



THE SACRED DEPTHS OF NATURE

URSULA GOODENOUGH

Sacred Depths Of Nature

Hans Schwarz



Sacred Depths Of Nature:

The Sacred Depths of Nature Ursula Goodenough, 2023 This eloquent volume reconciles our contemporary scientific understanding of reality with our timeless spiritual yearnings Addressing ideas like evolution emotions sexuality and death The Sacred Depths of Nature allows even non scientists to appreciate that the origins of life and the universe are no less meaningful in light of our scientific understanding of them This new edition offers a deepened consideration of emergent properties and emergent dynamics as well as an exploration of their role as the generators of life s complexity Goodenough also expands upon the ethic of ecomorality in a new chapter and incorporates new quotes figures and poems in her analysis

The Sacred Depths of Nature Ursula Goodenough, 1998-10-29 For many of us the great scientific discoveries of the modern age the Big Bang evolution quantum physics relativity point to an existence that is bleak devoid of meaning pointless But in *The Sacred Depths of Nature* eminent biologist Ursula Goodenough shows us that the scientific world view need not be a source of despair Indeed it can be a wellspring of solace and hope This eloquent volume reconciles the modern scientific understanding of reality with our timeless spiritual yearnings for reverence and continuity Looking at topics such as evolution emotions sexuality and death Goodenough writes with rich uncluttered detail about the workings of nature in general and of living creatures in particular Her luminous clarity makes it possible for even non scientists to appreciate that the origins of life and the universe are no less meaningful because of our increasingly scientific understanding of them At the end of each chapter Goodenough s spiritual reflections respond to the complexity of nature with vibrant emotional intensity and a sense of reverent wonder A beautifully written celebration of molecular biology with meditations on the spiritual and religious meaning that can be found at the heart of science this volume makes an important contribution to the ongoing dialog between science and religion This book will engage anyone who was ever mesmerized or terrified by the mysteries of existence

The Sacred Depths of Nature Ursula Goodenough, 1998 *The Sacred Depths of Nature* Ursula Goodenough, 2023 This eloquent volume reconciles our contemporary scientific understanding of reality with our timeless spiritual yearnings Addressing ideas like evolution emotions sexuality and death The Sacred Depths of Nature allows even non scientists to appreciate that the origins of life and the universe are no less meaningful in light of our scientific understanding of them This new edition offers a deepened consideration of emergent properties and emergent dynamics as well as an exploration of their role as the generators of life s complexity Goodenough also expands upon the ethic of ecomorality

The Promise of Religious Naturalism Michael S. Hogue, 2010-12-28 The Promise of Religious Naturalism explores religious naturalism as a distinctly promising form of contemporary religious ethics Examining how religious naturalism responds to the challenges of recent religious transformations and ecological peril worldwide author Michael Hogue argues that religious naturalism is emerging as an increasingly plausible and potentially rewarding form of religious moral life Beginning with an introduction of religious naturalism in the larger context of religious and ethical theories the

book undertakes the first extended study of the works of religious naturalists Loyal Rue Donald Crosby Jerome Stone and Ursula Goodenough Hogue pays particular attention to the ethical components of religious naturalism in relation to religious pluralism and ecological issues

The Sacred Depths of Nature Ursula Goodenough, 2023 When people talk about religion most soon mention the major religious traditions of our times but then thinking further most mention as well the religions of Indigenous peoples and of such vanished civilizations as ancient Greece and Egypt and Persia That is we have come to understand that there are and have been many different religions anthropologists estimate the total in the thousands They also estimate that there have been thousands of human cultures which is to say that the making of a culture and the making of its religion go together each religion is embedded in its cultural history True certain religions have attempted and variously succeeded in crossing cultural boundaries to convert the heathens but the invaded cultures usually put their unmistakable stamp on what they import as evinced by the pulsating percussive Catholic masses sung in Africa In the end each of these religions addresses two fundamental human concerns How Things Are and Which Things Matter How Things Are is articulated as a Cosmology or Cosmos How the natural world came to be how humans came to be what happens after we die the origins of evil and tragedy and natural disaster and love Which Things Matter becomes codified as a Morality or Ethos the Judaic Ten Commandments the Christian Sermon on the Mount the Five Pillars of Islam the Buddhist Vinaya the Confucian Five Relations and the understandings inherent in numerous Indigenous traditions The role of a religion is to integrate the Cosmology and the Morality to render the cosmological narrative so rich and compelling that it elicits our allegiance and our commitment to its attendant moral understandings As a culture evolves a distinctive Cosmos and Ethos appears in its co evolving religion For billions of us back to the early humans the stories ceremonies and art associated with our religions of origin have been central to our lives I stand in awe of these religions I have no need to take on their contradictions or immiscibility any more than I would quarrel with the fact that Scottish bagpipe ceremonies coexist with Japanese tea ceremonies And indeed the failure of Soviet Marxism to obliterate Russian Orthodoxy and of Maoism to obliterate Buddhism Confucianism or Daoism and of Christianity to obliterate Indigenous understandings reminds us that projects designed to overthrow religious traditions face strong headwinds

