

7 WESTERNS
of The 40's
Classics From the Great Pulp

for AL

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Seven Westerns Of The Forties

Arthur L. Dale



Seven Westerns Of The Forties:

Making a Hand Michael R. Grauer, 2019-10-03 Winner 2021 National Cowboy and Western Heritage Museum Western Heritage Award Art Photography Book The Wrangler Sometime in 1947 a letter arrived in the mailbox of Harold Dow Bugbee already a well known and highly sought illustrator for western pulp magazines and other publications Sir it began I have seen several of your pictures in the Cattleman Sure like them and I am writing you to ask if you have all of your pictures in a book if you do we want to buy one After seventy years of waiting writes Michael R Grauer in this colorful survey of Bugbee s life and career here is such a book Bugbee and his family arrived in Clarendon Texas in 1914 from Massachusetts He helped his father with the 1 000 acre family ranch and eventually attended the Agricultural and Mechanical College of Texas where he studied architectural drawing Subsequently he enrolled at the Cumming School of Art in Des Moines Iowa but left after two years when the founder of the school told the young Texan that he had learned all the school had to offer Bugbee avidly absorbed cowboy scenes and the lifestyle that birthed them He filled canvases with colorful authentic images that capture the spirit of the American West of the early to mid 1900s especially in and near his beloved Texas Panhandle By the 1930s Bugbee was providing pen and ink sketches for magazines such as Ranch Romances Western Stories Country Gentleman and Field and Stream This richly illustrated overview of the man and his art provides a valuable and entertaining resource for collectors and students of western and Texas art

Westerns Gary R. Edgerton, 2013-09-13 For nearly two centuries Americans have embraced the Western like no other artistic genre Creators and consumers alike have utilized this story form in literature painting film radio and television to explore questions of national identity and purpose Westerns The Essential Collection comprises the Journal of Popular Film and Television s rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century Westerns The Essential Collection addresses the rise fall and durability of the genre and examines its preoccupation with multicultural matters in its organizational structure Containing eighteen essays published between 1972 and 2011 this seminal work is divided into six sections covering Silent Westerns Classic Westerns Race and Westerns Gender and Westerns Revisionist Westerns and Westerns in Global Context A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series Westerns The Essential Collection places the genre squarely within the broader aesthetic socio historical cultural and political dimensions of life in the United States as well as internationally where the Western has been reinvigorated and reinvented many times This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America s imagined past

American Cowboy , 2004-10 Published for devotees of the cowboy and the West American Cowboy covers all aspects of the Western lifestyle delivering the best in entertainment

personalities travel rodeo action human interest art poetry fashion food horsemanship history and every other facet of Western culture With stunning photography and you are there reportage *American Cowboy* immerses readers in the cowboy life and the magic that is the great American West **The Cinema of Barbara Stanwyck** Catherine Russell,2023-05-02 From *The Lady Eve* to *The Big Valley* Barbara Stanwyck played parts that showcased her multidimensional talents but also illustrated the limits imposed on women in film and television Catherine Russell s A to Z consideration of the iconic actress analyzes twenty six facets of Stanwyck and the America of her times Russell examines Stanwyck s work onscreen against the backdrop of costuming and other aspects of filmmaking But she also views the actress s off screen performance within the Hollywood networks that made her an industry favorite and longtime cornerstone of the entertainment community Russell s montage approach coalesces into an engrossing portrait of a singular artist whose intelligence and savvy placed her center stage in the production of her films and in the debates around women femininity and motherhood that roiled mid century America Original and rich *The Cinema of Barbara Stanwyck* is an essential and entertaining reexamination of an enduring Hollywood star **Serial Film Stars** Buck Rainey,2024-10-18 Pearl White William Duncan William Desmond Ben Wilson Walter Miller Francis Ford Charles Hutchinson Jack Dougherty and Eddie Polo are just a few of the stars to start up a whirlwind of enthusiasm among serial devotees They offered a thrill a minute world of ridiculous plots weird disguises hair raising escapes hidden treasures diabolic scientific devices wild animals depraved men runaway trains and an endless procession of knock down drag out fights Who could resist This reference work highlights 446 serial performers who thrilled generations Each entry includes the performer s birth and death dates serial credits major films and details of life before and after the movies **Spaghetti Westerns** Aliza S. Wong,2018-12-15 Since the silent days of cinema Westerns have been one of the most popular genres not just in the United States but around the world International filmmakers have been so taken by westerns that many directors have produced versions of their own despite lacking access to the American West Nowhere has the Western been more embraced outside of the United States than Italy In the 1960s as Hollywood heroes like John Wayne and Randolph Scott were aging Italian filmmakers were revitalizing the western securing younger American actors for their productions and also making stars of homegrown talent Movies directed and produced by Italians have been branded spaghetti westerns a genre that boasts several hundred films In *Spaghetti Westerns A Viewer s Guide* Aliza S Wong identifies the most significant westerns all italiana produced as well as the individuals who significantly contributed to the genre The author profiles such American actors as Clint Eastwood Eli Wallach and Lee Van Cleef composers including Ennio Morricone and Carlo Rustichelli and of course directors like Sergio Corbucci and Sergio Leone The most memorable movies of the genre are also examined including *Compara eros Django A Fistful of Dollars The Good the Bad and the Ugly* and *They Call Me Trinity* In addition to citing pivotal films and filmmakers this volume also highlights other relevant aspects of the genre including popular shooting locations subgenres like the Zapata western and the films and filmmakers who were inspired by the

