



SS PROLETARIA

Fleur  
Jaeggly

Translated from the Italian by  
Alastair McEwen

# S S Proleterka

**M.A. Orthofer**



## **S S Proleterka:**

**S.S. Proleterka** Fleur Jaeggy, 2003 Proleterka bottles at one hundred and eighty proof the insomniac resentment and cyclical nature of familial pain BOOK JACKET A Multitude of Women Stefania Lucamante, 2008-09-15 A Multitude of Women looks at the ways in which both Italian literary tradition and external influences have assisted Italian women writers in rethinking the theoretical and aesthetic ties between author text and readership in the construction of the novel Stefania Lucamante discusses the valuable contributions that Italian women writers have made to the contemporary novel and illustrates the relevance of the novelistic examples set by their predecessors She addresses various discursive communities reading works by Di Lascia Ferrante Vinci and others with reference to intertextuality and the theories of Elsa Morante and Simone de Beauvoir This study identifies a positive deviation from literary and ideological orthodoxy a deviation that helps give meaning to the Italian novel and to transform the traditional notion of the canon in Italian literature Lucamante argues that this is partly due to the merits of women writers and their ability to eschew obsolete patterns in narrative while favouring forms that are more attuned to the ever changing needs of society She shows that contemporary novels by women authors mirror a shift from previous trends in which the need for female emancipation interfered with the actual literary and aesthetic significance of the novel A Multitude of Women offers a new epistemology of the novel and will appeal to those interested in women s writing readership Italian studies and literary studies in general *Jung, My Mother and I* Catharine Rush Cabot, 2001 Katy Cabot a young American woman in Europe was a patient of psychoanalyst Carl Jung 1875 1961 and part of his Zurich circle from the 1930s through the 1960s She kept a diary recording the details of her psychoanalytic sessions and her inner and outer experiences Her daughter Jane grew up in the same environment and here edits the diary notes and adds her own comments and memories and photographs and letters She is now a Jungian analyst in Zurich c Book News Inc *The Water Statues* Fleur Jaeggy, 2021-09-07 Family obsession and privilege boiled down by the icy hot Swiss Italian master stylist Fleur Jaeggy Even among Fleur Jaeggy s singular and intricate works The Water Statues is a shinningly peculiar book Concerned with loneliness and wealth s odd emotional poverty this early novel is in part structured as a play the dramatis personae include the various relatives friends and servants of a man named Beeklam a wealthy recluse who keeps statues in his villa s flooded basement where memories shiver in uncertain light and the waters run off to the sea Dedicated to Ingeborg Bachmann and fleshed out with Jaeggy s austere yet voluptuous style The Water Statues with its band of deracinated loosely related souls milling about as often in the distant past as in the mansion s garden full of intoxicated snails delivers like a slap an indelible picture of the swampiness of family life *These Possible Lives* Fleur Jaeggy, 2017-07-25 Brief in the way a razor s slice is brief remarkable essays by a peerless stylist New Directions is proud to present Fleur Jaeggy s strange and mesmerizing essays about the writers Thomas De Quincey John Keats and Marcel Schwob A renowned stylist of hyper brevity in fiction Fleur Jaeggy proves herself an even more concise master of the essay form

albeit in a most peculiar and lapidary poetic vein Of De Quincey's early nineteenth century world we hear of the habits of writers Charles Lamb spoke of Lilliputian rabbits when eating frog fricasse Henry Fuseli ate a diet of raw meat in order to obtain splendid dreams Hazlitt was perceptive about musculature and boxers and Wordsworth used a buttery knife to cut the pages of a first edition Burke In a book of blue devils and night visions the Keats essay opens In 1803 the guillotine was a common child's toy And poor Schwob's end comes as he feels like a dog cut open alive His face colored slightly turning into a mask of gold His eyes stayed open imperiously No one could shut his eyelids The room smoked of grief Fleur Jaeggy's essays or are they prose poems smoke of necessity the pages are on fire *Sweet Days of Discipline* Fleur Jaeggy, 2019-10-29 On the heels of *I Am the Brother of XX* and *These Possible Lives* here is Jaeggy's fabulously witchy first book in English with a new Peter Mendelsund cover A novel about obsessive love and madness set in postwar Switzerland Fleur Jaeggy's eerily beautiful novel begins innocently enough At fourteen I was a boarder in a school in the Appenzell But there is nothing innocent here With the off handed remorselessness of a young Eve the narrator describes her potentially lethal designs to win the affections of Fr derique the apparently perfect new girl In Tim Parks consummate translation with its spare haunting quality of a prose poem TLS *Sweet Days of Discipline* is a peerless terrifying and gorgeous work *I Am the Brother of XX* Fleur Jaeggy, 2017-07-25 As concentrated as bullets new stories by the inimitable Fleur Jaeggy Fleur Jaeggy is often noted for her terse and telegraphic style which somehow brews up a profound paradox that seems bent on haunting the reader despite a sort of zero at the bone baseline her fiction is weirdly also incredibly moving How does she do it No one knows But here in her newest collection *I Am the Brother of XX* she does it again Like a magician or a master criminal who can say how she gets away with it but whether the stories involve famous writers Calvino Ingeborg Bachmann Joseph Brodsky or baronesses or 13th century visionaries or tormented siblings bred up in elite Swiss boarding schools they somehow steal your heart And they don't rest at that but endlessly disturb your mind *Against the Forgetting* Hans Faverey, 2004 A stunning selection of poems from the great twentieth century Dutch poet **Memoirs** Tennessee Williams, 2015-06-22 For the old crocodile as Williams called himself late in life the past was always present and so it is with his continual shifting and intermingling of times places and memories as he weaves this story When *Memoirs* was first published in 1975 it created quite a bit of turbulence in the mediathrough long self identified as a gay man Williams candor about his love life sexual encounters and drug use was found shocking in and of itself and such revelations by America's greatest living playwright were called a raw display of private life by The New York Times Book Review As it turns out thirty years later Williams look back at his life is not quite so scandalous as it once seemed he recalls his childhood in Mississippi and St Louis his prolonged struggle as a starving artist the overnight success of *The Glass Menagerie* in 1945 the death of his long time companion Frank Merlo in 1962 and his confinement to a psychiatric ward in 1969 and subsequent recovery from alcohol and drug addiction all with the same directness compassion and insight that epitomize his plays And of course *Memoirs* is filled with Williams' amazing

