



Scottish Folklore

Anne Ross



Scottish Folklore:

Scottish Folk-Lore and Folk Life - Studies in Race, Culture and Tradition Donald Mackenzie, 2013-01-14 An intensive study of Scotland's folklore and a detailed evaluation of the characteristic features that brought Celtic lore into prominence. This volume includes comparative notes and historical summaries of stories of alien intrusions, settlements and expulsions. First published in 1935, the data presented in this text was gathered from Scottish schools during the recruiting period of the Great War. Featuring the following chapters: The People, Their Origins and History; The Celtic Theory; Intrusions of Aliens; Language and Customs; Swine Cults; Sanctity and Abhorrence of Pig; Giant Lore of Scotland; Ancient Goddess Forms; Fairies and Fairyland; Demons of Land and Water; Festivals and Ceremonies. *The Folklore of the Scottish Highlands* Anne Ross, 1976. Scottish Tradition Pbdirect David Buchan, 2015-02-11. Scottish folk literature is characterised by a wide range of creative expression: story, song, play and proverb. This anthology, first published in 1984, provides an authoritative introduction to Scottish folk literature and is unique in that it deals with all the genres intrinsic to Scottish tradition. Its selected texts offer an unusual and diverse enjoyment to the reader, including such forms as wonder tales or M rchen, classical ballads, riddles, jocular tales, lyric and comic, and occupational folksongs, rhymes, historical and supernatural legends, and guisers' plays. The texts chosen cover the main regional traditions of Lowland Scotland, from Galloway to the Shetlands, and span a number of centuries through both pre and post industrial periods, from a sailor's worksong of the sixteenth century to modern urban legends just recently recorded. The book is arranged in four sections: Folk Narrative, Folksong, Folksay, and Folk Drama, each with an introduction and a bibliographical essay setting the material in context and indicating some of its international links. Folk literature itself is brought into firm focus by discussion and generic example, and the anthology as a whole illuminates substantial areas of Scottish social and cultural life. Highland Scottish Folklore and Beliefs Calum MacLeod, 1975. The contents of this book are brief and basic, but they range from the pre-Celtic period right up to the present day. In this atomic age, we are dealing with survivals in Celtic folklore. A survival may remain over both as believe and as right; in either case, it is the equivalent of the Latin *Superstitio*. At this stage, it is still necessary to continue the actual field work of recording Celtic folklore as it exists, but the time has now come to endeavour to reduce such survivals in a scholarly way to some system from the point of view of a comparative study of man and, in particular, a psychological anthropology of the Celts. *Folklore of the Scottish Highlands* Anne Ross, 2000-11-01. The folklore of the Scottish Highlands is unique and very much alive. Dr Anne Ross was a Gaelic-speaking scholar and archaeologist who lived and worked in crofting communities. This enabled her to collect information first hand and to assess the veracity of material already published. In this revised new edition of a modern classic work, Ross portrays the beliefs and customs of Scottish Gaelic society, including seasonal customs deriving from Celtic festivals, the famous waulking songs, the Highland tradition of seers and second sight, omens and taboos, both good and bad, chilling experiences of witchcraft and the Evil Eye, and rituals.

associated with birth and death **Scottish Folk & Fairy Tales** J.K. Jackson,2022-10-11 Scottish tales collected here are rooted in the lochs and highlands of the landscape Scottish folk and fairy tales are full of mischief and malevolence with spirits and goblins bogies witches kelpies and mer folk lurking in every corner of the land behind every tree and craggy rock at midnight In these pages lurk the Fairy queen and the Sith or silent folk who mingle with animals that speak of prophesy and lore and enchantments that rule the twilight Flame Tree Collector s Editions present the foundations of speculative fiction authors myths and tales without which the imaginative literature of the twentieth century would not exist bringing the best most influential and most fascinating works into a striking and collectable library Each book features a new introduction and a Glossary of Terms **Scottish Folk Tales for Children** Judy Paterson,2017-03-09 A giant sea monster trees that can dance a water horse a girl so clever she outwits a giant Welcome to the world of the Scottish folk tale a world of talking animals mischief making witches giants trolls bold girls reckless boys and of course the Wee Folk These stories specially chosen to be enjoyed by 7 to 11 year old readers burst with adventure and glitter with magic As old as the mountains and the glens these well loved tales are retold by storyteller Judy Paterson [An Illustrated Treasury of Scottish Mythical Creatures](#) Theresa Breslin,2015 Mysterious selkies bad tempered giants devious fairies and even Loch Ness s most famous resident these are the mythical beasts of Scottish folklore In the companion volume to [An Illustrated Treasury of Scottish Folk and Fairy Tales](#) Breslin brings together a collection of tales from across Scotland Amazon com [Encyclopedia of American Folklore](#) Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more **Scottish Folk**

and Fairy Tales from Burns to Buchan Gordon Jarvie, 2008-10-02 Mystery and excitement abound in this lively collection of fairy tales folklore and legends which celebrate Scotland's enormously rich oral tradition and offers a carefully chosen combination of old favourites such as Tam Lin Thomas Rymer and Adam Bell as well as more modern stories by master story tellers like Andrew Lang Sir Arthur Conan Doyle and John Buchan

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