

Sec. Lies. & Autobiography



JAMES O'ROURKE

Sex Lies And Autobiography The Ethics Of Confession

James A. W. Heffernan



Sex Lies And Autobiography The Ethics Of Confession:

Sex, Lies, and Autobiography James L. O'Rourke, 2006 In *Sex Lies and Autobiography* James O'Rourke explores the relationships between literary form and ethics revealing how autobiographical texts are able to confront readers with the moral complexities of everyday life Tracing the ethical legacy of Jean Jacques Rousseau's *Confessions* in a series of English language texts the author shows how Rousseau's doubts about the possibility of ethical behavior in everyday life shadows the first person narratives of five canonic works William Wordsworth's *Prelude* Charlotte Brontë's *Jane Eyre* and Villette Mary Shelley's *Frankenstein* and Vladimir Nabokov's *Lolita* Offering a fascinating new way of thinking about ethics through literature *Sex Lies and Autobiography* challenges the most fundamental principles of the philosophical study of ethics revealing the innate difference between morality in life and morality in literature O'Rourke begins with Rousseau's inability to reconcile his intuitive belief that he is a good person with the effects that his actions have on others and he goes on to show how this same ethical impasse recurs in the five aforementioned texts The ethical crises these texts describe such as when *Jane Eyre*'s happiness can be purchased only at the cost of Bertha Mason's suicide or when Humbert Humbert's artistry demands the sacrifice of Dolores Haze are not instances of authorial ethical blindness O'Rourke says but rather are ethical challenges that force us as readers to consider our own lives In each of these works a narrator attempts to justify his or her behavior and fails in each case the rigorous narrative of self examination demands a similar effort from the reader whose own sense of moral rectitude is put into question Confronting the long held philosophical construction that links ethical principles and life choices thereby reassuring us of the ethical coherence of everyday life the narrators of these literary autobiographies come to a very different conclusion by looking back on their lives they cannot understand how their most benevolent desires led to such damaging life stories By leaving meaning inexplicit O'Rourke argues these texts are able to recover traumatic material that is ordinarily repressed and then bring that repressed knowledge to bear on self justifying narratives For readers interested in autobiographical studies ethical criticism and trauma and literary studies *Sex Lies and Autobiography* provides a groundbreaking analysis of the role of ethics in literature

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches

systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers A History of English Autobiography Adam Smyth,2016-04-04 This History explores the genealogy of

autobiographical writing in England from the medieval period to the digital era **Wordsworth's Ethics** Adam Potkay,2015-03-15 A comprehensive examination that breathes new life into Wordsworth and the ethical concerns that were vital to his nineteenth century readers Why read Wordsworth s poetry indeed why read poetry at all Beyond any pleasure it might give can it make one a better or more flourishing person These questions were never far from William Wordsworth s thoughts He responded in rich and varied ways in verse and in prose in both well known and more obscure writings Wordsworth s Ethics is a comprehensive examination of the Romantic poet s work delving into his desire to understand the source and scope of our ethical obligations Adam Potkay finds that Wordsworth consistently rejects the kind of impersonal utilitarianism that was espoused by his contemporaries James Mill and Jeremy Bentham in favor of a view of ethics founded in relationships with particular persons and things The discussion proceeds chronologically through Wordsworth s career as a writer from his juvenilia through his poems of the 1830s and 40s providing a valuable introduction to the poet s work The book will appeal to readers interested in the vital connection between literature and moral philosophy **The Rise of the Memoir** Alex Zwerdling,2017 The Rise of the Memoir traces the growth and extraordinarily wide appeal of the memoir Its territory is private rather than public life shame guilt and embarrassment not the achievements celebrated in the public record What accounts for the sharp need writers like Rousseau Woolf Orwell Nabokov Primo Levi and Maxine Hong Kingston felt to write and to publish such works when they might more easily have chosen to remain silent Alex Zwerdling explores why each of these writers felt compelled to write them as that story can be reconstructed from personal materials available in archival collections what internal conflicts they encountered while trying and how each of them resisted the private and public pressures to stop themselves rather than pursuing this confessional route against their own doubts without a reasonable expectation that such works would be welcome in print and eventually find an empathetic audience Reconstructing this process in which a dubious project eventually becomes a compelling product a memoir that will last illuminates both what was at stake and why this serially invented open form has reshaped the expectations of readers who welcomed a vital alternative to the official story Lacework or Mirror? Diary Poetics of Frances Burney, Dorothy Wordsworth and Mary Shelley Magdalena Ożarska,2014-01-08 Lacework or Mirror Diary Poetics of Frances Burney Dorothy Wordsworth and Mary Shelley sets out to determine whether each of the diaries by three female writers namely Frances Burney Dorothy Wordsworth and Mary Shelley approximates the Philippe Lejeunean concept of the diary as lacework or the

