

SETTING FOOT ON THE
SHORES OF CONNEMARA
& OTHER WRITINGS

Tim Robinson



Setting Foot On The Shores Of Connemara

Annelies Wilder-Smith



Setting Foot On The Shores Of Connemara:

Setting Foot on the Shores of Connemara Tim Robinson, 1984 *Setting Foot on the Shores of Connemara & Other Writings* Tim Robinson, 1996 This is a collection of writings by Tim Robinson As well as *Setting Foot on the Shores of Connemara* the work includes Place Person Book Robinson's introduction to the Penguin Classics edition of Synge's *The Aran Islands* These pieces are written from the perspective of cartography landscape interpretation mathematics art and writing With the author the reader explores Connemara the Burren and Aran Islands experiencing his initial impression of these islands and his rationale for mapping them in the early 1970s *Setting Foot on the Shores of Connemara & Other Writings* Tim Robinson, 1996 This is a collection of writings by Tim Robinson As well as *Setting Foot on the Shores of Connemara* the work includes Place Person Book Robinson's introduction to the Penguin Classics edition of Synge's *The Aran Islands* These pieces are written from the perspective of cartography landscape interpretation mathematics art and writing With the author the reader explores Connemara the Burren and Aran Islands experiencing his initial impression of these islands and his rationale for mapping them in the early 1970s *Burren Country* Paul Clements, 2011-05-14 For 20 years Paul Clements has been tapping into the Burren's hidden crevices drawn to its history mystery and peculiarities He writes absorbingly about the rocks hills and walls and the range of colours the animals he rubs shoulders with and about subjects which excite him such as the exotic wild flowers ancient ruins early morning birdsong and the smell of whiskey in historic pubs A hunter and gatherer of information and lore on the Burren the author ferrets out little known facts and weaves them together to create these carefully distilled essays **Unfolding Irish landscapes** Derek Gladwin, Christine Cusick, 2016-01-01 This is the first scholarly edited collection devoted to the work of the Anglo Irish writer and cartographer Tim Robinson **Face to Face** Gabrielle Warnock, Jeff W. O'Connell, 2000 Portraits of writers taken in Kennys Bookshop Galway *The New Nature Writing* Jos Smith, 2017-05-04 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com In the last decade there has been a proliferation of landscape writing in Britain and Ireland often referred to as The New Nature Writing Rooted in the work of an older generation of environment focused authors and activists this new form is both stylistically innovative and mindful of ecology and conservation practice The New Nature Writing *Rethinking the Literature of Place* connects these two generations to show that the contemporary energy around the cultures of landscape and place is the outcome of a long standing relationship between environmentalism and the arts Drawing on original interviews with authors archival research and scholarly work in the fields of literary geographies ecocriticism and archipelagic criticism the book covers the work of such writers as Robert Macfarlane Richard Mabey Tim Robinson and Alice Oswald Examining the ways in which these authors have engaged with a wide range of different environments from the edgelands to island spaces Jos Smith reveals how they recreate a resourceful and dynamic sense of localism in rebellion against the homogenising growth of clone town Britain **Last Night's Fun** Ciaran Carson, 1998-03-17

Last Night's Fun is a sparking celebration of music and life that is itself a literary performance of the highest order. Carson's inspired jumble of recording history, poetry, tall tales, and polemic captures the sound and vigor of a ruthlessly unsentimental music. Last Night's Fun is remarkable for its liveliness, honesty, scholarship, and spontaneous joy; certainly, there has never been a book about Irish music like this one, and few books ever written anywhere about the experience of music can compare with it.

Experiments on Reality Tim Robinson, 2019-09-05 Long recognized as perhaps the greatest non-fiction writer at work in Ireland for his vast polymathic accounts of nature and culture in the Aran Islands and Connemara, Tim Robinson is also an essayist of genius whose fascinations range across the globe. In *Experiments on Reality* he shines the light of his intelligence on his own life and on some of the most fascinating questions in science and culture. Robinson brings us to his boyhood in Yorkshire, National Service in Malaya in the 1950s, and his years as a visual artist in Istanbul, Vienna, and London. He revisits some of the scenes of his researches, for the maps he made of Aran and Connemara places that continue to throw up remarkable stories and puzzles. And he performs astonishing literary thought experiments, playing with the boundaries of the essay form, scientific inquiry, and storytelling. *Experiments on Reality* is a masterpiece from one of the great minds of our time.

One of the greatest of all landscape writers. When the material world is brought forth for us so beautifully with such rapt attention and illuminating insight, we are reminded of how lucky we are to be part of it.

Fintan O'Toole Irish Times PRAISE FOR THE CONNEMARA TRILOGY One of the most remarkable non-fiction projects undertaken in English.

Robert MacFarlane Spectator Robinson is a marvel, the supreme practitioner of geography, the writing of places.

Fintan O'Toole Observer Books of the Year One of contemporary Ireland's finest literary stylists. This is a book that does justice in every sense of that phrase to the frequently betrayed people whose stories it incarnates, and to their strange and beautiful corner of the world.

Joseph O'Connor Guardian A masterpiece of travel and topographical writing, and a miraculous, vivid, and engrossing meditation on landscape and history, and the sacred mood of places.

