

# **Sex Drives Fantasies Of Fascism In Literary Modernism**

**Barry Jeffrey Scherr** 

#### **Sex Drives Fantasies Of Fascism In Literary Modernism:**

**Sex Drives** Laura Catherine Frost,2002 Fascism and sadomasochism the origins of an erotics The libidinal politics of D H Lawrence s leadership novels The surreal swastikas of Georges Bataille and Hans Bellemer Beauty and the Boche propaganda and the sexualized enemy in Vercors s Silence of the sea Horizontal treason Jean Genet s Funeral rites Every woman adores a fascist Marguerite Duras Sylvia Plath and feminist visions of fascism This cellar of the present

Modernism, Sex, and Gender Celia Marshik, Allison Pease, 2018-10-04 Modernism Sex and Gender is an up to date and in depth review of how theories of gender and sexuality have shaped the way modernism has been read and interpreted from its inception to the present day The volume explores four key aspects of modernist literature and criticism that have contributed to the new modernist studies women s contributions to modernism masculinities sexuality and the intersection of gender and sexuality with politics and law Including brief case studies of such writers as May Sinclair and Radclyffe Hall this book is a valuable guide for those looking to understand the history of critical thought on gender and sexuality in modernist Bodies, Sex and Desire from the Renaissance to the Present Kate Fisher, Sarah Toulalan, 2015-12-11 studies today An examination of how bodies and sexualities have been constructed categorised represented diagnosed experienced and subverted from the fifteenth to the early twenty first century It draws attention to continuities in thinking about bodies and sex concept may have changed but hey nevertheless draw on older ideas and language Love and Death in Lawrence and Foucault Barry Jeffrey Scherr, 2008 Love and Death in Lawrence and Foucault is the first full length study of Foucault and the Foucaultians not to look at them from a quasi hagiographical perspective The Lawrentian point of view employed here to deal with Foucault and his oeuvre is utterly unique imaginative and efficacious in explicating demystifying Foucaultian theory while at the same time promoting Barry J Scherr's courageous indefatigable project of restoring D H Lawrence to his rightfully and supremely high place in the pantheon of great British literature Rebellious and unconventional yet scholarly and mature Love and Death in Lawrence and Foucault is the bravest and most unorthodox study of Foucault to date It is a worthy addition to Scherr's previous literary cultural studies D H Lawrence Today and D H Lawrence's Response to Plato A supremely lively incisive lucid and profound critique Love and Death in Lawrence and Foucault is indispensable to students and scholars of Lawrence and Foucault alike Confessional Poetry in the Cold War Adam Beardsworth, 2022-02-02 This book explores how confessional poets in the 1950s and 1960s US responded to a Cold War political climate that used the threat of nuclear disaster and communist infiltration as affective tools for the management of public life In an era that witnessed the state sanctioned repression of civil liberties poets such as Robert Lowell John Berryman Sylvia Plath Anne Sexton and Randall Jarrell adopted what has often been considered a politically benign confessional style Although confessional writers have been criticized for emphasizing private turmoil in an era of public crisis examining their work in relation to the political and affective environment of the Cold War US demonstrates their unique ability to express dissent

