



# Russian Culture And Civilization

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## **Russian Culture And Civilization:**

*Russian Culture and Civilization* Lorraine T. Kapitanoff, 1990      *Russia and Western Civilization* Russell Bova, 2015-02-12  
This volume introduces readers to an age old question that has perplexed both Russians and Westerners Is Russia the eastern flank of Europe Or is it really the heartland of another civilization In exploring this question the authors present a sweeping survey of cultural religious political and economic developments in Russia especially over the nineteenth and twentieth centuries Based on the inter disciplinary Russian studies program at Dickinson College this splendid collection will complement many curricula The text features highlight boxes and selected illustrations Each chapter ends with a glossary study questions and a reading list      **A Collection of Observations and Readings in Russian Culture and Civilization**, 1978      The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky, 2012-04-05 Russia s size the diversity of its peoples and its unique geographical position straddling East and West have created a culture that is both inward and outward looking Its history reflects the tension between very different approaches to what culture can and should be and this tension shapes the vibrancy of its arts today The highly successful first edition of Rzhevsky s Companion has been updated to include post Soviet trends and new developments in the twenty first century It brings together leading authorities writing on Russian cultural identity its Western and Asian connections popular culture and the unique Russian contributions to the arts Each of the eleven chapters has been revised or entirely rewritten to take account of current cultural conditions and the further reading brought up to date The book reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience      *The Icon and Axe* James Billington, 2010-09-22 A sweeping intricate description of Russian cultural history spanning the pre Romanov era through six centuries to the reign of Joseph Stalin Flowing with ease through time and topic from art to music literature philosophy mythology and more the book provides readers with an alluring portrayal of Russia s proud heritage Its impressive scope and lasting insights have made it a foundational text in Russian studies In fact it was this book more than any other that captured my imagination and propelled me toward the study of Russia and the Soviet Union Condoleezza Rice The New York Times A rich and readable introduction to the whole sweep of Russian cultural and intellectual history from Kievan times to the post Khrushchev era Library Journal Includes Illustrations references index      *Russian Culture in the Age of Globalization* Vlad Strukov, Sarah Hudspith, 2018-12-07 This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty first century The book considers a wide range of cultural forms that have been instrumental in globalizing Russia These include literature art music film media the internet sport urban spaces and the Russian language The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital It focuses on the issues of canon identity soft power and cultural exchange The book provides a conceptual framework for analyzing Russia as a transnational entity and its

contemporary culture in the globalized world      **Russian Culture** Margaret Mead, John Rickman, 2001 This volume brings together two classic works on the culture of the Russian people which have been long out of print Gorer's *Great Russian Culture* and Mead's *Soviet Attitudes towards Authority An Interdisciplinary Approach to Problems of Soviet Character* were among the first attempts by anthropologists to analyze Russian society They were influential both for several generations of anthropologists and in shaping American governmental attitudes toward the Soviet Union during the Cold War period Additionally they offer fascinating insights into the early anthropological use of psychological data to analyze cultural patterns Read as part of the history of the anthropology of complex contemporary societies they are as fascinating for their more questionable conclusions as for their accurate characterizations of Russian life      **Russia as Civilization** Kåre Johan Mjør, Sanna Turoma, 2020-05-18 Analyzing the use of civilization in Russian language political and media discourses intellectual and academic production and artistic practices this book discusses the rise of civilizational rhetoric in Russia and global politics Why does the concept of civilization play such a prevalent role in current Russian geopolitical and creative imaginations The contributors answer this question by exploring the extent to which discourse on civilization penetrates Russian identity formations in imperial and national configurations and at state and civil levels of society Although the chapters offer different interpretations and approaches the book shows that Russian civilizationism is a form of ideological production responding to the challenges of globalization The concept of civilization while increasingly popular as a conceptual tool in identity formation is also widely contested in Russia today This examination of contemporary Russian identities and self understanding will be of particular interest to students and scholars of Russian area studies and Slavic studies intellectual and cultural history nationalism and imperial histories international relations discourse analysis cultural studies media studies religion studies and gender studies      *Foundations of Russian Culture* Alexander Schmemmann, 2023-10-17 At a time when tensions between Russia and the West are increasing this book is very timely even though its contents were first broadcast over fifty years ago It offers a history of Russian culture and its particular trends and tendencies which are shown to be frequently contradictory and even mutually exclusive Schmemmann argues for the supremacy of culture over political life in determining questions such as the apparent lack of political freedoms law and order and civil rights in a Russian context      **Readings in Russian Civilization Volume I** Thomas Riha, 2009-02-15 This new and enlarged version of *Readings in Russian Civilization* is the result of fairly extensive revisions There are now 72 instead of 64 items 20 of the selections are new The first volume has undergone the least change with 3 new items of which 2 appear in English for the first time In the second volume there are 6 new items all of them appear in English for the first time The third volume has undergone the greatest revision with 11 new items of which 6 are newly translated from the Russian It is the editor's hope that items left out in the new edition will not be sorely missed and that the new selections will turn out to be useful and illuminating The aim throughout has been to cover areas of knowledge and periods which had been neglected

in the first edition and to include topics which are important in the study of the Russian past and present The bibliographical headnotes have been enlarged with the result that there are now approximately twice as many entries as in the old edition New citations include not only works which have appeared since 1963 but also older books and articles which have come to the editor's attention From the Editor's Preface a judicious combination of seminal works and more recent commentaries that achieves the editor's purpose of stimulating curiosity and developing a point of view C Bickford O'Brien The Russian Review These three volumes cover quite well the main periods of Russian civilization The choice of the articles and other material is made by a competent and unbiased scholar Ivan A Lopatin Professor of Asian and Slavic Studies University of Southern California

