

Stephen Alter



# SACRED WATERS

A Pilgrimage to the  
Many Sources of the Ganga

'A milestone in adventure writing'  
—Namita Gokhale



# Sacred Waters A Pilgrimage To The Many Sources Of The Ganga

**John Stratton Hawley, Vasudha  
Narayanan**



## **Sacred Waters A Pilgrimage To The Many Sources Of The Ganga:**

Sacred Waters Stephen Alter, 2009-02-10 A spiritual journey up India's most sacred river This is an account of a journey taken in India The destination is the origin of the Ganga the holiest and most famous of Indian rivers It is a physical journey involving months of trekking through forested valleys and snow covered mountains It is also a journey of the spirit taking a man deep into the heart and soul of India's ancient religion Stephen Alter who was born in the Himalayan foothills crosses many miles and several millennia to search for the source of Hindu religion Along the way as he reaches one holy spot after another meeting grounds for pilgrims remote towns and forgotten temples he delves into the myths and traditions of ancient temples He explores tales from the epics the intimate connection between natural history and mystical experience and the sacred wisdom that animates the religious legacy of India As every pilgrim learns a spiritual search involves travel but ultimately returns to the inner self **Sacred Waters** is a richly told compelling narrative of a whole civilization and of a man's interior journey

**Sacred Waters** Stephen Alter, 2001 Alter crosses many miles and several millennia to search for the source of Indian religion Along the way he delves into the myths and traditions of an antique land **Sacred Waters** is a richly told narrative of a beautiful land and of a man's interior journey and is for readers everywhere who seek to plumb their own spiritual sources

Sacred Waters Celeste Ray, 2020-02-18 Describing sacred waters and their associated traditions in over thirty countries and across multiple time periods this book identifies patterns in panhuman hydrolatry Supplying life's most basic daily need freshwater sources were likely the earliest sacred sites and the first protected and contested resource Guarded by taboos rites and supermundane forces freshwater sources have also been considered thresholds to otherworlds Often associated also with venerated stones trees and healing flora sacred water sources are sites of biocultural diversity Addressing themes that will shape future water research this volume examines cultural perceptions of water's sacrality that can be employed to foster resilient human environmental relationships in the growing water crises of the twenty first century The work combines perspectives from anthropology archaeology classics folklore geography geology history literature and religious studies

The Routledge Companion to Travel Writing Carl Thompson, 2015-12-22 As many places around the world confront issues of globalization migration and postcoloniality travel writing has become a serious genre of study reflecting some of the greatest concerns of our time Encompassing forms as diverse as field journals investigative reports guidebooks memoirs comic sketches and lyrical reveries travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences An ideal starting point for beginners but also offering new perspectives for those familiar with the field **The Routledge Companion to Travel Writing** examines Key debates within the field including postcolonial studies gender sexuality and visual culture Historical and cultural contexts tracing the evolution of travel writing across time and over cultures Different styles modes and themes of travel writing from pilgrimage to tourism Imagined geographies and the relationship between travel writing and the social ideological and occasionally fictional constructs

through which we view the different regions of the world Covering all of the major topics and debates this is an essential overview of the field which will also encourage new and exciting directions for study Contributors Simon Bainbridge Anthony Bale Shobhana Bhattacharji D nlaith Bird Elizabeth A Bohls Wendy Bracewell Kylie Cardell Daniel Carey Janice Cavell Simon Cooke Matthew Day Kate Douglas Justin D Edwards David Farley Charles Forsdick Corinne Fowler Laura E Franey Rune Graulund Justine Greenwood James M Hargett Jennifer Hayward Eva Johanna Holmberg Graham Huggan William Hutton Robin Jarvis Tabish Khair Zo Kinsley Barbara Korte Julia Kuehn Scott Laderman Claire Lindsay Churnjeet Mahn Nabil Matar Steve Mentz Laura Nenzi Aed n N Loingsigh Manfred Pfister Susan L Roberson Paul Smethurst Carl Thompson C W