more sweeping view typical of the broadly conceived autobiography which Georges Gusdorf famously likened to the mirror. The author explores Burney's Wordsworth's and Shelley's attempts at concealing the gaps between their narrating and narrated I's as well as examining their diary lacunae especially helpful for illustrating the gradual emergence of the diarists' individual selves. Broader issues connected with diary poetics such as the use of metaphors and symbols, the degree of reliance on dialogue and ensuing narrativity down to handling the past by means of anachronous eccentricities are also subject to examination. The study is based on the assumption that the journal is a literary genre which can be investigated with tools routinely used for the examination of literary texts. Yet beyond the issues of literariness in accordance with Philippe Lejeune's dictum, the three journals reveal the writers' diaristic practices. In fact, it seems that issues of the journal genre and the journal practice cannot be divorced and neither can their lacework and mirror aspects.

Annual Bibliography of Victorian Studies, 2007. Lists editions, books, articles and dissertation abstracts published from 1945 to 1999 on every field of nineteenth-century British studies.

Alternative Histories of the Self Anna Clark, 2017-12-14. *Alternative Histories of the Self* investigates how people reimagined the idea of the unique self in the period from 1762 to 1917. Some used the notion of the unique self to justify their gender and sexual transgression but others rejected the notion of the unique self and instead demanded the sacrifice of the self for the good of society. The substantial introductory chapter places these themes in the cultural context of the long nineteenth century but the book as a whole represents an alternative method for studying the self. Instead of focusing on the thoughts of great thinkers, this book explores how five unusual individuals twisted conventional ideas of the self as they interpreted their own lives. These subjects include The Chevalier d'Eon, a renegade diplomat who was outed as a woman; Anne Lister, who wrote coded diaries about her attraction to women; Richard Johnson, who secretly criticized the empire that he served; James Hinton, a Victorian doctor who publicly advocated philanthropy and privately supported polygamy; Edith Ellis, a socialist lesbian who celebrated the abnormal. These five case studies are skilfully used to explore how the notion of the unique individual was used to make sense of sexual or gender non-conformity. Yet this queer reading will go beyond same-sex desire to analyse the issue of secrets and privacy: for instance, what stigma did men who practiced or advocated unconventional relationships with women incur? Finally, Clark ties these unusual lives to the wider questions of ethics and social justice: did those who questioned sexual conventions challenge political traditions as well? This is a highly innovative study that will be of interest to intellectual historians of modern Britain and Europe as well as historians of gender and sexuality. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by Knowledge Unlatched.

Casanova's Life & Times David John Thompson, 2025-08-05. This is both the life of Giacomo Casanova and a chronicle of eighteenth-century Europe. Giacomo Casanova (1725-1798) was born the son of a moderately poor acting family at a time when the stage carried enormous social stigma. Yet in his own lifetime he achieved celebrity across Europe, rubbing shoulders with numerous of the eighteenth

century's greatest men and women from Frederick the Great to Catherine the Great from Voltaire to Albrecht von Haller from Pope Benedict XIV to Pope Clement XIII. It was a fame that had little to do with his romantic exploits. This was to come later following upon the posthumous publication of his magnificent *History of My Life*. An adventurer and a man of learning, his was an extraordinary life whose story was intertwined with the story of eighteenth-century Europe. To try to understand this fascinating character, we need also to try to understand the period in which he lived. This is the aim of *Casanova's Life and Times*.

Recovering History through Fact and Fiction Dallas John Baker, Donna Lee Brien, Nike Sulway, 2018-04-18. This edited collection brings together research that focuses on historic figures who have been largely neglected by history or forgotten over time. The question of how to recover, reclaim, or retell the histories and stories of those obscured by the passage of time is one of growing public and scholarly interest. The volume includes chapters on a diverse array of topics including semi-biographical fiction, digital and visual biographies, autobiographies, and memoirs among others. Apart from the largely forgotten, the book provides fresh perspectives on historical figures whose biographies are distorted by their fame or limited by public perception. The subjects explored here include among others a child author, a Finnish grandmother, a Cold War migrant, an Elizabethan era playwright, a castaway, a celebrated female artist, and the lauded personalities Mary Shelley, Judy Garland, and J.R.R. Tolkien. Altogether, the chapters included in this collection offer a much-needed snapshot of new research on biography and its many variations and hybrids, which will be of interest to academics and students of biography and life writing in general.

