



Writings by HERBERT FROMM

Seven Pockets Writings

B Lingard

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Seven Pockets Herbert Fromm.1977 **College Writing Skills** Peder Jones, Jay Farness, 2002-10 College Writing Skills uses explanation demonstration and practice to teach skills essential to success in college writing For this course Peder Jones and Jay Farness have constructed a framework of rhetoric work in composing paragraphs and essays around disciplined study of sentences and words The authors have sought in each section of the book to combine the most useful features of contemporary and traditional approaches to college English Their overall aim is to enable the beginning college writer to compose clear and effective sentences paragraphs and compositions This new edition of College Writing Skills is a refinement of the four previous editions it has been shaped by helpful comments from students and instructors who have used the course Exercises have been updated and many minor changes for clarity have been made Basic features of this text have not changed however As a hybrid of textbook and workbook it continues to stress focused practice leading to directed independent composing activities it emphasizes student writing rather than students reading about writing This emphasis translates into more than 500 sets of exercises more than 100 optional workshop activities and an Appendix covering special problems in the acquisition of English The exercises in this textbook embody our belief that practice is crucial to improving one s writing skills Accordingly this text provides practice in forming ideas in getting ideas our one s head and onto paper in experimenting with various sentence structures in order to achieve clarity in following models of correct grammar and effective style and in making the writing process pay off through effective revision and editing A Collegiate Press book

The Pocket Instructor: Writing Amanda Irwin Wilkins, Keith Shaw, 2024-06-11 Fifty easy to deploy active learning exercises for teaching academic writing in any field The Pocket Instructor Writing offers fifty practical exercises for teaching students the core elements of successful academic writing The exercises created by faculty from a broad range of disciplines and institutions are organized along the arc of a writing project from brainstorming and asking analytical questions to drafting revising and sharing work with audiences outside traditional academia They present students with engaging intellectual challenges to work through together arriving at generalizable lessons that transfer well across the humanities social sciences and natural sciences Students will learn to articulate a thoughtful question develop a persuasive thesis analyze complex evidence and engage responsibly with sources The Pocket Instructor Writing offers teachers concrete ideas about how to cultivate habits of radical revision and create a classroom community with an ethos of trust where students learn to give meaningful feedback Written for both novice and veteran instructors this essential guide will benefit faculty in any field who hope to improve student writing in their courses Key features Exercises by experienced faculty from a wide range of disciplines and institutions Step by step instructions with instructor insights for each exercise A Writing Lexicon for terms such as motive thesis analysis evidence and method Guidance for avoiding plagiarism Index and cross references to aid in course planning Vest Pocket Book of Catholic Facts Abp. John Francis Noll, 1928 The Writings of Oliver Wendell

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