Thompson Margaret Topping Richard White Gregory Woods      **The Routledge Handbook of Religious and Spiritual Tourism** Daniel H. Olsen,Dallen J. Timothy,2021-07-29 The Routledge Handbook of Religious and Spiritual Tourism provides a robust and comprehensive state of the art review of the literature in this growing sub field of tourism This handbook is split into five distinct sections The first section covers past and present debates regarding definitions theories and concepts related to religious and spiritual tourism Subsequent sections focus on the supply and demand aspects of religious and spiritual tourism markets and examine issues related to the management side of these markets around the world Areas under examination include religious theme parks the UNESCO branding of religious heritage gender and performance popular culture pilgrimage environmental impacts and fear and terrorism among many others The final section explores emerging and future directions in religious and spiritual tourism and proposes an agenda for further research Interdisciplinary in coverage and international in scope through its authorship and content this will be essential reading for all students researchers and academics interested in Tourism Religion Cultural Studies and Heritage Studies      **River of Life, River of Death** Victor Mallet,2017-10-13 India is killing the Ganges and the Ganges in turn is killing India The waterway that has nourished more people than any on earth for three millennia is now so polluted with sewage and toxic waste that it has become a menace to human and animal health Victor Mallet traces the holy river from source to mouth and from ancient times to the present day to find that the battle to rescue what is arguably the world s most important river is far from lost As one Hindu sage told the author in Rishikesh on the banks of the upper Ganges known to Hindus as the goddess Ganga If Ganga dies India dies If Ganga thrives India thrives The lives of 500 million people is no small thing Drawing on four years of first hand reporting and detailed historical and scientific research Mallet delves into the religious historical and biological mysteries of the Ganges and explains how Hindus can simultaneously revere and abuse their national river Starting at the Himalayan glacier where the Ganges emerges pure and cold from an icy cave known as the Cow s Mouth and ending in the tiger infested mangrove swamps of the Bay of Bengal Mallet encounters everyone from the naked holy men who worship the river to the engineers who divert its waters for irrigation the scientists who study its bacteria and Narendra Modi the Hindu nationalist prime minister who says he wants to save India s mother river for posterity Can they succeed in saving the river

from catastrophe or is it too late      Sanatana Dharma and Plantation Hinduism (Second Edition Volume 2) Ramesh Gampat, 2020-01-06 Christian Missionaries worked hard to convert immigrants Their first order of business was to denigrate Hinduism designate Hindus as heathen and disparage their culture food and even attire Immigrants stubbornly resisted led by the tiny educated elite including Brhmaas whom we call Brahmins Conversion was a failure at least up to the end of the 19th century but picked up a self generating momentum thereafter The result is that the share of Hindus in Guyana s Indian population declined from 83.5 percent in 1880 to 62.8 percent in 2012 The largest portion of the contraction was lost to Christianity The loss notwithstanding even a casual observer would conclude that Guyanese Hindus at home and in the Diaspora are a very religious people Many of us do a jhandi or havan once annually others do the more elaborate and costlier yajna where everyone is welcome once or twice in their lifetime Most of us do a short daily puja prayers offerings reading the scriptures and listening to bhajan in our homes An important but perhaps unintended way immigrants countered conversion to Christianity was an unplanned movement towards a synthesis that brought Hindus regardless of caste or sect under a unitary form of Hinduism The synthesis began around the 1870s and was completed by the 1930s to the 1950s Guyanese Hindus call the unified corpus of religious beliefs and practices that emerged from the synthesis Sanatana Dharma Ramesh Gampat labels it Plantation Hinduism in this path breaking book The book argues that the brand of Hinduism practiced is inconsistent with Sanatana Dharma called Vedanta by the more philosophically inclined Plantation Hinduism features an extraordinary dependence upon purohitis pandits which has anaesthetized the Hindu mind and render him unable to think question and inquire when it comes to Dharma Rituals and bhakti have been degraded and turned into desire motivated worship devatas have been misconstrued as Brahman rather than as limited manifestation of the one non dual pure Consciousness belief in the multiplicity of gods encourages image worship and superstitions anchor Guyanese Hindus to tradition and mere belief Plantation Hinduism is little more than desire motivated actions dogmas and superstitions Absent is the idea that Sanatana Dharma is a spiritual science no less scientific than hard sciences such as physics and astronomy The central message of Vedanta is the innate divinity of every person and the freedom to realize that divinity through anubhava direct personal experience of Supreme Reality      **Sanatana Dharma and Plantation Hinduism (Second Edition Volume 1)** Ramesh Gampat, 2020-01-06 Christian Missionaries worked hard to convert immigrants Their first order of business was to denigrate Hinduism designate Hindus as heathen and disparage their culture food and even attire Immigrants stubbornly resisted led by the tiny educated elite including Brhmaas whom we call Brahmins Conversion was a failure at least up to the end of the 19th century but picked up a self generating momentum thereafter The result is that the share of Hindus in Guyana s Indian population declined from 83.5 percent in 1880 to 62.8 percent in 2012 The largest portion of the contraction was lost to Christianity The loss notwithstanding even a casual observer would conclude that Guyanese Hindus at home and in the Diaspora are a very religious people Many of us do a jhandi or havan once annually others do the more elaborate and costlier

