



SACRED
SHOCK

Sacred Shock

Irwin H. Streight



Sacred Shock:

Sacred Shock: Framing Visual Experience in Byzantium Glenn Peers, 2004 Sacred Shock attempts to lay bare the inner workings of Byzantine art by looking closely at the marginal or subsidiary areas in works of art **Chronic Aftershock** Jean-Philippe Mathy, 2021-09-10 The terrorist attacks of 11 September 2001 were a local event that nevertheless elicited strong reactions throughout the world The unprecedented strike on the continental United States its instantaneous broadcast and its global stakes placed 9 11 at the centre of ideological debates that still rage today The impact was especially felt in France Chronic Aftershock looks at the significance of 9 11 in France as documented by prominent politicians public intellectuals journalists sociologists political scientists philosophers novelists and conspiracy theorists In his comprehensive account Jean Philippe Mathy addresses the rise of a small but influential group of self described anti anti Americans who shared the views of American neoconservatives in support of regime change in Iraq the media controversy involving French Evangelical churches response to the religious views of George W Bush the widespread I am Charlie movement following the attacks against the offices of Charlie Hebdo and the unending French national debate on the place of the Muslim community in a secular universalist republic The book also considers the November 2015 Islamist attacks in Paris often described as the French September 11 Combining approaches from intellectual history cultural studies and literary criticism Chronic Aftershock explores the legacy of 9 11 and recent instances of transatlantic divide to provide an innovative and timely assessment of the radicalized violence that remains a major threat in today s world Glad to Be Human Irene O'Garden, 2020-05-19 An inspiring collection of reflections on the daily beauties and bounties of human life that show us how we may see the joy in anything In a world so often filled with distressing news and bewildering violence being human often gets a bad rap Rejoice in everyday reasons to smile think positively and enjoy the gift of life In Glad To Be Human Adventures in Optimism award winning writer Irene O Garden reminds us of the radiance of human existence From kitchens to gardens to busy city streets all around in your everyday life you can find plenty of reasons to feel gratitude and hope peace and joy With this collection of essays O Garden explores a wide range of practical reasons to celebrate life just look closely around you In one essay she describes the simple pleasure that comes from clearing clutter off a desk in another the thrill of visiting the Statue of Liberty The book s grand finale is the Pushcart Prize winning essay Glad To Be Human Through contemplation meditation and with literary style Glad To Be Human invites readers to view life through a positive lens From small daily activities to journeys overseas O Garden has a knack for finding beauty and meaning in all life s adventures even in our deepest pain and suffering helping all of us feel glad to be human Perfect for readers of Anne Morrow Lindbergh and Anne Lamott or books like Risking the Rapids The Book of Joy The Book of Delights and The Gratitude Diaries Praise for Glad to Be Human For many years now the poet playwright and memoirist Irene O Garden has been a hero to me I think of her as a walking writing beam of light It is my hope that with the release of Glad to be Human numberless others will come to know

her gifts and most of all her captivating talent for wonder and marvel Elizabeth Gilbert 1 New York Times bestselling author of *City of Girls* and *Big Magic* A field guide to embracing the creativity and spontaneity that bring joy to the business of being human With an artist's eye and a poet's soul Irene O'Garden shines her light on the bliss that surrounds us Each of her essays turns the eye toward love and possibility I am changed by these now dog-eared pages and I will return to them again and again for inspiration Annabel Monaghan author of *The Digit Series* columnist for *The Week* and *The Huffington Post*