spaghetti western including Quentin Tarantino Richard Rodriguez and Takashi Miike An introduction to a unique homage of American cinema Spaghetti Westerns A Viewer s Guide allows fans and scholars alike to learn more about a genre that continues to fascinate audiences *The Custer Reader* Paul Andrew Hutton,1993-08-01 Interest in the career of George Armstrong Custer has been unflagging since his death in battle near the Little Bighorn River in 1876 and books and articles about him have flowed steadily It is time then that a diligent scholar and able editor should seek out the best that has been written by and about Custer both by contemporaries and modern scholars and package it for those who thrive on Custeriana as well as for those who would simply like to know more about him Mr Hutton has done a fine job of presenting both the man and the many myths that have grown up around the boy general of the Civil War and the colorful Indian fighter of the plains Washington Times These well illustrated pages contain just about everything you d want to know about the impetuous courageous but not overly clever Custer Some of the most gripping reports are those of officers who actually participated in the fatal expedition and its maneuvers in the Black Hills of Dakota Territory The Indians get their word in too most notably a grisly account of the 1876 battle by an eighty year old Cheyenne woman named Kate Bighead Certainly the dashing war loving Long Hair which is what the Indians called their implacable enemy never seemed more vivid a figure than in this unusual anthology Parade Magazine Very seldom is a book a pure joy to read The Custer Reader is such a book It offers standard texts and fresh insights about the United States most famous and most maligned military figure True West May well become the definitive book on this mythical and thoroughly controversial figure AB Bookman Weekly Paul Andrew Hutton the editor is an associate professor of history at the University of New Mexico His books include the prize winning Phil Sheridan and His Army Nebraska 1985 **Wanted Dead Or Alive** Richard Aquila,1996 Following Richard Aquila s introduction which examines the birth and growth of the pop culture West in the context of American history noted experts explore developments in popular western fiction major forms of live western entertainment trends in western movies and television shows images of the West in popular music and visual images of the West in popular art and advertising **The Significance of the Byzantine Text for Textual Criticism Within the Book of Acts** Hassan Aziz Siddiqui,2025-09-09 The overall Greek manuscript evidence for the Acts of the Apostles displays the most significant textual variation of any New Testament book For over two hundred years textual critics have sought to resolve these difficulties Building upon the excellent work of Editio Critica Maior 2017 an update to NA28 this volume tackles these concerns and seeks to improve the text of Acts still further All data sets were considered e g the Byzantine mainstream tradition was not ignored Uniquely a more primitive form of the Western tradition than the one represented by Codex D was used as a basis of comparison Finally no regionally authorized ancient formal recensions were assumed The book answers the following questions How can a new text critical canon inspired by manuscript 614 help the process Was Luke the author of two significantly different editions of Acts e g one like Codex B Alexandrian tradition and one like Codex D Western tradition Which of the three main traditions

preserves the most accurate text How accurate is the Editio Critica Maior Are there clear and justifiable improvements to be made Finally what do the three great textual traditions each contribute toward the goal of best approximating Luke s original wording

