

sacred performances

ISLAM, SEXUALITY, AND SACRIFICE



M. E. COMBS-SCHILLING

Sacred Performances Islam Sexuality And Sacrifice

Donald R. Wehrs



Sacred Performances Islam Sexuality And Sacrifice:

Sacred Performances M. E. Combs-Schilling, 1989 Combs Schilling illuminates the remarkable survival of one of the world's oldest monarchies still ruling after 1200 years The author unravels the paradox of this ancient yet progressive institution that has weathered invasion economic collapse and colonial assault The pillars of stability for which political analysts typically search military strength bureaucratic control and commercial prosperity have often been absent in Morocco sometimes for centuries How then has the monarchy stood firm Combs Schilling argues that the answer is to be found in the distinctive forms of ritual practice developed during times of great crises Unique among Islamic governments the Moroccan monarchy became central to the popular celebrations of the most sacred rituals of Islam cloaking itself in their sanctity The author explores the consequences of the replication and reinforcement of Morocco's national ceremonies in villages and homes and the metaphorical equivalence thereby built The author outlines how ritual metaphors simultaneously fuse the monarchy with the hallowed prophets of Islam and the mundane structures of family life In elucidating the forcefulness of ritual embodiment the book challenges anthropological theory It demonstrates that rituals created realities by inscribing them deeply within the individual's body and mind Sacrifice in Religious Experience Albert I. Baumgartner, 2018-09-24

This book presents revised papers delivered at the 1998 and 1999 Taubes Minerva Center for Religious Anthropology conferences The papers from the 1998 conference discuss the role of sacrifice in religious experience from a comparative perspective Those from the second conference examine alternatives to sacrifice The first theme has been much elaborated in recent scholarship and the essays here participate in that ongoing inquiry The second theme has been less explored and the goal of this volume is to stimulate examination of the topic by offering a set of test cases In both sections of the volume a wide variety of religious traditions are considered The essays show that in spite of the inclination we may sometimes have to consider sacrifice part of the idolatrous past long overcome it remains a persistent and meaningful part of religious experience

Islam Outside the Arab World Ingvar Svanberg, David Westerlund, 2012-12-06 Today about 85 per cent of the world population of Muslims live in areas outside the Arab world and due to population growth missionary endeavours and migration the number of Muslims in these areas is rising rapidly This volume presents the spread and character of Islam in many non Arab countries focusing particularly on the contemporary situation The book deals with the great variety and complexity that characterize Islam outside the Arab world with Sufism the predominant form of Islam in most non Arab Muslim countries and with the growing significance of Islamism which challenges secularism and Sufi forms of Islam

The Tao of Islam Sachiko Murata, 1992-01-01 The Tao of Islam is a rich and diverse anthology of Islamic teachings on the nature of the relationships between God and the world the world and the human being and the human being and God Focusing on gender symbolism Sachiko Murata shows that Muslim authors frequently analyze the divine reality and its connections with the cosmic and human domains with a view toward a complementarity or polarity of principles that is analogous to the

Chinese idea of yin yang Murata believes that the unity of Islamic thought is found not so much in the ideas discussed as in the types of relationships that are set up among realities She pays particular attention to the views of various figures commonly known as Sufis and philosophers since they approach these topics with a flexibility and subtlety not found in other schools of thought She translates several hundred pages most for the first time from more than thirty important Muslims including the Ikhwan al Safa Avicenna and Ibn al Arabi Islam and Social Policy Stephen P. Heyneman, 2004 At a time when more nuanced understandings of Muslim countries and their legal and social practices are urgently needed in the West the appearance of this collection is especially welcome In these illuminating and accessible essays the contributors explain how Islam sees itself in terms of social policy how it treats women and how it encourages charity education and general social welfare The essays encompass many regional cultures and draw on court records and legal debates field work on government ministries and an extensive reading of Islamic law In his overview of waqf similar to the Western idea of a foundation in which an endowment is set aside in perpetuity for specified purposes Ahmad Dallal explains how charity a central organizing principle in Islam is itself organized and how waqf traditionally a source of revenue for charitable purposes can also become a source of tension and conflict Donna Lee Bowen in her essay on the position of women in Islamic law points out the crucial differences between the Islamic principles of family equity and the Western notion of individual equality In a subsequent essay Bowen addresses the problems surrounding family planning and the dilemmas that have arisen within the Muslim world over differing ideas about birth control The two final essays look at specific instances of how the modern state has treated Islamic social policy Gail Richardson examines zakat an Islamic tax used to assist the poor and its administration in Pakistan Carol Underwood meanwhile explores public health policy in Iran both before and after the Islamic revolution that deposed the Shah Addressing some of the most profound misunderstandings between Islamic and Western societies Islam and Social Policy will be of vital interest not only to scholars and policymakers but to anyone concerned with Islam's critical place in the modern world **Suburban Islam** Justine Howe, 2018-01-02 For many American Muslims the 9/11 attacks and subsequent War on Terror marked a rise in intense scrutiny of their religious lives and political loyalties In Suburban Islam Justine Howe explores the rise of third spaces social surroundings that are neither home nor work created by educated middle class American Muslims in the wake of increased marginalization Third spaces provide them the context to challenge their exclusion from the American mainstream and to enact visions for American Islam different from those they encounter in their local mosques One such third space is the Mohammed Alexander Russell Webb Foundation a family oriented Muslim institution in Chicago's suburbs Howe uses Webb as a window into how Muslim American identity is formed through the interplay of communal interpretive practices institutional rituals and everyday life The diverse Muslim families of the Webb Foundation have transformed hallmark secular suburbanite activities like football games apple picking and camping trips into acts of piety rituals they describe as the enactment of proper American Muslim