**Russian Civilization** David A. Law, 1975

**Gender and Sexuality in Russian Civilization** Peter I. Barta, 2001 Considers gender and sexuality in Russia in the nineteenth and early twentieth centuries Chapters examine gender and sexuality through history art folklore philosophy or literature and are also grouped according to the arguments they develop

**Russian civil-military relations and the origins of the second Chechen war** Sz&aszdi, Lajos F., 2008-08-29 This book has relevance for those interested in understanding Russia's course in international relations under the leadership of Vladimir Putin This book will inform the reader and is especially relevant in light of the events of 2008 in the Caucasus and the war in Georgia in particular The author explains the ideology of Neo Eurasianism which in turn inspires the policy thinking of the Kremlin Also studied is Putin's origins in the KGB from the previous posts of Secretary of the Security Council and Director of the FSB and his rise to power in the crucial year of 1999 when he became Russian Prime Minister The author highlights the continuing trend of appointing high ranking officers of the Russian intelligence community to senior positions in the government studying this in the context of Russian civil military intelligence relations The author reached the conclusion back in 2003 that the members of Russian intelligence hold the reins of power above the civilian and military elements of the Russian government The author returns to the Kosovo Crisis of 1999 discussing also the motives that led the Kremlin and Putin to invade Chechnya for a second time in a decade Parallels can be drawn to the 2008 Russian invasion of Georgia and the roots of the Neo Eurasianist ideology that is behind the two invasions are examined This book will help the reader understand Russia's current and future distribution of power in the Caucasus the Balkans and the world at large Moscow's search for a multipolar world and its opposition to U S hegemony

*The Routledge Handbook of Russian International Relations Studies* Maria Lagutina, Natalia Tsvetkova, Alexander Sergunin, 2023-02-27 This handbook examines the study of international relations IR in Russia giving a comprehensive analysis of historical theoretic conceptual geographical and institutional aspects It identifies the place and role of Russia in global IR and discusses the factors that facilitate or impede the development of Russian IR studies The contributors represent diverse Russian regions and IR schools and offer an overview of different intellectual traditions and key IR paradigms in the post Soviet era Filling the vacuum in international understanding of the Russian perspective on pivotal international issues they demonstrate the continuity and

change in Russia's international policy course over the past three decades and explain how different foreign policy schools and concepts have affected Russian foreign policy making and the decision making process Providing a unique contribution to the discussion on non Western IR theory this handbook will appeal to scholars and students of international relations Russian studies world politics and international studies      **Culture and Civilization of the USSR** Sankar Basu,1984

*Global Russian Cultures* Kevin M. F. Platt,2019-01-15 Is there an essential Russian identity What happens when Russian literature is written in English by such authors as Gary Shteyngart or Lara Vapnyar What is the geographic home of Russian culture created and shared via the internet *Global Russian Cultures* innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States Europe and Israel or who remained after the collapse of the USSR in Ukraine the Baltic states and the Central Asian states The volume's internationally renowned contributors treat the many different global Russian cultures not as displaced elements of Russian cultural life but rather as independent entities in their own right They describe diverse forms of literature music film and everyday life that transcend and defy political geographic and even linguistic borders Arguing that Russian cultures today are many this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness In so doing it contests the conceptions of culture and identity at the root of nation building projects in and around Russia      **Icon and the Axe** James H. Billington,1970      **Russian Philosophy in the**

**Twenty-First Century** Mikhail Sergeev,Alexander N. Chumakov,Mary Theis,2020-11-23 *Russian Philosophy in the Twenty First Century* An Anthology provides the English speaking world with access to post Soviet philosophic thought in Russia for the first time The Anthology presents the fundamental range of contemporary philosophical problems in the works of prominent Russian thinkers In contrast to the single mindedness of Soviet era philosophers and the bias toward Orthodox Christianity of migr philosophers it offers to its readers the authors plurality of different positions in widely diverse texts Here one finds strictly academic philosophical works and those in an applied pragmatic format secular and religious that are dedicated to complex social and political matters to pressing cultural topics or insights into international terrorism as well as to contemporary science and global challenges      *The Cambridge Companion to Modern Russian Culture* Nicholas Rzhevsky,1999-02-25 Russia is a dominant force in the world whose culture has been shaped by its unique position on the margins of both East and West As Russia faces new cultural challenges from outside its national boundaries this volume introduces Russian culture in all its rich diversity including the historical conditions that helped shape it and the arts that express its highest achievements Newly commissioned essays by leading scholars explore language religion geography ideological structures folk ethos and popular culture literature music theatre art and film A chronology and guides to further reading are also provided The Companion offers both historical orientation for the central processes of Russian culture and introductory surveys of the arts in their modern context Overall the volume reveals for students academic researchers and all

those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience     Power and Legitimacy Per-Arne Bodin, Stefan Hedlund, Elena Namli, 2013 This book sheds new light on the continuing debate within political thought as to what constitutes power and what distinguishes legitimate from illegitimate power It does so by considering the experience of Russia a polity where experiences of the legitimacy of power and the collapse of power offer a contrast to Western experiences on which most political theory formulated in the West is based The book considers power in a range of contexts philosophy and discourse the rule of law and its importance for economic development the use of culture and religion as means to legitimate power and liberalism and the reasons for its weakness in Russia The book concludes by arguing that the Russian experience provides a useful lens through which ideas of power and legitimacy can be re evaluated and re interpreted and through which the idea of the West as the ideal model can be questioned

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