



Screen World 1991

Nick Couldry



Screen World 1991:

Video and DVD Industries Paul McDonald, 2019-07-25 When the videocassette recorder was launched on the consumer market in the mid 1970s it transformed home entertainment Bringing together complementary but also competing interests from the consumer electronics industry and the film television and other copyright industries video created a new sector of media business Two decades later DVD reinvented video media for the digital age DVD provided consumers with an innovative form of entertainment technology and almost instantaneously became the catalyst for a huge boom in the video market Although the VCR and DVD created major markets for video hardware and software the video business has been continually shaped by industry conflicts and tensions Repeatedly the video market has become divided when faced with the introduction of competing formats Easy reproduction of films and other works on cassette or disc made video software a lucrative market for the copyright industries but also intensified struggles to combat the effects of commercial piracy *Video and DVD Industries* examines the business of video entertainment and provides the first study looking at DVD from an industrial perspective Detailing divisions in the video business the book outlines industry battles over incompatible formats from the Betamax VHS war to competing laserdisc systems alternatives such as video compact disc or Digital Video Express and the introduction of HDDVD and Blu ray high definition systems Chapters also look at the formation of international markets in the globalization of video media the contradictory responses of the Hollywood studios to video and DVD and the legal and technological measures taken to control industrialized video piracy

The Place of Media Power Nick Couldry, 2002-01-04 This fascinating study focuses on an area neglected in previous studies of the media the meetings between ordinary people and the media Couldry explores what happens when people who normally consume the media witness media processes in action or even become the object of media attention themselves

Teleliteracy David Bianculli, 2000-07-01 The phenomena of television is examined from the historical context and television as an art form to television in various aspects of modern society such as TV in the classroom and on the battlefield

Encyclopedia of Early Television Crime Fighters Everett Aaker, 2024-10-17 Any episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e g Raymond Burr those famous in other genres e g Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player s real name family information and education how the player originally broke into show business the player s

career preceding the series and his or her marriage children death date and film and television credits Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959

Southern Screens: Cinema, Culture and the Global South Antonio Traverso, 2018-05-16 Southern Screens Cinema culture and the global South adopts a transversal south south approach to the study of screen culture across national and cultural territories It examines the conditions by which screen culture participates in the generation sharing and circulation of new knowledge that is both southern and about the global South The contributors all of them residents of the world's southernmost nations examine new and traditional media that manifests an affinity with southern cultural imaginaries and territories identifiable through the sociological category of Global South Some of their chapters engage in analysis linked to specific national contexts others follow comparative approaches to screen culture across national regional and socio-historical borders Sketching a new tapestry of references to other areas of southern social science and cultural theory Southern Screens traces a critical genealogy that here finds a productive place within an emerging comparative discussion of the screen cultures of the Global South This book was originally published as a special issue of Critical Arts South North Cultural and Media Studies

Stardom and Celebrity Sean Redmond, Su Holmes, 2007-10-02 Acts as a concise introduction to the study of both contemporary and historical stardom and celebrity Collecting together in one source companion an easily accessible range of readings surrounding stardom and celebrity culture this book is a worthwhile addition to any library Kerry Gough Birmingham City University Absolutely wonderful The inclusion of seminal works and more recent works makes this a very valuable read Beschara Karam University of South Africa An engaging and often insightful book Media International Australia This book brings together some of the seminal interventions which have structured the development of stardom and celebrity studies while crucially combining and situating these within the context of new essays which address the contemporary cross media and international landscape of today's fame culture From Max Weber Walter Benjamin and Roland Barthes to Catherine Lumby Chris Rojek and Graeme Turner At the core of the collection is a desire to map out a unique historical trajectory both in terms of the development of fame as well as the historical development of the field

Margaret Atwood Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels Cat's Eye The Robber Bride Alias Grace and the 2000 Booker Prize winner The Blind Assassin Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and

Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers ["New" Exoticisms](#) ,2022-04-19 All civilisations have both feared and been fascinated by what lies beyond their limits and have to a greater or lesser extent construed their others as exotics Given that even in its most consumerist fashion the adoption of the exotic goes back a long way what then if anything is new in contemporary versions of exoticism This volume attempts to offer some answers to this question The first of its three sections serves as an extended introduction to the concept and practice of exoticism considering the phenomenon from a number of theoretical and critical positions explicitly examining sometimes via significant examples the particular attributes of exoticism The second and third sections are more strictly text based relying on the analysis of specific instances of film in the former and literature in the latter in order to tease out some specific uses of the exotic whether ethnic gendered sexual or other This volume will be of interest to scholars and students working in the fields of representation cultural theory postcolonialism gender ethnicity sexuality cinema and literature *Global Transformations* David Held,1999 In this book the authors set forth a new model of globalization that lays claims to supersede existing models and then use this model to assess the way the processes of globalization have operated in different historic periods in respect to political organization military globalization trade finance corporate productivity migration culture and the environment Each of these topics is covered in a chapter which contrasts the contemporary nature of globalization with that of earlier epochs In mapping the shape and political consequences of globalization the authors concentrate on six states in advanced capitalist societies SIACS the United States the United Kingdom Sweden France Germany and Japan For comparative purposes other states particularly those with developing economies are referred to and discussed where relevant The book concludes by systematically describing and assessing contemporary globalization and appraising the implications of globalization for the sovereignty and autonomy of SIACS It also confronts directly the political fatalism that surrounds much discussion of globalization with a normative agenda that elaborates the possibilities for democratizing and civilizing the unfolding global transformation *Television Western Players, 1960-1975* Everett Aaker,2017-06-08 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975 with analyses of key players The entries provide birth and death dates family information and accounts of each player's career with a cross referenced videography An appendix gives details about all Western series network or syndicated 1960 1975 The book is fully indexed

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