identity Howe analyzes the relationship between these consumerist practices and the Webb Foundation's adult educational programs through which participants critique what they call cultural Islam. They envision creating an indigenous American Islam characterized by gender equality, reason, and pluralism. Through changing configurations of ethnicity, gender, and socioeconomic class, Webb participants imagine a seamless identity that marries their Muslim faith to an idealized vision of suburban middle-class America. Suburban Islam captures the fragile optimism of educated cosmopolitan American Muslims during the Obama presidency as they imagined a post-racial pluralistic and culturally resonant American Islam. Even as this vision aims to be more inclusive, it also reflects enduring inequalities of race, class, and gender.

Between Poverty and the Pyre Jan Bremmer, Lourens Van Den Bosch, 2002-03-11 *Between Poverty and the Pyre* examines the history of the experience of widowhood across different cultures. It brings together a collection of essays by historians, anthropologists, and philologists. The book shows how difficult it is to define the typical widow as the experiences of these women have differed so widely, not simply because of their different time periods and locations but also because of their varying legal and religious status and economic conditions. The study is diverse with subjects ranging from Hindu wives who followed their husbands to the pyre, widows who were burned as witches, and widows who had to become prostitutes to stay alive. The book also explores Jesus's interest in widows and the experience of some well-known widows such as Mohammed's first wife.

Articulating Islam: Anthropological Approaches to Muslim Worlds Magnus Marsden, Konstantinos Retsikas, 2012-11-08 This collection of arresting and innovative chapters applies the techniques of anthropology in analyzing the role played by Islam in the social lives of the world's Muslims. The volume begins with an introduction that sets out a powerful case for a fresh approach to this kind of research, exhorting anthropologists to pause and reflect on when Islam is and is not a central feature of their informants' life worlds and identities. The chapters that follow are written by scholars with long-term specialist research experience in Muslim societies ranging from Kenya to Pakistan and from Yemen to China; thus they explore and compare Islam's social significance in a variety of settings that are not confined to the Middle East or South Asia alone. The authors assess how helpful current anthropological research is in shedding light on Islam's relationship to contemporary societies. Collectively, the contributors deploy both theoretical and ethnographic analysis of key developments in the anthropology of Islam over the last 30 years, even as they extrapolate their findings to address wider debates over the anthropology of world religions more generally. Crucially, they also tackle the thorny question of how, in the current political context, anthropologists might continue conducting sensitive and nuanced work with Muslim communities. Finally, an afterword by a scholar of Christianity explores the conceptual parallels between the book's key themes and the anthropology of world religions in a broader context. This volume has key contemporary relevance; for example, its conclusions on the fluidity of people's relations with Islam will provide an important counterpoint to many commonly held assumptions about the incontestability of Islam in the public sphere.

