

SACRED PROSTITUTION



Sacred Prostitution

Morris Silver



Sacred Prostitution:

Sacred Prostitution in the Ancient Greek World. From Aphrodite to Baubo to Cassandra and Beyond. Morris Silver, 2020-01-01 This book does not intend to demonstrate that Greeks and other ancient Mediterranean peoples men and women married and unmarried sought and participated in sex for its own sake That is it is taken as obvious a given that they were able to separate sex for pleasure from sex for reproduction There never were human beings who concerned themselves only with fertility Neither does this study seek to demonstrate that some ancient Greeks were willing to provide sexual services to partners in return for the receipt of nonsexual benefits Again this is self evident Nor does this study intend to show that the ancient Mediterranean world was familiar with individuals and enterprises that regularly earned incomes by selling sexual services Clearly the ancient world knew prostitution as an occupation and as a form of enterprise In an article published by Ugarit Forschungen in 2008 Silver 2006a challenged the view that temple sacred prostitution did not exist in the ancient Near East Contrary to such scholars as Julia Assante 1998 2003 Martha T Roth 2006 and Vinciane Pirenne Delforge 2010 ample evidence indicates that it did For the convenience of readers this article is included as a Supplement to the present volume The original article has been reformatted to correct some typographical errors and to make it blend seamlessly into the present volume but otherwise it is unchanged More recent materials from the ancient Near East are considered mostly in footnotes however The present study seeks to leap beyond this finding by showing that temple prostitution also flourished in the ancient Mediterranean That it did is of course an old view but the old supporting arguments often lack rigor and even clarity and the supporting evidence is fragmentary contradictory and often facially absurd e g Herodotus 1 199 1 5 Work of this kind has been discredited by scholars such as Fay Glinister 2000 and Stephanie Lynn Budin 2008 *The Myth of Sacred Prostitution in Antiquity* Stephanie Lynn Budin, 2009-12-14 In this study Stephanie Budin demonstrates that sacred prostitution the sale of a person's body for sex in which some or all of the money earned was devoted to a deity or a temple did not exist in the ancient world Reconsidering the evidence from the ancient Near East the Greco Roman texts and the Early Christian authors Budin shows that the majority of sources that have traditionally been understood as pertaining to sacred prostitution actually have nothing to do with this institution The few texts that are usually invoked on this subject are moreover terribly misunderstood Furthermore contrary to many current hypotheses the creation of the myth of sacred prostitution has nothing to do with notions of accusation or the construction of a decadent Oriental Other Instead the myth has come into being as a result of more than 2 000 years of misinterpretations false assumptions and faulty methodology The study of sacred prostitution is effectively a historiographical reckoning **Prostitutes and Courtesans in the Ancient World** Christopher A. Faraone, Laura K. McClure, 2008-03-14 Prostitutes and Courtesans in the Ancient World explores the implications of sex for pay across a broad span of time from ancient Mesopotamia to the early Christian period In ancient times although they were socially marginal prostitutes connected with almost every aspect of

daily life They sat in brothels and walked the streets they paid taxes and set up dedications in religious sanctuaries they appeared as characters sometimes admirable sometimes despicable on the comic stage and in the law courts they lived lavishly consorting with famous poets and politicians and they participated in otherwise all male banquets and drinking parties where they aroused jealousy among their anxious lovers The chapters in this volume examine a wide variety of genres and sources from legal and religious tracts to the genres of lyric poetry love elegy and comic drama to the graffiti scrawled on the walls of ancient Pompeii These essays reflect the variety and vitality of the debates engendered by the last three decades of research by confronting the ambiguous terms for prostitution in ancient languages the difficulty of distinguishing the prostitute from the woman who is merely promiscuous or adulterous the question of whether sacred or temple prostitution actually existed in the ancient Near East and Greece and the political and social implications of literary representations of prostitutes and courtesans Encyclopedia of Prostitution and Sex Work Melissa Hope

