SACRIFICE AS TERROR THE RWANDAN GENOCIDE OF 1994



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Richard Jackson, Marie Breen Smyth, Jeroen Gunning

Sacrifice As Terror The Rwandan Genocide Of 1994:

Sacrifice as Terror Christopher C. Taylor, 2020-09-13 In the early months of 1994 it became clear that the government of Rwanda had not acted in good faith in signing peace accords with its adversary the Rwandan Patriotic Front Acts of government sponsored violence grew more frequent The author of this book who at that point was conducting fieldwork in Rwanda on several occasions found either himself or the Rwandans accompanying him threatened with or sustaining bodily harm Finally active hostilities between the antagonists escalated on April 7 1994 just hours after the Rwandan President s plane was shot down During the author's evacuation from Rwanda in the months following he interviewed many survivors This book the outcome of the author's experiences during the conflict is an attempt to understand the atrocities committed during the 1994 genocide in Rwanda in which nearly one million people mostly of Tutsi ethnicity were slaughtered in less than four months Beyond this the author shows that political and historical analyses while necessary in understanding the violence fail to explain the forms that the violence took and the degree of passion that motivated it Instead Rwandan ritual and practices related to the body are revelatory in this regard as the body is the ultimate tablet upon which the dictates of the nation state are inscribed One rather bizarre example of this is that Hutu extremists often married or had sexual relations with Tutsi women who according to the Hamitic hypothesis were said to be sexually alluring Their mixed race offspring were not exempt from the genocide Finally and perhaps most importantly in light of the recent resurgence of violence the author advances hypotheses about how the violence in Rwanda and Burundi might be transcended Sacrifice as Terror Christopher Charles Taylor, 1999 In the early months of 1994 it became clear that the government of Rwanda had not acted in good faith in signing peace accords with its adversary the Rwandan Patriotic Front Acts of government sponsored violence grew more frequent The author of this book who at that point was conducting fieldwork in Rwanda on several occasions found either himself or the Rwandans accompanying him threatened with or sustaining bodily harm Finally active hostilities between the antagonists escalated on April 7 1994 just hours after the Rwandan President's plane was shot down During the author's evacuation from Rwanda in the months following he interviewed many survivors This book the outcome of the author's experiences during the conflict is an attempt to understand the atrocities committed during the 1994 genocide in Rwanda in which nearly one million people mostly of Tutsi ethnicity were slaughtered in less than four months Beyond this the author shows that political and historical analyses while necessary in understanding the violence fail to explain the forms that the violence took and the degree of passion that motivated it Instead Rwandan ritual and practices related to the body are revelatory in this regard as the body is the ultimate tablet upon which the dictates of the nation state are inscribed One rather bizarre example of this is that Hutu extremists often married or had sexual relations with Tutsi women who according to the Hamitic hypothesis were said to be sexually alluring Their mixed race offspring were not exempt from the genocide Finally and perhaps most importantly in light of the recent resurgence of violence the author advances hypotheses about how

