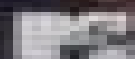


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LOOKING FOR THE PERFECT BEAT

The Art and Culture of the DJ

Kurt B. Reighley



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Looking For The Perfect Beat The Art And Culture Of The Dj

Zain Abdullah



Looking For The Perfect Beat The Art And Culture Of The Dj:

Looking for the Perfect Beat Kurt B. Reighley, 2000 An electrifying behind the scenes glimpse into the pulse pounding world of DJ culture profiling the rise of the DJ as a musical icon *DJ Culture in the Mix* Bernardo Attias, Anna Gavanias, Hillegonda Rietveld, 2013-10-24 The DJ stands at a juncture of technology performance and culture in the increasingly uncertain climate of the popular music industry functioning both as pioneer of musical taste and gatekeeper of the music industry Together with promoters producers video jockeys VJs and other professionals in dance music scenes DJs have pushed forward music techniques and technological developments in last few decades from mashups and remixes to digital systems for emulating vinyl performance modes This book is the outcome of international collaboration among academics in the study of electronic dance music Mixing established and upcoming researchers from the US Canada the UK Germany Austria Sweden Australia and Brazil the collection offers critical insights into DJ activities in a range of global dance music contexts In particular chapters address digitization and performativity as well as issues surrounding the gender dynamics and political economies of DJ cultures and practices *Encyclopedia of African American Music* Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

The Oxford Handbook of Sound Studies Trevor Pinch, Karin Bijsterveld, 2012-01-05 Written by the world's leading scholars and researchers in sound studies this handbook offers new and engaging perspectives on the significance of sound in its material and cultural forms

Audio Culture, Revised Edition Christoph Cox, Daniel Warner, 2017-07-27 The groundbreaking *Audio Culture Readings in Modern Music* Continuum September 2004 paperback original maps the aural and discursive terrain of vanguard music today Rather than offering a history of contemporary music *Audio Culture* traces the genealogy of current musical practices and theoretical concerns drawing lines of connection between recent musical production and earlier moments of sonic experimentation It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture This new and expanded edition of the *Audio Culture* contains twenty five additional essays including four newly commissioned pieces Taken as a whole the book explores the interconnections among such forms as minimalism indeterminacy musique concrète free improvisation experimental music avant rock dub reggae ambient music hip hop and techno via writings by philosophers cultural theorists and composers Instead of focusing on some crossover between high art and popular culture *Audio Culture* takes all these musics as experimental practices on par with and linked to one another While cultural studies has tended to look at music primarily popular music from a sociological perspective the concern here is philosophical musical and historical *Audio Culture* includes writing by some of the most important musical thinkers of the past half century among them John Cage Brian Eno Ornette Coleman Pauline Oliveros Maryanne Amacher Glenn Gould Umberto Eco Jacques Attali Simon Reynolds Eliane Radigue David Toop John Zorn Karlheinz Stockhausen and many others Each essay has its own short introduction helping the reader to place the essay within musical historical and conceptual contexts and the volume concludes with a glossary a timeline and an extensive discography

The Mobile DJ Handbook Stacy Zemon, 2013-07-24 The *Mobile DJ Handbook* Second Edition continues to be an excellent guide for novice and experienced DJs looking to build a successful career as the owner operator of a mobile disc jockey service Complete with practical tips expert advice and creative strategies this book serves as the perfect guide on how to market and sell your services as well as develop and expand your business This book contains information on becoming a professional securing bookings buying equipment and music and running party dances contests and games Included within the text are sample contracts an advertisement and brochure and resource information The *Mobile DJ Handbook* is an essential reference guide which offers readers all the knowledge and inspiration needed to run a profitable enterprise

CMJ New Music Monthly, 2000-05 *CMJ New Music Monthly* the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15-24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc

Call Me the Seeker Michael J. Gilmour, 2005-06-24 One of very few books on religion and popular music

Covers a wide range of musical styles from heavy metal and rap to country jazz and Broadway musicals The essays are written by academics and informed by their enthusiasm for the music Many books have explored the relationship between religion and film but few have yet examined the significance of religion to popular music Call Me The Seeker steps into that gap Michael Gilmour's introductory essay gives a state of the discipline overview of research in the area He argues that popular songs frequently draw from and interpret themes found in the conceptual and linguistic worlds of the major religions and reveal underlying attitudes in those who compose and consume them He says these texts deserve more serious study The essays in the book start an on going conversation in this area bringing a variety of methodologies to bear on selected artists and topics Musical styles covered range from heavy metal and rap to country jazz and Broadway musicals