Ditmore, 2006-08-30 The cliché is that prostitution is the oldest profession Isn't it time that the subject received a full reference treatment This major 2 volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival The A to Z encyclopedia offers wide ranging entries related to prostitution and the sex industry past and present both worldwide mostly in the West and in the United States The topic of prostitution has high interest appeal across disciplines and the narrative entries illuminate literature art law medicine economics politics women's studies religion sociology sexuality film popular culture public health nonfiction American and world history business gender media education crime race technology performing arts family social work social mores pornography the military tourism child labor and more It is targeted to the general reader who will gain useful insight into the human race through time via its sex industry and prostitution An introduction overviews the scope of prostitution from the earliest historical records including the Bible User friendly lists that are alphabetically and topically arranged help the reader find entries of interest as does the comprehensive index A chronology proffers significant dates related to the topic Each entry is signed and has suggestions for further reading Sample entries Abolition Actresses Augustine Saint Barr Candy Bible Camp Followers Chamberlain Kahn Bill of 1918 Child Prostitution Clothing Contagious Diseases Acts of 1864 1866 and 1869 Crime Debby Doesn't Do It for Free Dickens Charles Devadasi Entrapment Fallen Woman Trope Feminism Films Cult Five Points Free Love Geisha Globalization Guidebooks Hip Hop HIV AIDS and the Prostitution Rights Movement Human Rights Incest Internet Jack the Ripper Kama Sutra League of Nations Lulu Male Stripping Mann Act Mayhew Henry Memoirs Migration and Mobility Nazi Germany Poetry Purity Movements R Religion Salvation Army Scapegoating Slang Storyville Temporary Marriage Unions Venice Window Prostitution *Harlot or Holy Woman?* Phyllis A. Bird, 2019-11-20 *Harlot or Holy Woman* presents an exhaustive study of qede ah a Hebrew word meaning consecrated woman but rendered prostitute or sacred prostitute in Bible translations Reexamining biblical and extrabiblical texts Phyllis A Bird questions how qede ah

came to be associated with prostitution and offers an alternative explanation of the term one that suggests a wider participation for women as religious specialists in Israel's early cultic practice Bird's study reviews all the texts from classical antiquity cited as sources for an institution of sacred prostitution alongside a comprehensive analysis of the cuneiform texts from Mesopotamia containing the cognate *qadi tu* and Ugaritic texts containing the masculine cognate *qd* Through these texts Bird presents a portrait of women dedicated to a deity engaged in a variety of activities from cultic ritual to wet nursing and sharing a common generic name with the *qedeh* of ancient Israel In the final chapter she returns to biblical texts reexamining them in light of the new evidence from the ancient Near East Considering alternative models for constructing women's religious roles in ancient Israel this wholly original study offers new interpretations of key texts and raises questions about the nature of Israelite religion as practiced outside the royal cult and central sanctuary

The Vanishing Hebrew Harlot Irene E. Riegner, 2009 *The Vanishing Hebrew Harlot* is written with two objectives First to recover the core meaning of the Hebrew stem ZNH as a complex of non Yahwist rituals deities institutions and beliefs prevalent in ancient Israel and Judah With this understanding the author assigns the translation value participate in non Yahwist religious praxis to ZNH The second objective is to understand how this core meaning came to be encrusted with promiscuity prostitution and detestable things and above all with adultery a capital offense as well as with religious contamination and its destructive consequences In the biblical texts the stem ZNH which encompasses a complex of non Yahwist religious practices operates in a powerful adversarial relationship to the Yahwist complex of religious practices Since non Yahwist sacrifices signify the repudiation of Yahweh non Yahwist sacrifices arouse fierce opposition The prophets Hosea and Jeremiah grasp this adversarial relationship and in their advocacy for Yahweh infuse non Yahwist praxis with images of illicit sexual encounters and with the production of religious contamination that will lead to the devastation of Israel and Judah and to the exile of their inhabitants The new structure of ZNH that emerges with Hosea and Jeremiah is one that re-vision's ZNH activities by incorporating repugnant sexual imagery and devastating theological contamination into the core of non Yahwist praxis However ZNH also has a sexual signification in contexts that are independent of and distinct from cultic contexts The stem ZNH is examined in its Ancient Near Eastern environment but the thrust of this research is the analysis of ZNH in its Hebrew textual environment using concepts from cognitive linguistics network of associations associated commonplaces and blending