Nature's Sacrament David C. McDuffie, 2021-09-24 In a sacramental ecology divine grace is to be found in the evolutionary emergence of life The Epic of Evolution is the scientific story that reveals that we live in an approximately 14 billion year old universe on a planet that is approximately 4.6 billion years old and that we are a part of the ongoing process of life that has existed on Earth for roughly 4 billion years Nature's Sacrament focuses on the religious and ecological significance of the evolutionary epic in an effort to seamlessly connect the ecological value attributed as a part of an understanding of the evolutionary connectedness of life on Earth with the Divine grace understood to be present in Christian sacramental worship David C McDuffie is a faculty member in the Religious Studies Department at the University of North Carolina at Greensboro where his primary teaching schedule

includes courses in World Religions Religion in America Christian History Religion and Environment and Religion and Politics Broadly his research and teaching interests involve the subject area of Religion and Culture which includes but is not limited to the relationships between religion and politics science and health care This is his first book Is Nature Enough? John F. Haught, 2006-05-04 Is nature all there is John Haught examines this question and in doing so addresses a fundamental issue in the dialogue of science with religion The belief that nature is all there is and that no overall purpose exists in the universe is known broadly as naturalism Naturalism in this context denies the existence of any realities distinct from the natural world and human culture Since the rise of science in the modern world has had so much influence on naturalism's intellectual acceptance the author focuses on scientific naturalism and the way in which its defenders are now attempting to put a distance between contemporary thought and humanity's religious traditions Haught seeks to provide a reasonable scientifically informed alternative to naturalism His approach will provide the basis for lively discussion among students scholars scientists theologians and intellectually curious people in general Vying for Truth - Theology and the Natural Sciences Hans Schwarz, 2014-06-18 The emancipation of the natural sciences from religion was a gradual affair during the last four centuries Initially many of the leading scientists were churchmen indicating a symbiosis between faith and reason Due to the increasing specialization in the sciences this close connection came to an end often leading to antagonism and mutual suspicion This book traces this historical development with its twists and turns in both Europe and North America It depicts the major players in this story and outlines their specific contributions The main focus is on the 19th and 20th centuries with figures such as Darwin and Hodge but also Beecher and Abbott in the 19th century In the 20th century the narrative starts with Karl Barth and moves all the way to Hawking and Tipler Special attention is given to representatives from North America Great Britain and Germany In conclusion important issues are presented in the present day dialogue between theology and the natural sciences The issue of design and fine tuning is picked up and advances in brain research Finally technological issues are assessed and the status of medicine as a helpmate for life is discussed An informative and thought provoking book **Nature as Spiritual Practice** Steven Chase, 2011-05-17 Chase's innovative work uses a compelling blend of theological scriptural historical and cultural discussions to reclaim the role of nature in the formation of Christian spiritual and moral identity **A Religion of Nature** Donald A. Crosby, 2012-02-01 The beauty sublimity and wonder of nature have been justly celebrated in all of the religious traditions of the world but usually these traditions have focused on beings or powers presumed to lie behind nature providing nature's ultimate explanation and meaning In a radical departure Donald A Crosby makes an eloquent case for regarding nature itself as the focus of religion conceived without God gods or animating spirits of any kind and argues that nature is metaphysically ultimate He explores the concept of nature the place of humans in nature the responsibilities of humans to one another and to their natural environments and offers a religious vision that grants to nature the kind of reverence awe love and devotion formerly reserved for God Crosby also

