

SEXSCANDAL

The Private Parts of Victorian Fiction



WILLIAM A. COHEN

Sex Scandal The Private Parts Of Victo

Herbert F. Tucker



Sex Scandal The Private Parts Of Victo:

Victorian Skin Pamela K. Gilbert, 2019-03-15 In *Victorian Skin* Pamela K. Gilbert uses literary philosophical medical and scientific discourses about skin to trace the development of a broader discussion of what it meant to be human in the nineteenth century Where is subjectivity located How do we communicate with and understand each other's feelings How does our surface which contains us and presents us to others function and what does it signify As Gilbert shows for Victorians the skin was a text to be read Nineteenth century scientific and philosophical perspectives had reconfigured the purpose and meaning of this organ as more than a wrapping and instead a membrane integral to the generation of the self Victorian writers embraced this complex perspective on skin even as sanitary writings focused on the surface of the body as a dangerous point of contact between self and others Drawing on novels and stories by Dickens Collins Hardy and Wilde among others along with their French contemporaries and precursors among the eighteenth century Scottish thinkers and German idealists Gilbert examines the understandings and representations of skin in four categories as a surface for the sensing and expressive self as a permeable boundary as an alienable substance and as the site of inherent and inscribed properties At the same time Gilbert connects the ways in which Victorians read skin to the way in which Victorian readers and subsequent literary critics read works of literature and historical events especially the French Revolution From blushing and flaying to scarring and tattooing *Victorian Skin* tracks the fraught relationship between ourselves and our skin

Public Affairs Paul Apostolidis, Juliet A. Williams, 2004-01-14 Collection of essays analyzing political sex scandals and U S political culture from a variety of theoretical angles including feminism cultural studies Marxist critical theory queer theory and critical race theory

The Cambridge Companion to the Victorian Novel Deirdre David, 2012-10-18 In the Victorian period the British novel reached a wide readership and played a major role in the shaping of national and individual identity As we come to understand the ways the novel contributed to public opinion on religion gender sexuality and race we continue to be entertained and enlightened by the works of Dickens George Eliot Thackeray Trollope and many others This second edition of the *Companion to the Victorian Novel* has been updated fully taking account of new research and critical methodologies There are four new chapters and the others have been thoroughly updated as has the guide to further reading Designed to appeal to students teachers and readers these essays reflect the latest approaches to reading and understanding Victorian fiction

Nostalgic Postmodernism Christian Gutleben, 2021-10-18 Why do so many contemporary British novels revert to the Victorian tradition in order to find a new source of inspiration What does it mean from an ideological point of view to build a modern form of art by resurrecting and recycling an art of the past From a formal point of view what are the aesthetic priorities established by these postmodernist novels Those are the main questions tackled by this study intended for anybody interested in the aesthetic and ideological evolution of very recent fiction What this analysis ultimately proposes is a reevaluation and a redefinition of postmodernism such as it is illustrated by the British novels which paradoxically both

praise and mock honour and debunk imitate and subvert their Victorian models Unashamedly opportunistic and deliberately exploiting the spirit of the time this late form of postmodernism cannibalizes and reshapes not only Victorianism but all the other previous aesthetic movements including early postmodernism

Imagining Women's Property in Victorian

Fiction Jill Rappoport, 2023-03-25 Imagining Women's Property in Victorian Fiction reframes how we think about Victorian women's changing economic rights and their representation in nineteenth century novels The reform of married women's property law between 1856 and 1882 constituted one of the largest economic transformations England had ever seen as well as one of its most significant challenges to family traditions By the end of this period women who had once lost their common law property rights to their husbands reclaimed their own assets regained economic agency and forever altered the legal and theoretical nature of wedlock by doing so Yet in literary accounts reforms were neither as decisive as the law implied nor limited to marriage Legal rights frequently clashed with other family claims and the reallocation of wealth affected far more than spouses or the marital state Competition between wives and children is just one of many ways in which Victorian fiction suggests the perceived benefits and threats of property reform In nineteenth century fiction portrayals of women's claims to ownership provide insight into the social networks forged through property transactions and also offer a lens to examine a wide range of other social matters including testamentary practices wills and copyright law economic and evolutionary models of mutuality the twin dangers of greed and generosity inheritance and custody rights the economic ramifications of loyalty and family obligation and the legacy of nineteenth century economic practices for women today Understanding the reform of married women's property as both an ideologically and materially substantial redistribution of the nation's wealth as well as one complicated by competing cultural traditions this book explores the widespread ways in which women's financial agency was imagined by fiction that engages with but also diverges from the law in accounts of economic choices and transactions Repeatedly narratives by Austen Dickens Gaskell Trollope Eliot and Oliphant suggest both that the law is inadequate to account for the way that property enables and disrupts relationships and that the form of the Victorian novel in its ability to track intimate and intricate exchanges across generations is better suited to such tasks