Hip-Hop Turntablism, Creativity and Collaboration Sophy Smith, 2016-04-22 Armed only with turntables a mixer and a pile of records hip hop DJs and turntable musicians have changed the face of music However whilst hip hop has long been recognised as an influential popular culture both culturally and sociologically hip hop music is rarely taken seriously as an artistic genre Hip Hop Turntablism Creativity and Collaboration values hip hop music as worthy of musicological attention and offers a new approach to its study focusing on the music itself and providing a new framework to examine not only the musical product but also the creative process through which it was created Based on ten years of research among turntablist communities this is the first book to explore the creative and collaborative processes of groups of DJs working together as hip hop turntable teams Focusing on a variety of subjects from the history of turntable experimentation and the development of innovative sound manipulation techniques to turntable team formation collective creation and an analysis of team routines Sophy Smith examines how turntable teams have developed new ways of composing music and defines characteristics of team routines in both the process and the final artistic product Relevant to anyone interested in turntable music or innovative music generally this book also includes a new turntable notation system and methodology for the analysis of turntable compositions covering aspects such as material manipulation techniques and structure as well as the roles of individual musicians

Hip Hop Culture Emmett G. Price III, 2006-05-19 This work is a revealing chronicle of Hip Hop culture from its beginnings three decades ago to the present with an analysis of its influence on people and popular culture in the United States and around the world From Grandmaster Flash and the Furious Five's The Message to Jay Z Diddy and 50 Cent Hip Hop Culture is the first comprehensive reference work to focus on one of the most influential cultural phenomena of our time Scholarly and streetwise backed by statistics documents and research it recounts three decades of Hip Hop's evolution highlighting its defining events recordings personalities movements and ideas as well as society's response How did an inner city subculture all but dismissed in the early 1980s become the ruler of the world's airwaves and iPods Who are the players who moved Hip Hop from the record bins to the pinnacles of entertainment business and fashion Who are the founders innovators legends and major players Authoritative and authentic Hip Hop Culture provides a wealth of

information and insights for students educators and anyone interested in the ways pop culture reflects and shapes our lives

Audio Culture Christoph Cox, Daniel Warner, 2004-09-01 Contributions Brian Eno John Cage Jacques Attali Umberto Eco Christian Marclay Simon Reynolds Pierre Schaeffer Marshall McLuhan Derek Bailey Pauline Oliveros Tony Conrad David Toop etc

Avant Rock Bill Martin, 2015-12-14 In *Avant Rock* music writer Bill Martin explores how avant garde rock emerged from the social and political upheaval of the sixties He covers the music from its early stages revealing its influences outside of rock from musicians such as John Cage and Cecil Taylor to those more closely related to rock like James Brown and Parliament Funkadelic Martin follows the development of avant rock through the sixties when it was accepted into the mainstream with bands like the later Beatles The Who Jimi Hendrix The Velvet Underground King Crimson and Brian Eno His narration takes us into the present with an analysis of contemporary artists who continue to innovate and push the boundaries of rock such as Stereolab Mouse on Mars Sonic Youth and Jim O'Rourke Martin critiques the work of all important avant rock bands and individual artists from the well known to the more obscure and provides an annotated discography

Filipinos Represent Antonio T. Tiongson Jr., 2013-07-01 The Hip hop Nation has been scouted staked out and settled by journalists and scholars alike Antonio T. Tiongson Jr. steps into this well mapped territory with questions aimed at interrogating how nation is conceptualized within the context of hip hop What happens Tiongson asks to notions of authenticity based on hip hop's apparent blackness when Filipino youth make hip hop their own Tiongson draws on interviews with Bay Area based Filipino American DJs to explore the authenticating strategies they rely on to carve out a niche within DJ culture He shows how Filipino American youth involvement in DJing reconfigures the normal boundaries of Filipinoness predicated on nostalgia and cultural links with an idealized homeland *Filipinos Represent* makes the case that while the engagement of Filipino youth with DJ culture speaks to the broadening racial scope of hip hop and of what it means to be Filipino such involvement is also problematic in that it upholds deracialized accounts of hip hop and renders difference benign Looking at the ways in which Filipino DJs legitimize their place in an expressive form historically associated with African Americans Tiongson examines what these complex forms of identification reveal about the contours and trajectory of contemporary U.S. racial formations and discourses in the post civil rights era