shares his personal journey from theistic faith to a religion of nature **Encyclopedia of Religion and Nature** Bron Taylor, 2008-06-10 The Encyclopedia of Religion and Nature originally published in 2005 is a landmark work in the burgeoning field of religion and nature It covers a vast and interdisciplinary range of material from thinkers to religious traditions and beyond with clarity and style Widely praised by reviewers and the recipient of two reference work awards since its publication see www.religionandnature.com earn this new more affordable version is a must have book for anyone interested in the manifold and fascinating links between religion and nature in all their many senses Suffering and Evil in Nature Joseph E. Harroff, Jea Sophia Oh, 2021-12-27 Suffering and Evil in Nature Comparative Responses from Ecstatic Naturalism and Healing Cultures edited by Joseph E Harroff and Jea Sophia Oh provides many unique experiments in thinking through the implications of ecstatic naturalism This collection of essays directly addresses the importance of values sustaining cultures of healing and offers a variety of perspectives inducing radical hope requisite for cultivating moral and political imaginings of democracy to come as a regulative ideal Through its invocation of healing cultures the collection foregrounds the significance of the active gerundive and processual nature of ecstatic naturalism as a creative horizon for realizing values of intersubjective flourishing while also highlighting the significance of culture as an always unfinished project of making discursive interpretive and ethical space open for the subaltern and voiceless Each contribution gives voice to the tensions and contradictions felt by living participants in emergent communities of interpretation namely those who risk replacing authoritarian tendencies and fascist prejudices with a faith in future oriented archetypes of healing to make possible truth and reconciliation between oppressor and oppressed victimizers and victims of violence and trauma These essays then let loose the radical hope of healing from suffering in a ceaseless community of communication within a horizon of creative democratic interpretation Faith in Nature Thomas Dunlap, 2009-11-17 The human impulse to religion the drive to explain the world humans and humans place in the universe can be seen to encompass environmentalism as an offshoot of the secular material faith in human reason and power that dominates modern society Faith in Nature traces the history of environmentalism and its moral thrust from its roots in the Enlightenment and Romanticism through the Progressive Era to the present Drawing astonishing parallels between religion and environmentalism the book examines the passion of the movement's adherents and enemies alike its concern with the moral conduct of daily life and its attempt to answer fundamental questions about the underlying order of the world and of humanity's place within it Thomas Dunlap is among the leading environmental historians and historians of science in the United States Originally trained as a chemist he has a rigorous understanding of science and appreciates its vital importance to environmental thought But he is also a devout Catholic who believes that the insights of religious revelation need not necessarily be at odds with the insights of scientific investigation This book grew from his own religious journey and his attempts to understand human ethical obligations and spiritual debts to the natural world CHOICE Outstanding Academic Title 2005 *The Routledge Handbook of Religious*

Naturalism Donald A. Crosby, Jerome A. Stone, 2018-02-01 Ecological crisis is being widely discussed in society today and therefore the subject of religious naturalism has emerged as a major topic in religion The Routledge Handbook of Religious Naturalism is an outstanding reference source to the key topics problems and debates in this exciting subject and is the first collection of its kind Comprising thirty four chapters by a team of international contributors the Handbook is divided into seven parts Varieties of religious naturalism and its relations to other outlooks Some earlier religious naturalists Pantheism materialism and the value ladenness of nature Ecology humans and politics in naturalistic perspective Religious naturalism and traditional religions Putting religious naturalism into practice Critical discussions of religious naturalism Within these sections central issues debates and problems are examined including defining religious naturalism religious underpinnings of ecology natural piety the religious aesthetic ecstatic naturalism as deep pantheism spiritual ecology African American religious naturalism Christian religious naturalism Dao and water Confucianism environmental action and practices in religious naturalism The Routledge Handbook of Religious Naturalism is essential reading for students and researchers in religious studies theology and philosophy The Handbook will also be useful for those in related fields such as environmental ethics and ecology

Nature's Transcendence and Immanence Jea Sophia Oh, Marilyn Lawrence, 2017-12-22 What does it mean for nature to be sacred Is anything supernatural or even unnatural Nature's Transcendence and Immanence A Comparative Interdisciplinary Ecstatic Naturalism discusses nature's divinizing process of unfolding and folding through East West dialogues and interdisciplinary methodologies Nature's selfing god-ing processes are the sacred that is revealed as nature's transcendent and immanent dimensions Each chapter of Nature's Transcendence and Immanence A Comparative Interdisciplinary Ecstatic Naturalism shares a part of nature's sacred folds that are complexes within nature that have unusual semiotic density These discussions serve to help restore a better relationship to nature as a whole through an innovative combination of research and ideas from a variety of traditions and disciplines This collection not only introduces ecstatic naturalism and deep pantheism as sacred practices of philosophy and theology but also invites a broader audience from a wide range of academic disciplines such as neuro psychoanalysis aesthetics mythology neuroscience and artificial intelligence AI