friends from the worlds of stage screen and literature as he often hilariously sometimes fondly sometimes not remembers them Laurette Taylor Gore Vidal Truman Capote Elia Kazan Marlon Brando Vivian Leigh Carson McCullers Anna Magnani Greta Garbo Elizabeth Taylor and Tallulah Bankhead to name a few And now film director John Waters well acquainted with shocking the American public has written an introduction that gives some perspective on the various reactions to Tennessee's *Memoirs* while also paying tribute to a fellow artist who inspired many with his integrity and endurance *The Complete Review Guide to Contemporary World Fiction* M.A. Orthofer, 2016-04-19 A user friendly reference for English language readers who are eager to explore contemporary fiction from around the world Profiling hundreds of titles and authors from 1945 to today with an emphasis on fiction published in the past two decades this guide introduces the styles trends and genres of the world's literatures from Scandinavian crime thrillers and cutting edge Chinese works to Latin American narco fiction and award winning French novels The book's critical selection of titles defines the arc of a country's literary development Entries illuminate the fiction of individual nations cultures and peoples while concise biographies sketch the careers of noteworthy authors Compiled by M A Orthofer an avid book reviewer and the founder of the literary review site the Complete Review this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction A bird's eye view of titles and authors from everywhere a book overfull with reminders of why we love to read international fiction Keep it close by Robert Con Davis Udiano executive director World Literature Today M A Orthofer has done more to bring literature in translation to America than perhaps any other individual This book will introduce more new worlds to you than any other book on the market Tyler Cowen George Mason University A relaxed riverine guide through the main currents of international writing with sections for more than a hundred countries on six continents Karan Mahajan Page Turner blog The New Yorker

**Italian Literature since 1900 in English Translation** Robin Healey, 2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

**Terrestrial Intelligence** Barbara Epler, 2006 New Directions the discoverer of the greatest of the great contemporary world writers such as W G Sebald and Roberto Bolano Inger Christensen and Bei Dao Victor Pelevin and Javier Marias now puts them on display in a showcase anthology *Terrestrial Intelligence* gathers the best new ground breaking fiction from around the world from W G Sebald one of the most gripping writers imaginable The New York Review of Books and Roberto Bolano his generation's premier Latin American writer his reputation and legend are in

meteoric ascent The New York Times to the Russian enfant terrible Victor Pelevin and the astonishing Yoko Tawada Not to be missed are the pleasures of Antonio Tabucchi the most original voice in the new generation of Italian writers The Harvard Book Review Javier Marias Spain's best bait for the Nobel Prize The New York Sun and Yoel Hoffmann Israel's avant garde genius Forward These are just a few of the two dozen fascinating new writers brought to you in wonderful translations all on one plate in Terrestrial Intelligence Take a trip around the world Argentina Brazil Cape Verde Chile China Denmark France Germany Guatemala Hungary India Israel Italy Japan Russia and Spain and sample the intelligence we guarantee you will never look at these countries the same way again New Directions long struggling and long astonishing as Richard Eder put it in The New York Times is always busy presenting what people in other countries are reading these are riches which resonate in Terrestrial Intelligence from story to story like art hanging in an international biennale These two showcase anthologies are convenient samplers designed to push the wealth of the New Directions list as a whole into a more public view It would be nice to think as James Laughlin founder of New Directions wrote to Ernest Hemingway in 1950 that virtue met its reward without exterior pushes but it just ain't so