yaj a where everyone is welcome once or twice in their lifetime Most of us do a short daily puja prayers offerings reading the stras and listening to bhajan in our homes An important but perhaps unintended way immigrants countered conversion to Christianity was an unplanned movement towards a synthesis that brought Hindus regardless of caste or sect under a unitary form of Hinduism The synthesis began around the 1870s and was completed by the 1930s to the 1950s Guyanese Hindus call the unified corpus of religious beliefs and practices that emerged from the synthesis Sanatana Dharma Ramesh Gampat labels it Plantation Hinduism in this path breaking book The book argues that the brand of Hinduism practiced is inconsistent with Sanatana Dharma called Vednta by the more philosophically inclined Plantation Hinduism features an extraordinary dependence upon purohits pandits which has anaesthetized the Hindu mind and render him unable to think question and inquire when it comes to Dharma Rituals and bhakti have been degraded and turned into desire motivated worship devats have been misconstrued as Brahman rather than as limited manifestation of the one non dual pure Consciousness belief in the multiplicity of gods encourages image worship and superstitions anchor Guyanese Hindus to tradition and mere belief Plantation Hinduism is little more than desire motivated actions dogmas and superstitions Absent is the idea that Sanatana Dharma is a spiritual science no less scientific than hard sciences such as physics and astronomy The central message of Vednta is the innate divinity of every person and the freedom to realize that divinity through anubhava direct personal experience of Supreme Reality

*Elephas Maximus* Stephen Alter, 2004 Vivid Portrait Of An Animal That Has Captured The Imagination Of Humans For Millennia Elephas Maximus The Majestic Asian Elephant Is Still Revered In Indian Religion And Culture Yet Unabated Ivory Poaching Conjures Up Fears Of A Future When Tuskless Males May Be All That Survive And Conservationists Are Fighting To Preserve Its Endangered Habitat As Settlements Expand Fascinated By This Regal Animal And Its Unique Relationship With Humankind Stephen Alter Travelled Extensively Across India To Explore Its Natural Home And Its Place In History And Myth Alter S Search Takes Him From National Parks Where He Observes Elephants In The Wild To The Annual Sonapur Mela Where They Are Bought And Sold To Kota Where They Once Played A Unique Role In Royal Festivals He Charts The Elephant In Art Religion Folklore And The Everyday World Of India Bringing To Life The Complex Past And Troubled Present Of This Majestic Creature While Offering Hope For Its Future

The Life of Hinduism John Stratton Hawley, Vasudha Narayanan, 2006-12-04 The Life of Hinduism brings together a series of essays many recognized as classics in the field that present Hinduism as a vibrant truly lived religion Celebrating the diversity for which Hinduism is known this volume begins its journey in the new India of Bangalore India s Silicon Valley where global connections and local traditions rub shoulders daily Readers are then offered a glimpse into the multifaceted world of Hindu worship life cycle rites festivals performances gurus and castes The book s final sections deal with the Hinduism that is emerging in diasporic North America and with issues of identity that face Hindus in India and around the world militancy versus tolerance and the struggle between owning one s own religion and sharing it with others Contributors Andrew Abbott Michael Burawoy

Patricia Hill Collins Barbara Ehrenreich Evelyn Nakano Glenn Sharon Hays Douglas Massey Joya Misra Orlando Patterson Frances Fox Piven Lynn Smith Lovin Judith Stacey Arthur Stinchcombe Alain Touraine Immanuel Wallerstein William Julius Wilson Robert Zussman      *Encyclopedia of Global Religion* Mark Juergensmeyer, Wade Clark Roof, 2012 Presents entries A to L of a two volume encyclopedia discussing religion around the globe including biographies concepts and theories places social issues movements texts and traditions      **Globalization and Marginalization in Mountain Regions** Raghubir Chand, Walter Leimgruber, 2016-06-14 This book looks at the global importance of mountain systems emphasizing their ecological and socio economic role in light of climate change and globalization With a special focus on the Himalayas it also examines the Czech German Austrian mountain borderland the Alps the Andes the highland regions of Malaysia and the Arctic The contributors specialists in their fields all use an integrative approach that develops and argues the concept of mountain regions as a global common good Readers also discover that mountain systems and mountain communities are often marginalized and left behind by the process of globalization Case studies throughout detail the effects of climate change and global warming on both nature and local regional societies such as declining water supplies a shifting vegetation line and other important issues facing not only mountains but also the vast regions depending on them In addition the comprehensive coverage offers authenticated viewpoints from some of the most eminent explorers of Tibet in the nineteenth century More than 50 percent of the global human population draws benefits directly or indirectly from mountain resources and services This book provides practitioners researchers students and other interested readers with a compelling look at the global importance of this imposing yet sensitive ecosystem      **Ganges** , 2007 In this book Jon Nicholson takes the reader on a breath taking photographic trip down the world s holiest river the Ganges      *The Himalayas* Andrew J. Hund, James A. Wren, 2018-06-15 A thorough and detailed resource that describes the history culture and geography of the Himalayan region providing an indispensable reference work to both general readers and seasoned scholars in the field The Himalayas An Encyclopedia of Geography History and Culture serves as a convenient and authoritative reference for anyone exploring the region and seeking to better understand the history events peoples and geopolitical details of this unique area of the world It explores the geography and details of the demographics discusses relevant historical events and addresses socioeconomic movements political intrigues and controversies and cultural details as to give an overarching impression of the region as a coherent and cohesive whole Readers will come away with a vastly heightened understanding of the geographical region we recognize as the Himalayas and grasp the issues of geography history and culture that are central to contemporary understandings of the human culture in the region The alphabetically arranged and succinct entries provide easy access to detailed authoritative information Additionally sidebars throughout the book relate compelling facts that point readers to new and interesting avenues of exploration The volume also includes a chronological overview of the region ten primary source documents and a comprehensive bibliography of supporting works      The Non-fiction Collection , 2007 Collection of