Selling Women's History Emily Westkaemper, 2017-01-09 Only in recent decades has the American academic profession taken women s history seriously But the very concept of women s history has a much longer past one that s intimately entwined with the development of American advertising and consumer culture *Selling Women s History* reveals how from the 1900s to the 1970s popular culture helped teach Americans about the accomplishments of their foremothers promoting an awareness of women s wide ranging capabilities On one hand Emily Westkaemper examines how this was a marketing ploy as Madison Avenue co opted women s history to sell everything from Betsy Ross Red lipstick to Virginia Slims cigarettes But she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere Their feminist work challenged sexist assumptions about women s subordinate roles Assessing a dazzling array of media including soap operas advertisements films magazines calendars and greeting cards *Selling Women s History* offers a new perspective on how early and mid twentieth century women saw themselves Rather than presuming a drought of female agency between the first and second waves of American feminism it reveals the subtle messages about women s empowerment that flooded the marketplace

Universal-International Westerns, 1947-1963 Gene Blottner, 2007-04-05 From 1947 through 1963 the merged studios of Universal and International produced mostly highly entertaining westerns that ranged from classics like *Winchester 73* to forgettable films better left unmade Entries on the 114 Universal International westerns of the period are collected here While other films may have contained western elements only films that truly fit the genre are included Films are arranged alphabetically by title and each entry includes release date alternate title cast credits songs location of filming source if the film was an adaptation running time plot synopsis commentary from the author and from the actors and directors and representative excerpts from contemporary reviews Also included are tag lines used in the original advertising for each film An introduction to the book provides details on the Universal International merger and a history of the studios productions

Going Clear (Enhanced Edition) Lawrence Wright, 2013-01-17 National Book Award Finalist The enhanced eBook edition of Lawrence Wright s revelatory study of Scientology includes additional photographs and documents plus more than thirty minutes of original video taped interviews with former members of the church speaking about what drew them to Scientology and about discovering past lives the church s position on abortion and homosexuality and how the Guardian s Office functions and in interviews with the author Lawrence Wright speaks about his aims in writing this book his respect for his sources and methods of research A clear sighted revelation a deep penetration into the world of Scientology by Pulitzer Prize winning author of *The Looming Tower* the now classic study of al Qaeda s 9 11 attack Based on more than two hundred personal interviews with current and former Scientologists both famous and less well known and years of archival research Lawrence Wright uses his extraordinary

investigative ability to uncover for us the inner workings of the Church of Scientology At the book's center two men whom Wright brings vividly to life showing how they have made Scientology what it is today The darkly brilliant science fiction writer L Ron Hubbard whose restless expansive mind invented a new religion And his successor David Miscavige tough and driven with the unenviable task of preserving the church after the death of Hubbard We learn about Scientology's complicated cosmology and special language We see the ways in which the church pursues celebrities such as Tom Cruise and John Travolta and how such stars are used to advance the church's goals And we meet the young idealists who have joined the Sea Org the church's clergy signing up with a billion year contract In *Going Clear* Wright examines what fundamentally makes a religion a religion and whether Scientology is in fact deserving of this constitutional protection Employing all his exceptional journalistic skills of observation understanding and shaping a story into a compelling narrative Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is

Going Clear Lawrence Wright, 2013-01-17 NATIONAL BESTSELLER NATIONAL BOOK AWARD AND NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST From the Pulitzer Prize winning author of *The Looming Tower* comes an utterly necessary story The Wall Street Journal that pulls back the curtain on the church of Scientology one of the most secretive organizations at work today The Basis for the HBO Documentary *Scientology* presents itself as a scientific approach to spiritual enlightenment but its practices have long been shrouded in mystery Now Lawrence Wright armed with his investigative talents years of archival research and more than two hundred personal interviews with current and former Scientologists uncovers the inner workings of the church We meet founder L Ron Hubbard the highly imaginative but mentally troubled science fiction writer and his tough driven successor David Miscavige We go inside their specialized cosmology and language We learn about the church's legal attacks on the IRS its vindictive treatment of critics and its phenomenal wealth We see the church court celebrities such as Tom Cruise while consigning its clergy to hard labor under billion year contracts Through it all Wright asks what fundamentally comprises a religion and if Scientology in fact merits this Constitutionally protected label