**Nightwood** Djuna Barnes, 2014-01-01 The fiery and enigmatic masterpiece one of the greatest novels of the Modernist era Nightwood Djuna Barnes strange and sinuous tour de force belongs to that small class of books that somehow reflect a time or an epoch Times Literary Supplement That time is the period between the two World Wars and Barnes novel unfolds in the decadent shadows of Europe's great cities Paris Berlin and Vienna a world in which the boundaries of class religion and sexuality are bold but surprisingly porous The outsized characters who inhabit this world are some of the most memorable in all of fiction there is Guido Volkbein the Wandering Jew and son of a self-proclaimed baron Robin Vote the American expatriate who marries him and then engages in a series of affairs first with Nora Flood and then with Jenny Petherbridge driving all of her lovers to distraction with her passion for wandering alone in the night and there is Dr Matthew Mighty Grain of Salt Dante O Connor a transvestite and ostensible gynecologist whose digressive speeches brim with fury keen insights and surprising allusions Barnes depiction of these characters and their relationships Nora says A man is another persona woman is yourself caught as you turn in panic on her mouth you kiss your own has made the novel a landmark of feminist and lesbian literature Most striking of all is Barnes unparalleled stylistic innovation which led T S Eliot to proclaim the book so good a novel that only sensibilities trained on poetry can wholly appreciate it Now with a new preface by Jeanette Winterson Nightwood still crackles with the same electric charge it had on its first publication in 1936

**Stand Still Like the Hummingbird** Henry Miller, 2014-06-10 One of Henry Miller's most luminous statements of his personal philosophy of life Stand Still Like the Hummingbird provides a symbolic title for this collection of stories and essays Many of them have appeared only in foreign magazines while others were printed in small limited editions which have gone out of print Miller's genius for comedy is at its best in Money and How It Gets That Way a tongue in cheek parody of economics provoked by a postcard from Ezra Pound which asked if he ever thought about money

His deep concern for the role of the artist in society appears in *An Open Letter to All* and *Sundry* and in *The Angel is My Watermark* he writes of his own passionate love affair with painting *The Immorality of Morality* is an eloquent discussion of censorship Some of the stories such as *First Love* are autobiographical and there are portraits of friends such as Patchen Man of Anger and Light and essays on other writers such as Walt Whitman Thoreau Sherwood Anderson and Ionesco Taken together these highly readable pieces reflect the incredible vitality and variety of interests of the writer who extended the frontiers of modern literature with *Tropic of Cancer* and other great books      *Literary Essays of Ezra Pound* Ezra Pound, 1968 For this definitive collection of Pound's Literary Essays his friend and English editor T S Eliot chose material from five earlier volumes *Pavannes and Divisions* 1918 *Instigations* 1920 *How to Read* 1931 *Make It New* 1934 and *Polite Essays* 1937 33 pieces are arranged in three groups The Art of Poetry The Tradition and Contemporaries Eliot wrote in his introduction I hope that this volume will demonstrate that Pound's literary criticism is the most important contemporary criticism of its kind perhaps the kind we can least afford to do without the refreshment the revitalization and making new of literature in our time      **Mister Paradise and Other One-Act Plays** Tennessee Williams, 2016-02-25 Thirteen previously unpublished short plays now available for the first time Tennessee Williams had a distinct talent for writing short plays and not surprisingly this remarkable new collection of never before published one acts includes some of his most poignant and hilarious characters the indefatigable witty and tough drag queens of *And Tell Sad Stories of the Deaths of Queens* the strange little man behind the nom de plume *Mister Paradise* and the extravagant mistress who cheats on her married man in *The Pink Bedroom* Most were written in the 1930s and early 1940s when Williams was already flexing his theatrical imagination Chosen from over seventy unpublished one acts these are some of Williams's finest several have premiered recently at The Hartford Stage Co The Kennedy Center the Manhattan Theatre Club and the Tennessee Williams New Orleans Literary Festival Included in this volume *These Are the Stairs You Got to Watch* *Mister Paradise* *The Palooka Escape* *Why Do You Smoke So Much Lily* *Summer At the Lake* *The Big Game* *The Pink Bedroom* *The Fat Man's Wife* *Thank You Kind Spirit* *The Municipal Abattoir* *Adam and Eve on a Ferry* *And Tell Sad Stories of the Deaths of Queens* Long associated with Williams acclaimed stage and film actors Eli Wallach and Anne Jackson provide a fresh and challenging foreword for actors directors and readers      *Her Story! A Tribute to Italian Women* Peter Loyson, 2021-03-30 A unique book Italian women at their best What talent This book is a must read for everyone who loves Italian culture and those who appreciate talented women Extensively researched with hundreds of references it is a comprehensive encyclopedic analysis highlighting the length and breadth of Italy's most incredibly talented women including 114 writers 56 opera singers 63 other singers 55 musicians 52 film icons 39 fashion designers 59 medical women 40 chefs 47 artists 23 academics and 114 sportswomen amongst others All discussed in chronological order in each of their fields with many interesting stories including a chapter on the emigration of impressive female Italian talent      **Annotated Books Received** ,2002      Translation Review ,2001

**Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars



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