The Most Noble of People Jessica Coope, 2021-03-11 *The Most Noble of People* presents a nuanced look

at questions of identity in Muslim Spain under the Umayyads an Arab dynasty that ruled from 756 to 1031 With a social historical emphasis on relations among different religious and ethnic groups and between men and women Jessica A Coope considers the ways in which personal and cultural identity in al Andalus could be alternately fluid and contentious The opening chapters define Arab and Muslim identity as those categories were understood in Muslim Spain highlighting the unique aspects of this society as well as its similarities with other parts of the medieval Islamic world The book goes on to discuss what it meant to be a Jew or Christian in Spain under Islamic rule and the degree to which non Muslims were full participants in society Following this is a consideration of gender identity as defined by Islamic law and by less normative sources like literature and mystical texts It concludes by focusing on internal rebellions against the government of Muslim Spain particularly the conflicts between Muslims who were ethnically Arab and those who were Berber or native Iberian pointing to the limits of Muslim solidarity Drawn from an unusually broad array of sources including legal texts religious polemic chronicles mystical texts prose literature and poetry in both Arabic and Latin many of Coope s illustrations of life in al Andalus also reflect something of the larger medieval world Further some key questions about gender ethnicity and religious identity that concerned people in Muslim Spain for example women s status under Islamic law or what it means to be a Muslim in different contexts and societies around the world remain relevant today

Gender and Succession in Medieval and Early Modern Islam Alyssa Gabbay,2020-03-19 In Gender and Succession in Medieval and Early Modern Islam Bilateral Descent and the Legacy of Fatima Alyssa Gabbay examines episodes in pre modern Islamic history in which individuals or societies recognized descent from both men and women Fatima daughter of the Prophet Muhammad features prominently in this study for her example constituted a striking precedent for acknowledging bilateral descent in both Sunni and Shi i societies with all of its ramifications for female inheritance succession and identity Covering a broad geographical and chronological swath Gender and Succession in Medieval and Early Modern Islam presents alternative perspectives to patriarchal narratives and breaks new ground in its focus upon how people conceived of family structures and bloodlines In so doing it builds upon a tradition of studies seeking to dispel monolithic understandings of Islam and Gender

Islam, Ethics, Revolt Donald R. Wehrs,2008-01-01 Rereading works by Camara Laye Cheikh Hamidou Kane Rachid Boudjedra Yambo Ouologuem Ahmadou Kourouma Mariama B and Assia Djebar this study explores the struggle to craft decolonized Islamic identities within sub Saharan and North African societies Linking the politics of these narratives to an Islamic piety rooted in ethical revolt against egotism and idolatry the study considers the agency of non Western values in postcolonial literature and the relationship between novelistic and prophetic discursive authority

Culture and Identity in a Muslim Society Gary S. Gregg,2007-02-15 In the last fifteen years psychologists have rediscovered culture and its influence on emotion thought and self Many researchers have come to the conclusion that the world s cultures can be ranked according to the degree to which they are individualist or collectivist with Western cultures falling at the individualist end and non

Western cultures at the collectivist end These scholars argue that while individualist cultures give rise to independent selves leading Westerners to think and act autonomously collectivist cultures foster interdependent selves leading non Westerners embedded in social relationships to think and act relationally Culture and Identity in a Muslim Society presents an alternative to the individualist collectivist approach to identity Unlike most psychological and anthropological studies of culture and self Gary Gregg s work directly investigates individuals using study of lives style interviews with young adults living in villages and small towns in southern Morocco Analyzing these young adults life narratives Gregg builds a theory of culture and identity that differs from prevailing psychological and anthropological models in important respects In contrast to modernist theories of identity as unified the life narratives show individuals to articulate a small set of shifting identities In contrast to post modern theories that claim people have a kaleidoscopic multiplicity of fluid identities the narratives show that the identities are integrated by repeated use of culturally specific self symbols metaphors and story plots Most importantly the life narratives show these young Moroccans self representations to be pervasively shaped by the volatile cultural struggle between Western style modernity and authentic Muslim tradition Offering a new approach to the study of identity the volume will be of interest to cross cultural psychologists anthropologists scholars of Middle East societies and researchers specializing in the study of lives

Routledge Handbook of Islamic Ritual and Practice Oliver Leaman,2022-06-08 Ritual and practice are one of the most distinctive features of religion and they are linked with its central beliefs Islam is no exception here and this Handbook covers many aspects of those beliefs and practices It describes the variety of what takes place but mainly why and what the implications of both the theory and practice have for our understanding of Islam The book includes accounts of prayer food pilgrimage mosques and the various legal and doctrinal schools that exist within Islam with the focus on how they influence practice The volume is organized in terms of texts groups practices places and others An attempt has been made to discuss the wide range of Muslim ritual and practice and provide a sound guide to this significant aspect of the religious life of one of the largest groups of believers in the world today City of 201 Gods Jacob