Colm Tóibín Irish Times Books of the Year One of the finest of contemporary prose stylists.

John Burnside Irish Times He is that rarest of phenomena, a scientist and an artist, and his method is to combine scientific rigour with artistic reverie in a seamless blend that both informs and delights.

John Banville Guardian Breathtaking. The West of Ireland has found its ultimate laureate.

Patricia Craig TLS Dazzling, an indubitable classic.

Giles Foden Cond Nast Traveller

Where Land Meets Sea Anna Ryan, 2016-02-11 Drawing together philosophical, empirical, and academic thinking, this book focuses on generating awareness of the relationship forged between self and surroundings. It details research undertaken at two coastal sites: the South Wall in Dublin city and the Maharees peninsula in Co. Kerry, Ireland. Sixty-two participants were engaged in photography and drawing to enable this exploration of spatial experience. The participants' photographs and drawings present how spatial sensibilities can be revealed by becoming more attentive to the immediacy of bodily knowledge, our more than cognitive experience. Their communications resonate with the philosophers and theorists considered, including Merleau-Ponty, Edward Casey, Gilles Deleuze, Dalibor Vesely, and

contemporary cultural geographers From exploring the experienced spatiality of the meeting of land and sea this book begins to suggest an alternative politics of the coast The Bioregional Imagination Tom Lynch,Cheryll Glotfelty,Karla Armbruster,2012 Bioregionalism is an innovative way of thinking about place and planet from an ecological perspective Although bioregional ideas occur regularly in ecocritical writing until now no systematic effort has been made to outline the principles of bioregional literary criticism and to use it as a way to read write understand and teach literature The twenty four original essays here are written by an outstanding selection of international scholars The range of bioregions covered is global and includes such diverse places as British Columbia s Meldrum Creek and Italy s Po River Valley the Arctic and the Outback There are even forays into cyberspace and outer space In their comprehensive introduction the editors map the terrain of the bioregional movement including its history and potential to inspire and invigorate place based and environmental literary criticism Responding to bioregional tenets this volume is divided into four sections The essays in the Reinhabiting section narrate experiments in living in place and restoring damaged environments The Rereading essays practice bioregional literary criticism both by examining texts with strong ties to bioregional paradigms and by opening other less obvious texts to bioregional analysis In Reimagining the essays push bioregionalism to evolve by expanding its corpus of texts coupling its perspectives with other approaches or challenging its core constructs Essays in the Renewal section address bioregional pedagogy beginning with local habitat studies and concluding with musings about the Internet In response to the environmental crisis we must reimagine our relationship to the places we inhabit This volume shows how literature and literary studies are fundamental tools to such a reimagining Wittgenstein in Ireland Richard Wall,2000 Having visited Ireland regularly during the 1930s Ludwig Wittgenstein resigned his Cambridge philosophy professorship in 1947 and moved there living in a fishing village on the Atlantic coast and hotels in Dublin and the Wicklow Mountains Although Wittgenstein spent some time out of the country Ireland was effectively his base for three very productive years during which he worked on what would become one of his key books the posthumously published Philosophical Investigations Wittgenstein in Ireland represents the first sustained account of Wittgenstein s time in Ireland placing it in its historical context Wall pays a good deal of attention to the representation of the Irish landscape in which the Austrian philosopher found himself able to work a large part of his writings were produced in the bleak landscapes of Ireland and Norway

Politics of Identity in Post-Conflict States Éamonn Ó Ciardha,Gabriela Vojvoda,2015-12-14 Ireland and the Balkans have come to represent divided and re united communities They both provide effective microcosms of national ethnic political military religious ideological and cultural conflicts in their respective regions and as a result they demonstrate real and imaginary divisions This book will specifically focus on the history politics and literature of Bosnia Herzegovina and Northern Ireland while making comparative reference to some of Europe s other disputed and divided regions Using case studies such as Kosovo and Serbia Lithuania Germany Poland Russia and Belarus Greece and Macedonia it examines space