Nabokov's Women Elena Rakhimova-Sommers, 2017-10-15. Nabokov's *Women: The Silent Sisterhood of Textual Nomads* is the first book-length study to focus on Nabokov's relationship with his heroines. Essays by distinguished Nabokov scholars explore the multilayered and nomadic nature of Nabokov's women, their voice and voicelessness, their absentness, the paradigm of power and sacrifice within which they are situated, the paradox of their unattainability, their complex relationship with textual borders, the travel narrative with the author himself. By design, Nabokov's woman is often assigned a short-term tourist visa with a firm expiration date. Her departure is facilitated by death or involuntary absence, which watermarks her into the male protagonist's narrative, granting him an artistic release or a gift of self-understanding. When she leaves the stage, her portrait remains ambiguous. She can be powerfully enigmatic but not self-actualized enough to be dynamic or, for even where the terms of her existence are deeply considered or her image beheld reverently, her recognition seems to be limited to the Works Cited register of the male narrator's personal life. As a result, Nabokov's texts often feature a nomadic woman who seems to live without a narratorial homeland, papers of her own, or storytelling privileges. This volume explores the residency status of Nabokov's silent nomads, his fleeting lovers, witches, muses, mermaids, and nymphets. As Nabokov scholars analyze the power dynamic of the writer's narrative of male desire, they ponder: are these female characters directionless wanderers or covert operatives in the terrain of Nabokov's text? Whereas each essay addresses a different aspect of Nabokov's artistic relationship with the feminine, together they explore the politics of

representation authorization and voicelessness This collection offers new ways of reading and teaching Nabokov and is poised to appeal to a wide range of student and scholarly audiences Chapter 4 Nabokov's *Mermaid Spring* in *Fialta* by Elena Rakhimova Sommers is not available in the ebook format due to digital rights restrictions You can find the earlier version of the chapter in the journal *Nabokov Studies* [Writing the Modern Family](#) Roberta Garrett, 2021-01-29 Although a large body of work has emerged which addresses neoliberal representations of the family in other cultural forms such as parenting advice programmes little has been written specifically on the family and contemporary literature This book examines the growing body of autobiographical and fictional writing on family and parenting issues in Anglo American culture from the late 1990s to the present day The book looks closely at six distinct genres which have arisen during this time frame the misery memoir the mum's lit popular novel the maternal confessional dad's lit the dysfunctional domestic novel and the family noir *Writing the Modern Family* will examine the way these burgeoning areas of British and American writing respond to a neoliberal public discourse in which a parenting deficit rather than economic and structural disadvantage is responsible for increasing inequality in child welfare and achievement In evaluating these forms and their relationship to neoliberal culture the book will also consider the complex interrelationship between these genres [Surprise](#) Christopher R. Miller, Today in the era of the spoiler alert surprise in fiction is primarily associated with an unexpected plot twist but in earlier usage the word had darker and more complex meanings Originally denoting a military ambush or physical assault surprise went through a major semantic shift in the eighteenth century from violent attack to pleasurable experience and from external event to internal feeling In *Surprise* Christopher R Miller studies that change as it took shape in literature ranging from *Paradise Lost* through the novels of Jane Austen Miller argues that writers of the period exploited and arbitrated the dual nature of surprise in its sinister and benign forms Even as surprise came to be associated with pleasure it continued to be perceived as a problem a sign of ignorance or naiveté an uncontrollable reflex a paralysis of rationality and an experience of mere novelty or diversion for its own sake In close readings of exemplary scenes particularly those involving astonished or petrified characters Miller shows how novelists sought to harness the energies of surprise toward edifying or comic ends while registering its underpinnings in violence and mortal danger In the Roman poet Horace's famous axiom poetry should instruct and delight but in the early eighteenth century Joseph Addison signally amended that formula to suggest that the imaginative arts should surprise and delight Investigating the significance of that substitution Miller traces an intellectual history of surprise involving Aristotelian poetics Cartesian philosophy Enlightenment concepts of the passions eighteenth century literary criticism and aesthetics and modern emotion theory Miller goes on to offer a fresh reading of what it means to be surprised by sin in *Paradise Lost* showing how Milton's epic both harks back to the symbolic functions of violence in allegory and looks ahead to the moral contours of the novel Subsequent chapters study the Miltonic ramifications of surprise in the novels of Defoe Haywood Richardson Fielding and Sterne as well as in the poems of Wordsworth and Keats By focusing