Olupona,2011-12-13 The author focuses on one of the most important religious centers in Africa the Yoruba city of Ile Ife in southwest Nigeria The spread of Yoruba traditions in the African diaspora has come to define the cultural identity of millions of black and white people in Brazil Cuba Puerto Rico Trinidad and the United States He describes how the city went from great prominence to near obliteration and then rose again as a contemporary city of gods Throughout he corroborates the indispensable linkages between religion cosmology migration and kinship as espoused in the power of royal lineages hegemonic state structure gender and the Yoruba sense of place *The Graves of Tarim* Engseng Ho,2006-11-07 The Graves of Tarim narrates the movement of an old diaspora across the Indian Ocean over the past five hundred years Ranging from Arabia to India and Southeast Asia Engseng Ho explores the transcultural exchanges in kinship and writing that enabled Hadrami Yemeni descendants of the Muslim prophet Muhammad to become locals in each of the three regions yet

remain cosmopolitans with vital connections across the ocean At home throughout the Indian Ocean diasporic Hadramis engaged European empires in surprising ways across its breadth beyond the usual territorial confines of colonizer and colonized A work of both anthropology and history this book brilliantly demonstrates how the emerging fields of world history and transcultural studies are coming together to provide groundbreaking ways of studying religion diaspora and empire Ho interprets biographies family histories chronicles pilgrimage manuals and religious law as the unified literary output of a diaspora that hybridizes both texts and persons within a genealogy of Prophetic descent By using anthropological concepts to read Islamic texts in Arabic and Malay he demonstrates the existence of a hitherto unidentified canon of diasporic literature His supple conceptual framework and innovative use of documentary and field evidence are elegantly combined to present a vision of this vital world region beyond the histories of trade and European empire *The Cell Phone Reader* Anandam P. Kavoori, Noah Arceneaux, 2006 The Cell Phone Reader offers a diverse eclectic set of essays that examines how this rapidly evolving technology is shaping new media cultures new forms of identity and media centered relationships The contributors focus on a range of topics from horror films to hip hop from religion to race and draw examples from across the globe The Cell Phone Reader provides a road map for both scholars and beginning students to examine the profound social cultural and international impact of this small device **Politics, Gender, and the Islamic Past** Denise A. Spellberg, 1994 This study examines the most beloved and controversial of Mohammed's wives as a rich symbol for medieval and modern Islamic society It explores the debates surrounding A'isha's depiction in historical literature describing how she has been praised and condemned by generations of Muslim writers **Values and Perceptions of the Islamic and Middle Eastern Publics** M. Moaddel, 2007-02-05 Addressing values and politics in the Muslim world this pioneering volume examines attitudes towards democracy and politics self expression and traditional values convergence and divergence of values between the elite and the publics of Islamic and European countries Reviving the Islamic Caliphate in Early Modern Morocco Stephen Cory, 2016-04-08 Historians have long grappled with the question of how Islamic civilization so clearly dominant during the medieval period could fall completely under Western hegemony in the modern age Many Western writers answer this question by referencing European ingenuity initiative and transformative energy in contrast with Islamic parochialism passivity and resistance to change This book challenges such assumptions by studying the career of an aggressive sultan in early modern Morocco Mulay Ahmad al Mansur r 1578 1603 who dared to take on the international super powers of his day and sought to redraw the map of Islamic Africa Al Mansur is best known for launching a bold invasion across the Sahara desert to conquer the West African Songhay Empire Most historians ascribe strictly economic motives for this assault stating that the sultan wished to capture the prosperous gold trade that had traveled for centuries from West Africa to the Mediterranean Dr Cory argues instead that Mulay Ahmad was pursuing more expansive goals than simply stuffing his coffers with West African gold as evidenced by audacious claims made on his behalf in numerous panegyric texts produced by the

sultan's court Through a detailed analysis of official histories documents and correspondence writings by European observers and architectural evidence he contends that the sultan sought to establish a Western caliphate that would eclipse the Ottoman Empire Mulay Ahmad advanced this agenda through panegyric literature elaborate court ceremonies grand constructions stunning military conquests and astute diplomacy with European powers Ottoman officials and sub Saharan rulers Such assertions of universal caliphal authority had not been seriously promoted in Islam for over three hundred years before al Mansur's reign Thus al Mansur sought to move his country forward into the modern age by returning to an institution that had governed Muslim lands during the fabled golden age of the Abbasid and Andalusian Umayyad caliphates Through an investigation of the sultan's ambitions and achievements Dr Cory provides new insight into the history of relations between Muslim states and the West *The Influence of Islamic Values on Management Practice* G. Forster, 2014-11-18 The Influence of Islamic Values on Management Practice is a cultural study examining how Islamic values influence management practice Using Morocco as a case study and with academic research and actual business managers working in this context the book explores and explains how national characteristics including Islam shape management practice

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