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Russian Literature and Empire

Conquest of the Caucasus
from Pushkin to Tolstoy

SUSAN LAYTON



Russian Literature And Empire Conquest Of The Caucasus From Pushkin To Tolstoy

David L. Ransel, Božena Shallcross



Russian Literature And Empire Conquest Of The Caucasus From Pushkin To Tolstoy:

Russian Literature and Empire Susan Layton,1994 Provides a synthesising study of Russian writing about the Caucasus during the 19th century age of empire building

Russian Literature and Empire Susan Layton,2005 [A History of Russian Literature](#) Andrew Kahn,Mark Naumovich Lipovet[skii],Irina Reyfman,Stephanie Sandler,2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

The Oxford Handbook of European Romanticism Paul Hamilton,2016 The Oxford Handbook of European Romanticism focuses on the period beginning with the French Revolution and extending to the uprisings of 1848 across Europe It brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The volume begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others Then follows a second section based on the naturally inter disciplinary quality of Romanticism encapsulated by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of understanding and the Enlightenment encyclopaedic project Discourses typically push their individual claims to resume European culture collaborating and trying to assimilate each other in the process The main examples featuring here are

history geography drama theology language geography philosophy political theory the sciences and the media Each chapter offers original and individual interpretation of individual aspects of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and unique overview of European Romanticism **Russian Orientalism in a global context** Maria Taroutina, Allison Leigh, 2023-06-27 This volume features new research on Russia's historic relationship with Asia and the ways it was mediated and represented in the fine decorative and performing arts and architecture from the mid eighteenth century to the first two decades of Soviet rule It interrogates how Russia's perception of its position on the periphery of the west and its simultaneous self consciousness as a colonial power shaped its artistic cultural and national identity as a heterogenous multi ethnic empire It also explores the extent to which cultural practitioners participated in the discursive matrices that advanced Russia's colonial machinery on the one hand and critiqued and challenged it on the other especially in territories that were themselves on the fault lines between the east and the west **Russia's Regional Identities** Edith Clowes, Gisela Erbslöh, Ani Kokobobo, 2018-01-17 Contemporary Russia is often viewed as a centralised regime based in Moscow with dependent provinces made subservient by Putin's policies limiting regional autonomy This book however demonstrates that beyond this largely political view by looking at Russia's regions more in cultural and social terms a quite different picture emerges of a Russia rich in variety with different regional identities cultures traditions and memories The book explores how identities are formed and rethought in contemporary Russia and outlines the nature of particular regional identities from Siberia and the Urals to southern Russia from the Russian heartland to the non Russian republics *Polish Encounters, Russian Identity* David L. Ransel, Bożena Shallcross, 2005-06-15 Highlights Poland's central role in the formation of a modern Russian identity **The Russian-Chechen Conflict 1800-2000** Robert Seely, 2012-10-12 In 1994 the mountain territory of Chechnya was witness to the largest military campaign staged on Russian soil since World War II The Russo Chechen war is examined within the context of the bitter history between the two peoples culminating in the expression of conflict from 1994 1996 **China and Japan in the Russian Imagination, 1685-1922** Susanna Soojung Lim, 2013-03-05 Throughout the centuries as Russia strove to build itself into an imperial power equal to those in the West China and Japan came to occupy a special place in Russians view of the orient Never colonised by Russia or the West China and Japan were linked not only to the greatest of Russian imperial fantasies but also conversely to a deep sense of insecurity regarding Russia's place in the world a sense of insecurity which deepened as China and Japan began to modernise in the later nineteenth century Drawing on a wide range of works by Russian writers and thinkers Lim sets out how Russian perceptions of China and Japan were formed from Muscovy's first contacts with China in the late seventeenth century through to the aftermath of Russia's defeat by Japan in the early twentieth century [Writing at Russia's Borders](#) Katya Hokanson, 2008-09-15 It is often assumed that cultural identity is determined in a country's metropolitan centres Given Russia's long tenure as a geographically and socially