Hosea, Joel, and Amos Graham R. Hamborg, 2023-06-29 This commentary offers a timely and up to date assessment of the books of Hosea Joel and Amos and shares the best of contemporary Old Testament scholarship in non technical language and an accessible style It enables an appreciation of the books of Hosea Joel and Amos as literary texts with continuing theological value

Biblical & Near Eastern Essays Carmel McCarthy, John F. Healey, 2004-03-11 This collection of essays contains a wide range of topics reflecting the depth and breadth of interest of the scholar in whose honour they were commissioned Kevin J. Cathcart The central focus is Near Eastern and covers a range of philological linguistic exegetical

historical and interpretative issues The Near Eastern languages examined include Akkadian Arabic Aramaic Ethiopic Hebrew Septuagintal Greek Syriac and Ugaritic while exegetical and text critical topics include treatments of issues in Deuteronomy 1 Kings Isaiah Amos Psalms and the Song of Songs Hermeneutical and historical essays touch on Ancient Israel's history and its interpretation as well as on the significance of such individuals as the consular official John Dickson E H Palmer in the Cambridge Libraries William Lithgow of Lanark and the contribution to Semitic epigraphy of the explorer Julius Euting This is volume 375 in the Journal for the Study of the Old Testament Supplement series

Still Selling the Righteous Graham R. Hamborg, 2012-05-24 This redaction critical study interprets the reasons for judgment in Amos 2 6 16 in the literary context of each of the redactional compositions which it is argued underlie the Amos text It is proposed that the Amos text is both a theological work and a tractate of social criticism In earlier redactional compositions the dominant reasons for judgment concern mistreatment of the weak In the later redactional compositions these are overshadowed in terms of length of text by more theological reasons for judgment however these strengthen rather than weaken the force of the older reasons for judgment

Sex, God, and the Brain Andrew Newberg, 2024-08-06 For the modern world it seems as if sexuality and spirituality have always been at odds But what if the two are actually deeply connected And what if science could prove this connection From neuroscientist Andrew Newberg Sex God and the Brain argues that our religious and spiritual experiences derive directly from our sexual being While others have speculated on a connection between religion and sex Newberg is the first to demonstrate with groundbreaking brain scan research gained through Orgasmic Meditation studies that the underlying biological mechanism of religious spiritual and sexual experiences are identical With research technical enough for academics but explained simply enough for the everyday reader Sex God and the Brain will reframe our understanding of the link between spirituality and sexuality

The IVP Bible Background Commentary: Old Testament John H. Walton, Victor H. Matthews, Mark W. Chavalas, 2000-11-08 This unique commentary provides historical social and cultural background for each passage of the Old Testament From Genesis through Malachi this single volume gathers and condenses an abundance of specialized knowledge and includes a glossary maps and charts and expanded explanations of significant background issues

The Eloquent Blood Manon Hedenborg White, 2020 The Eloquent Blood focuses on the changing construction of femininity and feminine sexuality in interpretations of the goddess Babalon A central deity in Thelema the religion founded by the notorious British occultist Aleister Crowley 1875 1947 Babalon is based on Crowley's favorable reinterpretation of the biblical Whore of Babylon and is associated with liberated female sexuality and the spiritual ideal of passionate union with existence Combining research on historical and contemporary Western esotericism with feminist and queer theory the book sheds light on the ways in which esoteric movements and systems of thought have developed over time in relation to political movements

The Bible Without Theology Robert A. Oden, 2000 In this thought provoking volume Robert A Oden Jr advocates stripping away the theological and historiographic biases that underlie modern biblical scholarship in order to

arrive at a nontheological historical reading of the Bible Oden calls into question a scholarly tradition that accepts biblical writers views of themselves and their neighbors at face value and reproduces a view of Israelite religion as divinely guided and inherently superior Using cross cultural and interdisciplinary methodology Oden investigates three biblical issues the clothing of Adam and Eve Jacob s name change to Israel and ritual prostitution and Deuteronomy in light of extra biblical evidence He also challenges scholars assumptions of Scripture as monotheistic and proposes treating biblical narrative as myth rather than as historical fact