At the Margins of

Victorian Britain Dennis Grube, 2013-07-15 Victorian Britain at the head of the vast British Empire was the wealthiest and most powerful country in the world Yet not all Britons were seen as possessing the characteristics that defined what it actually meant to be British At the Margins of Victorian Britain focuses on the political means of policing unwanted others in Victorian society the Irish Catholics and Jews atheists prostitutes and homosexuals In this groundbreaking study Dennis Grube details the laws and conventions that were legally and culturally enforced in order to bar these others from gaining power and influence in Victorian Britain Utilizing a wide ranging analysis the book focuses on key case studies the anti-Semitism implicit in Lord Rothschild's barring from the House of Commons the fine line between accepted male love and companionship and homosexuality culminating in the Oscar Wilde trials of the 1890s and how laws against disease were used

to police prostitutes and correct moral vices Political and legal rhetoric backed by the force of legislation set the boundaries of Britishness and enforced those boundaries through the majesty of British law As Jews Roman Catholics and atheists were brought into a genuine sense of partnership in the British constitution by being allowed to seek election to Parliament homosexuals prostitutes and the allegedly innately criminal Irish found themselves further and more vehemently displaced as the nineteenth century progressed Otherness stopped being a religious question and became instead a moral one That fundamental shift marks the moment that Britishness became a values based question And we've been arguing about what those values are ever since This will be essential reading for those working in the fields of Victorian studies social and cultural history and constitutional identity

Victorian Secrecy Denise Tischler Millstein, 2016-02-24 Whether commercial personal political professional or spiritual knowledge was capital for the Victorians in their ongoing project of constructing a modern information based society *Victorian Secrecy* explores the myriad ways in which knowledge was both zealously accumulated and jealously guarded by individuals institutions and government entities in Victorian Britain Offering a wide variety of critical approaches and disciplinary perspectives the contributors examine secretive actors with respect to a broad range of subjects including the narrator in *Tess of the d'Urbervilles* John Henry Newman's autobiographical novel *Loss and Gain* Richard Dadd's *The Fairy Feller's Masterstroke* modes of detection in *Bleak House* the secret history of Harriet Martineau's role in the repeal of the Corn Law and Victorian stage magicians Taken together the essays provide a richly textured account of which modes of hiding and revealing articulate secrets in Victorian literature and culture how social relations are formed and reformed in relationship to secrecy and what was at stake individually aesthetically and culturally in the Victorians clandestine activities

Victorian Jewelry, Identity, and the Novel Jean Arnold, 2016-03-16 In this study of Victorian jewels and their representation Jean Arnold explores the role material objects play in the cultural cohesion of the West Diamonds and other gems Arnold argues symbolized the most closely held beliefs of the Victorians and thus can be considered prisms of culture Mined in the far reaches of the empire they traversed geographical space and cultural boundaries representing monetary value and evoking empire class lineage class membership gender relations and aesthetics Arnold analyzes the many roles material objects fill in Western culture and surveys the cross cultural history of the Victorian diamond uncovering how this object became both preeminent and representative of Victorian values Her close readings of Wilkie Collins's *The Moonstone* George Eliot's *Middlemarch* William Makepeace Thackeray's *The Great Hoggarty Diamond* and Anthony Trollope's *The Eustace Diamonds* show gendered aesthetic economic fetishistic colonial legal and culturally symbolic interpretations of jewelry as they are enacted through narrative Taken together these divergent interpretations offer a holistic view of a material culture's affective attachment to objects As the assigned meanings of jewels turn them into symbols of power personal relationships and valued ideas human interactions with gems elicit emotional responses that bind the materialist culture together