The Sagebrush Trail Richard Aquila, 2015-04-16 The Sagebrush Trail is a history of Western movies but also a history of twentieth century America Richard Aquila's fast paced narrative covers both the silent and sound eras and includes classic westerns such as *Stagecoach* *A Fistful of Dollars* and *Unforgiven* as well as B Westerns that starred film cowboys like Tom Mix Gene Autry and Hopalong Cassidy The book is divided into three parts Part 1 traces the birth and growth of Westerns from 1900 through the end of World War II Part 2 focuses on a transitional period in Western movie history during the two decades following World War II Finally part 3 shows how Western movies reflected the rapid political social and cultural changes that transformed America in the 1960s and the last decades of the twentieth century The Sagebrush Trail explains how Westerns evolved throughout the twentieth century in response to changing times and it provides new evidence and fresh interpretations about both Westerns and American history These films offer

perspectives on the past that historians might otherwise miss They reveal how Americans reacted to political and social movements war and cultural change The result is the definitive story of Western movies which contributes to our understanding of not just movie history but also the mythic West and American history Because of its subject matter and unique approach that blends movies and history The Sagebrush Trail should appeal to anyone interested in Western movies pop culture the American West and recent American history and culture The mythic West beckons but eludes Yet glimpses of its utopian potential can always be found even if just for a few hours in the realm of Western movies There on the silver screen the mythic West continues to ride tall in the saddle along a sagebrush trail that reveals valuable clues about American life and thought

ROY, "ROCKY" & RED RYDER; "HOPPY," DURANGO & MO[O]RE Dr. Jim Vickrey, Ph.D., J.D.,2019-11-11 ROY ROCKY HOPPY DURANGO MO O RE By Dr Jim Vickrey Ph D J D From Chapter One The Wages of Cinema on Coming of Age on the B Western Movie Range to the Conclusion Why You Can Yet Join Me in Riding the Range Again author Dr Jim Vickrey is hopeful that the experiences I ve had while researching and writing this movie related memoir will engender within readers the same happy thoughts I had and have resulting from my first and every subsequent encounter thereafter with the world of Western particularly B Western cinema Empire Films and the Crisis of Colonialism, 1946-1959 Jon Cowans,2015-05-15 Cover Contents Acknowledgments Introduction PART I THE PERSISTENCE OF EMPIRE COLONIALIST FILMS IN THE DECOLONIZATION ERA 1 The White Woman s Burden 2 Heroes of Empire 3 Westerns PART II COMING TO TERMS CONFRONTING INSURGENCY AND DECOLONIZATION 4 The British Empire and Decolonization 5 The French Empire and Decolonization 6 Americans in Postwar Asia PART III DANGEROUS LIAISONS INTERRACIAL COUPLES IN FILMS 7 Miscegenation in Westerns 8 Romance across the Pacific 9 Black White Couples and Internal Decolonization Conclusion Appendix A Attitudes toward Indians and U S Conquest in Westerns Appendix B Outcomes of Interracial Romance in Miscegenation Films Notes Index A B C D E F G H I J K L M N O P Q R S T U V W X Z

Writers Directory NA NA,2016-03-05 **Growing Up in Bridgeport in the '40s and '50s** Arthur L. Dale,2012-06-28 GROWING UP IN BRIDGEPORT IN THE 40S AND 50S is a collection of essays written by the author and published in The Bridgeport Leader over a two year period from 2002 to 2004 Drawn from the author s memory these essays describe the sights and sounds adventures drama humor and tragedies of the author s youth With its informal and familiar tone and its recurring references to local figures and locales the author draws the reader into this world making it more than just the memoirs of a single individual instead the memoirs of a small Midwestern oil town **The Writers Directory** ,1982

Love in Western Film and Television S. Matheson,2012-12-28 This collection of ground breaking articles examines problems romance presents in the American Western Looking a range of films this book offers readers important and challenging insights into the complicated nature of love and the versatile frontier narrative that address key social political and ethical components of the Western genre

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