The Nature of Existence Charlotte Harkness, 2018-11-03 This textbook explores the relationship between the natural world and psychological well being It draws upon a wide context brings the experience of our existence as part of the wider natural world to the forefront throughout and relates it to therapy practice in mainstream settings

Entangled Worlds Catherine Keller, Mary-Jane Rubenstein, 2017-08-08 Historically speaking theology can be said to operate materiaphobically Protestant Christianity in particular has bestowed upon theology a privilege of the soul over the body and belief over practice in line with the distinction between a disembodied God and the inanimate world He created Like all other human social and natural sciences religious studies imported these theological dualisms into a purportedly secular modernity mapping them furthermore onto the distinction between a rational enlightened Europe on the one hand and a variously

emotional primitive and animist non Europe on the other The new materialisms currently coursing through cultural feminist political and queer theories seek to displace human privilege by attending to the agency of matter itself Far from being passive or inert they show us that matter acts creates destroys and transforms and as such is more of a process than a thing Entangled Worlds examines the intersections of religion and new and old materialisms Calling upon an interdisciplinary throng of scholars in science studies religious studies and theology it assembles a multiplicity of experimental perspectives on materiality What is matter how does it materialize and what sorts of worlds are enacted in its varied entanglements with divinity While both theology and religious studies have over the past few decades come to prioritize the material contexts and bodily ecologies of more than human life Entangled Worlds sets forth the first multivocal conversation between religious studies theology and the body of the new materialism Here disciplines and traditions touch transgress and contaminate one another across their several carefully specified contexts And in the responsiveness of this mutual touching of science religion philosophy and theology the growing complexity of our entanglements takes on a consistent ethical texture of urgency

Legacy of Anne Conway (1631-1679), The Carol Wayne White, 2012-02-16 Explores the work of Anne Conway whose philosophy of the natural world incorporated a spiritual vision Science, Art, and Christianity Rudolf Brun, 2014-06-27 God is love is the fundamental revelation of Christianity Therefore creation must be God's gift The gift is his God's Word that is God but because God gives his Word away to creation it belongs to creation creation can do with it whatever nature decides to do with it As a consequence nature is capable of constructing itself This however is the main result of modern science Nature brings forth novelties from matter to consciousness and self consciousness in human beings Mind emerged like anything else in the universe through the essentially historical probabilistic process of general evolution Throughout the entire universe it is unification of diversity into unity that brings forth new existence It is the old insight that all existence depends on being united into one Unification of diversity quantitative or qualitative into unity brings forth new existence This has been described as the Gestalt phenomenon that the whole is more quantitatively and qualitatively than its parts Actually this basic phenomenon is no better known as the phenomenon of emergence synthesis brings forth emergent novelties Synthesis however is creative not only in nature but also in art In the present writing this is illustrated with two examples one from the history of music from Gregorian chants to J S Bach the other from the life history of the painter Vasily Kandinsky Synthesis the unification of diversity into unity brings forth new existence universally This ontological structure of all created being is interpreted as the watermark of the Triune Word of God in the absolute difference of creation Therefore the thesis of this booklet is that God can be God in that which is not God The eyes of faith can see this illogicality also in the Eucharist and in the Christmas event There too God proves that he can be God in that which is not God in the Eucharist bread and wine and a human being in the mystery of Christmas For our logic something cannot be that which it is not but this is no obstacle for God's logic of incarnation

Unveiling the Power of Verbal Art: An Mental Sojourn through **Sacred Depths Of Nature**

In a world inundated with monitors and the cacophony of instantaneous conversation, the profound energy and psychological resonance of verbal artistry frequently fade in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, located within the musical pages of **Sacred Depths Of Nature**, a captivating work of literary elegance that pulses with organic emotions, lies an unforgettable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this interesting opus manuals readers on a mental odyssey, softly revealing the latent possible and profound impact embedded within the complex web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is key subjects, dissect its charming writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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