A Concise Companion to the Victorian Novel Francis O'Gorman, 2008-04-15 This

volume presents fresh approaches to classic Victorian fiction from 1830-1900. Opens up for the reader the cultural world in which the Victorian novel was written and read. Crosses traditional disciplinary boundaries. Provides fresh perspectives on how Victorian fiction relates to different contexts such as class, sexuality, empire, psychology, law, and biology. A New Companion to Victorian Literature and Culture Herbert F. Tucker, 2014-02-14. A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE. The Victorian period was a time of rapid cultural change which resulted in a huge and varied literary output. A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new Companion surveys seven decades of history before examining the key phases in a Victorian life: the leading professions and walks of life; the major literary genres; the way Victorians defined their persons, homes, and national identity; and how recent neo-Victorian developments in contemporary culture reconfigure the sense we make of the past today. Important topics such as sexuality, denominational faith, social class, and global empire inform each chapter's approach. Each chapter provides a comprehensive bibliography of established and emerging scholarship.

Victorian Fetishism Peter Melville Logan, 2008-12-18. Victorian Fetishism argues that fetishism was central to the development of cultural theory in the nineteenth century. From 1850 to 1900, when theories of social evolution reached their peak, European intellectuals identified all primitive cultures with Primitive Fetishism, a psychological form of self-projection in which people believe everything in the external world—thunderstorms, trees, stones—is alive. Placing themselves at the opposite extreme of cultural evolution, the Victorians defined culture not by describing what culture was, but by describing what it was not, and what it was not was fetishism. In analyses of major works by Matthew Arnold, George Eliot, and Edward B. Tylor, Peter Melville Logan demonstrates the paradoxical role of fetishism in Victorian cultural theory, namely how Victorian writers projected their own assumptions about fetishism onto the realm of historical fact, thereby fetishizing fetishism. The book concludes by examining how fetishism became a sexual perversion as well as its place within current cultural theory.

The Racial Hand in the Victorian Imagination Aviva Briefel, 2015-09-16. The hands of colonized subjects—South Asian craftsmen, Egyptian mummies, harem women, and Congolese children—were at the crux of Victorian discussions of the body that tried to come to terms with the limits of racial identification. While religious, scientific, and literary discourses privileged hands as sites of physiognomic information, none of these found plausible explanations for what these body parts could convey about ethnicity. As compensation for this absence, which might betray the fact that race was not actually inscribed on the body, *fin de siècle* narratives sought to generate models for how non-white hands might offer crucial means of identifying and theorizing racial identity. They removed hands from a holistic corporeal context and allowed them to circulate independently from the body to which they originally belonged. Severed hands consequently served as human tools.

that could be put to use in a number of political aesthetic and ideological contexts **Victorian Sexual Dissidence** Richard Dellamora, 2019-04-08 Recent critical and historical work on the late Victorian period has furnished a vocabulary for discussing gender and sexuality These popular terms include categories such as homo hetero patriarchal feminist and masculine effeminate This collection exploits this framework while refining and resisting it in places to show how certain Victorians imagined difference in ways that continue to challenge us today One essay for example traces the remarkable feminist appropriation of male identified fields of study such as Classical philology Others address the validation of male bodies as objects of desire in writing painting and emergent modernist choreography The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist gay and lesbian studies Contributors are Oliver Buckton Richard Dellamora Dennis Denisoff Regenia Gagnier Eric Haralson Andrew Hewitt Christopher Lane Thas Morgan Yopie Prins Kathy Alexis Psomiades Julia Saville Robert Sulcer Jr Martha Vicinus **Sex, Politics and Society**, 2014-05-22 A pioneering study which has become an established classic in its field Sex Politics and Society provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present These changes are firmly located in the wider context of social change from industrialization and the experience of Empire through the establishment of the welfare state to the rise of new social movements such as feminism and gay liberation and new forms of social conservatism Now fully revised and updated and with a new chapter bringing the story right up to date this new edition considers the transformation of the sexual world through globalization and the internet the changing impact of the AIDS pandemic over the last thirty years the influence of new currents in social and cultural theory on the study of sexuality the gradual depoliticization and mainstreaming of sexuality within historical study Combining rich empirical detail with innovative theoretical insights Sex Politics and Society remains at the cutting edge of the subject and this third edition will inspire and provoke a whole new generation of readers in history sociology social policy and the study of sexuality **Dickens, Sexuality and Gender** Lillian Nayder, 2017-03-02 This volume of essays examines Dickens's complex representations of sexuality and gender as well as his use of gender ideologies and sexual and gender differences over the course of his literary career from his first sketches and early novels to his late works of fiction The essays approach gender issues in Dickens's writing by focusing on a number of topics his treatment of gender ideals and transgressions the intersections and displacements among gender class and race the ties between gender and the body and among gender voice and language his depiction of the homosocial and the homoerotic and the relation between gender and the law The essays provide an introduction to the most recent approaches to Dickens's fiction in addition to those now considered classic draw on queer theory and also feature a variety of methodologies ranging across feminist historicist and psychoanalytic methods of interpretation The collection represents the best of previously published