while averting surveillance For these poets writing the fear and anxiety of life in the bomb s shadow was a form of poetic doublespeak that critiqued the impact of an affective Cold War politics without naming names **Transatlantic Literature** and Culture After 9/11 K. Miller, 2014-09-23 Transatlantic Literature and Culture After 9 11 asks whether post 9 11 America has chosen the wrong side of paradise by waging war on terror rather than working for global peace Analyzing transatlantic literature and culture the book refocuses our view of Ground Zero through the lenses of imperial power and The Legacy of the Grand Tour Lisa Colletta, 2015-12-09 The topos of the journey is one of the cosmopolitan exchange oldest in literature and even in this age of packaged tours and mediated experience it still remains one of the most compelling This volume examines the ways in which the legacy of the Grand Tour is still evident in works of travel and literature From its aristocratic origins and the permutations of sentimental and romantic travel to the age of tourism and globalization the Grand Tour still influences the destinations tourists choose and shapes the ideas of culture and sophistication that surround the act of travel The essays in this collection examine a wide variety of literature travel memoir and fiction and explore the ways travel and ideas of culture have evolved since the heyday of the Grand Tour in the 18th century The sites of the Grand Tour remain a powerful cultural draw and they continue to define ideas of taste and learning for those who visit them Desert in Modern Literature and Philosophy Tynan Aidan Tynan, 2020-06-18 Aidan Tynan provocatively rethinks some of the core assumptions of ecocriticism and the environmental humanities Showing the significance of deserts and wastelands in literature since the Romantics he argues that the desert has served to articulate anxieties over the cultural significance of space in the Anthropocene He explores the ways in which Nietzsche's warning that the desert grows has been taken up by Heidegger Derrida and Deleuze in their critiques of modernity And he looks at how the desert has been a terrain of desire over which the Western imagination of space and place has range in writings from T S Eliot to Don DeLillo from imperial travel writing to postmodernism and from the Old Testament to salvagepunk Conservatism Alex Murray, 2023 Decadent Conservatism argues that both literary Decadence and political conservatism in Britain at the turn of the twentieth century was driven by a common drive to find alternatives to liberal modernity Thematic chapters offer a new and much messier picture of fin de si cle literary politics **Intimate Violence** David Greven, 2017-02-13 Intimate Violence explores the consistent cold war in Hitchcock's films between his heterosexual heroines and his gueer characters usually though not always male Decentering the authority of the male hero Hitchcock s films allow his female and gueer characters to vie for narrative power often in conflict with one another These conflicts eerily echo the tense standoff between feminism and queer theory From a reparative psychoanalytic perspective David Greven merges queer and feminist approaches to Hitchcock Using the theories of Melanie Klein Greven argues that Hitchcock s work thematizes a constant battle between desires to injure and to repair the loved object Greven develops a theory of sexual hegemony The feminine versus the gueer conflict as he calls it in Hitchcock films illuminates the shared but rivalrous struggles for

autonomy and visibility on the part of female and queer subjects The heroine is vulnerable to misogyny but she often gains an access to agency that the queer subject longs for mistaking her partial autonomy for social power Hitchcock's queer personae however wield a seductive power over his heterosexual subjects having access to illusion and masquerade that the knowledge seeking heroine must destroy Freud's theory of paranoia understood as a tool for the dissection of cultural homophobia illuminates the feminine versus the queer conflict the female subject position and the consistent forms of homoerotic antagonism in the Hitchcock film Through close readings of such key Hitchcock works as North by Northwest Psycho Strangers on a Train Spellbound Rope Marnie and The Birds Greven explores the ongoing conflicts between the heroine and queer subjects and the simultaneous allure and horror of same sex relationships in the director's films

**Eating Otherwise** Maria Christou, 2017-09-28 You are what you eat is an adage taken seriously as this book uncovers connections between the alimentary and ontological Queer Natures, Queer Mythologies Sam See, 2020-01-07 Queer Natures Oueer Mythologies collects in two parts the scholarly work both published and unpublished that Sam See had completed as of his death in 2013 In Part I in a thorough reading of Darwin See argues that nature is constantly and aimlessly variable and that nature itself might be considered queer In Part II See proposes that understood as queer in this way nature might be made the foundational myth for the building of queer communities With essays by Scott Herring Decadence and Orientalism in England and Germany, 1880-1920 Katharina Heather Love and Wendy Moffat Herold-Zanker, 2024-04-05 Decadence and Orientalism in England and Germany 1880 1920 examines the Orientalist portrayal of Middle Eastern cultures in Decadent Literatures in England and Germany at the turn of the century This book argues that the role of Orientalism in literary Decadence uniquely exposes its paradoxical engagement with other cultures In bringing together two fin de si cle European literatures this comparative study makes a case for the transnational if not imperial nature of Decadence The East emerges as an indispensable mediator between various versions of European Decadence The book examines the role of the East with specific reference to selected English and German authors starting from Oscar Wilde's Victorian vision of Egypt and Arthur Symons's and Violet Fane's image of Constantinople it moves to Paul Scheerbart's and Else Lasker Sch ler's Decadent Babylon and Assyria and concludes by turning to Stefan George's exclusion of the East from his poetic practice The geographical reach of the East focuses on regions of the Eastern Mediterranean and Northern Africa The cultural translation of specifically the Middle East into different European national contexts gains new sometimes oppositional meanings avoiding a one sided representation of both the East and the two national literatures that absorbed it In arguing for a Decadent cosmopolitanism as a model of heterogeneous inclusivity that reaches beyond the binaries established by Edward Said's Orientalism the present book brings twenty first century theories of cosmopolitanism into dialogue with art history and literature to uncover striking synergies and interdependences between the different manifestations of Decadence in England and Germany The Inequality of Pay Henry Phelps Brown, 1977 This book