diverse empire however there is a certain distillation of peripheral experiences and ideas that contributes just as much to theories of national culture as do urban centred perspectives Writing at Russia's Border argues that Russian literature needs to be reexamined in light of the fact that many of its most important nineteenth century texts are peripheral not in significance but in provenance Katya Hokanson makes the case that the fluid and ever changing cultural and linguistic boundaries of Russia's border regions profoundly influenced the nation's literature posing challenges to stereotypical or territorially based conceptions of Russia's imperial military and cultural identity A highly canonical text such as Pushkin's Eugene Onegin 1831 which is set in European Russia is no less dependent on the perspectives of those living at the edges of the Russian Empire than is Tolstoy's The Cossacks 1863 which is explicitly set on Russia's border and has become central to the Russian canon Hokanson cites the influence of these and other peripheral texts as proof that Russia's national identity was dependent upon the experiences of people living in the border areas of an expanding empire Produced at a cultural moment of contrast and exchange the literature of the periphery represented a negotiation of different views of Russian identity an ingredient that was ultimately essential even to literature produced in the major cities Writing at Russia's Border upends popular ideas of national cultural production and is a fascinating study of the social implications of nineteenth century Russian literature

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998

This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Russian Orientalism

David Schimmelpenninck van der Oye, 2010-04-20 Here the author examines Russian thinking about the Orient before the Revolution of 1917 He argues that the Russian Empire's bi continental geography and the complicated nature of its encounter with Asia have all resulted in a variegated understanding of the East among its people

A World of Empires

Edyta M. Bojanowska, 2018-04-16 Through the lens of a classic Russian travelogue this historical study examines early globalization and Russia's participation in the Imperial race In the 1850s American Commodore Matthew Perry embarked on a legendary expedition to open trade relations with Japan Less well known is the Russian expedition that followed on his heels Serving aboard the Russian Frigate Pallada was the novelist Ivan Goncharov who turned his impressions into a bestselling book In A World of Empires Edyta Bojanowska uses Goncharov's travelogue as a window onto mid 19th century global imperialism Goncharov recounts experiences in Africa's Cape Colony Dutch Java Spanish Manila Japan and the British ports of Singapore Hong Kong and Shanghai offering keen insight on imperial expansion cooperation and competition Often overlooked in the history of European imperialism Russia emerges here as an increasingly assertive empire eager to position itself on the world stage and fully conversant with the ideologies of civilizing mission and race Goncharov's gripping narrative offers a unique eyewitness account of empire in action Bojanowska's illuminating analysis reveals both a zeal to emulate European powers and a determination to define Russia against them A Financial Times Best History Book of the Year

Cinema, State Socialism and Society in the Soviet Union and Eastern Europe, 1917-1989 Sanja Bahun, John Haynes, 2014-07-25 This book presents a comprehensive re examination of the cinemas of the Soviet Union and Central and Eastern Europe during the communist era It argues that since the end of communism in these countries film scholars are able to view these cinemas in a different way no longer bound by an outlook relying on binary Cold War terms With the opening of archives in Eastern Europe and the former Soviet Union much more is known about these states and societies at the same time the field has been reinvigorated by its opening up to more contemporary concepts themes and approaches in film studies and adjacent disciplines Taking stock of these developments this book presents a rich varied tapestry relating specific films to specific national and transnational circumstances rather than viewing them as a single monolithic Cold War Communist cinema

Nikolai Gogol Yuliya Ilchuk, 2021-02-01 One of the great writers of the nineteenth century Nikolai Gogol was born and raised in Ukraine before he was lionized and canonized in Russia The ambiguities within his subversive ironic works are matched by those that surround the debate over his national identity This book presents a completely new assessment of the problem rather than adopting the predominant either or perspective wherein Gogol is seen as either Ukrainian or Russian it shows how his cultural identity was a product of negotiation with imperial and national cultural codes and values By examining Gogol's ambivalent self fashioning language performance and textual practices this book shows how Gogol played with both imperial and local sources of identity and turned his hybridity into a project of subtle cultural resistance Ilchuk provides a comprehensive account of assimilation and hybridization of Ukrainians in the Russian empire arguing that Russia's imperial culture has depended on Ukraine and the participation of Ukrainian intellectuals in its development Ilchuk also introduces innovative computer assisted methods of textual analysis to demonstrate the palimpsest like quality of Gogol's texts and national identity