on surprise in its inflections as emotion cognition and event Miller's book illuminates connections between allegory and formal realism between aesthetic discourse and prose fiction and between novel and lyric and it offers new ways of thinking about the aesthetic and ethical dimensions of the novel as the genre emerged in the eighteenth century *Why the Humanities Matter* Frederick Luis Aldama, 2022-02-24 This wide ranging study of the influence of postmodernism on contemporary culture offers a trenchant and uplifting defense of the humanities Is there life after postmodernism Many claim that it sounded the death knell for history art ideology science possibly all of Western philosophy and even the concept of reality itself Responding to essential questions regarding whether the humanities can remain politically and academically relevant amid this twenty first century uncertainty *Why the Humanities Matter* offers a guided tour of the modern condition calling upon thinkers in a variety of disciplines to affirm essential concepts such as truth goodness and beauty Through a lens of new humanism Frederick Aldama provides a liberating examination of the current cultural repercussions of assertions by such revolutionary theorists as Said Foucault Lacan and Derrida as well as Latin Americanists such as Sommer and Mignolo Emphasizing pedagogy and popular culture with equal verve Aldama presents an enlightening way to explore what culture actually does who generates it and how it shapes our identities and the role of academia in sustaining it **Hospitality and Treachery in Western Literature** James A. W. Heffernan, 2014-05-27 In works of Western literature ranging from Homer's *Odyssey* to Albee's *Who's Afraid of Virginia Woolf* the giving and taking of hospitality is sometimes pleasurable but more often perilous Heffernan traces this leitmotiv through the history of our greatest writings including Christ's Last Supper Macbeth's murder of his royal guest and Camus's short story on French colonialism in Arab Algeria By means of such examples and many more this book considers what literary hosts hostesses and guests do to as well as for each other In doing so it shows how often treachery rends the fabric of trust that hospitality weaves Casanova and Enlightenment David John Thompson, 2024-12-30 Giacomo Casanova 1725-1798 was born the son of a moderately poor acting family at a time when the stage carried enormous social stigma Yet in his own lifetime he achieved celebrity across Europe rubbing shoulders with numerous of the eighteenth century's greatest men and women from Frederick the Great to Catherine the Great from Voltaire to Albrecht von Haller from Pope Benedict XIV to Pope Clement XIII It was a fame that had little to do with his romantic exploits This was to come later following upon the posthumous publication of his magnificent *History of My Life* An adventurer and a man of learning his was an extraordinary career whose story was intertwined with the story of eighteenth century Europe Casanova's *Life and Times* the first book of this two volume project concentrates on what it was like to live in the eighteenth century This second book *Casanova Enlightenment* now turns to Casanova's intellectual development within the context of the Enlightenment proposing a re-evaluation of his status as a philosopher **Charlotte Brönte's road to reality** Luisa Conti Camaiora, 2014-07-24 **Monstrous Kinships** Jillmarie Murphy, 2011-09-22 *Monstrous Kinships* Realism and Attachment Theory in the Novels of Mary Shelley Herman Melville Thomas Hardy Stephen

Crane Theodore Dreiser and Vladimir Nabokov investigates the connection between realist fiction of the nineteenth and early twentieth centuries and the psychoanalytic approach of John Bowlby s Attachment Theory Attachment Theory arises from the guiding principles of realism and the veratist s devotion to long term direct observation of subject matter Additionally because Attachment Theory originated in the field of child psychoanalysis this book highlights the detrimental effects of parental obsession and abandonment industrialism poverty alcoholism religious addiction and physical emotional and sexual abuse on child characters The subject of Monstrous Kinships is timely as literary critics and theorists as well as creative writers continue to expand their range of inquiry to include the child as primary subject in various treatments of post colonial and transnational culture

Romanticism and the City L. Peer, 2011-04-25 Romanticism and the City explores how late eighteenth and early nineteenth century literature conceptualized urban space Fresh readings of key texts show how Romantic concerns with urban life shaped both individual works and broad theoretical issues in European Romanticism at large

Prism(s) , 2002

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