Sensational Religion Sally Promey, 2014-06-24 The result of a collaborative multiyear project this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena Under the rubric of making sense the studies assembled here ask How have people used and valued sensory data How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience How have they framed the sensual capacities of images and objects to license a range of behaviors including iconoclasm censorship and accusations of blasphemy or sacrilege Exposing the dematerialization of religion embedded in secularization theory editor Sally Promey proposes a fundamental reorientation in understanding the personal social political and cultural work accomplished in religion's sensory and material practice *Sensational Religion* refocuses scholarly attention on the robust material entanglements often discounted by modernity's metaphysic and on their inextricable connections to human bodies behaviors affects and beliefs *Byzantine Media Subjects* Glenn A. Peers, 2024-06-15 *Byzantine Media Subjects* invites readers into a world replete with images icons frescoes and mosaics filling places of worship politics and community Glenn Peers asks readers to think themselves into a world where representation reigned and humans followed and indeed were formed Interrogating the fundamental role of representation in the making of the Byzantine human Peers argues that Byzantine culture was already posthuman The Byzantine experience reveals the extent to which media like icons manuscripts music animals and mirrors fundamentally determine humans In the Byzantine world representation as such was deeply persuasive even coercive it had the power to affect human relationships produce conflict and form self-perception Media studies has made its subject the modern world but this book argues for media having made historical subjects Here it is shown that media long ago also made Byzantine humans defining them molding them mediating their relationship to time to nature to God and to themselves **Select Works** George Gordon Byron Baron Byron, 1837 **The Viewer and the**

Printed Image in Late Medieval Europe David S. Areford, 2017-07-05 Structured around in-depth and interconnected case studies and driven by a methodology of material contextual and iconographic analysis this book argues that early European single-sheet prints in both the north and south are best understood as highly accessible objects shaped and framed by individual viewers Author David Areford offers a synthetic historical narrative of early prints that stresses their unusual material nature as well as their accessibility to a variety of viewers both lay and monastic This volume represents a shift in the study of the early printed image one that mirrors the widespread movement in art history away from issues of production

style and the artist toward issues of reception function and the viewer Areford's approach is intensely grounded in the object especially the unacknowledged material complexity of the print as a portable malleable and accessible image that depended on a response that was not only visual but often physical emotional and psychological Recognizing that early prints were not primarily designed for aesthetic appreciation the author analyzes how their meanings stemmed from specific functions involving private devotion protection indulgences the cult of saints pilgrimage exorcism the art of memory and anti Semitic propaganda Although the medium's first century was clearly transitional and experimental Areford explores how its potential to impact viewers in new ways both positive and negative was quickly realized

Almost Eternal: Painting on Stone and Material Innovation in Early Modern Europe, 2018-03-12

Almost Eternal: Painting on Stone and Material Innovation in Early Modern Europe gathers together an international group of ten scholars who offer a novel account of the phenomenon of oil painting on stone surfaces in Northern and Southern Europe This technique was devised in Rome by Sebastiano del Piombo in the early sixteenth century and was practiced until the late seventeenth century This phenomenon has attracted little attention previously the volume therefore makes a significant and timely contribution to the field in the light of recent studies of materiality and the rise of technical Art History Contributors Nadia Baadj Piers Baker Bates Elena Calvillo Ana Gonzalez Mozo Anna Kim Helen Langdon Johanna Beate Lohff Judith Mann Christopher Nygren Suzanne Wegmann and Giulia Martina Weston

The Select Works of Lord Byron George Gordon Byron Baron Byron, 1838 *The Apse Mosaic in Early Medieval Rome* Erik Thunø, 2015-04-20 This book focuses on apse mosaics in Rome and engages topics including time intercession materiality repetition and vision

Icons of Space Jelena Bogdanović, 2021-07-26 *Icons of Space: Advances in Hierotopy* brings together important scholars of Byzantine religion art and architecture to honour the work of renowned art historian Alexei Lidov As well as his numerous publications Lidov is well known for developing the concept of hierotopy an innovative approach for studying the creation of sacred spaces Hierotopy and the related concepts of spatial icons and image paradigms emphasize fundamental questions about icons including what defines them as structures spaces and experiences Chapters in this volume engage with the overarching theme of icons of space by employing contrasting and complementing methods of hierotopy with more traditional approaches such as iconography Examinations of icons have traditionally been positioned within strictly historical theological socio economic political and art history domains but this volume poses epistemological questions about the creation of sacred spaces that are instead inclusive of multi layered iconic ideas and the lived experiences of the creators and beholders of such spaces This book contributes to image theory and theories of architecture and sacred space Simultaneously it moves beyond colonial studies that predominantly focus on questions of religion and politics as expressions of privileged knowledge and power This book will appeal to scholars and students of Byzantine history as well as those interested in hierotopy and art history