examines late nineteenth and early twentieth century literature written in England and Germany exploring the relationship between Orientalism Decadence and cosmopolitanism arguing that representations of the East played a critical role in the literary landscape of Decadence over this period **Queering The Terminator** David Greven, 2017-06-15 The Terminator film series is an unlikely site of gueer affiliation. The entire premise revolves around both heterosexual intercourse and the woman's pregnancy and giving birth It is precisely the Terminator's indifference to both that signifies it as an unimaginably inhuman monstrosity Indeed the films overarching contention that humanity must be saved rooted as it is in a particular story about pregnancy and birth that exclusively focuses on the heterosexual couple and the family would appear to put it at odds with the political stances of contemporary queer theory Yet as this book argues there is considerable queer interest in the Terminator mythos The films provide a framework for interpreting shifting gender codes and the emergence of queer sexuality over the period of three decades Significantly the series emerges in the Reagan 80s which marked a decisive break with the sexual fluidity of the 70s As a franchise and on the individual basis of each film The Terminator series combines both radical and reactionary elements Each film reflects the struggles over gender and sexuality specific to its release At the same time the series foregrounds the intersection of technology and gender that has become a definitive aspect of contemporary experience A narrative organized around a conservative view of female sexuality and the family the Terminator myth is nevertheless a richly suggestive narrative for queer theory and gender studies The German Patient Jennifer M. Kapczynski, 2010-02-11 The German Patient takes an original look at fascist constructions of health and illness arguing that the idea of a healthy national body propagated by the Nazis as justification for the brutal elimination of various unwanted populations continued to shape post 1945 discussions about the state of national culture Through an examination of literature film and popular media of the era Jennifer M Kapczynski demonstrates the ways in which postwar German thinkers inverted the illness metaphor portraying fascism as a national malady and the nation as a body struggling to recover Yet in working to heal the German wounds of war and restore national vigor through the excising of sick elements artists and writers often betrayed a troubling affinity for the very biopolitical rhetoric they were struggling against Through its exploration of the discourse of collective illness The German Patient tells a larger story about ideological continuities in pre and post 1945 German culture Jennifer M Kapczynski is Assistant Professor of Germanic Languages and Literatures at Washington University in St Louis She is the coeditor of the anthology A New History of German Cinema Cover art From The Murderers Are Among Us 1946 Reprinted courtesy of the Deutsche Kinemathek A highly evocative work of meticulous scholarship Kapczynski s deftly argued German Patient advances the current revaluation of Germany s postwar reconstruction in wholly original and even exciting ways its insights into discussions of collective sickness and health resonate well beyond postwar Germany Jaimey Fischer University of California Davis The German Patient provides an important historical backdrop and a richly specific cultural context for thinking about German guilt and responsibility after