research by Dickens's scholars and illuminates for students and scholars alike the meaning of gender in such novels as *The Pickwick Papers*, *Dombey and Son* and *Our Mutual Friend* *A History of Divorce Law* Henry Kha, 2020-11-30 The book explores the rise of civil divorce in Victorian England the subsequent operation of a fault system of divorce based solely on the ground of adultery and the eventual piecemeal repeal of the Victorian era divorce law during the Interwar years The legal history of the Matrimonial Causes Act 1857 is at the heart of the book The Act had a transformative impact on English law and society by introducing a secular judicial system of civil divorce This swept aside the old system of divorce that was only obtainable from the House of Lords and inadvertently led to the creation of the modern family justice system The book argues that only through understanding the legal doctrine in its wider cultural political religious and social context is it possible to fully analyse and assess the changes brought about by the Act The major developments included the end of any pretence of the indissolubility of marriage the statutory enshrinement of a double standard based on gender in the grounds for divorce and the growth of divorce across all spectrums of English society The Act was a product of political and legal compromise between conservative forces resisting the legal introduction of civil divorce and the reformers who demanded married women receive equal access to the grounds of divorce Changing attitudes towards divorce that began in the Edwardian period led to a gradual rejection of Victorian moral values and the repeal of the Act after 80 years of existence in the Interwar years The book will be a valuable resource for academics and researchers with an interest in legal history family law and Victorian studies ***The Cambridge History of Victorian Literature*** Kate Flint, 2012-03-01 This collaborative History aims to become the standard work on Victorian literature for the twenty first century Well known scholars introduce readers to their particular fields discuss influential critical debates and offer illuminating contextual detail to situate authors and works in their wider cultural and historical contexts Sections on publishing and readership and a chronological survey of major literary developments between 1837 and 1901 are followed by essays on topics including sexuality sensation cityscapes melodrama epic and economics Victorian writing is placed in its complex relation to the Empire Europe and America as well as to Britain's component nations The final chapters consider how Victorian literature and the period as a whole influenced twentieth century writers Original lucid and stimulating each chapter is an important contribution to Victorian literary studies Together the contributors create an engaging discussion of the ways in which the Victorians saw themselves and of how their influence has persisted *Studies in the Victorian and Neo-Victorian Novel* Adrian Radu, 2024-02-29 Readers of the nineteenth century novel expected literature to be a form journalism and fictional history They wanted to read about easily identifiable situations with a chronological straightforward and easily discernible development of plot familiar backgrounds and credible characters About a hundred years later the Victorian novel became the great tradition omnipresent and reliable However today the age and the context are different and novels need more substance including such themes as memory race and empire sex and science spectrality and the heritage industry or key

