SCIENTIFIC ROMANCE

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A Scientific Romance Ronald Wright, 1997 It is 1999 in London David Lambert jilted lover and reluctant museum curator is about to discover the startling news of the return of H G Wells time machine to London Motivated by a host of unanswered questions and innate curiosity he propels himself deep into the next millennium **A Scientific Romance** Ronald Wright, 2012-08-14 NATIONAL BESTSELLER A NEW YORK TIMES EDITORS CHOICE WINNER OF THE DAVID HIGHAM PRIZE UK NAMED A BEST BOOK OF THE YEAR BY THE GLOBE AND MAIL THE SUNDAY TIMES AND THE NEW YORK TIMES Ronald Wright's unforgettable chronicle of love plague and time travel in the tradition of Nineteen Eighty Four and The Handmaid's Tale It is 1999 and David Lambert jilted lover and reluctant museum curator is about to discover the startling news of the return of H G Wells s time machine to London Driven by a host of unanswered questions and innate curiosity Lambert propels himself deep into the new millennium As he sets foot in the luxuriant but menacing new landscape he also explores the ruins of his life a labyrinth of erotic obsession and remorse involving his old friend Bird jazz musician classicist small time crook and Anita the beautiful eccentric Egyptologist they both loved mysteriously dead at thirty two Personal and universal witty and elegiac David's odyssey through conscience and civilization builds to an unforgettable indictment of human arrogance in the tradition of George Orwell Aldous Huxley and the great scientific romances of H G The Space Machine Christopher Priest, 1988 The Memory of Whiteness Kim Stanley Robinson, 1996-01-15 In Wells the year 3229 AD when the best and sometimes only means of communication is through music Johannes Wright master Musician and his friends and enemies journey toward an understanding of the Universe **Scientific Romance** Brian Stableford, 2017-01-18 Before the term science fiction was adopted in the 1920s there were scientific romances tales of amazing journeys beyond the limits of the known world Jules Verne's imaginative novels of the mid nineteenth century met with international success whetting the public s appetite for fantastic fiction rooted in actual fact a craving that H G Wells satisfied with his visionary stories This compilation presents more than two dozen early tales by Verne's and Wells's immediate predecessors contemporaries and descendants focusing on the middle period when the genre was at its most enterprising and exuberant Originally published between 1835 and 1924 the stories offer early interpretations of the futuristic societies roque stars rebellious machines and other now familiar themes of speculative fiction Featured authors include Edgar Allan Poe Nathaniel Hawthorne Ambrose Bierce H G Wells Jack London and Sir Arthur Conan Doyle as well as lesser known writers Brian Stableford a legendary science fiction author and editor selected the stories for which he provides Political Future Fiction Vol 1 Kate Macdonald, Richard an informative Introduction and brief biographies for each author Bleiler, Stephen Donovan, 2024-08-01 The Edwardian period was a time of great social and political change The six texts in this edition are all notable for their imaginative portrayals of the future This is the only critical edition of these works Essays and introductory matter explore the themes in the novels as well as the literary historical context they appeared in

Einstein in Love Dennis Overbye, 2001-10-01 In Einstein in Love Dennis Overbye has written the first profile of the great scientist to focus exclusively on his early adulthood when his major discoveries were made It reveals Einstein to be very much a young man of his time draft dodger self styled bohemian poet violinist and cocky charismatic genius who left personal and professional chaos in his wake Drawing upon hundreds of unpublished letters and a decade of research Einstein in Love is a penetrating portrait of the modern era's most influential thinker Handbook of the English Novel, 1830-1900 Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory Science-fiction, the Early Years Everett Franklin Bleiler,1990 In this volume the author describes more than 3000 short stories novels and plays with science fiction elements from earliest times to 1930 He includes imaginary voyages utopias Victorian boys books dime novels pulp magazine stories British scientific romances and mainstream work with science fiction elements Many of these publications are extremely rare surviving in only a handful of copies and most of them have never been described before Postmodern, Marxist, and Christian Historical Novels Lynne W. Hinojosa, 2022-06-15 Postmodern Marxist and Christian Historical Novels Hope and the Burdens of History argues historical novels can help readers receive the burdens of history meaning both the burdens of the past present and future and the burden of living in time and develop a more robust conception of and concrete practice of hope Since the 1960s historical novels have been a dominant literary genre but they have been influenced primarily not by Christian but by postmodern and marxist thinkers and writers This book provides a theological and literary analysis of all three types of historical novels postmodern marxist and Christian and outlines what each school of thought can learn from each other regarding historical understanding and hope Using I rgen Moltmann's theology of hope and Frank Kermode's literary criticism as a theoretical basis the book offers readings of novels by Julian Barnes A S Byatt Kazuo Ishiguro Margaret Atwood Michael Ondaatje Ian McEwan and Ursula LeGuin among others and ends with an extended analysis of Marilynne Robinson's Gilead series Moral Authority, Men of Science, and the Victorian Novel Anne DeWitt, 2013-07-18 Anne DeWitt examines how Victorian novelists challenged the claims of men of science to align scientific practice with moral excellence