Hitler An eminently readable and engaging text Johannes von Moltke University of Michigan This is a polished eloquently written and highly informative study speaking to the most pressing debates in contemporary Germany The German Patient will be essential reading for anyone interested in mass death genocide and memory Paul Lerner University of Southern **Psycho-Sexual** David Greven, 2013-01-02 Bridging landmark territory in film studies Psycho Sexual is the first California book to apply Alfred Hitchcock's legacy to three key directors of 1970s Hollywood Brian De Palma Martin Scorsese and William Friedkin whose work suggests the pornographic male gaze that emerged in Hitchcock's depiction of the voyeuristic homoerotically inclined American man Combining gueer theory with a psychoanalytic perspective David Greven begins with a reconsideration of Psycho and the 1956 remake of The Man Who Knew Too Much to introduce the filmmaker's evolutionary development of American masculinity Psycho Sexual probes De Palma s early Vietnam War draft dodger comedies as well as his film Dressed to Kill along with Scorsese's Taxi Driver and Friedkin's Cruising as reactions to and inventive elaborations upon Hitchcock's gendered themes and aesthetic approaches Greven demonstrates how the significant political achievement of these films arises from a deeply disturbing violent even sorrowful psychological and social context Engaging with contemporary theories of pornography while establishing pornography s emergence during the classical Hollywood era Greven argues that New Hollywood filmmakers seized upon Hitchcock's radical decentering of heterosexual male dominance The resulting images of heterosexual male ambivalence allowed for an investment in same sex desire an aura of homophobia became informed by a fascination with the homoerotic Psycho Sexual also explores the broader gender crisis and disorganization that permeated the Cold War and New Hollywood eras reimagining the defining premises of Hitchcock criticism Claiming Sylvia Plath Marianne Egeland, 2013-02-14 Over the years Sylvia Plath has come to inhabit a contested area of cultural production with other ambiguous authors between the highbrow the middlebrow and the popular Claiming Sylvia Plath is a critical and comprehensive reception study of what has been written about Plath from 1960 to 2010 Academic and popular interest in her seems incessant verging on a public obsession The story of Sylvia Plath is not only the story of a writer and her texts but also of the readers who have tried to make sense of her life and work A religious tone and a rhetoric of accountability dominate among the devoted Questing for the real or true Sylvia they share a sense of posessiveness towards outsiders or those who deviate from what they see as a correct approach to the poet In order to offer a new and more nuanced perspective on Plath s public image the reception has been organized into interpretive communities composed of critics feminists biographers psychologists and friends Pertinent questions are raised about how the poet functions as an excemplary figure and how and by whom she is used to further theories politics careers and a number of other causes Ethical issues and rhetorical strategies consequently loom high in Claiming Sylvia Plath The book may be employed both as a guide to the massive body of Plath literature and as a history of a changing critical doxa Why Sylvia Plath has been serviceable to so many and open to colonization is another way of asking why she keeps on fascinating all kinds of

readers worldwide Claiming Sylvia Plath suggests a host of possible answers It includes an extensive Plath bibliography Manhood in Hollywood from Bush to Bush David Greven, 2010-01-01 A struggle between narcissistic and masochistic modes of manhood defined Hollywood masculinity in the period between the presidencies of George H W Bush and George W Bush David Greven's contention is that a profound shift in representation occurred during the early 1990s when Hollywood was transformed by an explosion of films that foregrounded non normative gendered identity and sexualities In the years that have followed popular cinema has either emulated or evaded the representational strategies of this era especially in terms of gender and sexuality One major focus of this study is that in a great deal of the criticism in both the fields of film theory and queer theory masochism has been positively cast as a form of male sexuality that resists the structures of normative power while narcissism has been negatively cast as either a regressive sexuality or the bastion of white male privilege Greven argues that narcissism is a potentially radical mode of male sexuality that can defy normative codes and categories of gender whereas masochism far from being radical has emerged as the default mode of a traditional normative masculinity This study combines approaches from a variety of disciplines psychoanalysis queer theory American studies men s studies and film theory as it offers fresh readings of several important films of the past twenty years including Casualties of War The Silence of the Lambs Fight Club The Passion of the Christ Auto Focus and Brokeback Mountain Atlantic Republic Paul Giles, 2006-11-23 Publisher description

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