issues like gender sexuality and postmodernism All these elements are considered Neo Victorian which in spite of their novelty do point to a certain Victorian anchor This volume contains ten studies the substance of which is the analysis of novels that according to their date of publication are products of the Victorian and Neo Victorian periods as defined above The authors investigate and discuss Victorian roots and characteristics preserved or recycled Victorian themes Neo Victorian characters and motifs or any other characteristics that may label them as Victorian or Neo Victorian products Palgrave Advances in Charles Dickens Studies R. Patten,J. Bowen,2005-11-30 Palgrave Advances in Charles Dickens Studies is a comprehensive and authoritative guide to the study of one of the most important Victorian novelists Its editors Robert L Patten and John Bowen are leading authorities on Dickens and the international team of contributors they have assembled contains some of the most exciting critics of nineteenth century fiction writing today The book covers the whole range of Dickens s writing and criticism about it including biographical theoretical and historical approaches It is based on up to the minute research and written in a lively and engaging way and will be essential reading for all students and scholars of this canonical writer

Victoria Woodhull's Sexual Revolution Amanda Frisken,2012-03-06 Victoria Woodhull the first woman to run for president forced her fellow Americans to come to terms with the full meaning of equality after the Civil War A sometime collaborator with Susan B Anthony and Elizabeth Cady Stanton yet never fully accepted into mainstream suffragist circles Woodhull was a flamboyant social reformer who promoted freedom especially freedom from societal constraints over intimate relationships This much we know from the several popular biographies of the nineteenth century activist But what we do not know as Amanda Frisken reveals is how Woodhull manipulated the emerging popular media and fluid political culture of the Reconstruction period in order to accomplish her political goals As an editor and public speaker Woodhull demanded that women and men be held to the same standards in public life Her political theatrics brought the topic of women s sexuality into the public arena shocking critics galvanizing supporters and finally locking opposing camps into bitter conflict over sexuality and women s rights in marriage A woman who surrendered her own privacy whose life was grist for the mills of a sensation mongering press she made the exposure of others secrets a powerful tool of social change Woodhull s political ambitions became inseparable from her sexual nonconformity yet her skill in using contemporary media kept her revolutionary ideas continually before her peers In this way Woodhull contributed to long term shifts in attitudes about sexuality and the slow liberation of marriage and other social institutions Using contemporary sources such as images from the sporting news Frisken takes a fresh look at the heyday of this controversial women s rights activist discovering Woodhull s previously unrecognized importance in the turbulent climate of Radical Reconstruction and making her a useful lens through which to view the shifting sexual mores of the nineteenth century

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Table of Contents Sex Scandal The Private Parts Of Victo

1. Understanding the eBook Sex Scandal The Private Parts Of Victo
 - The Rise of Digital Reading Sex Scandal The Private Parts Of Victo
 - Advantages of eBooks Over Traditional Books
2. Identifying Sex Scandal The Private Parts Of Victo
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sex Scandal The Private Parts Of Victo
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sex Scandal The Private Parts Of Victo
 - Personalized Recommendations
 - Sex Scandal The Private Parts Of Victo User Reviews and Ratings
 - Sex Scandal The Private Parts Of Victo and Bestseller Lists
5. Accessing Sex Scandal The Private Parts Of Victo Free and Paid eBooks
 - Sex Scandal The Private Parts Of Victo Public Domain eBooks

- Sex Scandal The Private Parts Of Victo eBook Subscription Services
- Sex Scandal The Private Parts Of Victo Budget-Friendly Options
- 6. Navigating Sex Scandal The Private Parts Of Victo eBook Formats
 - ePub, PDF, MOBI, and More
 - Sex Scandal The Private Parts Of Victo Compatibility with Devices
 - Sex Scandal The Private Parts Of Victo Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sex Scandal The Private Parts Of Victo
 - Highlighting and Note-Taking Sex Scandal The Private Parts Of Victo
 - Interactive Elements Sex Scandal The Private Parts Of Victo
- 8. Staying Engaged with Sex Scandal The Private Parts Of Victo
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sex Scandal The Private Parts Of Victo
- 9. Balancing eBooks and Physical Books Sex Scandal The Private Parts Of Victo
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sex Scandal The Private Parts Of Victo
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sex Scandal The Private Parts Of Victo
 - Setting Reading Goals Sex Scandal The Private Parts Of Victo
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sex Scandal The Private Parts Of Victo
 - Fact-Checking eBook Content of Sex Scandal The Private Parts Of Victo
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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