the violence in Rwanda and Burundi might be transcended Bloomsbury Publishing Female Genocidaires during the Rwandan Genocide: When women kill Leila Fielding, 2014-02-01 Victimisation of women in times of war genocide or mass slaughter has been the primary focus of the majority of explorations concerning gender and conflict Traditionally women are espoused as victims at the mercy of male killers and therefore subordinate The notoriety of brutal horrific and incomprehensible sexual crimes against women in times of genocide has ensured that reluctance in addressing female accountability has plagued this debate While examinations of these atrocities are imperative and indispensable in facilitating reconciliation both psychological and social this one sided representation has led to a misunderstanding of the dynamic roles which women play during genocide Whether supportive active or auxiliary roles women have been a vital component in endorsing and sanctioning genocidal violence in history In Rwanda some women not only provided assistance and encouragement to Hutu men but also perpetrated the attacks and incited rape The suffering of female victims cannot be fully understood without a consideration of the extensive nature of the perpetrators both male and female Moreover quite the opposite of diminishing the value and significance of the victimisation of women any examination which focuses on female agency re balances the scales of gender inequality and consequently serves to empower women Women should not be portrayed solely as victims Women in the Rwandan genocide were victims and perpetrators agents and symbols Gender expectations which propagate the superiority of men both during and after conflict are detrimental to the reconstruction of post genocide gender identities Sacrifice as terror Chirstopher C. Taylor, **Intersectionality and Beyond** Emily Grabham, Davina Cooper, Jane Krishnadas, Didi Herman, 2008-08-21 This collection addresses the present and the future of the concept of intersectionality within socio legal studies Including contributions from a range of international scholars this book interrogates what has become a key organizing concept across a range of disciplines most particularly law political theory Making and Unmaking Nations Scott Straus, 2015-03-15 Winner of the Grawmeyer Award for Ideas and cultural studies Improving World Order 2018 Winner of the Joseph Lepgold Prize Winner of the Best Books in Conflict Studies APSA Winner of the Best Book in Human Rights ISA In Making and Unmaking Nations Scott Straus seeks to explain why and how genocide takes place and perhaps more important how it has been avoided in places where it may have seemed likely or even inevitable To solve that puzzle he examines postcolonial Africa analyzing countries in which genocide occurred and where it could have but did not Why have there not been other Rwandas Straus finds that deep rooted ideologies how leaders make their nations shape strategies of violence and are central to what leads to or away from genocide Other critical factors include the dynamics of war the role of restraint and the interaction between national and local actors in the staging of campaigns of large scale violence Grounded in Straus s extensive fieldwork in contemporary Africa the study of major twentieth century cases of genocide and the literature on genocide and political violence Making and Unmaking Nations centers on cogent analyses of three nongenocide cases C te d Ivoire Mali and Senegal and two in which genocide took place

Rwanda and Sudan Straus s empirical analysis is based in part on an original database of presidential speeches from 1960 to 2005 The book also includes a broad gauge analysis of all major cases of large scale violence in Africa since decolonization Straus s insights into the causes of genocide will inform the study of political violence as well as giving policymakers and nongovernmental organizations valuable tools for the future Africa's Armies Robert B. Edgerton, 2002-11-06 Merging anthropology and history describes the roots of civil military imbalances in sub Saharan Africa and suggests solutions for reducing poverty crime disease and genocide Critical Terrorism Studies Richard Jackson, Marie Breen Smyth, Jeroen Gunning, 2009-02-05 In direct response to the growth of a critical perspective on contemporary issues of terrorism this edited volume brings together a number of leading scholars to debate the need for and the shape of the exciting new subfield of critical terrorism studies Living with Bad Surroundings Sverker Finnström, 2008-02-20 Since 1986 the Acholi people of northern Uganda have lived in the crossfire of a violent civil war with the Lord's Resistance Army and other groups fighting the Ugandan government Acholi have been murdered maimed and driven into displacement Thousands of children have been abducted and forced to fight Many observers have perceived Acholiland and northern Uganda to be an exception in contemporary Uganda which has been celebrated by the international community for its increased political stability and particularly for its fight against AIDS These observers tend to portray the Acholi as war prone whether because of religious fanaticism or intractable ethnic hatreds In Living with Bad Surroundings Sverker Finnstr m rejects these characterizations and challenges other simplistic explanations for the violence in northern Uganda Foregrounding the narratives of individual Acholi Finnstr m enables those most affected by the ongoing dirty war to explain how they participate in comprehend survive and even resist it Finnstr m draws on fieldwork conducted in northern Uganda between 1997 and 2006 to describe how the Acholi especially the younger generation those born into the era of civil strife understand and attempt to control their moral universe and material circumstances Structuring his argument around indigenous metaphors and images notably the Acholi concepts of good and bad surroundings he vividly renders struggles in war and the related ills of impoverishment sickness and marginalization In this rich ethnography Finnstr m provides a clear eyed assessment of the historical cultural and political underpinnings of the civil war while maintaining his focus on Acholi efforts to achieve good surroundings viable futures for themselves and their families **Genocides by the Oppressed** Nicholas A. Robins, Adam Jones, 2009-05-12 In the last two decades the field of comparative genocide studies has produced an increasingly rich literature on the targeting of various groups for extermination and other atrocities throughout history and around the contemporary world However the phenomenon of genocides by the oppressed that is retributive genocidal actions carried out by subaltern actors has received almost no attention The prominence in such genocides of non state actors combined with the perceived moral ambiguities of retributive genocide that arise in analyzing genocidal acts from below have so far eluded serious investigation Genocides by the Oppressed addresses this oversight opening the subject of subaltern genocide for exploration by scholars of genocide