non fiction published by Penguin Books India commemorating its twentieth year in the publishing industry     The Sacred Waters 'of' Varanasi Mahesh Gogate,2023-06-16 This book on urban water bodies catchment areas and drainage pattern is set against the backdrop of the unprecedented heavy rainfall that severely deluged metropolitan cities and other parts of India in recent years The recurring natural catastrophes in water stressed cities of India and alarming rate of diminishing water bodies wetlands and catchment areas needs a re visit to an entire urban water cycle This book thus discusses how the processes and implementation of colonial urban development policies and projects have radically transformed the water bodies and their catchment areas traditional water holding systems of Varanasi city In this imperative colonial process through the case study of Varanasi the book mainly engages with the reasons behind the elimination of the temple tanks and ponds after the annexation of Varanasi by the British from 1775 till 1947 The book investigates the colonial notion of dry city and how this notion crafted the process of separating land and water bodies which arguably resulted in the reclamation and draining of water bodies and also gave rise to water pollution Additionally the book analyzes the elimination of water bodies and loss of catchment areas through the ongoing processes of restoring the ancient city's natural and cultural heritage Print edition not for sale in South Asia India Sri Lanka Nepal Bangladesh Pakistan and Bhutan     *Hindu Goddesses* Lynn Foulston,2009-07-03 Explores the diversity of Hindu goddesses and the variety of ways in which they are worshipped Although they undoubtedly have ancient origins Hindu goddesses and their worship is still very much a part of the fabric of religious engagement in India today This book offers an introduction to a complex and often baffling field of study     *India's Middle Class* Christiane Brosius,2012-06-12 This book examines the complexities of lifestyles of the upwardly mobile middle classes in India in the context of economic liberalisation in the new millennium by analysing new social formations and aspirations modes of consumption and ways of being in contemporary urban India Rich in ethnographic material the work is based on empirical case studies research material and illustrations Offering a model of how urban cosmopolitan India might be studied and understood in a transnational and transcultural context the book takes the reader through three panoramic landscapes new world class real estate advertising a unique religious leisure site the Akshardham Cultural Complex and the world of themed weddings and beauty wellness all responses to India's new middle classes tryst with cosmopolitanism The work will be of particular interest to scholars and researchers in sociology South Asian studies media studies anthropology and urban studies as also those interested in religion performance and rituals diaspora globalisation and transnational migration     **Punya Bhoomi Bharat** Jugal Kishor Sharma,1993     *The Intimate Other* Anna S. King,J. L. Brockington,2005 The Intimate Other explores the theme of the devotional element in Indic Religions not only in Hinduism in which bhakti has become the dominant form but also in Buddhism Jainism Sikhism and Islam The essays by scholars of international repute show the strength of this devotion to the divine as a living and powerful source of value aesthetic imagination creativity and well being They also analyse the sometimes divergent interests of scholar and devotee problematising devotion and exposing



its historical development as complex contested and political Of particular interest are the chapters on the Jain and Buddhist traditions where the existence of devotion has often been doubted or denied Contributors investigate widely raging topics these include an analysis of bhakti within the Sanskrit epics a text historical approach to Valmiki Kabir s authorship of the poems attributed to him contemporary attitudes to devotion to the Ganga devotion within a syncretistic Jain movement in Theravada Buddhism subcontinental Sufi Islam young Sikhs in Britain and in the shared musical and poetic traditions of Hindus Sikhs and Muslims The volume ends with a sensitive exploration of the devotional love that overpowers death within the Hindu sikh and Muslims The volume ends with a sensitive exploration of the devotional love that overpowers death within the Hindu bhakti context Together they demonstrate vividly just how passionate love for the intimate other penetrates and inspires so many aspects of the religious culture of South Asia

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