Russian Central Asia in the Works of Nikolai Karazin, 1842-1908 Elena Andreeva, 2021-02-03 This book provides a deep reading of Nikolai Karazin's works and his relationship with Central Asia Elena Andreeva shows how Karazin's prolific creations have much to tell us about Russian imperialism colonial and local society as well as Russians self identity as colonizers and Europeans The work offers an original contribution to the scholarship on Russian imperial history and that of Central Asia and Russian literary history also Karazin's importance at the time and now is appropriately highlighted Jeff Sahadeo Associate Professor Carleton University Canada Elena Andreeva's book resurrects a vital if forgotten figure from the Russian past Nikolai Karazin Russia's Kipling a multifaceted participant in Russian imperial expansion whose fiction journalism ethnography and visual representations may well have done more than any agent of the Russian state to represent and popularize Russia's conquest of Central Asia to a newly literate Russian public beyond the educated elites Archivaly based and carefully argued Andreeva's study of Karazin reveals the absence of any singular logic to Russian imperial expansion In her analysis Karazin emerges as a vernacular enthusiast of empire who was able to reconcile a skeptical attitude towards tsarist autocracy with an idealized view of Russia's civilizing mission in the

East Harsha Ram Associate Professor University of California Berkeley USA This book is dedicated to the literary and visual images of Central Asia in the works of the popular Russian artist Nikolai Karazin It analyzes the ways Karazin s discourse inflected and was inflected by the expansion of the Russian empire and therefore sheds light on the place of art and culture in the Russian colonial enterprise It is the first attempt to interpret Karazin s images of Central Asia within Russian imperial networks and within the maze of the Russian national identity that informed them **Russia in Asia** Jane F. Hacking,Jeffrey S. Hardy,Matthew P. Romaniello,2020-07-22 This edited volume presents new research on Russian Asian connections by historians art historians literary scholars and linguists Of particular interest are imagined communities social networks and the legacy of colonialism in this important arena of global exchanges within the imperial Soviet and post Soviet eras Individual chapters investigate how Russians imagined Asia and its inhabitants how these different populations interacted across political and cultural divides and how people in Siberia China and other parts of Asia reacted to Russian imperialism both in its formal and informal manifestations A key strength of this volume is its interdisciplinary approach to the topic challenging readers to synthesize multiple analytical lenses to better understand the multivalent connections binding Russia and Asia together **Song Beyond the Nation** Philip Ross Bullock,Laura Tunbridge,2021-05-20 This book challenges that assumption by exploring the ways in which song crosses national borders Whether by incorporating foreign canons of poetry alongside native ones or conveying literature across linguistic borders through acts of performance song functions as a means of translation **Gender, Sex and the Shaping of Modern Europe** Annette F. Timm,Joshua A. Sanborn,2022-01-13 At a time when issues of gender and sexuality are as prominent as they have ever been Gender Sex and the Shaping of Modern Europe provides an authoritative exploration of the history of these deeply connected subjects over the last 250 years Incorporating a blend of history and historiography Annette F Timm and Joshua A Sanborn write engagingly on gender and sexuality in a way that illuminates our understanding of historical change and individual experience throughout Europe The new and improved 3rd edition of this textbook now includes Personal vignette textboxes which shed light on key themes through individual life stories Added material on Russia Eastern Europe the Holocaust and the 21st century Historiographical updates throughout that bring the text up to date with new scholarship 30 new images and maps Through 6 thematic chapters that cover democracy capitalism imperialism and war Timm and Sanborn trace the social construction of gender roles consider gender s influence on political and economic developments during the period and reflect on where European society s relationship with gender will go both now and in the future **Nation, Ethnicity and Race on Russian Television** Stephen Hutchings,Vera Tolz,2015-03-05 Russia one of the most ethno culturally diverse countries in the world provides a rich case study on how globalisation and associated international trends are disrupting and causing the radical rethinking of approaches to inter ethnic cohesion The book highlights the importance of television broadcasting in shaping national discourse and the place of ethno cultural diversity within it It argues that television s role here has been reinforced

rather than diminished by the rise of new media technologies Through an analysis of a wide range of news and other television programmes the book shows how the covert meanings of discourse on a particular issue can diverge from the overt significance attributed to it just as the impact of that discourse may not conform with the original aims of the broadcasters The book discusses the tension between the imperative to maintain security through centralised government and overall national cohesion that Russia shares with other European states and the need to remain sensitive to and to accommodate the needs and perspectives of ethnic minorities and labour migrants It compares the increasingly isolationist popular ethnonationalism in Russia which harks back to old fashioned values with the similar rise of the Tea Party in the United States and the UK Independence Party in Britain Throughout this extremely rich well argued book complicates and challenges received wisdom on Russia s recent descent into authoritarianism It points to a regime struggling to negotiate the dilemmas it faces given its Soviet legacy of ethnic particularism weak civil society large native Muslim population and overbearing yet far from entirely effective state control of the media

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