

*Regents Critics*

Russian Formalist Criticism  
Four Essays

Translated and with an Introduction by

LEE T. LEMON

and

MARION J. REIS



# Russian Formalist Criticism Four Essays Regents Critics Ser

**AW Rasmussen**



## **Russian Formalist Criticism Four Essays Regents Critics Ser:**

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University of St Andrews language English abstract In the course of this essay the terminology that was applied by the Russian Formalist theoreticians shall be investigated many terms were even invented and introduced by the Formalists themselves More precisely a careful look will be taken at how the literary critics Medvedev and Bakhtin in *The Formal Method in Literary Scholarship* and Hansen L ve in *Der Russische Formalismus* examine the Formalist terms In order to evaluate Formalist terminology accurately and objectively the mentioned critics theories shall be underpinned by and contrasted with the opinion of other critics in this field Two of Shklovsky s articles *The Resurrection of the Word* and *Art as Device* are taken as a starting point for paving the way for a detailed analysis of the formal terminology The major focus lies on the term *ostranenie* that was firstly introduced by Shklovsky 1991 and is most commonly translated as estrangement defamiliarisation or making it strange The essay shall not only analyse the origins of this concept but furthermore compare the different interpretations the term entails Hansen L ve s evaluation of the concept of *ostranenie* as well as Medvedev and Bakhtin s assessment of Shklovsky analysis of Tolstoy s *Kholstomer* in the view of estrangement reveals the critical approach on which this essay is based on Moreover the Russian term of *obnazenie* the laying bare of the work Hansen L ve 1978 and *oveshchestvlenie* the process of materialisation Medvedev Bakhtin 1978 shall be regarded throughout this essay since both concepts go hand in hand with the idea of *ostranenie* In the last part of the essay the formal theory of shutting out subjective consciousness from the work Medvedev Bakhtin 1978 and the effects of this concept are in the centre of the atten

*Readings in Russian Poetics* Ladislav Matejka, Krystyna Pomorska, 1978 Investigating the conceptualisation of structure and form within literature the Russian Formalists affected both the creation of art during the 1920s and 1930s and the development of literary theory as a scientific discipline Crucial to the understanding of this theoretical movement this collection of essays by and about the Russian Formalists features work by Boris M Eichenbaum *The Theory of the Formal Method* Viktor Shklovsky *The Mystery Novel* Dickens s *Little Dorrit* Roman Jakobson *On Realism in Art* Mikhail Bakhtin *Discourse Typology in Prose* Osip M Brik *Contributions to the Study of Verse Language* A new introduction by Gerald L Bruns provides a context for understanding why these works remain as important and influential now as when they were first written      *Russian Formalism* Victor Erlich, 1955

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