Science Fiction: Its Criticism and Teaching Patrick Parrinder,2021-05-18 This book first published in 1980 examines issues such as the definition of the genre its function as social criticism and as an embodiment and critique of the scientific outlook In order to work towards a more comprehensive view of the genre the author analyses science fiction by turns as a

mode of popular literature as a socially responsible and quasi realistic form of writing and as a home for a fantastic and parodic use of language How much are future histories to name but one type of SF the answer to a frustration of the epic impulse These questions and more are closely examined in this lively and informative book Science Fiction Brian Baker, 2017-07-05 This Guide summarises the main critical trends and developments surrounding the popular genre of science fiction Brian Baker reviews the attempts to formulate a critical history connects the major developments with the rise of theoretical paradigms such as feminism and postmodernism and introduces key critical texts and major critics the Evidence John Clute, 2016-11-24 For more than 50 years John Clute has been reviewing science fiction and fantasy Look at the Evidence is a collection of reviews from a wide variety of sources including Interzone the New York Review of Science Fiction and Science Fiction Weekly about the most significant literatures of the twenty first century science fiction fantasy and horror the literatures Clute argues should be recognized as the central modes of fantastika in our times It covers the period between 1987 and 1992 Official Year-book of the Scientific and Learned Societies of Great Britain and Ireland The Year-book of the Scientific and Learned Societies of Great Britain and Ireland ,1916 .1916 **Fiction Handbook** Nick Hubble, Aris Mousoutzanis, 2013-11-28 As we move through the 21st century the importance of science fiction to the study of English Literature is becoming increasingly apparent The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field In particular it provides detailed entries on major writers in the SF field who might be encountered on university level English Literature courses ranging from H G Wells and Philip K Dick to Doris Lessing and Geoff Ryman Other features include an historical timeline sections on key writers critics and critical terms and case studies of both literary and critical works In the later sections of the book the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field **Figures of the Imagination** Roger Hansford, 2017-03-16 This new study of the intersection of romance novels with vocal music records a society on the cusp of modernisation with a printing industry emerging to serve people s growing appetites for entertainment amidst their changing views of religion and the occult No mere diversion fiction was integral to musical culture and together both art forms reveal key intellectual currents that circulated in the early nineteenth century British home and were shared by many consumers Roger Hansford explores relationships between music produced in the early 1800s for domestic consumption and the fictional genre of romance offering a new view of romanticism in British print culture He surveys romance novels by Ann Radcliffe Matthew Lewis Sir Walter Scott James Hogg Edward Bulwer and Charles Kingsley in the period 1790 1850 interrogating the ways that music served to create mood and atmosphere enlivened social scenes and contributed to plot developments He explores the connections between musical scenes in romance fiction and the domestic song literature treating both types of source and their intersection as examples of material culture Hansford's intersectional reading

revolves around a series of imaginative figures including the minstrel fairies mermaids ghosts and witches and Christians engaged both in virtue and vice the identities of which remained consistent as influence passed between the art forms While romance authors quoted song lyrics and included musical descriptions and characters their novels recorded and modelled the performance of songs by the middle and upper classes influencing the work of composers and the actions of performers who read romance fiction A Companion to J. R. R. Tolkien Stuart D. Lee, 2025-10-13 The new edition of the definitive academic companion to Tolkien's life and literature A Companion to J R R Tolkien provides readers with an in depth examination of the author's life and works covering Tolkien's fiction and mythology his academic writing and his continuing impact on contemporary literature and culture Presenting forty one essays by a panel of leading scholars the Companion analyzes prevailing themes found in The Hobbit and The Lord of the Rings posthumous publications such as The Silmarillion and The Fall of Arthur lesser known fiction and poetry literary essays and more This second edition of the Companion remains the most complete and up to date resource of its kind encompassing new Tolkien publications original scholarship The Hobbit film adaptations and the biographical drama Tolkien Five entirely new essays discuss the history of fantasy literature the influence of classical mythology on Tolkien folklore and fairytales diversity and Tolkien fandom This Companion also Explores Tolkien's impact on art film music gaming and later generations of fantasy fiction writers Discusses themes such as mythmaking medieval languages nature war religion and the defeat of evil Presents a detailed overview of Tolkien s legendarium including Middle earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien's works and life further reading suggestions and end of chapter bibliographies A Companion to J R R Tolkien Second Edition is essential reading for anyone formally studying or teaching Tolkien in academic settings and an invaluable resource for general readers with interest in Tolkien's works or fans of the films wanting to discover more A Companion to the **Victorian Novel** Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

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