Handbook of Contemporary Paganism Murphy Pizza,James R. Lewis,2009 Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape The members of the movement are simultaneously growing unifying and maintaining its characteristic diversity of traditions identities and rituals The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions praxis theologies and communities As Contemporary Paganism continues to grow and mature new angles of inquiry about it have emerged and are explored in this collection This examination and study of contemporary Paganism contributes new ways to observe and examine other religions where innovations paradoxes and inconsistencies can be more accurately documented and explained

Ishtar Louise M. Pryke,2017-07-14 Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess The polarity of her nature is reflected in her role as goddess of sexual love and war and has made her difficult to characterise in modern scholarship By exploring this complexity Ishtar offers insight into Mesopotamian culture and thought and elucidates a goddess who transcended the limits of gender divinity and nature It gives an accessible introduction to the Near Eastern pantheon while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her

Donors, Devotees, and Daughters of God Leslie C. Orr,2000-03-09 Through the use of epigraphical evidence Leslie C Orr brings into focus the activities and identities of the temple women devadasis of medieval South India This book shows how temple women s initiative and economic autonomy involved them in medieval temple politics and allowed them to establish themselves in roles with particular social and religious meanings This study suggests new ways of understanding the character of the temple woman and more generally of the roles of women in Indian religion and society

Aphrodite and Eros Barbara Breitenberger,2013-05-13 This book offers a groundbreaking revision of the popular image of Aphrodite and Eros that lives on in Roman poetry Venus and Cupid and has inspired artists for centuries An interdisciplinary analysis of the Archaic period using literary iconographical and cultic evidence shows the distinct concept behind the two deities of love Aphrodite s character sphere of influence and function feature in her traditional myths and are well reflected in cult Eros however was not yet a similarly personified mythical figure at that stage nor did he have an individual cult Breitenberger follows the different stages of the development of Eros s personality Originally a cosmic entity and an unpersonified aspect of Aphrodite he was given his mythical identity by successive archaic

lyric poets who were particularly keen to mythologize a male counterpart to the established love goddess Aphrodite This male love god turns out to be the divinized homoerotic ideal of the male aristocracy worshipped at their symposia The development of the male love god is taken as an example to demonstrate that poets artistic innovation as well as their social and historical background played an important role in creating Greek mythology **Bloody, Brutal, and Barbaric?**

William J. Webb, Gordan K. Oest, 2019-12-03 Christians cannot ignore the intersection of religion and violence In our own Scriptures war texts that appear to approve of genocidal killings and war rape raise hard questions about biblical ethics and the character of God Have we missed something in our traditional readings Identifying a spectrum of views on biblical war texts Webb and Oest pursue a middle path using a hermeneutic of incremental redemptive movement ethics *God in Context* Karel van der Toorn, 2018-11-13 In this work Karel van der Toorn explores the social setting the intellectual milieu and the historical context of the beliefs and practices reflected in the Hebrew Bible While fully recognizing the unique character of early Israelite religion the author challenges the notion of its incomparability Beliefs are anchored in culture Rituals have societal significance God has a history By shifting the focus to the context the essays gathered here yield a deeper understanding of Israelite religion and the origins of the Bible **Imagined Worlds and Constructed Differences**

in the Hebrew Bible Jeremiah W. Cataldo, 2019-08-22 The purpose of this volume is twofold to introduce readers to the study of cultural memory and identity in relation to the Hebrew Bible and to set up strategies for connecting studies of the historical contexts and literature of the Bible to parallel issues in the present day The volume questions how we can better understand the divide between insider and outsider and the powerful impact of prejudice as a basis for preserving differences between us and them In turn the contributors question how such frameworks shape a community's self perception its economics and politics Guided by the general framework of Anderson's theory of nationalism and the outsider such issues are explored in related ways throughout each of the contributions Each contribution focuses on social economic or political issues that have significantly shaped or influenced dominant elements of cultural memory and the construction of identity in the biblical texts Together the contributions present a larger proposal the broad contours of memory and identity in the Bible are the products of a collective desire to reshape the social political world

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