ethnic conflict and human rights Focusing on case studies of such genocide the contributors explore its sociological anthropological psychological symbolic and normative dimensions The IRA James C. Dingley, 2012-10-02 Authored by an individual with 30 years of experience studying terrorism as well as access to the most senior counter terrorist army and police officers combating the IRA this book provides the first complete analysis of the world's premier terrorist group to explain them in ideological as well as operational terms The IRA The Irish Republican Army begins by examining the historical background to the development of the IRA the group s basic ideology and its aims and objectives The second part of the book concentrates on the IRA specifically the Provisional IRA as a contemporary phenomenon explaining its organization how it operates who joins the IRA and why The book explores how the IRA was formed from a Romantic reaction against modernity and is an expression of a vehement rejection of the liberal individualist and scientific values of the Enlightenment The IRA's attachment to violence almost as an end in itself its conflation of Catholicism with Irish ness its rejection of big business for peasant proprietor economics and its disregard for individual rights in pursuit of group rights is explained in terms of the groups scholastic Catholicism foundation For academic audiences in Irish studies politics sociology history and security and defense studies as well as professional security forces and interested general readers with an interest in current affairs this book supplies a wholly new perspective on both the IRA and terrorism in general Concept of Race in International Criminal Law Carola Lingaas, 2019-09-19 Members of racial groups are protected under international law against genocide persecution and apartheid But what is race and why was this contentious term not discussed when drafting the Statute of the International Criminal Court Although the law uses this term is it legitimate to talk about race today let alone convict anyone for committing a crime against a racial group This book is the first comprehensive study of the concept of race in international criminal law It explores the theoretical underpinnings for the crimes of genocide apartheid and persecution and analyses all the relevant legal instruments case law and scholarship It exposes how the international criminal tribunals have largely circumvented the topic of race and how incoherent jurisprudence has resulted in inconsistent protection. The book provides important new interpretations of a problematic concept by subjecting it to a multifaceted and interdisciplinary analysis The study argues that race in international criminal law should be constructed according to the perpetrator's perception of the victims ostensible racial otherness The perpetrator's imagination as manifested through his behaviour defines the victims racial group membership. It will be of interest to students and practitioners of international criminal law as well as those studying genocide apartheid and race in domestic and international law Press Freedom and the (crooked) Path Toward Democracy Meghan Sobel Cohen, Karen McIntyre Hopkinson, 2023 Media scholars generally suggest that as people gain access to mass media content they increasingly support democracy and reject authoritarian rule Much of the scholarship classifying global media systems has overlooked the world's most developing nations and among those that have included developing nations there exists a

misguided premise that nations develop in a linear fashion from non democracy to democracy and from a restricted press to a free press This book shows that much of what scholarship depicts about media systems of developing nations is wrong In reality the ebb and flow of political change democratization and backsliding calls for more historically informed views of media systems that do not fit into the confines of existing theories Using the perceptions of journalists in Rwanda Uganda and Kenya to examine mediascapes at varying stages of development and democracy building this book examines the advancement of media and press freedom at varying stages of national development Drawing on qualitative fieldwork and a cross national survey this book provides an updated state of press freedom in these three countries and shows how a nation s political and cultural intricacies complicate traditional media development frameworks and notions of press freedom A detailed set of considerations are put forth for understanding media systems outside the Western world specifically that each country's distance from conflict political benchmarks international linkages and civil society strength are central to understanding its degree of press freedom development and democratization A Companion to Psychological **Anthropology** Conerly Casey, Robert B. Edgerton, 2008-04-15 This Companion provides the first definitive overview of psychocultural anthropology a subject that focuses on cultural psychological and social interrelations across cultures Brings together original essays by leading scholars in the field Offers an in depth exploration of the concepts and topics that have emerged through contemporary ethnographic work and the processes of global change Key issues range from studies of consciousness and time emotion cognition dreaming and memory to the lingering effects of racism and ethnocentrism violence identity and subjectivity The Marginalised in Genocide Narratives Giorgia Donà, 2019-05-23 This year marks the twenty fifth anniversary of the Rwanda genocide This volume the product of over 20 years of engagement with Rwanda and its diaspora offers a timely reminder of the necessity of rethinking the genocide's social history Examining a range of marginal stories and using Rwanda as a case study The Marginalised in Genocide Narratives analysis of the transformation of genocide into a powerful narrative of a nation establishes an innovative means of understanding the lived spaces of violence and its enduring legacy In a distinctive approach to the social history of genocide this book engages with the marginalised foregrounds genocide s untold stories and uses the conceptual framework of the constellation of genocide narratives to create connections among multiple social actors and identify narrative themes that address the unequal power and interdependence of narratives Adopting a multi level narrative methodology that addresses the value of multiple narrative framings for understanding genocides The Marginalised in Genocide Narratives will appeal to students and researchers interested in sociology conflict and peace studies history African studies and narrative research It may also appeal to policy makers interested in genocide studies and contemporary social history **Genocide Matters** Joyce Apsel, Ernesto Verdeja, 2013-08-21 This edited book provides an interdisciplinary overview of recent scholarship in the field of genocide studies The book examines four main areas The current state of research on genocide New thinking on the categories and