Equilibrium of Eternity's Playground Andrew Lennard, 2021-02-15 The transcendental truth had always been hidden from the spiritual being Even

among the enigma of supernatural existence the celestial contradictions of the consecrated cosmos were concealed from the Archangel and Seraphim But the days of a duplicitous divine design were numbered Infinity's lies are about to come to an end The mutiny of three malevolent malcontents are ready to destroy the Deity's deceit as Parrish May and Ecole's insurrection ignites the flames of divine dissidence in heaven and earth releasing an angelic apocalypse But can the three subversive seraphs rebellion alter the numinous nebula of creation with their seditious symmetry Or will the inviolable equilibrium of eternity's playground come to a bitter end

The Religious Figural Imagery of Byzantine Lead Seals I John A. Cotsonis, 2020-03-17 The articles republished in this volume are ground breaking studies that employ a large body of religious figural imagery of Byzantine lead seals ranging from the 6th to the 15th century A number of the studies present tables charts and graphs in their analysis of iconographic trends and changing popularity of saintly figures over time And since many of the seals bear inscriptions that include the names titles or offices of their owners information often not given for the patrons of sacred images in other media these diminutive objects permit an investigation into the social use of sacred imagery through the various sectors of Byzantine culture the civil ecclesiastical and military administrations The religious figural imagery of the lead seals accompanied by their owners identifying inscriptions offers a means of investigating both the broader visual piety of the Byzantine world and the intimate realm of their owners personal devotions Other studies in this volume are devoted to rare or previously unknown sacred images that demonstrate the value of the iconography of Byzantine lead seals for Byzantine studies in general This volume includes studies dedicated to the image of Christ primarily found on imperial seals various images of the Virgin and narrative or Christological scenes A companion volume presents various articles focusing on sphragistic images of saints and on the religious imagery of Byzantine seals as a means of investigating the personal piety of seal owners as well as the wider realm of the visual piety and religious devotions of Byzantine culture at all levels CS1085

Welcoming Finitude Christina M. Gschwandtner, 2019-10-01 What does it mean to experience and engage in religious ritual How does liturgy structure time and space How do our bodies move within liturgy and what impact does it have on our senses How does the experience of ritual affect us and shape our emotions or dispositions How is liturgy experienced as a communal event and how does it form the identity of those who participate in it *Welcoming Finitude* explores these broader questions about religious experience by focusing on the manifestation of liturgical experience in the Eastern Christian tradition Drawing on the methodological tools of contemporary phenomenology and on insights from liturgical theology the book constitutes a philosophical exploration of Orthodox liturgical experience

Select Reviews, and Spirit of the Foreign Magazines Enos Bronson, 1809 ***The Living Icon in Byzantium and Italy*** Paroma Chatterjee, 2014-03-17 This is the first book to explore the emergence and function of a novel pictorial format in the Middle Ages the vita icon which displayed the magnified portrait of a saint framed by scenes from his or her life The vita icon was used for depicting the most popular figures in the Orthodox calendar and in the Latin West was deployed most

vigorously in the service of Francis of Assisi This book offers a compelling account of how this type of image embodied and challenged the prevailing structures of vision representation and sanctity in Byzantium and among the Franciscans in Italy between the eleventh and thirteenth centuries Paroma Chatterjee uncovers the complexities of the philosophical and theological issues that had long engaged both the medieval East and West such as the fraught relations between words and images relics and icons a representation and its subject and the very nature of holy presence

Select Reviews of Literature, and Spirit of Foreign Magazines ,1809 **Memories of the Life and Writings of Lord Byron** George Clinton,1831 **Poems on His Domestic Circumstances. By Lord Byron ... To which is Prefixed the Life of the Noble Author. Eleventh Edition. [Seven Poems, Including Two Spurious. With a Portrait.]** George Gordon Byron Baron Byron,1816 **Memoirs of the Life and Writings of Lord Byron** George Clinton,1828

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