrote two novels Captain Margaret 1908 and Multitude and Solitude 1909 In 1911 after a long drought of poem writing he composed The Everlasting Mercy 1911 When World War I began Masefield went to the Western Front as a medical orderly later publishing his own account of his experiences In 1921 Masefield received an Honorary Doctorate of Literature from Oxford University He also wrote a very large number of dramatic pieces Most of his dramas were based on themes of Christianity Amongst his other works are Martin Hyde The Duke s Messenger 1910 Jim Davis 1911 and Right Royal 1920

The Whole Nine Yards Daniel Hoffman, 2009 The Whole Nine Yards presents a compelling collection of poems by former Poet Laureate and two time

National Book Award finalist Daniel Hoffman each poem aiming to share the pleasures of dramatizing language theme and form

The Poems of Callimachus Callimachus, 2001 This important new verse translation of the extant works and major fragments of Callimachus includes a full Introduction covering the poet's life and times the range of his achievements and the difficulties in the way of appreciation It does not offer as other translations do a mere selection of fragments but presents them as integral parts of the poetry books in which they originally figured as these can be reconstructed in the light of modern research Each fragment is introduced in relation to what precedes and follows it enabling students and general readers for the first time ever to assess what Callimachus was like in his most important productions In addition to this introductory help the Notes take up individual points of difficulty all proper names and adjectives are explained in the Glossary and comparative tables facilitate identification of the translated fragments in the standard editions

The Best Australian Poems 2009 (EasyRead Large Bold Edition) , **Longer Poems** William Shakespeare, 2018-11-14 Although we know him best as a playwright Shakespeare was also a poet living as he did in an age when the writing of verse enhanced an author's literary reputation as well as his social standing It's thought that he turned to poetry early in his career from 1592-94 while London's playhouses were closed during an outbreak of plague This collection contains four of the Bard's longer poems consisting of meditations on the themes of sex guilt and death The first of the narrative poems *Venus and Adonis* portrays the romance between the goddess of love and her handsome swain Its success led to the publication of *The Rape of Lucrece* which also draws upon ancient Roman legends to recount a darker episode of dishonor and suicide *A Lover's Complaint* voices the plight of a seduced and abandoned woman and *The Phoenix and the Turtle* offers an allegory concerning the death of ideal love

The Complete Poems of A. R. Ammons A. R. Ammons, 2018-12-18 One of the great American poets he sounds like nobody else Helen Vendler So I said I am Ezra and the wind whipped my throat gaming for the sounds of my voice So begins one of the most remarkable oeuvres in the history of American poetry *The Complete Poems of A. R. Ammons* Volume I presents the first half of Archie Randolph Ammons's long career including the complete texts of his three book-length poems from that period the verse diary *Tape for the Turn of the Year* the Bollingen Prize-winning *Sphere* *The Form of a Motion* and the daring kaleidoscope of *The Snow Poems* which late in life Ammons said of all his long poems was his favorite Here are many of Ammons's most widely celebrated lyrics and meditations including *Corsons Inlet* *Still Gravelly Run* and *The City Limits* Others are more directly inspired by his roots in the rural south among them *Nelly Myers* *Silver and Mule Song* Here too are conversations with mountains as in *Classic and Mountain Talk* and exchanges with the wind *The Wide Land* and *Mansion* materialist explanations of reality *Mechanism* and *Catalyst* and prayers such as the several poems titled *Hymn* A poet drawn to theorizing about poetry Ammons offers both sophisticated discussions of the art as in *Poetics* and *Essay on Poetics* and disarming assurance I believe in fun The text of each poem has been established after careful consideration of Ammons's manuscripts and other prepublication materials Endnotes detail the poems composition

and publication histories and also helpfully annotate references made within the poems This volume confirms Richard Howard's judgment Here was a great poet surely one of the largest to speak among us , *The Poems of Nathaniel Wanley* Nathaniel Wanley,1928 **Making the Poem** George S. Lensing,2018-06-09 Over sixty years after his death Wallace Stevens remains one of the major figures of American modernist poetry celebrated for his masterful style formal rigor and aesthetic investigations of the natural political and metaphysical worlds In *Making the Poem* noted Stevens scholar George S. Lensing explores the poet's progress in the creation of his body of work considering its development composition and reception Drawing on little known sources and nuanced readings of Stevens texts Lensing expands the customary view of the poet's creative approaches This wide ranging study extends from the origins and overlapping themes of well known poems through the social and political backgrounds that marked Stevens work to the prosodic and musical elements central to his style *Making the Poem* features a dynamic new reading of the important early poem *Sea Surface Full of Clouds* viewing it alongside his wife Elsie's journal describing the sea voyage that inspired the poem and an extensive multiperspective treatment of the widely anthologized *The Idea of Order at Key West* as well as a careful excavation of the poem *Mozart* 1935 in the context of the U S Great Depression Lensing concludes with a discussion of the gradual and sometimes reluctant recognition Stevens work received from poets and critics in Great Britain and Ireland Stemming from decades of research and writing *Making the Poem* Stevens Approaches presents a holistic view of his creative achievements and a wealth of new material for readers to draw upon in their future encounters with the poetry of Wallace Stevens *Collected Poems of W. H. Auden* W. H. Auden,1991-04-23 Between 1927 and his death in 1973 W H Auden endowed poetry in the English language with a new face Or rather with several faces since his work ranged from the political to the religious from the urbane to the pastoral from the mandarin to the invigoratingly plain spoken This collection presents all the poems Auden wished to preserve in the texts that received his final approval It includes the full contents of his previous collected editions along with all the later volumes of his shorter poems Together these works display the astonishing range of Auden's voice and the breadth of his concerns his deep knowledge of the traditions he inherited and his ability to recast those traditions in modern times

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Longer Poems Introduction

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