place and border discourse the topography of war and violence post war settlement and reconciliation and the location and negotiation of national ethnic religious political and cultural identities The book will be of particular interest to scholars and students of cultural studies history politics Irish studies Slavonic studies area studies and literary studies **Music and Irish Identity** Gerry Smyth,2016-10-26 Music and Irish Identity represents the latest stage in a life long project for Gerry Smyth focusing here on the ways in which music engages with particular aspects of Irish identity The nature of popular music and the Irish identity it supposedly articulates have both undergone profound change in recent years the first as a result of technological and wider industrial changes in the organisation and dissemination of music as seen for example with digital platforms such as YouTube Spotify and iTunes A second factor has been Ireland s spectacular fall from economic grace after the demise of the Celtic Tiger and the ensuing crisis of national identity Smyth argues that if as the stereotypical association would have it the Irish have always been a musical race then that association needs re examination in the light of developments in relation to both cultural practice and political identity This book contributes to that process through a series of related case studies that are both scholarly and accessible Some of the principal ideas broached in the text include the re establishment of music as a key object of Irish cultural studies the theoretical limitations of traditional musicology the development of new methodologies specifically designed to address the demands of Irish music in all its aspects and the impact of economic austerity on musical negotiations of Irish identity The book will be of seminal importance to all those interested in popular music cultural studies and the wider fate of Ireland in the twenty first century Weaving a Way Home Leslie Van Gelder,2008 Weaving a Way Home will appeal to those deeply interested in knowing how we forge relationships with places and how that shapes who we are **BOOK JACKET Historical Dictionary of Ireland** Frank A. Biletz,2013-11-14 All places undergo change but in few has this change been quite as sweeping as Ireland both the independent Republic of Ireland and dependent Northern Ireland so it is good to see where it is heading at present Obviously that has to be judged on the background of where it is coming from not only over the past decade or so but over centuries and indeed millennia This new edition of Historical Dictionary of Ireland is an excellent resource for discovering the history of Ireland This is done through a chronology an introductory essay and an extensive bibliography The cross referenced dictionary section has over 600 entries on significant persons places and events political parties and institutions including the Catholic church with period forays into literature music and the arts This book is an excellent resource for students researchers and anyone wanting to know more about Ireland *Ireland, Memory and Performing the Historical Imagination* Mary P. Caulfield,2014-12-09 This book explores the performance of Irish collective memories and forgotten histories It proposes an alternative and more comprehensive criterion of Irish theatre practices These practices can be defined as the rejected contested and undervalued plays and performativities that are integral to Ireland s political and cultural landscapes *Atlas of the Irish Rural Landscape* F. H. A. Aalen,Kevin Whelan,Matthew Stout,1997-01-01 Lush and green the beauty of

Ireland's landscape is legendary. The Atlas of the Irish Rural Landscape has harnessed the expertise of dozens of specialists to produce an exciting and pioneering study which aims to increase understanding and appreciation for the landscape as an important element of Irish national heritage and to provide a much needed basis for an understanding of landscape conservation and planning. Essentially cartographic in approach, the Atlas is supplemented by diagrams, photographs, paintings and explanatory text. Regional case studies covering the whole of Ireland from north to south are included along with historical background. The impact of human civilization upon Ireland's geography and environment is well documented and the contributors to the Atlas deal with contemporary changes in the landscape resulting from developments in Irish agriculture, forestry, bog exploitation, tourism, housing, urban expansion and other forces. The Atlas of the Rural Irish Landscape is a book which aims to educate and inform the general reader and student about the relationship between human activity and the landscape. It is a richly illustrated, beautifully written and immensely authoritative work that will be the guide to Ireland's geography for many years to come.

The Poetry of James Joyce Reconsidered Marc C. Conner, 2012-04-29
 To many, James Joyce is simply the greatest novelist of the twentieth century. Scholars have pored over every minutia of his public and private life, from utility bills to deeply personal letters, in search of new insights into his life and work. Yet for the most part, they have paid scant attention to the two volumes of poetry he published. The nine contributors to *The Poetry of James Joyce Reconsidered* convincingly challenge the critical consensus that Joyce's poetry is inferior to his prose. They reveal how his poems provide entries into Joyce's most personal and intimate thoughts and ideas. They also demonstrate that Joyce's poetic explorations of the nature of knowledge, sexual intimacy, the changing quality of love, the relations between writing and music, and the religious dimensions of the human experience were fundamental to his development as a writer of prose. This exciting new work is sure to spark new interest in Joyce's poetry and will become an essential and indispensable resource for students and scholars of his life and work.

Peatlands Alys Fowler, 2025-05-29
 A beautiful, urgent and personal exploration of bogs and the role they must play in saving our planet for fans of *Otherlands* and *The Last Rainforests of Britain*. A fascinating, impassioned invitation into the hidden mystery of bogs. OLIVIA LAING, author of *The Garden Against Time*. Enchanting. If you've ever looked at a wetland and wanted to know it better, Fowler is an ideal guide, knowledgeable, passionate and above all, joyous and personable in her prose. JESSICA J LEE, author of *Two Trees Make a Forest*. The book throws a sharp light on the plight of bogs, places that come spectacularly to life under Fowler's analytic and passionate gaze. A delight to read but also a sobering education. TOM STUART SMITH. The curious still silence of peat bogs is so much at odds with their deep and ancient complexities. This book so immersively, thoughtfully penned and well observed, makes an intimate connection to these often overlooked and enormously precious places. It makes you want to tread lightly and to look deeper. DAN PEARSON. Why do I like bogs so much? I think it is because I feel very at home with them. I think this has something to do with my queerness and their queer nature as a space. The value of peat bogs as a natural resource and haven of

biodiversity is undisputed yet few of us have been lucky enough to experience their beauty and richness In Peatlands Wainwright Prize shortlisted author Alys Fowler calls for us to sink deep into the dark black earths of these rugged places and take a close look at the birds animals plants and insects that live within them Living in Wales nestled between bogs makes Alys Fowler s Peatlands both personal and illuminating Her odyssey takes her deep into the Flow Country to the remote Border Mires through Bannau Bracheinoig the Peak District and Ireland creating an intimate picture of these magical places and the people who care for them

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