methods of mass violence Developments in teaching about genocide Critical analyses of military humanitarian interventions and post violence justice and reconciliation The combination of critical scholarship and innovative approaches to familiar subjects makes this essential reading for all students and scholars in the field of genocide studies **Rwanda in Pictures** Thomas Streissguth, 2007-12-15 Presents a photographic introduction to the land history government economy people and culture of the African nation of Rwanda Genocidal Crimes Alex Alvarez, 2009-12-04 Genocide has emerged as one of the leading problems of the twentieth century No corner of the world seems immune from this form of collective violence While many individuals are familiar with the term few people have a clear understanding of what genocide is and how it is carried out This book clearly discusses the concept of genocide and dispels the widely held misconceptions about how these crimes occur and the mechanisms necessary for its perpetration Genocidal Crimes differs from much of the writing on the subject in that it explicitly relies upon the criminological literature to explain the nature and functioning of genocide Criminology with its focus on various types of criminality and violence has much to offer in terms of explaining the origins dynamics and facilitators of this particular form of collective violence Through application of a number of criminological theories to various elements of genocide Alex Alvarez presents a comprehensive analysis of this particular crime These criminological perspectives are underpinned by a variety of psychological sociological and political science based insights in order to Sexual Violence in Conflict and present a more complete discussion of the nature and functioning of genocide Post-Conflict Societies Doris Buss, Joanne Lebert, Blair Rutherford, Donna Sharkey, Obijiofor Aginam, 2014-07-17 This book brings together a unique blend of researchers civil society and community activists all working on different aspects of conflict sexual violence on the African continent The contributions included here offer a detailed reading of the social and political climate within which some patterns of sexual violence unfold and the increased policy and institutional responses shaping post conflict environments The chapters are organized around three main themes the continuities between conflict sexual violence and post conflict insecurity the troubling category of victim and its representation in post conflict settings and the international contexts such as international programming aid and justice interventions that shape how conflict sexual violence is addressed. The authors come to the topic from various academic disciplines anthropology gender studies law and psychology and from different non academic contexts including civil society organizations in affected regions and policy and activist organizations in the Global North Collectively the chapters in this volume offer complex and detailed analysis of some of the debates and dynamics shaping contemporary understandings of conflict sexual violence highlighting in turn new insights and emerging topics on which further research and advocacy is needed The Executed God Mark Lewis Taylor, 2015-11-01 The new edition of Mark Lewis Taylor's award winning The Executed God is both a searing indictment of the structures of Lockdown America and a visionary statement of hope It is also a call for action to Jesus followers to resist US imperial projects and power Outlining a theatrics of state terror Taylor identifies and analyzes its instruments mass

incarceration militarized police tactics surveillance torture immigrant repression and capital punishment through which a racist and corporatized Lockdown America enforces in the US a global neoliberal economic and political imperialism Against this The Executed God proposes a counter theatrics to state terror a declamation of the way of the cross for Jesus followers that unmasks the powers of US state domination and enacts an adversarial politics of resistance artful dramatic actions and the building of peoples movements These are all intrinsic to a Christian politics of remembrance of the Jesus executed by empire Heralded in its first edition this new edition is thoroughly revised updated and expanded offering a demanding rethinking and recreating of what being a Christian is and of how Christianity should dream hope mobilize and act to bring about what Taylor terms a liberating material spirituality to unseat the state that kills

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