Dance, Drugs and Escape Stan Beeler, 2007-06-05 In the late 1980s the rave phenomenon swept the youth culture of the United Kingdom incorporating the generations two newest social stimulants modern electronic dance music and a notorious designer drug known as Ecstasy Although the movement began in rebellion against mainstream culture its underground dynamism soon attracted the interest of novelists screenwriters and filmmakers who attempted to reflect the phenomenon in their works Through artistic and commercial popularization the once obscure subculture was transformed into a pop culture behemoth with powerful links to the entertainment industry This study deals with the transformative effects of film television and literature on club culture Chapters furthermore reflect club culture's own effect on crime ethnicity sexuality and drug use As the study traces artistic

depictions of club culture's development each chapter focuses on individual books films and television shows that reflect the transformation of the club culture into what it is today Creative License Kembrew McLeod, Peter DiCola, 2011-03-14
 Draws on interviews with more than 100 musicians managers lawyers journalists and scholars to critique the music industry's approach to digital sampling *Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap* Eddie S. Meadows, 2010-06-10
 Despite the influence of African American music and study as a worldwide phenomenon no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture *Unlocking the Groove* Mark Jonathan Butler, 2006 The first music driven analysis of electronic dance music Black Mecca Zain Abdullah, 2010-09-30 The changes to U S immigration law that were instituted in 1965 have led to an influx of West African immigrants to New York creating an enclave Harlem residents now call Little Africa These immigrants are immediately recognizable as African in their wide sleeved robes and tasseled hats but most native born members of the community are unaware of the crucial role Islam plays in immigrants lives Zain Abdullah takes us inside the lives of these new immigrants and shows how they deal with being a double minority in a country where both blacks and Muslims are stigmatized Dealing with this dual identity Abdullah discovers is extraordinarily complex Some longtime residents embrace these immigrants and see their arrival as an opportunity to reclaim their African heritage while others see the immigrants as scornful invaders In turn African immigrants often take a particularly harsh view of their new neighbors buying into the worst stereotypes about American born blacks being lazy and incorrigible And while there has long been a large Muslim presence in Harlem and residents often see Islam as a force for social good African born Muslims see their Islamic identity disregarded by most of their neighbors Abdullah weaves together the stories of these African Muslims to paint a fascinating portrait of a community's efforts to carve out space for itself in a new country *Drugs, Clubs and Young People* Bill Sanders, 2016-04-29 In this volume contributors employ sociological and public health perspectives to offer insights into behaviours common at raves and nightclubs The volume provides theoretical observations on illicit club drug use and supply helping to challenge current orthodoxies on the role of drug use within young people's lives Drawing material from the USA UK and Hong Kong the volume allows the demystification of stereotypical presentations surrounding young people who attend clubs and or use club drugs This work provides a badly needed and objective analysis of youthful drug use and a foundation from which future sociological and public studies on young people clubs and drugs as well as young people themselves will benefit **The Unknown Paul McCartney** Ian Peel, 2013-04-02 Internationally acclaimed knighted and immortalised in music's pantheon Paul McCartney nevertheless remains one of the least fully appreciated of modern icons Throughout his career McCartney has initiated and participated in projects that have taken him very far away from the kind of music associated with his career in The Beatles in Wings and as a solo artist From as far back as the 1960s there have

been experimental solo projects both under his own name and incognito. These include the legendary Carnival of Light sixties freak out, the Percy Thrillington diversion in the 70s techno ambient and chill out releases as The Fireman, pure noise performance art as well as less publicised activity much of which Ian Peel now reveals in depth in print for the first time. What emerges is a unique critical insight into an apparently over familiar public figure Paul McCartney, avant garde musician. Undertaking extensive research for this book, Ian Peel interviewed many of McCartney's intimate musical associates from this less familiar side of his career including Super Furry Animals on their carrot chewing percussion and electronic sound collage collaborations. Youth, the three times BRIT nominated producer, speaks in depth for the first time ever on his two albums of techno ambient and chill out recorded with McCartney as The Fireman. Nitin Sawhney on McCartney's first tentative steps into drum bass, holed up in Sawhney's London bedsit. Richard Hewson breaks a 20 year silence on the Thrillington project and pseudonym David Vaughan, the renowned psychedelic artist and organiser of 60s happenings, airs his strong views on Carnival of Light. The Beatles' most legendary unreleased track. Other interviewees include Yoko Ono, bassist Herbie Flowers, Gong's Daavid Allen, Frank Zappa's guitarist Mike Keneally, JJ Jeczalik, Art of Noise and members of Wings.

Looking For The Perfect Beat The Art And Culture Of The Dj Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Looking For The Perfect Beat The Art And Culture Of The Dj**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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